

# After The Second Sex

Simone de Beauvoir's Philosophy of Individuation - Laura Hengehold 2017-09-01  
Laura Hengehold presents a new, Deleuzian reading of Simone de Beauvoir's phenomenology, the place of recognition in *The Second Sex*, the philosophical issues in her novels, the important role of her student diaries and her early interest in Bergson and Leibniz. *The Works of Simone de Beauvoir* - Simone De Beauvoir 2017-07-17  
This collection of classic titles by Beauvoir her most well know writings, *The Second Sex* and *The Ethics Of Ambiguity* as well as a biography of her life and a rare interview on her book *The Second Sex*. French writer and feminist, and Existentialist. She is known primarily for her treatise *The Second Sex* (1949), a scholarly and passionate plea for the abolition of what she called the myth of the "eternal feminine." It became a classic of feminist literature during the 1960s. Her novels expounded the major Existential themes, demonstrating her conception of the writer's commitment to the times. *She Came To Stay* (1943) treats the difficult problem of the relationship of a conscience to "the other." Of her other works of fiction, perhaps the best known is *The Mandarins* (1954), a chronicle of the attempts of post-World War II intellectuals to leave their "mandarin" (educated elite) status and engage in political activism. She also wrote four books of philosophy, including *The Ethics of Ambiguity* (1947). Several volumes of her work are devoted to autobiography which constitute a telling portrait of French intellectual life from the 1930s to the 1970s. In addition to treating feminist issues, de Beauvoir was concerned with the issue of aging, which she addressed in *A Very Easy Death* (1964), on her mother's death in a hospital. In 1981 she wrote *A Farewell to Sartre*, a painful account of Sartre's last years. Simone de Beauvoir revealed herself as a woman of formidable courage and integrity, whose life supported her thesis: the basic options of an individual must be made on the premises of an

equal vocation for man and woman founded on a common structure of their being, independent of their sexuality. Table of Contents: *The Second Sex*, On the publication of *The Second Sex*, interview *The Ethics of Ambiguity*, Biography *The Second Sex (Vintage Feminism Short Edition)* - Simone de Beauvoir 2015-03-05  
*Vintage Feminism: classic feminist texts in short form WITH AN INTRODUCTION BY NATALIE HAYNES* When this book was first published in 1949 it was to outrage and scandal. Never before had the case for female liberty been so forcefully and successfully argued. De Beauvoir's belief that 'One is not born, but rather becomes, woman' switched on light bulbs in the heads of a generation of women and began a fight for greater equality and economic independence. These pages contain the key passages of the book that changed perceptions of women forever. TRANSLATED BY CONSTANCE BORDE AND SHEILA MALOVANY-CHEVALLIER ANNOTATED AND INTRODUCED BY MARTINE REID  
*After The Second Sex* - Alice Schwarzer 1984

**The Inseparables** - Simone de Beauvoir 2021-09-02

*The Second Sex* - Simone de Beauvoir 1997  
Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. *THE SECOND SEX* stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time  
**Sex and Existence** - Eva Lundgren-Gothlin 1996

This work provides a full-scale analysis of the philosophical foundations and structure of *The*

Second Sex. Lundgren-Gothlin reveals how Beauvoir developed her phenomenological philosophy by means of Hegelianism and Marxism.

[An Analysis of Simone de Beauvoir's The Second Sex](#) - Rachele Dini 2017-07-05

Simone de Beauvoir's 1949 book *The Second Sex* is a masterpiece of feminist criticism and philosophy. An incendiary take on the place of women in post-war French society, it helped define major trends in feminist thought for the rest of the 20th century, and its influence is still felt today. The book's success owes much to Beauvoir's brilliant writing style and passion, but both are rooted in the clarity of her critical thinking skills. She builds a strong argument against the silent assumptions that continually demoted (and still demote) women to "second place" in a society dominated by men. Beauvoir also demonstrates the central skills of reasoning at their best: presenting a persuasive case, organising her thoughts, and supporting her conclusions. Above all, though, *The Second Sex* is a masterclass in analysis. Treating the structures of contemporary society and culture as a series of arguments that tend continuously to demote women, Beauvoir is able to isolate and describe the implicit assumptions that underpin male domination. Her demolition of these assumptions provides the crucial ammunition for her argument that women are in no way the "second" sex, but are in every way the equal of men.

[Reconceiving the Second Sex](#) - Marcia C. Inhorn 2009-08-30

Extensive social science research, particularly by anthropologists, has explored women's reproductive lives, their use of reproductive technologies, and their experiences as mothers and nurturers of children. Meanwhile, few if any volumes have explored men's reproductive concerns or contributions to women's reproductive health: Men are clearly viewed as the "second sex" in reproduction. This volume argues that the marginalization of men is an oversight of considerable proportions. It sheds new light on male reproduction from a cross-cultural, global perspective, focusing not only upon men in Europe and America but also those in the Middle East, Asia, and Latin America. Both heterosexual and homosexual, married and

unmarried men are featured in this volume, which assesses concerns ranging from masculinity and sexuality to childbirth and fatherhood.

[The Independent Woman](#) - Simone De Beauvoir 2018-11-06

"Like man, woman is a human being." When *The Second Sex* was first published in Paris in 1949—groundbreaking, risqué, brilliantly written and strikingly modern—it provoked both outrage and inspiration. *The Independent Woman* contains three key chapters of Beauvoir's masterwork, which illuminate the feminine condition and identify practical social reforms for gender equality. It captures the essence of the spirited manifesto that switched on light bulbs in the heads of a generation of women and continues to exert profound influence on feminists today.

[Secrets of the Flesh](#) - Judith Thurman 2011-03-30

A scandalously talented stage performer, a practiced seductress of both men and women, and the flamboyant author of some of the greatest works of twentieth-century literature, Colette was our first true superstar. Now, in Judith Thurman's *Secrets of the Flesh*, Colette at last has a biography worthy of her dazzling reputation. Having spent her childhood in the shadow of an overpowering mother, Colette escaped at age twenty into a turbulent marriage with the sexy, unscrupulous Willy—a literary charlatan who took credit for her bestselling Claudine novels. Weary of Willy's sexual domination, Colette pursued an extremely public lesbian love affair with a niece of Napoleon's. At forty, she gave birth to a daughter who bored her, at forty-seven she seduced her teenage stepson, and in her seventies she flirted with the Nazi occupiers of Paris, even though her beloved third husband, a Jew, had been arrested by the Gestapo. And all the while, this incomparable woman poured forth a torrent of masterpieces, including *Gigi*, *Sido*, *Cheri*, and *Break of Day*. Judith Thurman, author of the National Book Award-winning biography of Isak Dinesen, portrays Colette as a thoroughly modern woman: frank in her desires, fierce in her passions, forever reinventing herself. Rich with delicious gossip and intimate revelations, shimmering with grace and intelligence, *Secrets of the Flesh*

is one of the great biographies of our time.

NOTE: This edition does not include a photo insert.

**After The Second Sex** - Alice Schwarzer 1984

Reconceiving the Second Sex - Marcia C. Inhorn 2009

Extensive social science research, particularly by anthropologists, has explored women's reproductive lives, their use of reproductive technologies, and their experiences as mothers and nurturers of children. Meanwhile, few if any volumes have explored men's reproductive concerns or contributions to women's reproductive health: Men are clearly viewed as the "second sex" in reproduction. This volume argues that the marginalization of men is an oversight of considerable proportions, and thereby seeks to break the silence surrounding men's thoughts, experiences, and feelings about their reproductive lives. It sheds new light on male reproduction from a cross-cultural, global perspective, focusing not only upon men in Europe and America but also those in the Middle East, Asia, and Latin America. Both heterosexual and homosexual, married and unmarried men are featured in this volume, which assesses concerns ranging from masculinity and sexuality to childbirth and fatherhood. Thus, men are brought back into the equation, as reproductive partners, progenitors, fathers, nurturers, and decision-makers.

**Beauvoir and The Second Sex** - Margaret A. Simons 2001-02-07

In a compelling chronicle of her search to understand Beauvoir's philosophy in *The Second Sex*, Margaret A. Simons offers a unique perspective on Beauvoir's wide-ranging contribution to twentieth-century thought. She details the discovery of the origins of Beauvoir's existential philosophy in her hand-written diary from 1927; uncovers evidence of the sexist exclusion of Beauvoir from the philosophical canon; reveals evidence that the African-American writer Richard Wright provided Beauvoir with the theoretical model of oppression that she used in *The Second Sex*; shows the influence of *The Second Sex* in transforming Sartre's philosophy and in laying the theoretical foundations of radical feminism; and addresses feminist issues of racism,

motherhood, and lesbian identity.

Beyond the Second Sex - Peggy Reeves Sanday 1990

Addresses the conflict, contradictions and ambiguities that are often encountered in field research.

**The Second Sex** - Simone de Beauvoir 1988

Newly translated and unabridged in English for the first time, Simone de Beauvoir's masterwork is a powerful analysis of the Western notion of "woman," and a groundbreaking exploration of inequality and otherness. This long-awaited new edition reinstates significant portions of the original French text that were cut in the first English translation. Vital and groundbreaking, Beauvoir's pioneering and impressive text remains as pertinent today as it was sixty years ago, and will continue to provoke and inspire generations of men and women to come.

*Extracts from The Second Sex* - Simone de Beauvoir 2015

Includes pages that contain the key passages of the book that changed perceptions of women forever.

**Understanding "The Second Sex"** - Donald L. Hatcher 1984

While all who are interested in the philosophical issues surrounding feminism should read Simone de Beauvoir's seminal work *The Second Sex*, many who begin the long journey do not understand the philosophical traditions from which her analyses and arguments grow. This makes understanding and appreciating the cogency of her position very difficult.

*Understanding The Second Sex* introduces the naive reader to the necessary philosophical tradition, explicates major portions of the text, and analyzes Simone de Beauvoir's criticisms of marriage and romantic love.

*A Companion to Simone de Beauvoir* - Laura Hengehold 2017-10-02

Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of

Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

[Study Guide to The Second Sex by Simone de Beauvoir](#) - Intelligent Education 2020-02-15

A comprehensive study guide offering in-depth explanation, essay, and test prep for Simone de Beauvoir's *The Second Sex*, the book that arguably stands as the stepping stone for all other feminists' work. As a work of post-WWII, *The Second Sex* stirred up controversy as women in France and America had just earned their right to vote and men who fought on the front returned home to reclaim the jobs that had been filled by women. Moreover, the fight for liberation and equality for women continues to impact politics and philosophy even today. This Bright Notes Study Guide explores the context and history of de Beauvoir's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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