

## A Love Letter From The Girls Who Feel Everything

**Love Letters** Marcie McGuire 2022-11-11 "I haven't been anywhere because I was sick. I have just felt lost. One thing has kept me company-and that is your lovely letters." -Elliott June 16, 1918 A memoir over 100 years in the making brings history to life-as two lovebirds exchange letters during wartime, a pandemic, and massive social changes. Marcie McGuire discovered more than 250 of her grandparent's letters stored neatly in a closet after surviving multiple moves over many decades. Drawing on her background in library science, Marcie chronicles the story of 21-year-old Elliot Cranfill and 19-year-old Elma Beatty using the letters they exchanged from 1917-1918. The book is organized chronologically-and Marcie includes introductions to each letter-providing readers with context to significant people and places mentioned. Love story enthusiasts and history buffs alike will enjoy this carefully preserved intimate record of World War I from the perspective of two bright young adults. She's in college; he's fighting for our country-and both are clinging to hope as the world witnesses unprecedented turmoil.

**Love Letters** Katie Fforde 2010-01-26 Has Laura found her leading man? A wonderfully romantic novel from the No. 1 Sunday Times bestselling author . . . 'The queen of uplifting, feel good romance' AJ PEARCE 'Effortlessly lovable, warm and fun' CLOSER 'Katie Fforde is on sparkling form' INDEPENDENT 'Top-drawer romantic escapism' DAILY MAIL \_\_\_\_\_ Falling in love can be all too easy . . . When the bookshop where Laura works is about to close, she finds herself agreeing to help organise a literary festival. Laura's initial excitement turns to dread when an innocent mistake leads the festival organisers to believe that Laura is a close friend of Dermot Flynn. An infamous writer at the top of their wish list and a notorious recluse to boot. Always one to rise to a challenge, Laura sets off for Ireland to convince her literary hero to attend the festival. Falling for him was never part of the plan . . . \_\_\_\_\_ The whole world loves Katie Fforde's work: 'Modern-day Austen. Great fun' Red 'Top-drawer romantic escapism' Daily Mail 'Warm, brilliant and full of love' Heat 'Delicious - gorgeous humour and the lightest of touches' Sunday Times 'Effortlessly lovable, warm and fun' Closer 'Curl up on the sofa with this book and dream... delightful' The Lady 'Deliciously enjoyable' Woman and Home 'Uplifting and delightful' Hot Brands Cool Places

**How Sassy Changed My Life** Kara Jesella 2007-04-17 For a generation of teenage girls, Sassy magazine was nothing short of revolutionary—so much so that its audience, which stretched from tweens to twentysomething women, remains obsessed with it to this day and back issues are sold for hefty sums on the Internet. For its brief but brilliant run from 1988 to 1994, Sassy was the arbiter of all that was hip and cool, inspiring a dogged devotion from its readers while almost single-handedly bringing the idea of girl culture to the mainstream. In the process, Sassy changed the face of teen magazines in the United States, paved the way for the unedited voice of blogs, and influenced the current crop of smart women's zines, such as Bust and Bitch, that currently hold sway. How Sassy Changed My Life will present for the first time the inside story of the magazine's rise and fall while celebrating its unique vision and lasting impact. Through interviews with the staff, columnists, and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity, its frank commentary on taboo topics like teen sex and suicide, its battles with advertisers and the religious right, and the ascension of its writers from anonymous staffers to celebrities in their own right.

**Letters to Felice** Franz Kafka 2016-12-06 Franz Kafka met Felice Bauer in August 1912, at the home of his friend Max Brod. Energetic, down-to-earth, and life-affirming, the twenty-five-year-old secretary was everything Kafka was not, and he was instantly smitten. Because he was living in Prague and she in Berlin, his courtship was largely an epistolary one—passionate, self-deprecating, and anxious letters sent almost daily, sometimes even two or three times a day. But soon after their engagement was announced in 1914, Kafka began to worry that marriage would interfere with his writing and his need for solitude. The more than five hundred letters Kafka wrote to Felice—through their breakup, a second engagement in 1917, and their final parting in the fall of that year, when Kafka began to feel the effects of the tuberculosis that would eventually claim his life—reveal the full measure of his inner turmoil as he tried, in vain, to balance his desire for human connection with what he felt were the solitary demands of his craft.

**Sick in the Head** Judd Apatow 2017-01-12 Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. Sick in the Head gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging and incredibly candid collection. Here are the comedy legends who inspired and shaped him, the contemporaries he grew up with in Hollywood, and the brightest stars in comedy today, from Mel Brooks, Jerry Seinfeld and Steve Martin to Chris Rock, Seth Rogen and Lena Dunham. Sick in the Head is Apatow's gift to comedy nerds everywhere.

**The Sisterhood** Daisy Buchanan 2019-03-07 For fans of Bryony Gordon and Dolly Alderton, The Sisterhood is an honest and hilarious book which celebrates the ways in which women connect with each other. 'My five sisters are the only women I would ever kill for. And they are the only women I have ever wanted to kill.' Imagine living between the pages of Pride And Prejudice, in the Bennett household. Now, imagine how the Bennett girls as they'd be in the 21st century - looking like the Kardashians, but behaving like the Simpsons. This is the house Daisy Buchanan grew up in, Daisy's memoir The Sisterhood explores what it's like to live as a modern woman by examining some examples close to home - her adored and infuriating sisters. There's Beth, the rebellious contrarian; Grace, the overachiever with a dark sense of humour; Livvy, the tough girl who secretly cries during adverts; Maddy, essentially Descartes with a beehive; and Dotty, the joker obsessed with RuPaul's Drag Race and bears. In this tender, funny and unflinchingly honest account Daisy examines her relationship with her sisters and what it's made up of - friendship, insecurity jokes, jealousy and above all, love - while celebrating the ways in which women connect with each other and finding the ways in which we're all sisters under the skin.

**Love Letters in a Box** E. W. Boening 2018-08-09 Love Letters in a Box By: E. W. Boening For author E. W. Boening, a simple gathering one day at a friend's house ended up turning into something much more than simple. While talking and enjoying each other's company, her host jumped up, left the room, and, when she returned, she brought a box of letters to Boening. These letters took Boening's breath away, as they were filled with such beautiful words of love, which she felt had to be shared with the world. Love Letters in a Box gives us a peek into American history from 1902-1912 and the lost art of love letter writing.

**Love Letter From the Girls Who Feel Everything - Gedichte & Gedanken** Brittainy C. Cherry 2020-03-27

**The Secret Love Letters of Olivia Moretti** Jennifer Probst 2022-02-22 A secret romance sends three estranged sisters to the Amalfi Coast to follow clues about their mother's past, and challenges them to a whole new future, in this emotional novel from New York Times bestselling author Jennifer Probst. Priscilla, Devon, and Bailey haven't been close in years, but when the sisters are forced to come together to settle their mother's estate, they discover a secret. In an old trunk, they happen upon ownership papers for a house on the Amalfi Coast, along with a love letter to their mother from an anonymous man, promising to meet her in Italy during the summer of her sixty-fifth birthday. Now they're questioning everything they knew about her history. In order to get answers about the woman they thought they knew, they'll have to go back to where it all started. The sisters embark on a trip to the stunning cliffside village of Positano, Italy, to track down the mysterious ex-lover, and figure out who their mother really was. As Priscilla, Devon, and Bailey unearth the truth, they also experience the magic of Italy, the power of sisterly love, a little unexpected romance, and newfound hope for the future.

**Love Letters of Mary Wollstonecraft to Gilbert Imlay** Mary Wollstonecraft 2014-04-24 Mary Wollstonecraft was a British author, philosopher, and advocate of women's rights. Raised by an abusive and neglectful father, Wollstonecraft was determined to have her own livelihood, and worked

as a teacher and governess before becoming a translator and advisor for Joseph Johnson, a publisher of radical texts, in 1788. It was during this time that she wrote her most famous work, *A Vindication of the Rights of Woman*, in which she argued against the idea that women are helpless and inferior to men, which was followed by *Maria, or the Wrongs of Woman*, which asserted that women had strong sexual desires. Wollstonecraft passed away tragically in 1797, ten days after the birth of her second daughter, Mary, who would go on to write the literary classic *Frankenstein*. The life and death of Mary Wollstonecraft has been the subject of many biographies, including one written by her husband, *Memoirs of the Author of a Vindication of the Rights of Woman*, published in 1798.

**When I'm Not Me Anymore** Rhonda Hoffman 2019-10-08 A familiar stranger. That is who my mom became as dementia slowly took hold of her. She was someone I knew and loved but not the same person she had been. A profound sadness hit me when I realized that my daughters may one day have to deal with me in this same condition and I wanted them to know that who I become if this happens is not really who I am. The things I will say and do will be coming from someone who has gradually become a stranger to them. Everything about our life together will change when I have nowhere to go and all day to get there, forgetting that they still have commitments, appointments and things to do. We will experience a sense of time travel as my memories from the past become jumbled up in the happenings of each new day. The change in my language could bring about surprising and sometimes disturbing conversations as the filters from the past wane and they see me in my uncut glory. This is a love letter of instruction to my daughters while I am able to express myself fully with prompts for you to do the same for your children or to chronicle meaningful times in the lives of your parents before the chance is lost forever.

**Girl Online** Zoe Sugg 2016-08-30 "The first novel by Zoella"--Title page.

**His Princess Girl Talk with God** Sheri Rose Shepherd 2010-07 Shares God's unconditional love and shows teen girls just how devoted God is to them, no matter who they are, what they look like, or what others say about them.

**An Eternal Love-Letter to the Girls of Freakie Fries** Don Jyovi Saraswati Di Morgese 2004-05-28 An Eternal Love Letter to the Girls of Freakie Fries is a book about a letter that Don Jyovi Saraswati Di Morgese wrote. Don Jyovi Saraswati Di Morgese is a name that I give to that part of me from 1972/73, when I was nineteen, that came back to my forefront mind in 1987/88 and has been with me ever since. Actually, I go by the name of Joseph Morgese and I am, at this writing, a forty-seven year old truck-driver. In this letter, I have something worth sharing with the reader. It is a meditation technique that I received from using a certain gizmo called 'The Magnetic Pendulum', which, I think, has allowed me to communicate with Spirits from whom I received this. Having enjoyed meditation and various other spiritual practices for twenty five years now, I feel qualified to say that the knowledge that I received shows great promise. But, even more than this, this letter is a testimonial to something supernatural that has been going on now since some time. I call it 'God's Algorithm' because, like an algorithm for a computer program, it makes me do things that I wouldn't ordinarily do, and from it so far, I have drawn up a design for 'God's Perpetual Motion See-Saw', and various other tid-bits all of which you may see if you visit my web-site at [www.make-luck-business.com](http://www.make-luck-business.com) and now, this meditation technique. May this meditation technique bring the entire world to supreme enlightenment! Thank You Sincerely and Lovingly Don Jyovi Saraswati Di Morgese

**The Love Note** Joanna Davidson Politano 2020-10-20 Focused on a career in medicine and not on romance, Willa Duvall is thrown slightly off course during the summer of 1865 when she discovers a never-opened love letter in a crack of her old writing desk. Compelled to find the passionate soul who penned it and the person who never received it, she takes a job as a nurse at the seaside estate of Crestwicke Manor. Everyone at Crestwicke has feelings--mostly negative ones--about the man who wrote the letter, but he seems to have disappeared. With plenty of enticing clues but few answers, Willa's search becomes even more complicated when she misplaces the letter and it passes from person to person in the house, each finding a thrilling or disheartening message in its words. Laced with mysteries large and small, this romantic Victorian-era tale of love lost, love deferred, and love found is sure to delight.

**The First Time...Because Everything Has a Beginning** Carolyn Harris-Hutchinson 2020-03-11 My prayer is that this book will start you on a process so that you too can begin your journey of healing. This book is for young girls, women and anyone else who was introduced to sex before they were cognitively able to understand what was going on and as a result have indulged in behaviors labeled as inappropriate in desperate attempts to "reclaim" your power but to no avail.

**Invisible Love Letter** Callie Anderson 2015-10-21 Love is fatal; a snake that slithers into your life, poisons you with its venom, and leaves you there to die. I swore I wouldn't be my parents. I swore I would stay away from the limelight. Falling in love with a musician was definitely out of the question. Weston Carter was all kinds of wrong for a girl like me. He was musician, a womanizer, and a first class heartbreaker. I didn't know a love like this could exist. Our love was epic, the kind people wrote stories about. We fell into it hard, unable to control our feelings. I set myself up for a shattered heart. A broken life. A fucked up love story.

**A Love Letter to Whiskey** Kandi Steiner 2021-10-19 AN AMAZON TOP 10 AND INTERNATIONAL BESTSELLING PHENOMENON...Celebrate five years of sweet, angsty pain with this special edition of *A Love Letter to Whiskey* by Kandi Steiner. THIS EDITION FEATURES: A forward from the author *A Love Letter to Whiskey*, *Whiskey* (a brand new novella from Jamie's point of view -- 50,000 words of new content, including an extended epilogue) Bonus Content including letters from the author, fun facts and behind the scenes, as well as a note from the audiobook narrator Brand new special edition cover I saw him first. But it didn't matter. Because he saw her. He was my best friend, and I was his. We couldn't be together, but we couldn't stand to be apart. And if you're not truly lovers... but you're so much more than friends... what exactly are you?

**The Love Letters of Abelard and Lily** Laura Creedle 2017 Lily, who has attention-deficit hyperactivity disorder, and Abelard, who has Asperger's, meet in detention and discover a mutual affinity for love letters--and, despite their differences, each other.

**A Love Letter in Cuneiform** Tomáš Zmeškal 2016-03-21 Set in Czechoslovakia between the 1940s and the 1990s, Tomáš Zmeškal's stimulating novel focuses on one family's tragic story of love and the unspoken. Josef meets his wife, Kveta, before the Second World War at a public lecture on Hittite culture. Kveta chooses to marry Josef over their mutual friend Hynek, but when her husband is later arrested and imprisoned for an unnamed crime, Kveta gives herself to Hynek in return for help and advice. The author explores the complexities of what is not spoken, what cannot be said, the repercussions of silence after an ordeal, the absurdity of forgotten pain, and what it is to be an outsider. In Zmeškal's tale, told not chronologically but rather as a mosaic of events, time progresses unevenly and unpredictably, as does one's understanding. The saga belongs to a particular family, but it also exposes the larger, ongoing struggle of postcommunist Eastern Europe to come to terms with suffering when catharsis is denied. Reporting from a fresh, multicultural perspective, Zmeškal makes a welcome contribution to European literature in the twenty-first century.

**Letters to the Lost** Brigid Kemmerer 2017-04-06 Juliet Young always writes letters to her mother, a world-traveling photojournalist. Even after her mother's death, she leaves letters at her grave. It's the only way Juliet can cope. Declan Murphy isn't the sort of guy you want to cross. In the midst of his court-ordered community service at the local cemetery, he's trying to escape the demons of his past. When Declan reads a haunting letter left beside a grave, he can't resist writing back. Soon, he's opening up to a perfect stranger, and their connection is immediate. But neither Declan nor Juliet knows that they're not actually strangers. When life at school interferes with their secret life of letters, sparks will fly as Juliet and Declan discover truths that might tear them apart. Read along with Zoella! Chosen by Chris Russell as part of the new Zoella Book Club for WHSmith

**Love Letters to My Girls** Cherita Weatherspoon 2020-11-15 This anthology of love letters is written to inspire, uplift, motivate and empower Black women and girls around the world. The authors write from their experiences; sharing lessons learned, words they wish had been spoken to them, and reminding readers of how powerful, valuable, beautiful, and loved they are.

**"Hello My Big Big Honey!"** Dave Walker 1992

**There's a Boy in the Girls' Bathroom** Louis Sachar 2010-12-06 The wonderfully funny and richly warm novel by the bestselling, award-winning author of *Holes*. Meet Bradley Chalkers. He's the oldest child in the class. He tells ENORMOUS lies. He picks fights with girls. The teachers say he has 'serious behaviour problems'. And no one likes him ... Except Carla, the new school counsellor. She thinks Bradley is kind and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. Sometimes the hardest thing in the world

is believing in yourself. A heartwarming story of bravery and acceptance from Louis Sachar, the bestselling author of *Holes* and *Fuzzy Mud*.

**To My Trans Sisters** Charlie Craggs 2017-10-19 Lambda Literary Award Finalist - LGBTQ Anthology Dedicated to trans women everywhere, this inspirational collection of letters written by successful trans women shares the lessons they learnt on their journeys to womanhood, celebrating their achievements and empowering the next generation to become who they truly are. Written by politicians, scientists, models, athletes, authors, actors, and activists from around the world, these letters capture the diversity of the trans experience and offer advice from make-up and dating through to fighting dysphoria and transphobia. By turns honest and heartfelt, funny and furious or beautiful and brave, these letters send a clear message of hope to their sisters: each of these women have gone through the struggles of transition and emerged the other side as accomplished, confident women; and if we made it sister, so can you!

**Love Letters from a Desert Rat** Liz Macintyre 2016-07-22 When Liz Macintyre's mother died she found a collection of 300 letters from her father Alex, spanning his service in Italy and Egypt in the Second World War. His career began in 1940 sailing down the west coast of Africa, then up to Egypt, and the next few years were spent chasing Rommel and the Afrika Corps all over North Africa. By 1943 he was in mainland Italy, where he spent the rest of the war. Beautifully written, Alex's letters offer an intimate account of war from a regular 'desert rat' and cover such daily matters as football, insects and sandstorms alongside accounts of survival in the Italian mountains, escape during the retreat at Tobruk, and leave in Cairo and Palestine. Nan wrote as many letters to Alex as he wrote to her, but he had a ritual of burning the letters as he went so that he would not have to carry them with him and sadly none have survived. However, Alex's letters often answer her questions point by point so the reader can easily envisage Nan's feelings as well as following Alex's personal account of war.

**The Love Letter** Cathleen Schine 2013-08-01 A bookseller is obsessed with a mysterious love note in the New York Times-bestselling author's "sophisticated and witty valentine of a novel" (*People*). Intelligent, sexy, and fortyish, Helen MacFarquhar is a woman in control of her life and everyone in it—until an anonymous love letter falls into her hands one summer morning. Helen has been leading a blissful existence as the proprietor of a small bookstore in a quaint New England seaside town. She beguiles her customers into buying the titles she recommends, and flirts shamelessly with nearly every one of the town's eccentric residents. But Helen's self-confidence falters when the love letter arrives in her mail. "How do you fall in love?" the letter asks, and the question becomes Helen's obsession, in this "smart, moving, and funny" (*Detroit Free Press*) story by the New York Times-bestselling author of *The Three Weissmanns of Westport* and *They May Not Mean To, But They Do*.

**For Brown Girls with Sharp Edges and Tender Hearts** Prisca Dorcas Mojica Rodríguez 2021-09-07 The founder of *Latina Rebels* and a "Latinx Activist You Should Know" (*Teen Vogue*) arms women of color with the tools and knowledge they need to find success on their own terms. For generations, Brown girls have had to push against powerful forces of sexism, racism, and classism, often feeling alone in the struggle. By founding *Latina Rebels*, Prisca Dorcas Mojica Rodríguez has created a community to help women fight together. In *For Brown Girls with Sharp Edges and Tender Hearts*, she offers wisdom and a liberating path forward for all women of color. She crafts powerful ways to address the challenges Brown girls face, from imposter syndrome to colorism. She empowers women to decolonize their worldview, and defy "universal" white narratives, by telling their own stories. Her book guides women of color toward a sense of pride and sisterhood and offers essential tools to energize a movement. May it spark a fire within you.

**The Things We Leave Unfinished** Rebecca Yarros 2021-02-23 Told in alternating timelines, *THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming. Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother's estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He's just as arrogant in person as in interviews, and she'll be damned if the good-looking writer of love stories thinks he's the one to finish her grandmother's final novel...even if the publisher swears he's the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn't much the "golden boy" of modern fiction hasn't accomplished. But he can't walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett's words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it's based on her real-life romance with a World War II pilot, and the ending isn't a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she's as determined as ever to learn from her great-grandmother's mistakes—even if it means destroying Noah's career.

**Love Letters to the Dead** Ava Dellaira 2014-04-01 It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

**The Sisterhood** Daisy Buchanan 2019-03-07 For fans of Bryony Gordon and Dolly Alderton, *The Sisterhood* is an honest and hilarious book which celebrates the ways in which women connect with each other. 'My five sisters are the only women I would ever kill for. And they are the only women I have ever wanted to kill.' Imagine living between the pages of *Pride and Prejudice*, in the Bennett household. Now, imagine how the Bennett girls as they'd be in the 21st century - looking like the Kardashian sisters, but behaving like the Simpsons. This is the house Daisy Buchanan grew up in, Daisy's memoir *The Sisterhood* explores what it's like to live as a modern woman by examining some examples close to home - her adored and infuriating sisters. There's Beth, the rebellious contrarian; Grace, the overachiever with a dark sense of humour; Livvy, the tough girl who secretly cries during adverts; Maddy, essentially Descartes with a beehive; and Dotty, the joker obsessed with RuPaul's *Drag Race* and bears. In this tender, funny and unflinchingly honest account Daisy examines her relationship with her sisters and what it's made up of - friendship, insecurity jokes, jealousy and above all, love - while celebrating the ways in which women connect with each other and finding the ways in which we're all sisters under the skin.

**The Letters of Vita Sackville-West and Virginia Woolf** Louise A. DeSalvo 2004-01-10 After they met in 1922, Vita Sackville-West and Virginia Woolf began a passionate relationship that lasted until Woolf's death in 1941. Their revealing correspondence leaves no aspect of their lives untouched. This volume, which features over 500 letters spanning 19 years, includes the writings of both of these literary icons.

**A Love Letter from the Girls Who Feel Everything** Brittainy C. Cherry 2018-09-13 Bestselling authors Brittainy C. Cherry and Kandi Steiner come together for the first time in an emotional compilation of poetry and prose. Written and collected over the course of more than two years, *A Love Letter from the Girls Who Feel Everything* is an intimate, honest, and raw assemblage of two women's feelings in a modern world that often quiets any kind of emotion past indifference. Discussing themes of love, worth, loss and hope, *A Love Letter from the Girls Who Feel Everything* is a journey of discovery and healing. "We are the girls who feel everything. And this is our love letter. To you, to them, to us, to the world, to no one at all. Whether it's the brightest, sunniest day where everything is perfect, or the darkest, dreariest night of rain where life seems unbearable -- we have lived it, we have survived it, and we have felt every, blissful, aching second. Here's to embracing the feels, to the brave souls that listen to the way their hearts beat and aren't afraid to ask someone else if they feel those same beats, too. Here's to the girls, the boys, the love we sometimes share and the love we all-too-often conceal. And more than anything, Reader -- here's to you."

**The Accidental Love Letter** Olivia Beirne 2019-10-17 'A hilarious, heart-warming read' Daisy Buchanan 'A charming, uplifting read... Delightful' Roxie Cooper The hilarious, uplifting novel from bestselling author Olivia Beirne is perfect for fans of Sophie Kinsella, Beth O'Leary and Marian Keyes.

Would you open a love letter that wasn't meant for you? Bea used to feel confident, outgoing and fun,

but she's not sure where that person went. Over the last few months, she's found herself becoming reclusive and withdrawn. And despite living with her two best friends, she's never felt lonelier. To make things worse, she's become so dependent on her daily routine, she's started to slip out of everyone else's. But when a mysterious battered envelope covered in stars lands on her doormat, Bea wonders if she could find the courage to open it. What's written inside might change everything... \*\*Olivia's new novel House Swap is available to pre-order NOW!\*\*

Praise for Olivia Beirne! 'I can't praise it enough, it's perfect summer reading' LUCY VINE 'Olivia is an assured writer with great comic timing' SHEILA O'FLANAGAN 'A mesmerising blend of humour and emotion' WOMAN & HOME 'A story of love, friendship and family, whose characters you will fall in love with immediately!' EMILY HOUGHTON, AUTHOR OF BEFORE I SAW YOU 'A perfect mix of humour and heart' EMMA COOPER, AUTHOR OF THE SONGS OF US 'An uplifting read that leaves you on a high' AMAZON READER REVIEW 'A proper feel-good, heart-warming, very natural and relatable story' KIM NASH (KIMTHEBOOKWORM) 'I thoroughly enjoyed this book and couldn't put it down' AMAZON READER REVIEW 'A gorgeous life-affirming read' HAYLEY'S BOOK BLOG \*\*Olivia's new novel House Swap is available to pre-order NOW!\*\*

The Girl in the Letter Emily Gunnis 2020 1956: When Ivy Jenkins falls pregnant, she is sent in disgrace to St Margaret's: a dark, brooding house for unmarried mothers. Her baby is adopted against her will. Ivy will never leave. Present day: Samantha Harper is a journalist desperate for a break. When she stumbles on a letter from the past, the contents shock and move her. The letter is from a young mother, begging to be rescued from St Margaret's before it is too late. Sam is pulled into the tragic story and discovers a spate of unexplained deaths surrounding the woman and her child. With St Margaret's set for demolition, Sam has only hours to piece together a sixty-year-old mystery before the truth, which lies disturbingly close to home, is lost forever.

Poor Little Sick Girls Ione Gamble 2022-05-26 'Incredible insight with a transgressive, witty, spirit.' COURTNEY LOVE 'The most sensational read of 2022!' GEMMA COLLINS 'A breath of fresh air... I want so many people to read this!' TRAVIS ALABANZA 'Visionary' VIV ALBERTINE A STYLIST MUST-READ FOR 2022 Wellness is oppressive, self-love is a trap, hustling is a health risk and it's all the patriarchy's fault. Poor Little Sick Girls is THE book for femmes who are online and want more from activism and life. Ione Gamble never imagined that entering adulthood would mean being diagnosed with an incurable illness. Watching identity politics become social media fodder from the confines of her sickbed Ione began to pick apart our obsession with self-care, personal branding, productivity and #LivingYourBestLife. Using her experience with disability to cast a fresh gaze on the particularly peculiar cultural moment in which young women find themselves, Poor Little Sick Girls explores the pressures faced - as well as the power of existing as - a chronically ill, overweight, and unacceptable woman in our current era of empowerment. Founder of Polyester zine and a host of The Polyester Podcast, Ione has been named one of fifteen coolest young Londoners by The Evening Standard, and a 2019 New Debutante in Tatler Magazine. If you love Trick Mirror, Feminists Don't Wear Pink and Hood Feminism, you don't want to miss this book.

This Is Not a Love Letter Kim Purcell 2018-01-30 "[A] long, beautiful, heart-breaking love letter to potential and possibilities and hope, to the pain we survive in youth and carry with us into adulthood."--NPR Book Reviews One week. That's all Jessie said. A one-week break to get some perspective before graduation, before she and her boyfriend, Chris, would have to make all the big, scary decisions about their future -- decisions they had been fighting about for weeks. Then, Chris vanishes. The police think he's run away, but Jessie doesn't believe it. Chris is popular and good-looking, about to head off to college on a full-ride baseball scholarship. And he disappeared while going for a run along the river -- the same place where some boys from the rival high school beat him up just three weeks ago. Chris is one of the only black kids in a depressed paper mill town, and Jessie is terrified of what might have happened. As the police are spurred to reluctant action, Jessie and others speak up about the harassment Chris experienced and the danger he could be in. But there are people in Jessie's town who are infuriated by the suggestion that a boy like Chris would be a target of violence. They smear Chris's character and Jessie begins receiving frightening threats. Every Friday since they started dating, Chris has written Jessie a love letter. Now Jessie is writing Chris a letter of her own to tell him everything that's happening while he's gone. As Jessie searches for answers, she must face her fears, her guilt, and a past more complicated than she would like to admit.

**Sherwood Anderson's Secret Love Letters** Sherwood Anderson 1999-03-01 In 1927, tired of the literary life of New York City, New Orleans, and Chicago, a famous but aging American writer named Sherwood Anderson (1876-1941) -- author of Winesburg, Ohio(1919) and other short stories in which he virtually invented the modern American short-story -- moved to rural Southwest Virginia to write for and edit two small-town weekly newspaper that he owned, the Marion Democrat. and the Smyth County News. Living again among the small-town figures with whom he was usually most content, William Faulkner, Thomas Wolf, and indeed an entire generation of the greatest American writers -- worked for several years at making his newspaper nationally famous while struggling to come to terms with a life-threatening psychological depression and a failing third marriage. Both of Anderson's midlife problems were complicated when he met Eleanor Copenhaver, lovely young daughter in one of the prominent first families of Marion and a career social worker for the YWCA. Trying to keep their ardent affair secret in the small town, Anderson avidly courted the socially prominent and much younger Miss Copenhaver while at the same time trying to free himself from his embittered third wife and overcome the disadvantages of his age and his lover's family's distrust of him. Having by the end of 1931 continued for three years his surreptitious and consuming affair with Miss Copenhaver, Anderson determined on the first day of 1932 that the new year should be the year of decisions for him to gain his love in marriage or perhaps to end his life, and he began the new year with a creative venture unique in literature. Starting on January 1, Anderson secretly wrote and hid away for Eleanor Copenhaver to find after his eventual death one letter each day, letters that she should someday discover, whether they had ever become married or not, and thereby relive in her memory their days of intense lovemaking a mutual despair about their then-unlikely marriage. Found by Eleanor Copenhaver Anderson only at Sherwood Anderson's death in 1941 and then preserved intact by this grieving widow who had married Anderson in 1933, the carefully hidden letters of 1932 recording their intense and seemingly doomed love affair have remained secret until now. Chosen by Eleanor Copenhaver Anderson before her death in 1985 to publish her husband's secret love letters, Anderson scholar Ray Lewis White has prepared a fascinating edition of these unique letters for the enjoyment of students and scholars of literature as well as for all other readers who savor compelling and inspiring stories of loss and love.

**Love Letters from God; Bible Stories for a Girl's Heart** Glenys Nellist 2017-04-04 Are you looking for a way to teach your child about the incredible women in the Bible? This heartwarming picture book will fill girls' hearts with the wonder of God. With 14 Bible stories about women who made a difference, each story is paired with a heartfelt letter from God in its own envelope and beautiful illustrations. Bible Stories for a Girl's Heart is part of the Love Letters from God series written by Glenys Nellist. Unique features include: 14 letters from God, enclosed in an envelope your child can open, and personalization space to write your child's name on each letter Gorgeous bright illustrations by Rachel Clowes 7 stories from The Old Testament and 7 stories from The New Testament This picture book is perfect for ages 4-8 and is great for birthdays, Easter baskets, Valentine's Day, holiday gift giving, or as an addition to your child's home library. Check out other titles from this series, Love Letters from God: Bible Stories, Easter Love Letters from God: Bible Stories, and Christmas Love Letters from God: Bible Stories.

**Love Letters to My Girls** Cherita Weatherspoon 2020-07-05 Inspire. Uplift. Motivate. Empower. These letters, written by over 100 Black women and girls, will do just that. Drawing from personal experiences, emotional hardships, desires of the heart and victories; our sisters share words that will help you recognize your natural beauty, remember the strength and resilience that resides within you and realize your potential and power. Each letter will meet you where you are, when you need it and help you to see you for who you really are-brilliant, valuable, worthy, loveable, loved, powerful, bold, fearless, a fighter, a difference-maker, and vulnerable, yet strong. This is who you are; who you really are. These letters testify to the truth of who you are. Read it. Feel it. Be fueled by it, then go light up the world with all of your magnificent color.

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