

## Writing And Sexual Difference

*Toward a Feminist Theory of the State* Catharine A. MacKinnon 1989 Presents the author's analysis of politics, sexuality and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centred on sexual subordination and applies it to the State.

**Differencing the Canon** Griselda Pollock 2013-04-15 In this major book, Griselda Pollock engages boldly in the culture wars over `what is the canon?` and `what difference can feminism make?` Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallogocentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

Textual (Re)construction Jyanni Steffensen 1991

**Writing Differences** Susan Sellers 1988 'Writing Differences' is a collection of readings from the members of Helene Cixous' research seminar at the Centre d'Etudes Feminines in Paris. They have been commissioned to illustrate the Centre's pioneering work on sexual difference and its relationship to literary text. The readings cover a multi-national range of literatures, and a variety of literary periods and genres. Questions of sexual and gender difference are posed and answered in the context of post-structuralist, contemporary philosophical and psychoanalytic debate.

**Sexual Difference** 1990 A history of feminism and women's rights in Italy. No index. Annotation copyrighted by Book News, Inc., Portland, OR

*Helene Cixous* Abigail Bray 2003-12-11 Abigail Bray offers a lucid and accessible introduction to Hélène Cixous and her theorisation of writing and sexual difference. This book explores the context of feminist debates surrounding Cixous's work and provides a concise explanation of her major philosophical and literary concepts, including the 'other bisexuality', the 'third body', and l'écriture feminine. Bray demonstrates, through original and provocative readings of texts by James Joyce, Virginia Woolf, Clarice Lispector and Angela Carter, the creative potential of Cixous's thought on literature and philosophy. Reading Cixous alongside Nietzsche, Heidegger, Deleuze and Derrida, Bray argues for a recognition of Cixous as one of the important thinkers of our times.

**Enacting Sexual Difference** Kathryn Wichelns 2007

Women Writing Culture Gary A. Olson 1995-01-01 This collection of six interviews with internationally known scholars explores feminism, rhetoric, writing, and multiculturalism.

The Romance of Origins Gayle Margherita 1994 Subtitled 'Language and sexual difference in Middle English literature', this book explores the relationship between sexual and historical fantasies in several medieval English texts: Chaucer's Book of the Duchess and Troilus and Criseyde, the anonymous Sir Gawain and the Green Knight, The Book of Margery Kempe, The Life and the Passion of St Juliana, and several of the secular Harley Lyrics. Margherita takes feminist, psychoanalytic and post-structuralist angles in her criticism, applying current theoretical and political concerns to these texts.

**Image and Ideology in Modern/Postmodern Discourse** David B. Downing 1991-01-01 This book addresses the function and status of the visual and verbal image as it relates to social, political, and ideological issues. The authors first articulate some of the lost connections between image and ideology, then locate their argument within the modernist/postmodernist debates. The book addresses the multiple, trans-disciplinary problems arising from the ways cultures, authors, and texts mobilize particular images in order to confront, conceal, work through, or resolve contradictory ideological conditions.

*The Meanings of Sex Difference in the Middle Ages* Joan Cadden 1995-03-31 This book examines how scientific ideas about sex differences in the later Middle Ages participated in cultural assumptions about gender.

*What Is Sexual Difference?* Mary C. Rawlinson 2023-06-06 Luce Irigaray has written that "sexual difference is one of the major philosophical issues, if not the issue, of our age." Spanning metaphysics, phenomenology, and psychoanalysis, her work examines how sexual difference structures being and subjectivity, organizes our experience of the world, and affects the images and discourses involved in knowledge production and practical action. No other philosopher has paid such careful attention to the consequences of the elision of sexual difference in philosophical thought. However, at a time when notions of sexual and gender difference are hotly contested, Irigaray's thought has often been dismissed as essentialist or reductively binary. This book brings together leading scholars to consider the philosophical implications of Irigaray's writing on sexual difference, particularly for issues of gender and race. Their essays directly confront the charge of essentialism, exploring how Irigaray's thought opens new possibilities for understanding the complexity of gender identities, including nonbinary and trans experiences as well as alternative configurations of masculinity and femininity. Though Irigaray is sometimes accused of a failure to appreciate racial difference, contributors show the productive role of her work in thinking race. This book also illuminates how Irigaray's work provides creative practices that help realign human experience and our relations with nature and each other.

**The Difficulty of Difference** D. N. Rodowick 2014-01-21 This book argues that serious misreadings of Freud and Lacan on sexual difference have characterized prevailing models of psychoanalytic film criticism. In critiquing theories of identification and female spectatorship, the author maintains that early film theorists and feminist critics are equally guilty of imposing a binary conception of sexual difference on Freud's thought. By embracing such a rigid definition of male/female difference, they fail to understand the fundamentally complex and fluid process of sexual identification as it is articulated in Freud's writing, constructed in film texts, and negotiated by spectators. The book turns to Freud's work on fantasy to develop an alternative model for interpreting sexuality in the visual and narrative arts, one that emphasizes a 'politics of critical reading' over accepted theories of ideological identification. Originally published in 1991, its strategic focus on psychoanalysis itself as an object of historical and critical inquiry, and not simply as a reading method is the unique quality of this book.

Sexual Difference Stephen Frosh 2002-09-11 Sexual Difference is a critical exploration of psychoanalytic theories of sexual difference. In particular it explores the way in which masculinity is expressed in theory and practice. Developing from the unsettling impact of these issues on the author's own professional practice, Stephen Frosh examines how the very language and structure of psychoanalysis are loaded with assumptions about gender. Employing both Kleinian and Lacanian theoretical perspectives this book critically examines these approaches to sexual difference. In addition, it discusses the application of these issues in the practice of treating sexual violence and in cases of child sexual abuse. Sexual Difference will be of value to all trainees and professionals in psychotherapy, psychoanalysis, psychology and social work, as well as all those with an interest in `masculinity', `femininity' and their effects.

**Writing and Sexual Difference** Elizabeth Abel 1982 Essays discuss feminist criticism, attitudes toward sexual difference, female identity, and the works of Eliot and Stein

Outside the Pale Elsie B. Michie 2018-07-05 Elsie B. Michie here provides insightful readings of novels by Mary Shelley, Emily and Charlotte Brontë, Elizabeth Gaskell, and George Eliot, writers who confronted definitions of femininity which denied them full participation in literary culture. Exploring a series of abhorrent images, Michie traces the links between the Victorian definition of femininity and other forms of cultural exclusion such as race and class distinctions.

Making a Difference Gayle Green 2003-09-02 First published in 2002. Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in

literature. The collection provides an invaluable overview of current feminist critical thinking. Its essays address a wide range of topics: the relevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

**AIDS and the Body Politic** Cathy Waldby 1996 Catherine Waldby's study draws on feminist theory, cultural studies, the philosophy of science and gay and lesbian studies to problematise the factual scientific discourse about AIDS and interpret it as a political discourse.

Feminism and Women's Writing Catherine E. Riley 2018 This book introduces you clearly and succinctly to the ways in which feminist ideas have transformed the form and content of British women's fiction and non-fiction writing.

**AIDS and the Body Politic** Catherine Waldby 2003-09-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

**Literary Anticipations of Sexual Difference** Yanbing Er 2017

Theory on the Edge N. Giffney 2013-06-13 Theory on the Edge brings together some of the foremost specialists working at the interdisciplinary interface between Irish Studies, feminist theory, queer theory, and gender and sexuality studies in order to trace the contemporary development of feminist thinking and activism in Ireland.

**Men Writing the Feminine** Thais E. Morgan 1994-08-04 The introductory essay provides an overview of current issues and methodologies in gender theory, while the 11 essays in the book discuss novels and poems, from the seventeenth century to the present, by British, American, and French male writers who speak as, through, or like the feminine.

**Fair Sex, Savage Dreams** Jean Walton 2001-02-16 In Fair Sex, Savage Dreams Jean Walton examines the work of early feminist psychoanalytic writing to decipher in it the unacknowledged yet foundational role of race. Focusing on the 1920s and 1930s, a time when white women were actively refashioning Freud's problematic accounts of sexual subjectivity, Walton rereads in particular the writing of British analysts Joan Riviere and Melanie Klein, modernist poet H.D., the eccentric French analyst Marie Bonaparte, and anthropologist Margaret Mead. Charting the fantasies of racial difference in these women's writings, Walton establishes that race—particularly during this period—was inseparable from accounts of gender and sexuality. While arguing that these women remained notably oblivious to the racial meanings embedded in their own attempts to rearticulate feminine sexuality, Walton uses these very blindspots to understand how race and sex are deeply imbricated in the constitution of subjectivity. Challenging the notion that subjects acquire gender identities in isolation from racial ones, she thus demonstrates how white-centered psychoanalytic theories have formed the basis for more contemporary feminist and queer explorations of fantasy, desire, power, and subjectivity. Fair Sex, Savage Dreams will appeal to scholars of psychoanalysis, literary and cinematic modernism, race studies, queer theory, feminist theory, and anthropology.

**Women, Writing, and Fetishism, 1890-1950** Clare L. Taylor 2003 Clare L. Taylor investigates the problematic question of female fetishism within modernist women's writing, 1890-1950. Drawing on gender and psychoanalytic theory, she re-examines the works of Sarah Grand, Radclyffe Hall, H.D., Djuna Barnes, and Anais Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism, challenging the clinical perspective that denies the existence of the perversion in women. The author identifies a distinctive writing practice: fetishism, as envisioned by modernist women writers, is both sexual and textual. She shows how these writers produce a discourse that speaks of the very literariness of fetishism, bringing to the fore questions of gendered embodiment, women's writing, and sexual difference, and demonstrating how the cross-gendered woman as both the subject and the object of desire lies at the centre of this discourse.

**Heterographies** Alex Hughes 1999-12 Heterographies starts with the premise that sex and gender are fundamental components of the autobiographical writings of both sexes.

**What Does a Woman Want?** Shoshana Felman 1993-10 Examines the question ("what does a woman want?") through close readings of autobiographical texts by Virginia Woolf, Simone de Beauvoir, Adrienne Rich, Sigmund Freud, and Honore' de Balzac.

**Touching Thought** Ellen Mortensen 2003-04 The blindness to ontological questioning in feminist theory has left a lacuna in scholarly study that Touching Thought—a study at the intersection of ontological meditation and feminist theorizing on sexual difference—seeks to fill. Ellen Mortensen's new work critiques the language and theoretical pathways of contemporary feminist theorists such as Judith Butler, Rosi Braidotti, Elizabeth Grosz, Luce Irigaray, Theresa de Lauretis, and Donna Haraway to reveal a problematic predilection for technological language at the expense of ontological inquiry. The volume ranges across feminist epistemology and ethics, the politics of performativity, the aesthetics of body/power, and the question of sexual difference and concludes with an examination of the different philosophical and theoretical attempts at undertaking an ontological questioning of sexual difference. This foundational work will serve as preparation for scholars of feminist and queer theory and continental philosophy seeking alternative pathways of feminist thought that encourage fundamental thinking on the subject of individual freedom.

Romanticism Writing and Sexual Difference Mary Jacobus 1989 A re-reading of The Prelude in the light of post-structuralist and feminist theory, this is the first major study by an author distinguished both as a Wordsworthian and as a feminist critic.

**Transformations** Drucilla Cornell 2013-04-15 In a unique rethinking of political transformation, Drucilla Cornell argues for the crucial role of psychoanalysis in social theory in voicing connection between our constitution as gendered subjects and social and political change.

**Breaking Down** Leslie Dustin 1990

**An Ethics of Sexual Difference** Luce Irigaray 2005-02-01 Luce Irigaray (1932-) is the foremost thinker on sexual difference of our times. In An Ethics of Sexual Difference Irigaray speaks out against many feminists by pursuing questions of sexual difference, arguing that all thought and language is gendered and that there can therefore be no neutral thought. Examining major philosophers, such as Plato, Spinoza and Levinas, with a series of meditations on the female experience, she advocates new philosophies through which women can develop a distinctly female space and a "love of self". It is an essential feminist text and a major contribution to our thinking about language.

Rewriting the Renaissance Margaret W. Ferguson 1986-09-15 Juxtaposing the insights of feminism with those of marxism, psychoanalysis, and deconstruction, this unique collection creates new common ground for women's studies and Renaissance studies. An outstanding array of scholars—literary critics, art critics, and historians—reexamines the role of women and their relations with men during the Renaissance. In the process, the contributors enrich the emerging languages of and about women, gender, and sexual difference. Throughout, the essays focus on the structures of Renaissance patriarchy that organized power relations both in the state and in the family. They explore the major consequences of patriarchy for women—their marginalization and lack of identity and power—and the ways in which individual women or groups of women broke, or in some cases deliberately circumvented, the rules that defined them as a secondary sex. Topics covered include representations of women in literature and art, the actual work done by women both inside and outside of the home, and the writings of women themselves. In analyzing the rhetorical strategies that "marginalized" historical and fictional women, these essays counter scholarly and critical traditions that continue to exhibit patriarchal biases.

**Language and Sexual Difference** Susan Sellers 1991-12-02 An accessible introduction to French feminist theory and contemporary French women's writing for non-French speakers. The book offers a context to this

challenging, controversial body of work by giving clear accounts of the philosophical, post-structural and psychoanalytic debates which have had such an impact on French intellectual life in recent years, and to which French feminist writers offer a response.

**Nostalgia and Sexual Difference (RLE Feminist Theory)** Janice Doane 2013-05-20 Dissatisfaction with the present can cause people to gaze nostalgically back to an idealized past; that nostalgia pervades contemporary rhetoric. In lamenting the 'degeneracy' of present-day America, social and literary critics as well as contemporary novelists often choose as their scapegoat the women's movement and its increasing influence. Doane and Hodges show us how these social observers seek to 'reinstate' America and American values in ways that, overtly or covertly, do battle with the feminist movement for control of rhetoric, the power of language.

**The Politics of the Symbolic** Caroline Wilson 2004

*Making a Difference* Gayle Green 2020-07-24 Feminist scholarship employs gender as a fundamental organizing category of human experience, holding two related premises: men and women have different perceptions or experiences in the same contexts, the male perspective having been dominant in fields of knowledge; and that gender is not a natural fact but a social construct, a subject to study in any humanistic discipline. This challenging collection of essays by prominent feminist literary critics offers a comprehensive introduction to modes of critical practice being used to trace the construction of gender in literature. The collection provides an invaluable overview of current feminist critical thinking. Its essays address a wide range of topics: the relevance of gender scholarship in the social sciences to literary criticism; the tradition of women's literature and its relation to the canon; the politics of language; French theories of the feminine; psychoanalysis and feminism; feminist criticism of writing by lesbians and black women; the relationship between female subjectivity, class, and sexuality; feminist readings of the canon.

**Woman Before Love** Catherine M. Peebles 1999

*Romanticism Writing and Sexual Difference* Mary Jacobus 1989 In the light of post-structuralism and feminist theory, this book reappraises "The Prelude" using Romantic autobiography theatrical politics and history, in order to outline the role of gender in Romantic self-representation and pedagogy.

*An Ethics of Sexual Difference* Luce Irigaray 1993-01-01 This volume continues and completes Irigaray's writing on sexual difference by addressing the ethical implications of her work. Irigaray speaks out against the egalitarian project of feminism important to the Anglo-American school of women thinkers; instead she pursues questions of sexual difference, arguing that all thought and language is gendered and that there can therefore be no neutral thought - philosophy, science or psychoanalysis. Counterposing classical philosophical texts - including those of Plato, Spinoza and Levinas - with a series of meditations on the female experience, she shows that traditional philosophical concepts are problematic. She advocates new philosophies grounded in women's experience, through which women can develop a distinctly female space and a love of self. Only then can love become ethical and the basis of a transformed ethics of sexual difference.

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