

The Round World Life At The Intersection Of Love Sex And Fat

Decoding the World Po Bronson 2020-10-06 Find out where our world is headed with this dazzling first-hand account of inventing the future from the #1 New York Times bestselling author of *What Should I Do With My Life?* and the founder of science accelerator IndieBio. *Decoding the World* is a buddy adventure about the quest to live meaningfully in a world with such uncertainty. It starts with Po Bronson coming to IndieBio. Arvind Gupta created IndieBio as a laboratory for early biotech startups trying to solve major world problems. Glaciers melting. Dying bees. Infertility. Cancer. Ocean plastic. Pandemics. Arvind is the fearless one, a radical experimentalist. Po is the studious detective, patiently synthesizing clues others have missed. Their styles mix and create a quadratic speedup of creativity. Yin and Yang crystallized. As they travel around the world, finding scientists to join their cause, the authors bring their firsthand experience to the great mysteries that haunt our future. Natural resource depletion. Job-taking robots. China's global influence. Arvind feels he needs to leave IndieBio to help startups do more than just get started. But as his departure draws near, he struggles to leave the sanctum he created. While Po has to prove he can keep the "indie" in IndieBio after Arvind is gone. After looking through their lens, you'll never see the world the same.

The Fat Studies Reader Esther Rothblum 2009-11-01 Winner of the 2010 Distinguished Publication Award from the Association for Women in Psychology Winner of the 2010 Susan Koppelman Award for the Best Edited Volume in Women's Studies from the Popular Culture Association A milestone anthology of fifty-three voices on the burgeoning scholarly movement—fat studies We have all seen the segments on television news shows: A fat person walking on the sidewalk, her face out of frame so she can't be identified, as some disconcerting findings about the "obesity epidemic" stalking the nation are read by a disembodied voice. And we have seen the movies—their obvious lack of large leading actors silently speaking volumes. From the government, health industry, diet industry, news media, and popular culture we hear that we should all be focused on our weight. But is this national obsession with weight and thinness good for us? Or is it just another form of prejudice—one with especially dire consequences for many already disenfranchised groups? For decades a growing cadre of scholars has been examining the role of body weight in society, critiquing the underlying assumptions, prejudices, and effects of how people perceive and relate to fatness. This burgeoning movement, known as fat studies, includes scholars from every field, as well as activists, artists, and intellectuals. *The Fat Studies Reader* is a milestone achievement, bringing together fifty-three diverse voices to explore a wide range of topics related to body weight. From the historical construction of fatness to public health policy, from job discrimination to social class disparities, from chick-lit to airline seats, this collection covers it all. Edited by two leaders in the field, *The Fat Studies Reader* is an invaluable resource that provides a historical overview of fat studies, an in-depth examination of the movement's fundamental concerns, and an up-to-date look at its innovative research.

The Lincoln Highway Amor Towles 2021-10-05 #1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope." —Bill Gates "A real joyride . . . elegantly constructed and compulsively readable." —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the

warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." - Bill Gates

A Tiny Upward Shove Melissa Chadburn 2023-04-11 "Wild and ambitious . . . [with] something ablaze at its core. It burns." —The New York Times Book Review *A Tiny Upward Shove* is inspired by Melissa Chadburn's Filipino heritage and its folklore, as it traces the too-short life of a young, cast-off woman transformed by death into an agent of justice—or mercy. Marina Salles's life does not end the day she wakes up dead. Instead, in the course of a moment, she is transformed into the stuff of myth, the stuff of her grandmother's old Filipino stories—an aswang, a creature of mystery and vengeance. She spent her time on earth on the margins; shot like a pinball through a childhood of loss, she was a veteran of Child Protective Services and a survivor, but always reacting, watching from a distance, understanding very little of her own life, let alone the lives of others. Death brings her into the hearts and minds of those she has known—even her killer—as she accesses their memories and sees anew the meaning of her own. In her nine days as an aswang, while she considers whether to exact vengeance on her killer, she also traces back, finally able to see what led these two lost souls to a crushingly inevitable conclusion. In *A Tiny Upward Shove*, the debut novelist Melissa Chadburn charts the heartbreaking journeys of two of society's castoffs as they make their way to each other and their roles as criminal and victim. What does it mean to be on the brink? When are those moments that change not only our lives but our very selves? And how, in this impossible world, full of cruelty and negligence, can we rouse ourselves toward mercy?

Rabelais and His World Mikhail Mikhaïlovich Bakhtin 1984 This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and text and in cultural interpretation.

The Art of Being Human Michael Wesch 2018-08-07 Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings

can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

Returning to Reims Didier Eribon 2018-06-07 'A deeply intelligent and searching book, one that makes you re-consider the narrative of your own life and reframe the story you tell yourself' Hilary Mantel "There was a question that had come to trouble me a bit earlier, once I had taken the first steps on this return journey to Reims... Why, when I have had such an intense experience of forms of shame related to class ... why had it never occurred to me to take up this problem in a book?" Returning to Reims is a breath-taking memoir of return, a family story of class, sexuality, gender and of the shifting political allegiances of the French working classes. A phenomenon in France and a huge bestseller in Germany, Didier Eribon has written the defining memoir of our times.

The Edible Woman Margaret Atwood 2012-06-28 By the author of The Handmaid's Tale and Alias Grace Marian is determined to be ordinary. She lays her head gently on the shoulder of her serious fiancée and quietly awaits marriage. But she didn't count on an inner rebellion that would rock her stable routine, and her digestion. Marriage a la mode, Marian discovers, is something she literally can't stomach ... The Edible Woman is a funny, engaging novel about emotional cannibalism, men and women, and desire to be consumed. 'Margaret Atwood not only has a sense of humour, she has wit and style in abundance ... a joy to read' Good Housekeeping 'Written with a brilliant angry energy' Observer 'A witty, elegant, generous and patient writer' Punch

Sexing the Body Anne Fausto-Sterling 2020-06-30 Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of Myths of Gender argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms -- sex/gender, nature/nurture, and real/constructed -- and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

Love in the Time of Cholera Gabriel Garcia Marquez 2014-03-06 Nobel prize winner and author of One Hundred Years of Solitude Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece Love in the Time of Cholera. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' Sunday Telegraph 'An amazing celebration of the many kinds of love between men and women' The Times

Fat and Queer Miguel M. Morales 2021-05-21 AASECT Book Award for General Audience 'A joy to read' ESSIE DENNIS 'A beautifully written collection' JUNO ROCHE We're here. We're queer. We're fat. This one-of-a-kind collection of prose and poetry radically explores the intersection of

fat and queer identities, showcasing new, emerging and established queer and trans writers from around the world. Celebrating fat and queer bodies and lives, this book challenges negative and damaging representations of queer and fat bodies and offers readers ways to reclaim their bodies, providing stories of support, inspiration and empowerment. In writing that is intimate, luminous and emotionally raw, this anthology is a testament to the diversity and power of fat queer voices and experiences, and they deserve to be heard.

Velvet Song Jude Deveraux 2003-08-22 Two outcasts in medieval England are brought together and share a destiny of passion in the third of the Velvet Montgomery Annals Quadrilogy from the New York Times bestselling author of *The Duchess*. With her father murdered, her home burned, lovely Alyx Blackelt fled to the woods and found sanctuary in the camp of Raine Montgomery, a nobleman outlawed by the king's edict. There she hid her beauty in the guise of a boy, and her sorrow in her work as Montgomery's squire. But how long could such loveliness as hers be hidden? How long could such a gallant man's desires be blind? And how soon—even as a blood feud raged between the Montgomery family and the Chatworth, as angry swords clattered in the name of family honor—one woman's love would make all the difference...one woman's love would inflame a hero's passion, touch a king's pity, and raise a song of praise in every English heart.

Ask a Manager Alison Green 2018-05-01 'I'm a HUGE fan of Alison Green's "Ask a Manager" column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

The Round World Dan Oliverio 2016-06-30 *The Round World* is the first book to explore obesity from the perspective of the people who find it erotic and seek fat people as romantic partners. By discussing the prejudices, medical issues, sexual kink, as well as proposing new models for sexuality, the book is a primer on loving yourself as you are, fat or not.

World Of Weight Dane Stivers 2021-01-11 Between the first few months of 2018 and May of 2019, I gained more than 60 pounds- on purpose. I transformed myself from a slim, athletic man to a filled-out, husky one by the end. But why? In my upcoming book, "World Of Weight," the oft-uncomfortable subject of body image and weight gain is pulled apart and dissected, representing a first-ever, first-hand written account (to my knowledge, at least!) of a former boy bound by self-discipline and restrictive eating habits who achieved freedom as a man through the personal journey of a lifetime. My travels up the scale involved a healthier-than-you-might think lifestyle that brought awareness, relatability, and acceptance for every person at every pound. Through grit and a desire to get to the bottom of the ongoing discrimination against heavy people- which was embedded in my mind since youth- I stopped counting calories, and instead began counting on them for the results that ultimately brought out a very heavy truth. This is the body acceptance model that defies "normal" social preference, and even brings some health-based models into question about that little extra jiggle. This is the Western world's greatest worry, exposed and treated with confidence for all those who are still terrified of it. This is experiencing the worst-case scenario on behalf of most, done so willingly to show that it's all going to be OK. In what will epitomize the pinnacle of body acceptance for years to come, join me as I take you back through my journey of fear, uncertainty, and eventual freedom that hugged me on the

other side.

The Clinical Companion of the Donkey The Donkey Sanctuary 2018 International animal welfare charity The Donkey Sanctuary is launching The Clinical Companion of the Donkey, the revised version of The Professional Handbook of the Donkey, which has been the definitive text for clinicians and professionals working in donkey medicine or surgery for over twenty years. Now in an easy-to-read and easy-to-navigate format over its 360 pages, this updated paperback includes current and extra information in a bid to improve the health and welfare of donkeys worldwide by sharing knowledge and providing further education. Without covering the same ground as other excellent textbooks, The Clinical Companion of the Donkey concentrates on those differences in the equine species that are specific to the donkey. A new chapter on donkey behaviour has been included, as this is fundamental to understanding this unique animal and the presentation of clinical signs and requirements for handling, nursing and treatment. Technical colour illustrations have been included using images from the extensive libraries at The Donkey Sanctuary, as well as those private collections that belong to contributors. This book will also be available as translated versions over the following months. Created with heart and keen intelligence, The Clinical Companion of the Donkey has all the attributes of the animal it aims to aid, and will surely be the textbook of professionals involved with donkeys for years to come.

Nevada Imogen Binnie 2022-06-09 Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. Nevada is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature.

You Have the Right to Remain Fat Virgie Tovar 2018-08-16 A scathing attack on diet culture, fatphobia and ingrained sexism from bold author, activist and body image expert Virgie Tovar. Growing up as a fat girl, Virgie Tovar believed that her body was something to be fixed. But after two decades of dieting and constant guilt, she was over it—and gave herself the freedom to trust her own body again. Ever since, she's been helping others to do the same. Tovar is hungry for a world where bodies are valued equally, food is free from moral judgment, and you can jiggle through life with respect. In concise and candid language, she delves into unlearning fatphobia, dismantling sexist notions of fashion, and rejecting diet culture's greatest lie: that fat people need to wait before beginning their best lives.

My New Gender Workbook Kate Bornstein 2013-08-06 "This updated edition of Bornstein's formative My Gender Workbook (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In My Gender Workbook, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook

format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

Coming Out Under Fire Allan Bérubé 2010-09-07 During World War II, as the United States called on its citizens to serve in unprecedented numbers, the presence of gay Americans in the armed forces increasingly conflicted with the expanding antihomosexual policies and procedures of the military. In *Coming Out Under Fire*, Allan Berube examines in depth and detail these social and political confrontation--not as a story of how the military victimized homosexuals, but as a story of how a dynamic power relationship developed between gay citizens and their government, transforming them both. Drawing on GIs' wartime letters, extensive interviews with gay veterans, and declassified military documents, Berube thoughtfully constructs a startling history of the two wars gay military men and women fought--one for America and another as homosexuals within the military. Berube's book, the inspiration for the 1995 Peabody Award-winning documentary film of the same name, has become a classic since it was published in 1990, just three years prior to the controversial "don't ask, don't tell" policy, which has continued to serve as an uneasy compromise between gays and the military. With a new foreword by historians John D'Emilio and Estelle B. Freedman, this book remains a valuable contribution to the history of World War II, as well as to the ongoing debate regarding the role of gays in the U.S. military.

The History of Tom Jones, a Foundling Henry Fielding 1844

Bet Me Jennifer Crusie 2007-04-01 The beloved New York Times bestselling novel, now with an exclusive letter from Jennifer Crusie in celebration of its tenth anniversary This is New York Times and USA Today bestselling author Jennifer Crusie's novel about long shots, risk management, true love, and great shoes. . . . Minerva Dobbs knows how to work the odds. Calvin Morrissey always plays to win. But when they face off, neither one is prepared. Because when real life meets true love, all bets are off. . . . Minerva Dobbs knows that happily-ever-after is a fairy tale, especially with a man who asked her to dinner to win a bet, even if he is gorgeous and successful Calvin Morrissey. Cal knows commitment is impossible, especially with a woman as cranky as Min Dobbs, even if she does wear great shoes and keep him on his toes. When they say good-bye at the end of their evening, they cut their losses and agree never to see each other again. But fate has other plans, and it's not long before Min and Cal meet again. Soon they're dealing with a jealous ex-boyfriend, Krispy Kreme doughnuts, a determined psychologist, chaos theory, a freakishly intelligent cat, Chicken Marsala, and more risky propositions than either of them ever dreamed of. Including the biggest gamble of all---true love. *Bet Me* is the winner of a 2005 RITA Award.

The Contemporary Reader of Gender and Fat Studies Amy Erdman Farrell 2023-06-28 *The Contemporary Reader of Gender and Fat Studies* is a key reference work in contemporary scholarship situated at the intersection between Gender and Fat Studies, charting the connections and tensions between these two fields. Comprising over 20 chapters from a range of diverse and international contributors, the Reader is structured around the following key themes: theorizing gender and fat; narrating gender and fat; historicizing gender and fat; institutions and public policy; health and medicine; popular culture and media; and resistance. It is an intersectional collection, highlighting the ways that "gender" and "fat" always exist in connection with multiple other structures, forms of oppression, and identities, including race, ethnicity, sexualities, age, nationalities, disabilities, religion, and class. *The Contemporary Reader of Gender and Fat Studies* is essential reading for scholars and advanced students in Gender Studies, Sexuality Studies, Sociology, Body Studies, Cultural Studies, Psychology, and Health. The Open Access version of this book, available at

<http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Death and Sensuality Georges Bataille 2011-10-01

The Final Strife (The Final Strife, Book 1) Saara El-Arifi 2022-06-23 'Epic in scope, its worldbuilding as intricate as filigree. The Final Strife sings of rebellion, love, and the courage it takes to stand up to tyranny, following three women whose journeys will keep you gripped to the last' —Samantha Shannon, Sunday Times bestselling author of *The Priory of the Orange Tree*

How Change Happens Duncan Green 2016-10-19 Society is full of would-be 'change agents'-campaigners, government officials, enlightened business people, engaged intellectuals-set on improving public services, reforming laws and regulations, guaranteeing human rights, achieving a fairer deal for those on the sharp end, and greater recognition for any number of issues. Drawing on many first-hand examples and numerous new case studies and interviews with grassroots activists and organizations around the world, as well as Oxfam's unrivalled global experience, this important book answers the question: how does change happen and how can we-governments, organizations, businesses, leaders, campaigners, employees, and ordinary citizens-make a difference?

Red Earth and Pouring Rain Vikram Chandra 2011-04-07 The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story, and if he can keep his audience entertained, he shall live. The result is *Red Earth and Pouring Rain*, Vikram Chandra's astonishing, vibrant novel. Interweaving tales of nineteenth-century India with modern America, it stands in the tradition of *The Thousand and One Nights*, a work of vivid imagination and a celebration of the power of storytelling itself. 'A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it.' Sunday Times

Plain Bad Heroines Emily M. Danforth 2021-02-04 'Brimming from start to finish with sly humour and gothic mischief' SARAH WATERS
'Beguilingly clever, very sexy and seriously frightening' GUARDIAN 'Atmospheric, sexy, creepy...totally addictive' KATE DAVIES, author of *In At The Deep End* 'A gloriously over-the-top queer romp' I PAPER

Pumpkin Julie Murphy 2021-05-25 Return to the beloved world of Julie Murphy's #1 New York Times bestselling *Dumplin'*—now a popular Netflix feature film starring Jennifer Aniston—in this fabulously joyful, final companion novel about drag, prom, and embracing your inner Queen. Waylon Russell Brewer is a fat, openly gay boy stuck in the small West Texas town of Clover City. His plan is to bide his time until he can graduate, move to Austin with his twin sister, Clementine, and finally go Full Waylon so that he can live his Julie-the-hills-are-alive-with-the-sound-of-music-Andrews truth. So when Clementine deviates from their master plan right after Waylon gets dumped, he throws caution to the wind and creates an audition tape for his favorite TV drag show, *Fiercest of Them All*. What he doesn't count on is the tape getting accidentally shared with the entire school. . . . As a result, Waylon is nominated for prom queen as a joke. Clem's girlfriend, Hannah Perez, also receives a joke nomination for prom king. Waylon and Hannah decide there's only one thing to do: run—and leave high school with a bang. A very glittery bang. Along the way, Waylon discovers that there is a lot more to running for prom court than campaign posters and plastic crowns, especially when he has to spend so much time with the very cute and infuriating prom king nominee Tucker Watson. Waylon will need to learn that the best plan for tomorrow is living for today . . . especially with the help of some fellow queens. . . .

The Death and Life of Great American Cities Jane Jacobs 2016-11-17 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment.

Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Imperial Leather Anne McClintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Fearing the Black Body Sabrina Strings 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as “diseased” and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment, analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of “savagery” and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

Trans/Love Morty Diamond 2011-10-11 "This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The Politics of Transgenderism* Exploring the crossroads of gender and sexuality, *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on

acceptance of and education about the trans experience.

Red Planet Blues Robert J Sawyer 2013-05-09 Robert J. Sawyer, the author of such 'revelatory and thought-provoking' novels as TRIGGERS and The WWW Trilogy, presents a noir mystery expanded from his HUGO and NEBULA AWARD-nominated novella IDENTITY THEFT and his AURORA AWARD-winning short story 'Biding Time', set on a lawless Mars in a future where everything is cheap, and life is even cheaper ... Alex Lomax is the one and only private eye working the mean streets of New Klondike, the Martian frontier town that sprang up 40 years ago after Simon Weingarten and Denny O'Reilly discovered fossils on the Red Planet. Back on Earth, where anything can be synthesized, the remains of alien life are the most valuable of all collectibles, so shiploads of desperate treasure hunters stampeded to Mars in the Great Martian Fossil Rush. Trying to make an honest buck in a dishonest world, Lomax tracks down killers and kidnappers among the failed prospectors, corrupt cops, and a growing population of transfers - lucky stiffes who, after striking paleontological gold, upload their minds into immortal android bodies. But when he uncovers clues to solving the decades-old murders of Weingarten and O'Reilly, along with a journal that may lead to their legendary mother lode of Martian fossils, God only knows what he'll dig up ...

The Circle Dave Eggers 2013-10-10 NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

Cool Gray City of Love Gary Kamiya 2013-08-06 "A kaleidoscopic homage both personal and historical . . . Kamiya's symphony of San Francisco is a grand pleasure." -New York Times Book Review The bestselling love letter to one of the world's great cities, San Francisco, by a life-long Bay Area resident and co-founder of Salon. Cool, Gray City of Love brings together an exuberant combination of personal history, deeply researched history, in-depth reporting, and lyrical prose to create an unparalleled portrait of San Francisco. Each of its 49 chapters explores a specific site or intersection in the city, from the mighty Golden Gate Bridge to the raunchy Tenderloin to the soaring sea cliffs at Land's End. Encompassing the city's Spanish missionary past, a gold rush, a couple of earthquakes, the Beats, the hippies, and the dot-com boom, this book is at once a rambling walking tour, a natural and human history, and a celebration of place itself—a guide to loving any city more faithfully and fully. For readers of E. B. White's *Here is New York*, Jose Saramago's *Journey to Portugal*, or Alfred Kazin's *A Walker in the City*, *Cool, Gray City of Love* is an ambitious, insightful one-of-a-kind book for a one-of-a-kind city.

Recapture the Rapture Jamie Wheal 2021-04-27 "A highly personal, richly informed and culturally wide-ranging meditation on the loss of meaning in our times and on pathways to rediscovering it." —Gabor Maté, MD, author of *In The Realm of Hungry Ghosts: Close Encounters With Addiction* A neuroanthropologist maps out a revolutionary new practice—Hedonic Engineering—that combines the best of neuroscience and optimal psychology. It's an intensive program of breathing, movement, and sexuality that mends trauma, heightens inspiration and tightens connections—helping us wake up, grow up, and show up for a world that needs us all. This is a book about a big idea. And the idea is this: Slowly over the past few decades, and now suddenly, all at once, we're suffering from a collapse in Meaning. Fundamentalism and nihilism are filling that vacuum, with consequences that

affect us all. In a world that needs us at our best, diseases of despair, tribalism, and disaster fatigue are leaving us at our worst. It's vital that we regain control of the stories we're telling because they are shaping the future we're creating. To do that, we have to remember our deepest inspiration, heal our pain and apathy, and connect to each other like never before. If we can do that, we've got a shot at solving the big problems we face. And if we can't? Well, the dustbin of history has swallowed civilizations older and fancier than ours. This book is divided into three parts. The first, *Choose Your Own Apocalypse*, takes a look at our current Meaning Crisis--where we are today, why it's so hard to make sense of the world, what might be coming next, and what to do about it. It also makes a case that many of our efforts to cope, whether anxiety and denial, or tribalism and identity politics, are likely making things worse. The middle section, *The Alchemist Cookbook*, applies the creative firm IDEO's design thinking to the Meaning Crisis. This is where the book gets hands on--taking a look at the strongest evolutionary drivers that can bring about inspiration, healing, and connection. From breathing, to movement, sexuality, music, and substances--these are the everyday tools to help us wake up, grow up, and show up. AKA--how to blow yourself sky high with household materials. And the best part? They're accessible, by anyone anywhere, no middleman required. *Transcendence democratized*. The final third of the book, *Ethical Cult Building*, focuses on the tricky nature of putting these kinds of experiences into gear and into culture--because, anytime in the past when we've figured out combinations of peak states and deep healing, we've almost always ended up with problematic culty communities. Playing with fire has left a lot of people burned. This section lays out a roadmap for sparking a thousand fires around the world--each one unique and tailored to the needs and values of its participants. Think of it as an open-source toolkit for building ethical culture. In *Recapture the Rapture*, we're taking radical research out of the extremes and applying it to the mainstream--to the broader social problem of healing, believing, and belonging. It's providing answers to the questions we face: how to replace blind faith with direct experience, how to move from broken to whole, and how to cure isolation with connection. Said even more plainly, it shows us how to revitalize our bodies, boost our creativity, rekindle our relationships, and answer once and for all the questions of why we are here and what do we do now? In a world that needs the best of us from the rest of us, this is a book that shows us how to get it done.

The Routledge International Handbook of Fat Studies Cat Pausé 2021-04-19 The Routledge International Handbook of Fat Studies brings together a diverse body of work from around the globe and across a wide range of Fat Studies topics and perspectives. The first major collection of its kind, it explores the epistemology, ontology, and methodology of fatness, with attention to issues such as gender and sexuality, disability and embodiment, health, race, media, discrimination, and pedagogy. Presenting work from both scholarly writers and activists, this volume reflects a range of critical perspectives vital to the expansion of Fat Studies and thus constitutes an essential resource for researchers in the field.

[The Art of Peeling an Orange](#) Victoria Avilan 2015-07-17 2015 Rainbow Awards finalist When Carly Rosen is jilted on the eve of her wedding, she embarks on a startling journey of self-discovery. This gender-bending risqué retelling of the Greek myth of Orpheus and Eurydice, set in sizzling West Hollywood, echoes the ancient story of the lovers in the Underworld. What do you do when the love of your life has eloped with another woman on the eve of your wedding? The other woman is a famous beauty named Anna Garibaldi, and their love story is splashed all over the tabloids, making you die inside. To add insult to injury, the one who has abandoned you dies unexpectedly, having left you a cryptic text message suggesting that you were always the one and only. Where do you go from here for solace, for justice? If you are Carly Rosen, a portrait artist with huge imagination, you use your art to charm your way into the life and inner circle of the alluring Anna Garibaldi, whose seductive and secretive underworld is nothing you could have expected. You say goodbye to life as you know it and take a breathless ride down to the depths of the Land of the Dead, to where passions and dangers await you and nothing is as it seems. Don't forget a coin for the ferryman. Bon Voyage!

[THE WAVES](#) Virginia Woolf 2017-12-06 The book is Virginia Woolf's most experimental novel, first published in 1931. It consists of soliloquies spoken

by the book's six characters: Bernard, Susan, Rhoda, Neville, Jinny, and Louis. Also important is Percival, the seventh character, though readers never hear him speak through his own voice. The monologues that span the characters' lives are broken up by nine brief third-person interludes detailing a coastal scene at varying stages in a day from sunrise to sunset. As the six characters or "voices" alternately speak, Woolf explores concepts of individuality, self, and community. Each character is distinct, yet together they compose a gestalt about a silent central consciousness. Bernard is a story-teller, always seeking some elusive and apt phrase Louis is an outsider, who seeks acceptance and success; Neville desires love, seeking out a series of men, each of whom become the present object of his transcendent love; Jinny is a socialite, whose Weltanschauung corresponds to her physical, corporeal beauty; Susan flees the city, in preference for the countryside, where she grapples with the thrills and doubts of motherhood; and Rhoda is riddled with self-doubt and anxiety, always rejecting and indicting human compromise, always seeking out solitude. Percival is the god-like but morally flawed hero of the other six, who dies midway through the novel on an imperialist quest in British-dominated colonial India. Although Percival never speaks through a monologue of his own in *The Waves*, readers learn about him in detail as the other six characters repeatedly describe and reflect on him throughout the book. The novel follows its six narrators from childhood through adulthood. Adeline Virginia Woolf (25 January 1882 - 28 March 1941) was an English writer who is considered one of the foremost modernists of the twentieth century and a pioneer in the use of stream of consciousness as a narrative device.

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