

# The Girl With No Face

**The Rough-Face Girl** - Rafe Martin 1992-04-29

From Algonquin Indian folklore comes one of the most haunting, powerful versions of the Cinderella tale ever told. In a village by the shores of Lake Ontario lived an invisible being. All the young women wanted to marry him because he was rich, powerful, and supposedly very handsome. But to marry the invisible being the women had to prove to his sister that they had seen him. And none had been able to get past the sister's stern, all-knowing gaze. Then came the Rough-Face girl, scarred from working by the fire. Could she succeed where her beautiful, cruel sisters had failed?

**The Girl Without a Face, Vol. 1** - tearontaron 2021-02-23

Her boyfriend thinks she's the cutest girl around, but her expressions can be a bit hard to read...

The Girl Without a Face - Randall Hicks 2020

A young figure skater, her face so severely scarred that she wears a mask, finds the courage to compete.

*Daughter of the Lilies Book 1* - Meg Syverud 2020-05-06

Face to No-Face - David Lang 2015-02-10

In this distinctive series of dialogues, Douglas Harding, author, philosopher, and mystic, discusses the fundamental issue of life: how to awaken to the natural freedom that is our true self. Through a unique series of 'exercises, ' Harding guides us to where we can clearly perceive our original nature. From this vantage point, we see that who we really are is not limited to our face and the self behind the face but is instead opened out into the limitless 'No-Face, ' the infinite and eternal essence that is both absolutely free and at the same time identified with all existence. In spirited, intimate conversations as well as public talks, Face

to No-Face offers us a special opportunity to come to know this beloved philosopher in an informal and often humorous setting. Throughout, the rediscovery of 'oneself' by oneself is invariably the principal theme, and Harding articulates the 'way home' in a manner that is always refreshingly authentic and original.

**The Man With No Face** - Peter May 2019-01-10

**\*\*THE SUNDAY TIMES BESTSELLER\*\* \*\*FROM THE AUTHOR OF THE LEWIS TRILOGY, CAST IRON, AND I'LL KEEP YOU SAFE\*\* \*\*PETER MAY: OVER 3 MILLION COPIES SOLD\*\*** Can evil be unmasked before it's too late . . . ? A REPORTER WITH NO FEAR 1979. Jaded Edinburgh journalist Neil Bannerman is sent to Europe, intent on digging up dirt. Yet it is danger he discovers, when two British men are found murdered. A CHILD WITH NO FATHER One victim is a journalist, the other a Cabinet Minister: the double-assassination witnessed by the former's autistic daughter. This girl recalls every detail about her father's killer - except for one. THE MAN WITH NO FACE With those around him rocked by the tragedy, Bannerman is compelled to follow his instincts. He is now fighting to expose a murderous conspiracy, protect a helpless child, and unmask a remorseless killer. LOVED THE MAN WITH NO FACE? Read Peter May's newly reissued thriller, THE NOBLE PATH LOVE PETER MAY? Order his new thriller, A SILENT DEATH

The Girl with No Face - M. H. Boroson 2020-09-22

The adventures of Li-lin, a Daoist priestess with the unique ability to see the spirit world, continue in the thrilling follow-up to the critically-acclaimed historical urban fantasy *The Girl with Ghost Eyes*. It's the end of the Nineteenth Century. San Francisco's cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual

magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats. But when the body of a young girl is brought to the deadhouse Li-lin oversees for a local group of gangsters, she faces her most bewildering-and potentially dangerous-assignment yet. The nine-year-old has died from suffocation . . . specifically by flowers growing out of her nose and mouth. Li-lin suspects Gong Tau, a dirty and primitive form of dark magic. But who is behind the spell, and why, will take her on a perilous journey deep into a dangerous world of ghosts and spirits.

**The Invisible Life of Addie LaRue** - V.E. Schwab 2020-10-06

For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman A Sunday Times-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

*The Girl Who Loved Tom Gordon* - Stephen King 2017-04-25

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

*A Face Like Glass* - Frances Hardinge 2012-05-10

*A Face Like Glass* is an astonishing and imaginative novel from the Costa Award winning author of *The Lie Tree*, Frances Hardinge. In the underground city of Caverna the world's most skilled craftsmen toil in the darkness to create delicacies beyond compare - wines that can remove memories, cheeses that can make you hallucinate and perfumes that convince you to trust the wearer, even as they slit your throat. The people of Caverna are more ordinary, but for one thing: their faces are as blank as untouched snow. Expressions must be learned, and only the famous Facesmiths can teach a person to show joy, despair or fear - at a price. Into this dark and distrustful world comes Neverfell, a little girl with no memory of her past and a face so terrifying to those around her that she must wear a mask at all times. For Neverfell's emotions are as obvious on her face as those of the most skilled Facesmiths, though entirely genuine. And that makes her very dangerous indeed . . .

'Everyone should read Frances Hardinge. Everyone. Right now.' - Patrick Ness, author of *A Monster Calls*.

**The Girl with No Face** - Fred M. Saul 2018-10-23

*The Girl With No Face* - Joy Cooper was born without ears, a nose, no hair and no eyes. There was neither inner ear nor sockets for the eyes. Her parents gave her up to the state and she ended up at the University Crib for severely deformed children. Her dark world changed when the mouse Specks entered her life. That was followed by a companion dog, who she found in the animal shelter. Then Timmi a weasel caught in a trap entered her life. Finally Kray a highly poisonous Krait snake was added to her small family that provided eyesight and hearing for the youngster. The story then follows her adventures as she tries to stop drugs from being introduced to young people.

*Faceless* - Alyssa Sheinmel 2016-01-07

When Maisie is struck by lightning, her face is partially destroyed. She's lucky enough to get a face transplant, but how do you live your life when you can't even recognize yourself any more? She was a runner, a girlfriend, a good student ... a normal girl. Now, after a single freak accident, all that has changed. As Maisie discovers how much her looks did and didn't shape her relationship to the world, she has to redefine

her own identity, and figure out what 'lucky' really means.

*The Boy Who Lost His Face* - Louis Sachar 2013-07-26

CURSED! David was only trying to be cool when he helped some other boys steal an old lady's cane. But when the plan backfires, he is the one whom she 'curses'. Now David can't seem to do anything right. The cool kids taunt him and his only friends are weirdos. He even walks into Spanish class with his fly unzipped! And when he finally gets his nerve up to ask out a cute girl, his trousers fall down midway! But is this the curse at work or is David turning into a total loser? Another witty and very clever tale by the master storyteller Louis Sachar.

**Drown** - Junot Diaz 2009-01-08

Originally published in 1997, *Drown* instantly garnered terrific acclaim. Moving from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, these heartbreaking, completely original stories established Díaz as one of contemporary fiction's most exhilarating new voices. 'There's a new excitement in *Drown*, the fierce, sharp-edged, painful stories of a young Dominican-American writer, Junot Díaz: a dazzling talented first book'. Hermione Lee, *Independent on Sunday*, Books of the Year 'A voice so original and compelling as to reach far beyond his immediate environment. It has put Díaz at the forefront of American writing'. GQ 'He has that rare gift of delineating a recognizable trademark world of his own with just a few deft strokes'. *Guardian* 'Wrings the heart with finely calibrated restraint'. *New York Times* *The Demolished Man* - Alfred Bester 2018-01-08

#4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by *The Man With No Face* and driven to the edge after

D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

**No Face** - Brandon Krogel 2010-08-30

*No Face* by emerging writer Brandon Krogel is a ten-year memoir, spanning the stunning second decade of his life. He describes the events of that decade, many of which intensely tragic, with self-deprecating humor and a great deal of insight, making *No Face* a soulful read. It is a story of loss, trauma, defeat, and, in the end, of resiliency and triumph of the human spirit. Margaret Atwood wrote that writing has to do with a desire, or even a compulsion to enter something dark, and to bring that darkness out to the light. Krogel has done just that. He has entered the darkness of depression, loss, and addiction, and he has illuminated it for us, his readers, bringing out into the light experiences that are extraordinary. Gerda Wever, PhD, editor

**Sara's Face** - Melvin Burgess 2017-01-05

Sara is not your typical teenage girl. She wants more than just an ordinary life. She wants fame and beauty. She wants to be extraordinary. After she is injured in a mysterious accident, Sara meets Jonathon Heat, rock star. Heat is the centre of bizarre rumours and intense public adoration. And as Sara becomes ever more drawn into his powerful orbit, it soon becomes clear that Jonathon Heat wants something impossibly precious from her. But what does Sara really want? *Sara's Face* is a chilling exploration of the dark extremes of fame, plastic surgery and obsession.

Heroes - Robert Cormier 2013-03-19

Francis Joseph Cassavant is 18. He has just returned home from the Second World War, and he has no face. He does have a gun and a mission: to murder his childhood hero. Francis lost most of his face when he fell on a grenade in France. He received the Silver Star for bravery, but was it really an act of heroism? Now, having survived, he is looking for a man he once admired and respected, a man adored by many people, a man who also received a Silver Star for bravery. A man who destroyed Francis's life.

The Girl with No Face - M. H. Boroson 2020-09-22

\*Winner--First Prize in the Colorado Authors League Award, Science Fiction and Fantasy Category!\* The adventures of Li-lin, a Daoist priestess with the unique ability to see the spirit world, continue in the thrilling follow-up to the critically-acclaimed historical urban fantasy *The Girl with Ghost Eyes*. It's the end of the Nineteenth Century. San Francisco's cobblestone streets are haunted, but Chinatown has an unlikely protector in a young Daoist priestess named Li-lin. Using only her martial arts training, spiritual magic, a sword made from peachwood, and the walking, talking spirit of a human eye, Li-lin stands alone to defend her immigrant community from supernatural threats. But when the body of a young girl is brought to the deadhouse Li-lin oversees for a local group of gangsters, she faces her most bewildering—and potentially dangerous—assignment yet. The nine-year-old has died from suffocation .

. . specifically by flowers growing out of her nose and mouth. Li-lin suspects Gong Tau, a dirty and primitive form of dark magic. But who is behind the spell, and why, will take her on a perilous journey deep into a dangerous world of ghosts and spirits. With hard historical realism and meticulously researched depictions of Chinese monsters and magic that have never been written about in the English language, *The Girl with No Face* draws from the action-packed cinema of Hong Kong to create a compelling and unforgettable tale of historical fantasy and Chinese lore. The Girl with Ghost Eyes - M. H. Boroson 2020-09-17

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.

## The Girl With No Face:

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