

Sex Literature Books

Sex and Death in Victorian Literature Regina Barreca 2016-07-27 Sex and Death in Victorian Literature is a landmark collection of 13 previously unpublished essays on nineteenth-century British poetry, fiction and prose by the most important English and American scholars in the field. The volume observes the subject from an unusually wide variety of viewpoints, including historical, sociological, psychoanalytic, feminist and mythological. There are works central and peripheral to the traditional Victorian canon discussed in Sex and Death; as such the essays present an unprecedented perspective on the shifts and movements of nineteenth-century literature. By grouping the essays under the aegis of sexuality and morality, the volume allows the authors to explore the most important aspects of the works they discuss.

Sex in Literature John Atkins 1970

Sex Tips For Girls Cynthia Heimel 1983-06-17 Handed down from one generation to another, Sex Tips for Girls remains the hilarious, must-have handbook for any woman looking for a book on love. From Zen and the art of diaphragm insertion to how to be blindingly beautiful, from the sex-and-drugs-and-rock-and-roll diet to how to cure a broken heart, there is no better, funnier, truer guide to life, love, and the pursuit of men!

Sexual Culture in the Literature of Medieval Britain Amanda Hopkins 2014 An examination into aspects of the sexual as depicted in a variety of medieval texts, from Chaucer and Malory to romance and alchemical treatises.

Kink R.O. Kwon 2021-02-09 A New York Times Notable Book Kink is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * Kink is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

Sexuality in Victorian Fiction Dennis Winslow Allen 1993-01-01 The author examines four Victorian novels: Pride and Prejudice, Cranford, Bleak House, and Picture of Dorian Gray. He shows these stories should be seen less as attempts to repress sex and sexuality than as efforts to produce, construct, and control the sexual. The author argues that the sexual was perceived by the Victorians as chaotic, anarchic, and resistant to rational categorization and was seen as a threat to ordered dichotomies such as nature/culture, savage/civilized, and private/public. Annotation copyright by Book News, Inc., Portland, OR

Making Sense of Sex William Loader 2013-08-15 This book is about listening to what writers were saying about sex in early Judaism and Christianity -- ancient words surprisingly relevant for today. It functions as both a summary and a conclusion to William Loader's five previous books on sexuality in a form accessible to those who may not have a background knowledge of early Judaism and Christianity. It also contains a useful subject index to those five previous volumes. In examining thoroughly all the relevant writings and related evidence of the Greco-Roman period, Loader dialogues with scholarship related to each writing in order to make his conclusions as objective as possible. By enabling the reader to listen respectfully to these ancient texts, Making Sense of Sex provides a basis for informed discussion of sexual issues today.

101 Best Sex Scenes Ever Written Barnaby Conrad 2011 Making the provocative purposeful, this analysis spotlights the most exciting--or potentially embarrassing--story element: the obligatory sex scene. This sensibly suggestive guide demonstrates how to advance plots and reveal truths about characters through their romantic tableaux. Each scene is accompanied by insight into its authors' intentions, how they accomplished them, and their thoughts on romance, love, and sex. The featured passages include men such as William Faulkner, Ernest Hemingway, and John Steinbeck and women from Margaret Mitchell to Toni Morrison and Danielle Steel.

Sex Literature and Censorship David Herbert Lawrence 1953

The Sexual Revolution in Modern English Literature Ch.I. Glicksberg 2014-04-20 The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people. They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

Intercourse Andrea Dworkin 2008-08-01 Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed-but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for-in which she provoked the argument that ultimately split apart the feminist movement-is being reissued for the young women and men of the twenty-first century. Intercourse enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly-and falsely-simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary edition of Intercourse, Ariel Levy, the author of Female Chauvinist Pigs, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

Sex and Death in Eighteenth-Century Literature Jolene Zigarovich 2013-05-02 This book discusses sex and death in the eighteenth-century, an era that among other forms produced the Gothic novel, commencing the prolific examination of the century's shifting attitudes toward death and uncovering literary moments in which sexuality and death often conjoined. By bringing together various viewpoints and historical relations, the volume contributes to an emerging field of study and provides new perspectives on the ways in which the century approached an increasingly modern sense of sexuality and mortality. It not only provides part of the needed discussion of the relationship between sex, death, history, and eighteenth-century culture, but is a forum in which the ideas of several well-respected critics converge, producing a breadth of knowledge and a diversity of perspectives and methodologies previously unseen. As the contributors demonstrate, eighteenth-century anxieties over mortality, the body, the soul, and the corpse inspired many writers of the time to both implicitly and explicitly embed mortality and sexuality within their works. By depicting the necrophilic tendencies of libertines and rapacious villains, the fetishizing of death and mourning by virtuous heroines, or the

fantasy of preserving the body, these authors demonstrate not only the tragic results of sexual play, but the persistent fantasy of necro-erotica. This book shows that within the eighteenth-century culture of profound modern change, underworkings of death and mourning are often eroticized; that sex is often equated with death (as punishment, or loss of the self); and that the sex-death dialectic lies at the discursive center of normative conceptions of gender, desire, and social power.

Sex and Death in the American Novel Sarah Martinez 2012-08 Vivianna Post is the family anomaly. Daughter of a Pulitzer Prize winner and an academic, she has never quite fit her parents' expectations as a free-spirited erotica writer. When Vivianna encounters the award-winning author Jasper Caldwell at a nightclub, all she wants is to blame him for blowing off her brother at a writers' conference the year before and possibly causing his suicide. But as the night-and then the weeks-wear on, Vivianna finds herself drawn to Jasper in ways she cannot understand. When their differences-literary and sexual-threaten to pull Vivianna and Jasper apart, Jasper rediscovers Alejandro, an old friend who just might have the power to complete them both in every way. Using quotes and references to classic erotic and literary icons, *Sex and Death in the American Novel* is on one level an unconventional romance and on another a discussion of the merits of erotic literature.

Sex, Crime and Literature in Victorian England Ian Ward 2014-11-01 The Victorians worried about many things, prominent among their worries being the 'condition' of England and the 'question' of its women. *Sex, Crime and Literature in Victorian England* revisits these particular anxieties, concentrating more closely upon four 'crimes' which generated especial concern amongst contemporaries: adultery, bigamy, infanticide and prostitution. Each engaged questions of sexuality and its regulation, legal, moral and cultural, for which reason each attracted the considerable interest not just of lawyers and parliamentarians, but also novelists and poets and perhaps most importantly those who, in ever-larger numbers, liked to pass their leisure hours reading about sex and crime. Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act, *Sex, Crime and Literature in Victorian England* contemplates those texts which shaped Victorian attitudes towards England's 'condition' and the 'question' of its women: the novels of Dickens, Thackeray and Eliot, the works of sensationalists such as Ellen Wood and Mary Braddon, and the poetry of Gabriel and Christina Rossetti. *Sex, Crime and Literature in Victorian England* is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime, sexuality and the family.

Sexuality and Memory in Early Modern England John S. Garrison 2015-11-19 This volume brings together two vibrant areas of Renaissance studies today: memory and sexuality. The contributors show that not only Shakespeare but also a broad range of his contemporaries were deeply interested in how memory and sexuality interact. Are erotic experiences heightened or deflated by the presence of memory? Can a sexual act be commemorative? Can an act of memory be eroticized? How do forms of romantic desire underwrite forms of memory? To answer such questions, these authors examine drama, poetry, and prose from both major authors and lesser-studied figures in the canon of Renaissance literature. Alongside a number of insightful readings, they show that sonnets enact a sexual exchange of memory; that epics of nationhood cannot help but eroticize their subjects; that the act of sex in Renaissance tragedy too often depends upon violence of the past. Memory, these scholars propose, re-shapes the concerns of queer and sexuality studies - including the unhistorical, the experience of desire, and the limits of the body. So too does the erotic revise the dominant trends of memory studies, from the rhetoric of the medieval memory arts to the formation of collective pasts.

Real Sex Stories - One Night Stand Erotika Warning: If you are less than 18 years old - hands off the merchandise! :-) Some people relax by doing yoga, some have a beer, and others go jogging. However, you can really lose myself in erotica, and this book is perfect if you are like me, and need some short stories to get your mind off of whatever is stressing you out today. This book is SO incredibly hot! Uninhibited and really wild are the women in these stories. They want to have sex, be seduced, and don't care who knows it. Enter the world of passion, sex, and seduction. Escape from the ordinary everyday life. Grab your copy now!

"And Never Know the Joy" C. C. Barfoot 2006 "And Never Know the Joy" : *Sex and the Erotic in English Poetry* promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes that emerge from the twenty-five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.

Erotic Universe Donald Palumbo 1986-02-21 This comprehensive volume explores the relationship between sex and the fantastic in science fiction and fantasy literature. More than a dozen scholars have contributed essays in which they discuss almost two hundred novels, short stories, tales, plays, poems, myths, and nearly one hundred authors--from Aldiss to Zelazny. The collection is divided into three main sections, the first of which is devoted to the theoretical analysis of the relationship between sexuality and the fantastic. This section contains essays on sexuality and the allure of fantasy, and sexuality and knowledge in science fiction. The second section turns to thematic analyses and includes essays that explore such themes as sexuality and death, forbidden sexuality, sexual attitudes and the search for ethics in contemporary culture, sex and technology, sexual encounters with aliens, sexuality and comedy, and homosexuality in fantasy and science fiction. The third section, devoted to feminist views of sexuality in fantastic literature, includes several studies of the depiction of sexuality in the works of female fantasists, and focuses most closely on Russ, Piercy, LeGuin, and Carter. Examined here is the potential use of science fiction as a vehicle for theorizing about women and for questioning their condition in society. The volume also includes an introductory overview and critical commentary on the literature and a comprehensive, contributor-compiled bibliography of primary works and scholarship on sexuality and related issues in fantastic literature.

Sex, Symbolism, and Psychology in Literature Roy Prentice Basler 1970

Sex Expression in Literature Victor Francis Calverton 1926

Romantic Doubles Benjamin Eric Daffron 2002 The author contends throughout this book that new theories of social organization contradicted modern definitions of sexuality, while sexual definitions conflicted with social theories. He argues that he double is the precise literary site for connecting the social to the sexual. --introd.

Sex in the Library Mary Jo Heller 2013-07 *Sex in the Library* is the ideal source for collection development of materials dealing with sex and sexuality for teens. Both public and school librarians will benefit from the guidance for establishing selection policies in this area and for sharing those policies with teachers, parents, administrators and teens. The book provides no-holds-barred and no-body-parts-left-out reviews of more than 100 books to be considered for collections. The reviews include ratings on sexual content, language, and violence as well as recommended age level and the use of "alert" words - words that often spark controversy. Readers also will appreciate as the ideas for educating students and adults about the mission statements of school and public libraries.

Love, Sex, Death and Words John Sutherland 2011-06-01 Love, sex, death, boredom, ecstasy, existential angst, political upheaval - the history of literature offers a rich and varied exploration of the human condition across the centuries. In this absorbing companion to literature's rich past, arranged by days of the year, acclaimed critics and friends Stephen Fender and John Sutherland turn up the most inspiring, enlightening, surprising or curious artefacts that literature has to offer. Find out why 16 June 1904 mattered so much to Joyce, which great literary love affair was brought to a tragic end on 11 February 1963 and why Roy Campbell punched Stephen Spender on the nose on 14 April 1949 in this sumptuous voyage through the highs and lows of literature's bejewelled past.

Sex Life in France Henry L. Marchand 2011-10

Same-Sex Love in India R. Vanita 2000-09-11 Same-Sex Love in India presents a stunning array of writings on same-sex love from over 2000 years of Indian literature. Translated from more than a dozen languages and drawn from Hindu, Buddhist, Muslim, and modern fictional traditions, these writings testify to the presence of same-sex love in various forms since ancient times, without overt persecution. This collection defies both stereotypes of Indian culture and Foucault's definition of homosexuality as a nineteenth-century invention, uncovering instead complex discourses of Indian homosexuality, rich metaphorical traditions to represent it, and the use of names and terms as early as medieval times to distinguish same-sex from cross-sex love. An eminent group of scholars have translated these writings for the first time or have re-translated well-known texts to correctly make evident previously underplayed homoerotic content. Selections range from religious books, legal and erotic treatises, story cycles, medieval histories and biographies, modern novels, short stories, letters, memoirs, plays and poems. From the Rigveda to Vikram Seth, this anthology will become a staple in courses on gender and queer studies, Asian studies, and world literature.

The Sexual Mountain and Black Women Writers Calvin C. Hernton 1990-10-27 A bold exploration of the controversial role that black women writers have played in the making of African-American literature by the bestselling author of *Sex and Racism in America*. "Confirms that black women authors are celebrating a literary Fourth of July in America".--Plain Dealer. (Anchor)

The Sex Is Out of This World Sherry Ginn 2012-11-01 "Science fiction" can be translated into "real unreality." More than a genre like fantasy, which creates entirely new realms of possibility, science fiction constructs its possibilities from what is real, from what is, indeed, possible, or conceivably so. This collection, then, looks to understand and explore the "unreal reality," to note ways in which our culture's continually changing and evolving mores of sex and sexuality are reflected in, dissected by, and deconstructed through the genre of science fiction. This book is a collection of new essays, with the general objective of filling a gap in the literature about sex and science fiction (although some work has gone before, none of it is recent). The essays herein explore the myriad ways in which authors--regardless of format (print, film, television, etc.)--envision very different beings expressing this most fundamental of human behaviors.

Female Sexuality in the Early Medieval Islamic World Pernilla Myrne 2019-11-14 In the early Islamic world, Arabic erotic compendia and sex manuals were a popular literary genre. Although primarily written by male authors, the erotic publications from this era often emphasised the sexual needs of women and the importance of female romantic fulfilment. Pernilla Myrne here explores this phenomenon, examining a range of Arabic literature to shed fresh light onto the complexities of female sexuality under the Abbasids and the Buyids. Based on an impressive array of neglected medical, religious-legal, literary and entertainment sources, Myrne elucidates the tension between depictions of women's strong sexual agency and their subordinated social role in various contexts. In the process she uncovers a great diversity of approaches from the 9th to the 11th century, including the sexual handbook the *Encyclopedia of Pleasure* (Jawami' al-ladhdha), which portrayed the diversity of female desires, asserting the importance of mutual satisfaction through lively poems and stories. This is the first in-depth, comprehensive analysis of female sexuality in the early Islamic world and is essential reading for all scholars of Middle Eastern history and Arabic literature.

Permission Saskia Vogel 2019-04-10 A grieving young woman learns something new about love from a dominatrix in this haunting and erotic debut. Echo is a failing actress who prefers to lose herself in the lives of others rather than examine her own. When her father disappears in a seaside misstep, she and her mother are left grief-stricken, unsure of how to piece back together their family that, it turns out, had never been whole. But then Orly -- a dominatrix -- moves in across the street. And through her, Echo begins to find the pieces that will allow her to carry on. Set among the bright colours and harshly glittering lights of Los Angeles, this is a love story about people addled with dreams and expectations who turn to the erotic for answers.

Sex, Literature and Censorship D. H. Lawrence 1972

Sex, Literature and Censorship Jonathan Dollimore 2001-08-22 Those who love and live by art, tell us that it is the most exalted expression of civilized life. In this provocative new book Jonathan Dollimore argues that, far from confirming humane values, literature more often than not violates them. He begins with a polemical and witty attack on the spurious radicalism of some fashionable academic theories about desire and sexual dissidence. Dollimore then examines the ways in which the media, literary critics and the state, as well as these literary theorists, all deny or repress the disturbing and dangerous knowledge conveyed by literature. His own account of the volatile connections between aesthetics, desire, politics and censorship unfolds through topics such as homosexuality, bisexuality, sexual disgust, and the disturbing relations between art and inhumanity, and through brilliant insights into a wide range of authors including Euripides, Shakespeare, Tennyson and Yeats. Most persistently, this book is about how the experience of desire in life and art compromises our most cherished ethical beliefs. If this helps make art irresistible and of indispensable value, it follows too that there are reasonable grounds for wanting to censor it. This compelling and accessibly written book will be essential reading for students and scholars of literary, gender and cultural studies, and will have a major impact on debates about art, sexuality, censorship and the role of the intellectual.

Who Do You Love Jennifer Weiner 2015-08-11 From the "hilarious, heartbreaking, and insightful" (The Miami Herald) bestselling author Jennifer Weiner comes a sweeping, modern day fairy tale about first romance and lasting love. Rachel Blum and Andy Landis are eight years old when they meet late one night in an ER waiting room. Born with a congenital heart defect, Rachel is a veteran of hospitals, and she's intrigued by the boy who shows up all alone with a broken arm. He tells her his name. She tells him a story. After Andy's taken back to the emergency room and Rachel's sent back to her bed, they think they'll never see each other again. Rachel, the beloved, popular, and protected daughter of two doting parents, grows up wanting for nothing in a fancy Florida suburb. Andy grows up poor in Philadelphia with a single mom and a rare talent that will let him become one of the best runners of his generation. Over the course of three decades, through high school and college, marriages and divorces, from the pinnacles of victory and the heartbreak of defeat, Andy and Rachel will find each other again and again, until they are finally given a chance to decide whether love can surmount difference and distance and if they've been running toward each other all along. With honesty, wit, and clear-eyed observations about men and women, love and fate, and the truth about happy endings, Jennifer Weiner delivers two of her most memorable characters, and a love story you'll never forget.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Sex in Literature John Alfred Atkins 1972

Sex, Gender and Time in Fiction and Culture B. Davies 2011-03-01 Investigating modern art, literature, theory and the law, this book illustrates the different ways in which sex, gender and time intersect. It demonstrates that time offers new critical perspectives on sex and gender and makes problematic reductive understandings of sexual identity as well as straight and queer time

The Cambridge Companion to Erotic Literature Bradford K. Mudge 2017-09-07 This Companion offers an introduction to key topics in the study of erotic literature from antiquity to the present.

Erotica III William Wallace 1996 "The third illustrated anthology of erotica takes the reader on a journey through four centuries of erotic literature and art. Part one, 'The libertine imagination', fuels libidinous fantasies. Part two, 'Dreams of empire', concentrates on the underground erotica of the Victorians. Part three, 'Decadent visions', moves on to the Edwardian era, spirited pieces with a theatrical background. Part four, 'After the nightmare', features a wide variety of literary styles including the different approaches to erotic writing of a male and a female writer. Part five, 'Fantasy or reality?', brings us up to date and includes same sex writing." "Once more this is an appealing array of literary and artistic erotica, with the emphasis on the dreams and fantasies that all of us indulge in - or would like to."--BOOK JACKET.Title Summary field provided by

Sex Sex Sex Torri Tumbles 2013-10-02 Fantastic Collection of Erotic Sex Stories Highly Recommended! XXX For Adults Only Warning our books may contain elements of hardcore sex, sexual, sexy, nudes, nude, oral, fetish, bondage, adult, erotic, erotica, naked, sexy, bikini, naked, romance, breast, anal, s&m, domination, submission, confession, lesbian, x-rated, amateur, adultery, interracial, and other adult topics.

Sex and Eroticism in Mesopotamian Literature Dr Gwendolyn Leick 2013-01-11 Sex and Eroticism in Mesopotamian Literature is a new contribution to current debates about sex and eroticism. It gives an insight into Mesopotamian attitudes to sexuality by examining the oldest preserved written evidence on the subject - the Sumero-Akkadian cuneiform sources - which were written between the 21st and the 5th centuries B.C. Using these long-neglected and often astonishing data, Gwendolyn Leick is able to analyse Mesopotamian views of prostitution, love magic and deviant sexual behaviour as well as more general issues of sexuality and gender. This fascinating book sheds light on the sexual culture of one of the earliest literate civilisations.

Sex Literature Books

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