

Sex Museum Amsterdam

Get Lost! - John Sinclair 2010-04-20

Get Lost! is back. The new, 11th edition sizzles with the freshest and most exciting things to do in Amsterdam. Opinionated, but never irreverent, Get Lost! remains the only guide to cover Amsterdam's underground culture accurately and extensively. Get Lost! leads travelers to the cheapest, funkiest and most delicious spots in town: Inexpensive organic restaurants, cool bars and clubs, an array of alternative museums and galleries, mind-expanding cafes, one-of-a-kind shops, theme hotels--even the kinkiest Red-Light-District corners. Readers trust the Cool Guide for practical information that every visitor needs--accommodation, transport, weather, etc. But they also read it for the lowdown on more obscure topics, like local pirate radio, fair trade cannabis and the Amsterdam squat scene. As always, Get Lost! is printed on post consumer paper and uses soy-based ink. With this legendary guide, every traveler has a cool friend in Amsterdam.

[I, She and the Sea](#) - Dr Tapan Kumar Pradhan 2019-01-01

Three real life love stories and forty nine delectable romantic poems centering around three lovely women whom the poet met after a series of strange visions and mysterious phone calls at midnight. Was any of these women the poet's wife in his previous life? These fascinating stories of magic and coincidence give compelling reasons to make one believe in a definite past life connection. This volume includes engaging and compelling reads such as "A Woman's Scent", "Kissing a Woman", "Sex Museum", "After the Act", "Anklets of Fire", "Samadhi", "Butterflies and Bees", "Radha's Soliliquy" and "Rubber Love".

Venustempel. - Hans-Jürgen Döpp 2001

[Sex Museums](#) - Jennifer Tyburczy 2016-01-11

Museums have lengthy history, going back to the Renaissance Cabinets of Curiosity, and they are indices of changing fashions of perception insofar as the categories museum curators use to classify objects change over time. The major focus of Tyburczy's study is sexuality on display, which sets up, in turn, her investigation of the effects of museum display on the history of sexuality. Historical context for the museum is one of her themes (and how categories of normalcy and perversity change over time), with another theme being the work of sex museums in redefining what sex means in the modern public sphere; she also folds in consideration of the pleasures and dangers of exhibiting marginalized sexual subjects (women, nonwhite races, LGBT individuals, and the like); last, she explores the paradox of asserting (as she does) that all museums are sex museums bodies move around and toward objects on display, they reshape the typical dances of museum-goers along with their preconscious motivations in visiting a museum. She proposes that explicit display or restagings of sexual artifacts provides new ways for approaching and understanding issues of desire, sexual identity, and sexual practices as they intersect with the history of the modern museum and with sexual history during the past two centuries. Her fieldwork sites are: the Leather Archives & Museum in Chicago, the Museum of Sex in New York, the World Erotic Art Museum in Miami Beach, and El Museo del Sexo in Mexico City. Such institutions allow Tyburczy to show how alternative sexuality (inclusive of kink, fetish, and sadomasochistic cultures) and slavery dangerously crisscross on the surface of objects. There are plenty of cases here, in short, to keep the casual reader titillated and the erudite reader surprised."

The Temple of Venus - Hans-Jürgen Döpp 2001

First put on display together in 1985 by Monique van Made and her

father, this collection of erotic works is exceptional for the quality of the objects exhibited, its engravings, and its photographs of yesteryear. Far from being a focus for voyeuristic prurience, the Museum is intended to be understood as a serious center for the history of erotic art.

Rick Steves' Pocket Amsterdam - Rick Steves 2015-10-13

Rick Steves' Pocket guidebooks truly are a "tour guide in your pocket." This colorful, compact 220-page book includes Rick's advice for prioritizing your time, whether you're spending one or seven days in a city. Everything a busy traveler needs is easy to access: a neighborhood overview, city walks and tours, sights, handy food and accommodations charts, an appendix packed with information on trip planning and practicalities, and a fold-out city map. Rick Steves' Pocket Amsterdam includes the following walks and tours: Amsterdam City Walk Red Light District Walk Jordaan Walk Rijksmuseum Tour Van Gogh Museum Tour Anne Frank House Tour Amstelkring Museum Tour Amsterdam Museum Tour

[Amsterdam](#) - [Travel Europe](#) - 2012-05

Getting lost among the canals. Wandering in the lanes by bike. Spend the evening in the red-light district. Visit museums with works by Flemish masters, Rembrandt and Van Gogh. These are the thousand faces of Amsterdam, which over time has earned a reputation among the freer and more tolerant cities of the European Union. The town of fun but also of contemporary architecture and design, "the Venice of the North" whose canals, recently entered in the list of UNESCO World Heritage, attract thousands of visitors each year. Whether you are there for only 48 hours or longer, for business or leisure, this Travel Europe guide selected for you the best of the city, through new trendy addresses and well-known destinations, contemporary design and tradition, low budget solutions and more exclusive locations. The guide provides you quick information about tourist trails, shopping, museums, hotels, cafés, restaurants and clubs. Moreover, a conversation manual, a city map and a transport map.

The Bonechi Gold Guide Amsterdam - Bonechi Books 2002

Discover Europe's capital cities with The Gold Guides. . Easy-reading,

informative text . Full-colour photographs & illustrations . Specially-created street guides and monument maps . Practical pocket size

The Temple of Venus - Hans-Jurgen Dopp 2005-01-01

Amsterdam rejoices in more than famous canals and celebrated collections of the works of Rembrandt, Vermeer and Van Gogh. It has a museum dedicated to the Goddess of Love, which welcomes no fewer than 500,000 visitors a year. The Temple of Venus takes us on a guided tour of this fascinating place devoted to a fascinating subject and will certainly become more popular among lovers of erotica and erotic art.

Designing and Leading a Successful SAR - Patti Britton 2017-05-25
Hopeful Suggestions for a More Sexually Positive and Healthy World -- Index.

[Venustempel](#) - Hans-Jürgen Döpp 2001

[Europe For Dummies](#) - Reid Bramblett 2005-01-28

Lively and engaging, this invaluable handbook puts the continent's great cities and regions at your fingertips, and includes all the highlights plus the very best off-the-beaten-path experiences that make any visit to Europe memorable. Packed with experienced insider tips, Europe For Dummies offers: Essential information on London, Edinburgh, Dublin, Paris, Amsterdam, Munich & the Bavarian Alps, Vienna, Prague, Rome, Florence & Tuscany, Venice, Barcelona, and Athens A select choice of favorite hotels and eateries in every destination and price category Indispensable foreign language glossaries Advice on everything from planning a sensible itinerary and getting the best deals to using public transit and catching must-see sights Helpful tips on converting currencies, overcoming language barrier, avoiding crowds, and sampling local cuisine

[Sex in the Cities](#) - Hans-Jürgen Döpp 2013

Previous edition: Temple of Venus: the Sex Museum, Amsterdam / Hans-Jurgen Dopp. -- New York: Parkstone, 2001. -- 199 p.: ill.; 33 cm.
Venus-tempel - 19??

The temple of venus - Hans-Jürgen Döpp 2021-06-30

Amsterdam rejoices in more than simply its famous canals and its celebrated collections of the works of Rembrandt, Vermeer and Van Gogh. It has a museum dedicated to the Goddess of Love, which welcomes no fewer than 500,000 visitors a year. From all over the world people come in their thousands to this unusual establishment known as "The Temple of Venus". First put on display together in 1985 by Monique van Marle and her father, this collection of erotic works is exceptional for the quality of the objects exhibited, its engravings and its photographs of yesteryear. Far from being a focus for voyeuristic prurience, the Museum is intended to be understood as a serious centre for the history of erotic art. This book takes us on a guided tour of this fascinating place devoted to a fascinating subject.

Sex in the Cities Vol 1 (Amsterdam) - HansJürgen Döpp 2015-12-31

Amsterdam is not only famous for its canals, nor for its impressive collections of paintings by Rembrandt, Vermeer, and Van Gogh, but also for its museum dedicated to Venus, which welcomes more than 500,000 visitors per year. Travelers come from the world over, rushing to enter this unusual building next to the train station, called "The Temple of Venus". Gathered since 1985 by Monique Van Marle and her father, this collection of erotic art work is exceptional in the quality of the objects, prints, and very old photographs. Disregarding voyeurism, this museum aims to be a privileged place exhibiting eroticism's artistic history. The author leads us on a guided tour, supported by a rich and varied iconography.

A World Made Sexy - Paul Rutherford 2007-01-01

"Eroticism is a constant presence in modern society, encompassing almost every aspect of our daily lives. It is a product of one of the major commercial and political enterprises of the twentieth and twenty-first centuries: the cultivation of desire □ desire for sex, desire for wealth, desire for entertainment. Paul Rutherford's *A World Made Sexy* looks at modern civilization's ongoing project to manufacture and encourage public wants, building a utopia where just about everyone (who is affluent) dreams, plays, and, of course, shops. *A World Made Sexy* uses museum exhibitions, art, books, magazines, films, and television to

examine the rise and purpose of eroticism, first in America but soon across the affluent world. Starting with a brief foray into the representation of history as past pornography, Rutherford explores a sexual liberation movement shaped by the ideas of Marx and Freud, the erotic styles of Salvador Dali and pop art, the pioneering use of publicity as erotica by Playboy and other products, and the growing concerns of cultural critics over the emergence of a regime of stimulation. In one case study, Rutherford pairs James Bond and Madonna in order to examine the link between eroticism and aggression. He further details how television advertising after 1980 constructed a theatre of the libido to entice the buying public, and concludes by situating the Eros project in the wider context of Michel Foucault's account of the administration of life, and specifically sexuality, during the modern era. *A World Made Sexy* is about power and pleasure, emancipation and domination, and the relationship between the personal passions and social controls that have crafted desire. "

Museums, Sexuality, and Gender Activism - Joshua G. Adair
2020-01-23

Museums, Sexuality, and Gender Activism examines the role of exhibitionary institutions in representing LGBTQ+ people, cisgender women, and nonbinary individuals. Considering recent gender and sexuality-related developments through a critical lens, the volume contributes significantly to the growing body of activist writing on this topic. Building on *Gender, Sexuality and Museums* and featuring work from established voices, as well as newcomers, this volume offers risky and exciting articles from around the world. Chapters cover diverse topics, including transgender representation, erasure, and activism; two-spirit people, indigeneity, and museums; third genders; gender and sexuality in heritage sites and historic homes; temporary exhibitions on gender and sexuality; museum representations of HIV/AIDS; interventions to increase queer visibility and inclusion in galleries; LGBTQ+ staff alliances; and museums, gender ambiguity, and the disruption of binaries. Several chapters focus on areas outside the US and Europe, while others explore central topics through the perspectives

of racial and ethnic minorities. Containing contributions that engage in sustained critique of current policies, theory, and practice, *Museums, Sexuality, and Gender Activism* is essential reading for those studying museums, women and gender, sexuality, culture, history, heritage, art, media, and anthropology. The book will also spark interest among museum practitioners, public archivists, and scholars researching related topics.

[The Rough Guide to Amsterdam \(Travel Guide eBook\)](#) - Rough Guides
2019-03-01

Discover Amsterdam with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with exhaustive practical information and our experts' honest independent recommendations. Whether you plan to explore the Museum District, visit the moving Anne Frank Huis, hole up in a cosy brown café or cycle the leafy lanes of Vondel park, The Rough Guide to Amsterdam will show you the perfect places to explore, sleep, eat, drink and shop along the way. Detailed regional coverage: provides in-depth practical information for every step of every kind of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Old Centre; Red Light District; Grachtengordel; Jordaan; western docklands; old Jewish quarter; Plantage; eastern docklands; Amsterdam Noord; NDSM shipyard; Museum Quarter; DePijp; Amsterdamse Bos. Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will

help you get the most from your trip to Amsterdam. Meticulous mapping: always full colour, with clear numbered, colour-coded keys. Navigate the trendy NDSM Wharf neighbourhood, the narrow streets of Jordaan and many more locations without needing to get online. Fabulous full-colour photography: features a richness of inspirational colour photography, including postcard-pretty Begijnhof and the colourful Bloemenmarkt. Things not to miss: Rough Guides' rundown of Amsterdam's best sights and top experiences, including Koninklijk Paleis, the Anne Frank Huis, Joods Historisch Museum, EYE Filmmuseum and the Van Gogh Museum. Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences. Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more. Background information: comprehensive Contexts chapter provides fascinating insights into Amsterdam, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary. About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides' list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

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