

Sex Change Barbie

Horse Barbie Geena Rocero 2023-05-30 “A moving chronicle of trans resilience and joy.”—Vogue “Rocero forged a path for herself where one hadn’t previously existed and in Horse Barbie gives us such a warm and relatable story of strength and spirit.”—Elle, Best Memoirs of 2023 (So Far) As a young femme in 1990s Manila, Geena Rocero heard, “Bakla, bakla!,” a taunt aimed at her feminine sway, whenever she left the tiny universe of her eskinita. Eventually, she found her place in trans pageants, the Philippines’ informal national sport. When her competitors mocked her as a “horse Barbie” due to her statuesque physique, tumbling hair, long neck, and dark skin, she leaned into the epithet. By seventeen, she was the Philippines’ highest-earning trans pageant queen. A year later, Geena moved to the United States where she could change her name and gender marker on her documents. But legal recognition didn’t mean safety. In order to survive, Geena went stealth and hid her trans identity, gaining one type of freedom at the expense of another. For a while, it worked. She became an in-demand model. But as her star rose, her sense of self eroded. She craved acceptance as her authentic self yet had to remain vigilant in order to protect her dream career. The high-stakes double life finally forced Geena to decide herself if she wanted to reclaim the power of Horse Barbie once and for all: radiant, head held high, and unabashedly herself. A dazzling testimony from an icon who sits at the center of transgender history and activism, Horse Barbie is a celebratory and universal story of survival, love, and pure joy.

The Routledge Companion to Gender and Science Fiction Lisa Yaszek 2023-02-10 The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction (SF) especially—but not exclusively—as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations—about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction.

God's Ex-Wife David M. Woodland 2018-10-01 God's Ex-Wife is a "novoir" (part novel/part memoir) in which anecdotes from both authors' lives are woven into a work of fiction, though every character in the story was inspired (at least in part) by an actual person who left an impact on David, Jessica, or both. We never stop learning, and everyone who enters our life is a teacher of sorts (though life itself is the ultimate teacher!) God's Ex-Wife, despite the name, is not about religion; It's about choice, identity, love, education, friendship, and HOPE. It has never been harder to be young in America, especially as a misfit. There is a whole country between New York and Los Angeles, and much of that region is little more than ""The MoFN"" (Middle of F**king Nowhere). This book is offered as a beacon to the young people in those places who-- because of their sexuality, their race, or merely their independent spirit -- have never ""fit in."" We see you. We appreciate you. And we do NOT want you change. But we do want you to leave. You want it too, and we want to empower you to do that. The MoFN (Middle of F**king Nowhere) is no kind of place for a big, Jewish girl with strange clothes, or her only friend: a gay boy with even stranger clothes. But for now that's exactly where Debbie and Phil are stuck. Growing up in the 90's in a cold New England town with nothing to do, no exposure to the world beyond, or experience with people of color (who will eventually play a huge role in their lives), and bullied on a daily basis, they turn to their love of writing and performing , initially as an escape from their monotone misery, and an antidote to their boredom. It is only through the efforts of Mrs. Rosen, Debbie's eccentric and sophisticated mentor, that they realize how far their talents might actually take them. But is there more to Debbie's weirdness than just punk rock and black nail polish? Long since divorced from religion, she is not exactly big on faith. So how does Debbie know what she knows? She can't even answer that herself.

No Una Boda a la Barbie Serena Alyce Williams 2015 The basis of this investigation is the concept that identity is an emergent, or performative (Butler, 1990), process rather than a stable set of characteristics. Rituals such as weddings are moments when many, as individuals and as couples, socially construct identities through their interactions with others, and reflecting on one's wedding is also an event of intense identity construction. This dissertation examines how language is used in the social construction of identity through the analysis of couples' wedding narratives. It is situated within the research domains of language and identity (Bucholtz & Hall, 2004) as well as language and ideologies (Fairclough, 1992; Gee, 2014). Interviews were conducted in English, Spanish, or bilingually with 12 mixed-sex couples and 3 same-sex couples (a total of 30 participants) about their weddings in order to identify how couples performed identity and how such performances are connected to beliefs and attitudes. Understanding that processes of identity construction are at times deliberate and planned, such as when one plans a wedding, and at others spontaneous and unconscious, such as when one reflects on her wedding, the analysis focuses both on the wedding event as reported by couples as well as on the interview as an event. This event is one in which couples and the interviewer interact to produce identity dialogically (Bakhtin, 1981) through relative position and stance (Wortham, 2004) via indexical labeling, presupposition, orientation to stereotypes, conversation structure, narrative structure, and evaluation during social interaction. This study demonstrates how, in interviews about weddings, individual semiotic acts that contribute to the construction of identity may reproduce prior acts, giving a sense of cohesion, belonging, legitimacy, and authenticity to our identities, or may add another layer to a partial picture of who we are. These acts might even contradict the identities that we have constructed in the past, showing that identity is always complex and incomplete in a given moment. The analysis concludes that social change, especially regarding gender roles and attitudes toward same-sex relationships, occurs through performativity at macro- and micro-levels as participants both aligned with and pushed the boundaries of social expectations about how weddings should be and who should be in them in order to locate themselves and others within the social order.

Beyond Barbie and Mortal Kombat Yasmin B. Kafai 2011-02-25 Girls and women as game players and game designers in the new digital landscape of massively multiplayer online games, “second lives,” “modding,” serious games, and casual games. Ten years after the groundbreaking *From Barbie to Mortal Kombat* highlighted the ways gender stereotyping and related social and economic issues permeate digital game play, the number of women and girl gamers has risen considerably. Despite this, gender disparities remain in gaming. Women may be warriors in *World of Warcraft*, but they are also scantily clad “booth babes” whose sex appeal is used to promote games at trade shows. Player-generated content has revolutionized gaming, but few games marketed to girls allow “modding” (game modifications made by players). Gender equity, the contributors to *Beyond Barbie and Mortal Kombat* argue, requires more than increasing the overall numbers of female players. *Beyond Barbie and Mortal Kombat* brings together new media theorists, game designers, educators, psychologists, and industry professionals, including some of the contributors to the earlier volume, to look at how gender intersects with the broader contexts of digital games today: gaming, game industry and design, and serious games. The contributors discuss the rise of massively multiplayer online games (MMOs) and the experience of girl and women players in gaming communities; the still male-dominated gaming industry and the need for different perspectives in game design; and gender concerns related to emerging serious games (games meant not only to entertain but also to educate, persuade, or change behavior). In today's game-packed digital landscape, there is an even greater need for games that offer motivating, challenging, and enriching contexts for play to a more diverse population of players. Contributors Cornelia Brunner, Shannon Campe, Justine Cassell, Mia Consalvo, Jill Denner, Mary Flanagan, Janine Fron, Tracy Fullerton, Elisabeth Hayes, Carrie Heeter, Kristin Hughes, Mimi Ito, Henry Jenkins III, Yasmin B. Kafai, Caitlin Kelleher, Brenda

Laurel, Nicole Lazzaro, Holin Lin, Jacki Morie, Helen Nissenbaum, Celia Pearce, Caroline Pelletier, Jennifer Y. Sun, T. L. Taylor, Brian Winn, Nick Yee Interviews with Nichol Bradford, Brenda Braithwaite, Megan Gaiser, Sheri Graner Ray, Morgan Romine

Processed Lives Melodie Calvert 2005-06-28 Considers how the terms of gender are embodied in technologies, and conversely, how technologies shape our notions of gender. The contributors explore the complex territory between the lust for, and the fear of, technology, commenting on the ambivalence women experience in relation to machines. Discussing topics such as embryonic fertilization, the virtual female, networking women, the sexuality of computers, surveillance systems, UFOs, and the emancipation of Barbie, *Processed Lives* offers a provocative, visually rich critical approach to the multifaceted relationships between masculinity, femininity and machines. Contributors: Barbie Liberation Organization, Ericka Beckman, Lisa Cartwright, Gregg Bordowitz, Sara Diamond, Judith Halberstam, Evelyn Hammonds, Kathy High, David Horn, Ira Livingston, Bonita Makuch, Margaret Morse, Soheir Morsy, Liss Platt, B Ruby Rich, Connie Samaras, Joya Saunders, Julia Scher, Andrea Slane, Mary Ellen Strom, Christime Tamblin, Nina Wakeford.

The Erotic Éclair and Other Unseemly Stories Cheryl Lynn Plett 2016-02-03 A delectable medley of stories filled with glorious food, smatterings of sex and Mennonite angst. Along the way we meet a bootlegging herbalist, a benevolent drug-lord, a runaway shotgun bride, women in pursuit of their dreams and men vainly trying to understand those self-same women. Sweet Carmen is too young to meet her untimely and bizarre death, and Fixer Frank, can fix almost everything - except, perhaps, a relationship. We learn about love potions through the ages, and how Parisian chocolate can change your life. And, to top it all off, there's a recipe for making orgasmic chocolate eclairs!

From Barbie® to Mortal Kombat Justine Cassell 2000-02-28 Girls and computer games—and the movement to overcome the stereotyping that dominates the toy aisles. Many parents worry about the influence of video games on their children's lives. The game console may help to prepare children for participation in the digital world, but at the same time it socializes boys into misogyny and excludes girls from all but the most objectified positions. The new "girls' games" movement has addressed these concerns. Although many people associate video games mainly with boys, the girls games' movement has emerged from an unusual alliance between feminist activists (who want to change the "gendering" of digital technology) and industry leaders (who want to create a girls' market for their games). The contributors to *From Barbie® to Mortal Kombat* explore how assumptions about gender, games, and technology shape the design, development, and marketing of games as industry seeks to build the girl market. They describe and analyze the games currently on the market and propose tactical approaches for avoiding the stereotypes that dominate most toy store aisles. The lively mix of perspectives and voices includes those of media and technology scholars, educators, psychologists, developers of today's leading games, industry insiders, and girl gamers. Contributors Aurora, Dorothy Bennett, Stephanie Bergman, Cornelia Brunner, Mary Bryson, Lee McEnany Caraher, Justine Cassell, Suzanne de Castell, Nikki Douglas, Theresa Duncan, Monica Gesue, Michelle Goulet, Patricia Greenfield, Margaret Honey, Henry Jenkins, Cal Jones, Yasmin Kafai, Heather Kelley, Marsha Kinder, Brenda Laurel, Nancie Martin, Aliza Sherman, Kaveri Subrahmanyam

Reading Feminist Theory Susan Archer Mann 2016 Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

Sissy Jacob Tobia 2019-03-05 THE NATIONAL BESTSELLER "Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, Sissy succeeds." --The New York Times Book Review A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. "A beautiful book . . . honest and funny."--Trevor Noah, The Daily Show "Sensational."--Tyler Oakley "Jacob Tobia is a force." --Good Morning America "A trans Nora Ephron . . . both honest and didactic." --OUT Magazine "A rallying cry for anyone who's ever felt like they don't belong." --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were "a boy," they were told they could only have the masculine half. Acting feminine labelled them "a sissy" and brought social isolation. It took Jacob years to discover that being "a sissy" isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, Sissy guarantees you'll never think about gender--both other people's and your own--the same way again.

Gender, Ireland and Cultural Change Gerardine Meaney 2010-06-10 This book analyzes the roots of Irish social and sexual conservatism and the dramatic change in one of the most basic areas of human experience: how we understand our roles as men and women. It looks at the relationship between sexual and cultural dissent and the long, slow role of culture in generating change. Meaney offers the first major study that sets the relationship between national and gender identities in the context of analysis of Irish identity as white identity, tracing the identification of female sexuality with foreign threat in nationalist discourse and its consequences in contemporary representations of immigrant women and their children. The study presents an extended analysis of the relationship between feminism and nationalism, and between gender and modernism. Analyzing the role of Joyce in contemporary culture and Yeats and Synge in the understanding of tradition, it also sets their work in the context of their less known female contemporaries and challenges conventional understandings of the Irish literary tradition. The book concludes with an analysis of the relationship between race and masculinity in Irish characters in US and British culture, from Patriot Games to *Rescue Me* and *The Wire*, *The Romans in Britain* to *M.I.5*

The Proximity of Other Skins Celine Parreñas Shimizu 2020-01-07 "Transnational films representing intimacy and inequality disrupt and disgust Western spectators. When wounded bodies within poverty entangle with healthy wealthy bodies in sex, romance and care, fear and hatred combine with desire and fetishism. Works from the Philippines, South Korea, and independents from the U.S. and France may not be made for the West and may not make use of Hollywood traditions. Rather, they demand recognition for the knowledge they produce beyond our existing frames. They challenge us to go beyond passive consumption, or introspection of ourselves as spectators, for they represent new ways of world-making we cannot unsee, unhear or unfeel. The spectator is redirected to go beyond the rapture of consuming the other to the rupture that arises from witnessing pain and suffering. Self-displacement is what proximity to intimate inequality in cinema ultimately compels and demands so as to establish an ethical way of relating to others. In undoing the spectator, the voice of the transnational filmmaker emerges. Not only do we need to listen to filmmakers from outside Hollywood who unflinchingly engage the inexpressibility of difference, we need to make room for critics and theorists who prioritize the subjectivities of others. When the demographics of filmmakers and film scholars are not as diverse as its spectators, films narrow our world views. To recognize our culpability in the denigration of others unleashes the power of cinema. The unbearable of stories we don't want to watch and don't want to feel must be born. Film, Sex, Race, Transnationalism, Ethics"--

Barbie's Queer Accessories Erica Rand 1995 This book discusses the history of the Barbie doll and at the cultural reappropriations of Barbie by artists, collectors and especially lesbians and gay men.

Advertising to the American Woman, 1900-1999 Daniel Delis Hill 2002 The author focuses on the marketing perspective of the topic and illustrates how women's roles in society have shifted during the past century. Among the key issues explored is a peculiar dichotomy of American advertising that served as a conservative reflection of society and, at the same time, became an underlying force of progressive social change.

The study shows how advertisers of housekeeping products perpetuated the Happy Homemaker stereotype while tobacco and cosmetics marketers dismantled women's stereotypes to create an entirely new type of consumer.

The Kaleidoscope of Gender Joan Z. Spade 2004 PART I PRISMS. 1. THE PRISM OF GENDER. 1. Who's on Top? Kate Bornstein. 2. Sexing the Intersexed: An Analysis of Sociocultural Responses to Intersexuality Sharon E Preves. 3. The Trouble with Testosterone Robert Sapolsky. 4. What It Means to Be Gendered Me Betsy Lucal. 5. Multiple Genders among North American Indians Serena Nanda. 2. THE INTERACTION OF GENDER WITH OTHER SOCIALLY CONSTRUCTED PRISMS. 6. White Privilege and Male Privilege: Unpacking the Invisible Knapsack Peggy McIntosh. 7. Toward a New Vision: Race, Class, and Gender as Categories of Analysis and Connection Patricia Hill Collins. 8. Race, Gender, and Class in the Lives of Asian Americans Yen L. Espiritu. 9. "Macho:" Contemporary Conceptions Alfredo Mirande. 10. Identity Politics in the Women's Movement Barbara Ryan. 3. GENDER AND THE PRISM OF CULTURE. 11. Girl Without a Sex Ho Xuan Huong. 12. "It's Only a Penis": Rape, Feminism, and Difference Christine Helliwell. 13. Revisiting "Woman-Woman Marriage" - Wairimu Ngaruiya and William E. O'Brien. 14. Gender and Power Maria Alexandra Lepowsky. 15. Maria, A Portuguese Fisherwoman Sally cole. Topics for Further Examination. PART II PATTERNS. 4. LEARNING AND DOING GENDER. 16. Playing the Gender Transgression Zone: Race, Class, and Hegemonic Masculinity in Middle Childhood C. Shawn McGuffey and B. Lindsay Rich. 17. Schooling for Inequality Dorothy E. Smith. 18. The Chilly Climate: Subtle Ways in Which Women are Often Treated Differently at Work and in Classrooms Bernice R. Sandler. 19. College Gender Gap Stirs Old Bias Ellen Goodman. 20. Bad Boys: Public Schools in the Making of Black Masculinity Ann Arnett Ferguson. 21. My Life as a Man Elizabeth Gilbert. 22. Slut! Growing Up Female with a Bad Reputation Leora Tanenbaum. 5. BUYING AND SELLING GENDER. 23. The Pink Dragon is Female: Halloween Costumes and Gender Markers Adie Nelson. 24. The More You Subtract, the More You Add: Cutting Girls Down to Size Jean Kilbourne. 25. The Anthropometry of Barbie: Unsettling Ideals of the Feminine Body in Popular Culture Jacqueline Urla and Alan C. Swedlund. 26. "Where My Girls At?": Negotiating Black Womanhood in Music Videos Rana A. Emerson. 27. Disco "Super-Culture": Consuming Foreign Sex in the Chinese Disco James Farrer. 6. TRACING GENDER'S MARK ON BODIES, SEXUALITIES, AND EMOTIONS. 28. Men are Real, Women are "Made Up": Beauty Therapy and the Construction of Femininity Paula Black and Ursula Sharma. 29. Size 6: The Western Woman's Harem Fatema Mernissi. 30. "If It's Not On, It's Not On" Or Is It? Nicola Gavey, Kathryn McPhillips, and Marion Doherty. 31. Sexuality, Fertility, and Danger: Twentieth-Century Images of Women with Cognitive Disabilities Pamela Block. 32. Peaks and Valleys: The Gendered Emotional Culture of Edgework Jennifer Lois. 7. GENDER AT WORK AND LEISURE. 33. Feminism at Work Amy S. Wharton. 34. Gendering the Market: Temporality, Work, and Gender on a National Futures Exchange Peter Levin. 35. Gender and the South China Miracle: Two Worlds of Factory Women Ching Kwan Lee. 36. Gender, Social Inequalities, and Retirement Income Toni M. Calasanti and Kathleen F. Selvin. 37. Marketing and the Publicity Images of Women's Professional Basketball Players from 1977 to 2001 Gai Ingham Berlage. 38. Couples Watching Television: Gender, Power, and the Remote Control Alexis J. Walker. 8. GENDER IN INTIMATE RELATIONSHIPS. 39. Men, Women, and Friendship: What They Say, What They Do Karen Walker. 40. Moral Dilemmas, Moral Strategies, and the Transformation of Gender: Lessons from Two Generations of Work and Family Change Kathleen Gerson. 41. Mothering Work, and Gender in Urban Asante Ideology and Practice Gracia Clark. 42. Fathering in the 20th Century Maxine P. Atkinson and Stephen P. Blackwelder. 43. Class-Based Masculinities: The Interdependence of Gender, Class, and Personal Power Karen D. Pyke. 9. ENFORCING GENDER. 44. It Hurts to Be a Girl: Growing Up Poor, White, and Female Ju

Barbie Culture Mary F Rogers 2009-12-04 This book uses one of the most popular accessories of childhood, the Barbie doll, to explain key aspects of cultural meaning. Some readings would see Barbie as reproducing ethnicity and gender in a particularly coarse and damaging way - a cultural icon of racism and sexism. Rogers develops a broader, more challenging picture. She shows how the cultural meaning of Barbie is more ambiguous than the narrow, appearance-dominated model that is attributed to the doll. For a start, Barbie's sexual identity is not clear-cut. Similarly her class situation is ambiguous. But all interpretations agree that, with her enormous range of lifestyle 'accessories', Barbie exists to consume. Her body is the perfect metaphor of modern times: plastic, standardized and oozing fake sincerity.

"You're in the Wrong Bathroom!" Laura Erickson-Schroth 2017-05-30 Debunks the twenty-one most common myths and misperceptions about transgender issues From Laverne Cox and Caitlyn Jenner to Thomas Beatie ("the pregnant man") and transgender youth, coverage of trans lives has been exploding—yet so much misinformation persists. Bringing together the medical, social, psychological, and political aspects of being trans in the United States today, "You're in the Wrong Bathroom!": And 20 Other Myths About Transgender and Gender-Nonconforming People unpacks the twenty-one most common myths and misconceptions about transgender and gender-nonconforming people. Authors Laura Erickson-Schroth, MD, a psychiatrist, and Laura A. Jacobs, LCSW-R, a psychotherapist, address a range of fallacies: Trans People Are "Trapped in the Wrong Body" You're Not Really Trans If You Haven't Had "the Surgery" Trans People Are a Danger to Others, Especially Children Trans People Are Mentally Ill and Therapy Can Change Them Trans People and Feminists Don't Get Along

A Study Guide for Marge Piercy's "Barbie Doll" Gale, Cengage Learning 2016 A Study Guide for Marge Piercy's "Barbie Doll," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Exploring the Dimensions of Human Sexuality Jerrold Greenberg 2010-03-10 Exploring the Dimensions of Human Sexuality, Fourth Edition addresses all aspects of sexuality—biological, spiritual, psychological, and sociocultural—and presents the information both factually and impartially. Throughout the text, students will find an emphasis on health and well-being based on the assumption that we are all sexual beings and that sexuality should be viewed in its totality. Students are encouraged to explore the varied dimensions of human sexuality and see how each affects their own personal sexuality, sexual health, and sexual responsibility.

Murdered in Monterosso Zara Keane 2022-10-25 Angel Doyle, semi-reformed thief and accidental P.I., is back for a third electrifying adventure. Angel and her friend and sidekick, Sidney, are ecstatic to fly to Florida for a six-month P.I. boot camp. They'll finally become licensed team members of the Omega Group, the super-secret international P.I. agency co-run by Angel's mother, former adult movie actress Desirée Chablis. On the way to the airport, Angel receives a message from her estranged brother. He's in mortal danger, and she's the only person who can save him. Apart from the name of an Italian town, Angel has no idea where to find him, or what mess he's landed himself in this time. She's forced to decide between fulfilling her dream and saving her brother. Can Angel make it to Italy and back in time for the first day of her course? Or will murderous hijinks (and Sidney's love of gelato) slow them down?

Centre Stage Frank Finlay 1999 In this volume, scholars and theatre practitioners from Austria, Britain and Germany explore the current state of Austrian drama in studies of the themes, forms and concerns of some of the most important contemporary playwrights. Many of the contributions address works which have not previously been the subject of scholarly analysis. The writers discussed include: Wolfgang Bauer, Thomas Bernhard, Elias Canetti, Peter Handke, Fritz Hochwälder, Elfriede Jelinek, Jakov Lind, Felix Mitterer, Hermann Nitsch, Gerhard Roth, Werner Schwab, Marlene Steeruwitz, Peter Turrini, and the film-maker, Wim Wenders. This collection, which includes photographs and an essay on the problems of translating, will be of particular interest to teachers, students and translators of German-language drama, as well as to a wider theatre-going public.

The O.J. Simpson Murder Trial 1996

The Changing Room Laurence Senelick 2000 The Changing Room traces the origins and variations of theatrical cross-dressing through the ages and across cultures. This is the first-ever cross-cultural study of theatrical transvestism.

EBOOK: Sports in Society Jay Coakley 2014-04-16 Using a topics-based approach organized around provocative questions about the interaction of sports, culture and society, Sports in Society presents an accessible

introduction to research and theory in the sociology of sport. This new edition continues the legacy of the previous editions while introducing new material and examples that bring theory to life. Current debates in sports, such as how youth participation can be increased or sport funding allocated, have been integrated throughout the text to provide a holistic view of society. An Online Learning Centre accompanies this book offering a range of lecturer support materials as well as resources and tests for students.

Athena to Barbie J. Lenore Wright 2021-11-02 Athena to Barbie explores the vexed nature of being a woman. It maps the four corners of impossible choice a female faces because of the female body--her body as spiritual space (Mary), as political space (Athena), as erotic space (Venus), and as materialist space (Barbie). The book tracks the difficulty women face in understanding themselves as someone who has, but is not only, a body. The question of identity is particularly fraught and complicated when it comes to women--because the ability to bear children is a double-edged sword. Across time (including right now), having a womb has shaped how women are viewed and treated in negative ways, and women's childbearing abilities have been used to stereotype, oppress, and constrain them. Pregnancy is powerful, but the possibility of pregnancy comes with impossible pressures and choices. This book takes on the task of reconciliation--how women can understand themselves in light of their bodies--through an intense dive into history, art, literature, theology, and, particularly, philosophy.

Exploring the Dimensions of Human Sexuality Greenberg 2016-02-19 Fully revised and updated with the latest data in the field, the Sixth Edition of Exploring the Dimensions of Human Sexuality represents all aspects of human sexuality and explores how it affects personality, development, and decision making. Using a student-friendly interpersonal approach, the text discusses contemporary concepts as well as controversial topics in a sensitive manner, and covers the physiological, biological, psychological, spiritual, and cultural dimensions of human sexuality. Exploring the Dimensions of Human Sexuality is an essential text for teaching sexuality and presents an integrated view of human sexuality that encourages students to pursue positive decisions, sexual health, and a lifetime of wellness.

Designing for Sex and Gender Equity Isabel Prochner 2023-12-19 Drawing on original designer interviews, this book explores how design interventions can and do support sex and gender equity and what barriers still stand in the way. Isabel Prochner not only brings attention to sex and gender problems related to design artifacts but also provides a unique overview of creative design responses to these issues. The case studies and designer interviews provide new information about how designers can address these issues and the challenges they may encounter—whether that's a lack of anthropometric data, trouble finding investment and business support, or even public resistance. Prochner brings together primary and secondary research and the most contemporary theories on sex, gender, and design. This book will be of interest to scholars working in design studies, sex and gender studies, social design, design for health, industrial design, product design, fashion design, and interaction design.

Feeling Wrong in Your Own Body Jaime A. Seba 2014-11-17 Boys who play with Barbie dolls. Girls who join the football team. What is gender? What are gender roles? What's the difference between being a tomboy and being transgender? Is it possible to be in the wrong body? Explore the answers to these questions with an in-depth look at what it means to be transgender, based on the personal experiences of the men and women who have taken steps to transition. Learn from the experiences of transgender young people who make the significant choice to live openly as another gender while still in high school. Uncover the reality of this often misunderstood group and how it fits into the LGBT community.

Man and Boy Terence Rattigan 1964 Harry Silver has it all: a beautiful wife, a wonderful son, a great job in the media--but in one night he throws it all away. Just yesterday Harry gave himself a shiny red sports car for his thirtieth birthday. Today he faces the baffling questions of a suddenly single dad: --How do you wash a four-year-old's hair? --Should he eat green spaghetti for breakfast? --What do you tell his Mommy from the emergency room phone? Harry has to bring up his child alone, look after his parents, work out his relationships and hold down a job. As millions of women have discovered before him, that is not as simple as it may have seemed.

Barbie Gurl Lilly Lustwood 2022-11-28 "From her rose-colored glasses, womanhood was sweet as candy, only to find out that it wasn't as saccharine as she thought it would be. But then again... she's Barbie *wink*." Barbie Sinclair, who just legally changed her name from Barry, yearned to accelerate her transition by undergoing surgery to inflate her knockers. Being the daddy's girl that she was, she successfully convinced Conrad, her megamillionaire father... but on one condition. She moved from her family's Beverly Hills estate to Boston, honoring her promise to get a Master's degree from Harvard Business School. The boys loved her but sadly, most of the girls wanted nothing to do with her but pull her hair. Meeting Ken was her only resolve until Sarah, his girlfriend shows up and dims her shine. Will she ever see the neon pink light again or is she destined to suffer a grim fate? Clutch your Pearl Necklace Tight and Prepare for a Transgender Romance and Feminization Ride! Note: This title contains transgender romance, transgender transformation, drama, and first time transgender romance. Some real places and people were referenced but the story is a work of fiction.

Doll Parts Amanda Lepore 2017-04-18 "Spend an evening getting intimate with Amanda Lepore, the internationally renowned walking work of art and New York City's reigning queen of nightlife for three decades. Paving the way for today's "trans revolution," Amanda is one of the world's most famous transsexuals. In this poignant and revealing memoir, Amanda takes off the makeup, peels back the silicone, and reveals to the world the woman she truly is, all with a sense of divine certainty, humor, and charm."--Amazon.com.

Heaven Is a Gay Bar Bryan Foreman 2017-04-30 Enter the strange and exciting world of promiscuous gay men, drag queens, tweakers, ravers, and all-night party animals as seen through the eyes of a shy, lonely, heterosexual man looking for love in all the wrong places. Once a recluse, 30-year-old Benjamin Oldman spends his nights and weekends carousing with fellow construction workers, looking for the perfect bar, which ultimately leads him to Club Heaven--the most popular gay nightclub in Oklahoma City. Though he prefers women, Benjamin instantly takes a shine to the place with its dark, brooding atmosphere and heart-pounding music. Plus, he meets plenty of eccentrics and misfits such as himself, including three women who turn his world upside down. Porsche, a transgender who lives as a black woman, takes Benjamin under her wing and becomes his strongest ally and mentor. Then there's Laura, a self-proclaimed "crazy bitch," who brings out Benjamin's wild side...and Barbie, a free-spirited woman in her twenties who Benjamin falls in love with despite an age gap and her ever-increasing dependence on heroin. Benjamin never thought he'd have to compete against an illegal substance--or that his "coming out" might lead to his undoing.

Behavioral and Emotional Disorders in Adolescents David A. Wolfe 2013-12-09 Systematic, authoritative, and timely, this is an outstanding reference and text for anyone working with or studying adolescents. More than 50 leading experts comprehensively review current knowledge on adolescent externalizing disorders, internalizing disorders, developmental disorders, personality and health-related disorders, gender identity and sexual disorders, and maltreatment and trauma. Chapters identify the core features of each disorder; explore its etiology, course, and outcome; address diagnostic issues specific to adolescents; and describe effective assessment and treatment approaches. The book also provides an integrative conceptual framework for understanding both healthy and maladaptive adolescent development.

Exploring the Dimensions of Human Sexuality Jerrold S. Greenberg 2014

Common Sense David Johnson 2023-04-25 Would our country's Founders choose to live here? Wouldn't they be outraged by what is happening? • \$31 trillion of national debt will tax future generations without their representation. • An army of 87,000 IRS bureaucrats will harass our people. • A surge of illegal immigrants, passing through undefended borders, will burden our society without its assent. Wouldn't our Founders be shocked by our lack of common sense? • Men can give birth. • Defunding police will reduce crime. • Men can marry men, and women marry women. The Founders declared their independence from Great Britain. They reasoned, why should a small island rule over a vast continent? Today, we must declare our independence from the Left. Why should a small group of leftist elitists rule over a vast number of conservative Christians? This book pulls together all the outrages the Left has committed against us: twenty-seven grievances in all, the same number as in the original Declaration of Independence. For each grievance the book provides three

easy-to-grasp points; explains the violation of common sense and Biblical truth; and reveals the consequences to our country and the organizations you can join to fight back. Consider an army that is facing encirclement and annihilation. Would they go about their daily routines, digging latrines and cleaning their boots, and just hope the enemy goes away? Well, that army is us. Should we go about our daily routines and just hope the totalitarian Left goes away? No. It is time to wake up. It is time to unite and fight back ... peacefully and lawfully. Time is short so join the fight!

No Slam Dunk Cheryl Cooky 2018-05-30 In just a few decades, sport has undergone a radical gender transformation. However, Cheryl Cooky and Michael A. Messner suggest that the progress toward gender equity in sports is far from complete. The continuing barriers to full and equal participation for young people, the far lower pay for most elite-level women athletes, and the continuing dearth of fair and equal media coverage all underline how much still has yet to change before we see gender equality in sports. The chapters in *No Slam Dunk* show that is this not simply a story of an "unfinished revolution." Rather, they contend, it is simplistic optimism to assume that we are currently nearing the conclusion of a story of linear progress that ends with a certain future of equality and justice. This book provides important theoretical and empirical insights into the contemporary world of sports to help explain the unevenness of social change and how, despite significant progress, gender equality in sports has been "No Slam Dunk."

Women's Health and Social Change Ellen Annandale 2008-07-14 "Traditional distinctions between the experiences of women and men are breaking down and being reconfigured in new, more complex ways. The long-established life expectancy gap between men and women appears to be closing in many affluent societies. Many men appear to be far more 'body and health conscious' than they ever were in the past and there are perceptible changes in women's 'health behaviours', such as increases in cigarette smoking and alcohol consumption.

Transgender Nation Gordene Olga MacKenzie 1994 Looks at the male-to-woman transgenderist and transsexual from a sociological and sociopolitical perspective, arguing that it is not the individual transgenderists who are sick and need treatment, but the society that condemns them. Considers the history of the transgender movement, categories of sex, and contemporary medical and popular ideology. No index. Paper edition (unseen), \$14.95. Annotation copyright by Book News, Inc., Portland, OR

The Funny Side of Barbie Clare Higgins 2011-07-17 A laugh-out-loud funny collection of 101 true stories of the crazy things kids have been doing to Barbie dolls over the years, from disastrous beauty makeovers to sex-change operations. A cool Christmas gift for any Barbie lover.

The Kaleidoscope of Gender Joan Z. Spade 2008 "I have found Spade and Valentine's *Kaleidoscope of Gender* to be the most effective reader that I have used in my undergraduate Sociology of Gender class, and I was delighted to see what promises to be an even better second edition that recently arrived." -Linda Grant, University of Georgia "In a substantial theoretical introduction, Spade and Valentine move their discussion forward by introducing their kaleidoscope metaphor which is comprised of the "prisms" of culture that intersect to produce patterns of difference and systems of privilege. Because it captures the fluidity and uniqueness of the intricate patterns, the kaleidoscope is a valuable analytical tool. Though it enters a terrain already littered with terminology, this "prismatic" understanding of gender has great potential for transforming current conceptualizations." -Jennifer Keys, North Central College Examining the elusive, evolving construct of gender in a unique text/ reader format An accessible, timely, and stimulating introduction to the sociology of gender, *The Kaleidoscope of Gender: Prisms, Patterns, and Possibilities*, Second Edition, provides a comprehensive analysis of key ideas, theories, and applications in this field as viewed through the metaphor of a kaleidoscope. This collection of creative articles by top scholars explains how the complex, evolving pattern of gender is constructed interpersonally, institutionally, and culturally and challenges students to question how gender shapes their daily lives. Like the prior edition, the Second Edition maintains a focus on contemporary contributions to the field while incorporating classical and theoretical arguments to provide a broad framework. Integrating a cross-cultural focus and intersectional inquiry, this unique text/reader vividly illustrates that gender is a malleable continuum of prisms, patterns, and possibilities. New to the Second Edition · 27 new readings, including interdisciplinary research articles as well as articles from the popular media, complement the 23 readings retained from the prior edition · Updated extensive introductions to each chapter provide a helpful framework for the readings to follow and include the most recent statistics, new concepts, and references · Increased emphasis on readings about social movements for equality (Chapter 10), a sharper focus on work (7), and new readings on domestic violence such as an article on rape on college campuses (8) · An even greater emphasis on intersectional analysis and a deeper understanding of masculinities Instructor's Resources on CD-ROM: Available to qualified instructors (contact info@sagepub.com), the CD includes ideas for class exercises, video suggestions, assignments, and more. Intended Audience This text/reader is ideal for undergraduate courses such as the Sociology of Sex and Gender, Gender and Sexuality, Race, Class, Gender, and Sexuality; and related courses in departments of sociology, women's studies, and gender studies.

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