

Just Sex Please Part Iii Yuwanda Black

Part I: Just Sex Please, #1 Yuwanda Black 2014 At 44, soon-to-be-divorced Marla hadn't had an orgasm in years. Her philandering husband had killed any sex drive she had years ago. And when she did fulfill her 'wifely duties' with him, it was for his pleasure only. She rarely, if ever, got anything out of it. Feeling slightly overweight, downright unattractive and depressed, Marla knew that if the second half of her life was going to be better than the first, she had to take control. She knew as surely as she knew her own name that if she didn't change some things -- quickly -- she'd lose herself, and possibly never recover. She was too young to disappear into "old-dom," eg, gardening and a house full of cats, as her best friend Gloria put it. But, she felt too old to date casually. She certainly couldn't engage in unattached sex. It was just too ... unseemly. Thanks to advice from her wild-child of a friend though, she was fully back in the sex saddle -- and happier than she'd ever been. But even her free-thinking, shock-proof friend would be surprised at just how she'd broken her man-given orgasm drought. Marla opened the door to the darkened hotel room. She could barely see her hand in front of her face the room was so dimly lit. But what she could see was the large figure on the bed -- all 6'3" inches of him, as she'd later learn. "Just sex please," she said as she entered the room. "That's what I'm here for," the figure said, saying the second part of the pre-established code she'd worked out with the agency that had sent this virile creature. This is crazy! the rational part of her brain screamed. She ... mousy Marla, in a room -- that she paid for! -- with a stranger, just for sex. "Your wish is my command," he said, his deep voice making her vagina walls contract in anticipation of what was to come as he sensed her trepidation. Her juices began to flow and Marla knew immediately that she'd made the right move. She closed the door firmly behind her. The figure in the bed got up and crossed to her ... He wasn't wasting any time, she thought. And that's just the way she wanted it.

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Seduced by the Sicilian: An Interracial, Billionaire Romance Yuwanda Black 2020-10-15 PREVIEW A birthday vacation. A cheating boyfriend. A betrayal by a best friend. Stranded in a Foreign Land An unexpected windfall in the form of a big, fat bonus comes right on time for twenty-nine year-old Laura Hallaway. Her relationship with her boyfriend of three years is on the rocks, and she believes this is just the ticket to get it back on track. As she, her best friend, and her boyfriend board the plane from New York's JFK airport to Palermo, Italy, Laura has no idea that that would be the only part of her trip that would go according to plan. *** Betrayed and stranded in a foreign land, she lands in the clutches of Alessandro de Luca, a wealthy Italian in need of a bride to attain his inheritance. He decides that Laura fits the bill perfectly, and makes her an offer she categorically rejects. Dangerously sexy, disgustingly wealthy, and doggedly determined, Laura went through a range of emotions dealing with the unpredictable Sicilian. Her first instinct was to ignore him. Her second was to fear him. Her third was ... to become his bride. Everything about their relationship is fake, except the very real passion that erupts between. Their desire burns hot; every touch igniting a flame that threatens to consume them. Becoming the wealthy Sicilian's bride would forever change the trajectory of Laura's life, and set fire to the love in her heart. A fire that only he could control. And one she had no desire to, especially after she was ... Seduced by the Sicilian.

Write to Market Chris Fox 2016-02-06 Many authors write, then market. Successful authors write TO market Have you written a book that just isn't selling? Would you like to write a book that readers eagerly devour? Many authors write, then market. Successful authors write TO market. They start by figuring out how to give readers what they want, and that process begins before writing word one of your novel. This book will teach you to analyze your favorite genre to discover what readers are buying, to mine reviews for reader expectations, and to nail the tropes your readers subconsciously crave. Don't leave the success of your novel up to chance. Deliver the kind of book that will have your fans hounding you for the next one.

3 Weeks 'til Forever Yuwanda Black 2013-05-20 EXCERPT How apropos, Janey thought, that the memory of the first time they made love also shone a bright light on why their relationship would never work. Shaking her head, she pondered, How can something be so perfect and so wrong at the same time? Janey had been back home in Manhattan for a week. Her every waking thought was of Redmond. She found it hard to concentrate on work; her only relief from thoughts of him coming when she was on long runs - part of the training for her first triathlon, a baby one she'd decided to give a shot after years of just running marathons. Redmond had called only twice since she came back from Sol y Besos, the tiny Caribbean island known for "sun and kisses;" hence, the name. He'd left one voice mail, which she'd listened to over and over again before deleting in a fit of anger one afternoon. Janey, I came by your hotel later that evening on the day we came back from Hill Country. They told me that you had checked out. Can you please call me? We really need to talk. Even though every fiber of her being wanted to reach out to him, there was something in her that just wouldn't allow her to pick up the phone and make the call. And every day that went by without him calling again solidified that she was doing the right thing. After all, if he really wanted to talk to her, really cared about her, he would have called more than twice since she'd been back. Maybe he was working things out with his wife. Maybe he was a gigolo after all and had met someone else. Whatever the reason, she reminded herself that even though she was hurting now, it was better this than to have wasted a year, two or three on this relationship. And, she sought solace in the advice friends and family had given her when she'd told them about Redmond. "He can't do anything for you girl!" the sarcasm of her girlfriend's expression popped before her strained eyes as she tried to edit an article one afternoon. "Can't you find a nice man who doesn't have such complicated life Janey," her aunt's soft pleadings rang in her ears when they'd had lunch one afternoon. "When you're from two different cultures; that's just asking for trouble. Stick to your own kind," the words from her long-deceased grandmother came to her during one of her crying spells. Everyone important to her - dead and alive - she thought sardonically, had warned her about a relationship with Redmond. And consciously, she knew they were probably right. So why couldn't she forget him? Why did he dominate her every waking hour? Why could she still feel the softness of his lips on the smoothness of her forehead, his preferred spot for playful kisses? Why could she still see with perfect clarity the whiteness of his teeth as he laughed out loud at something she said? Why could she still feel the strength of his arms as he held her tight against the surf to receive his kiss in the warm waters of the Caribbean sea? Why could she still feel the vibration of his voice in her ear as he spoke to her while she lay on his chest before they drifted off to sleep? Why? It all seemed so right. So what made it so wrong? ### african american romance, contemporary romance, multiracial romance, short story romance, short romance, steamy romance, chicklit, black love, women's literature

Pragmatic Stylistics Elizabeth Black 2005-12-20 This volume is a study of the language of literary texts. It looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. The book includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a

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strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin.

The Brothers of Blood Gully Yuwanda Black 2018-07-31 PROLOGUE Kristen Bedford survived the suicide of her father, the death of her husband, and several attempts on her own life. But, could she survive falling for the rakish Roman DuValiere? *** After the death of her husband, Kristen craves the peace of her hometown, Blood Gully, Louisiana. But peace was the last thing she found. Meeting her as Kristen Bedford, Roman DuValiere is unaware that the honey-colored beauty is the wife of his family's long-time nemesis, Duncan Steele, and the stepmother of the man he suspects of killing his wife, Daisy, a decade ago. Discovering who she really was gave Roman every reason to do everything in his power to destroy her. But her striking resemblance to his dead wife stirs emotions he can't resist, especially when she finds herself in danger from the very man who may have gotten away with murdering Daisy. Unbeknownst to her, Kristen's inheritance from her late husband landed her smack dab in the middle of a politically charged fight between the DuValieres and the Steeles, two of the most powerful families in the oil-rich parish of Blood Gully. She was practically the sole heir to the Steele fortune, which gave her a deciding hand in the proposed pipeline coming to the bayou - a pipeline Roman had vowed to die to stop if he had to. With millions at stake and danger slithering around every corner, Kristen has no choice but to turn to the one known as 'The Emperor' for protection: Roman DuValiere, one of the infamous brothers of Blood Gully. Kristen dared not trust him, but did she really have a choice? Could she afford to trust him with her life without risking her heart?

The Marriage Bargain: A Small Town, Southern Romance Yuwanda Black 2019-06-21 "You will accept my proposal, Daria. You will become my wife." "And what makes you so sure about your proposition?" I said. God I wanted to knock that smug smile off his addictively handsome face. "Because you have no choice. So why fight it? Besides, it's only a year. What have you got to lose?" Everything! I wanted to scream. My hopes. My dreams. Genuine affection. Real love. I'd be giving up all of that if I agreed to become his wife — even if it was only for one year. What would be left of me after? I had dreamed of being Glory Falkner's wife a thousand times since I first met him at ten years old. But never once had my fantasy played out like this. And that's because it is fantasy, a tiny voice whispered in my head. I turned around to face him. "We all have choices Glory." "In theory, yes. In reality, no. In your world, you may not have realized that fundamental truth. But you live in my world now." "And what world is that?" I asked, my arms folded across my chest. "The real world," he said, reaching over and tucking a tendril of hair behind my ear. "In the real world dearest Daria, only those with power have choices." I could feel the thumping of my pulse on the side of my neck where his hand had come to rest. He was so sure. So confident. And no wonder; tears stung the back of my eyes as I realized the truth of what he said. I don't think I've ever hated another human being as much as I hated him at that moment. *** "Alright Glory, you have yourself a wife. But if you ever lay a finger on me, you will regret it. That I can promise you," I finished, my eyes never leaving his. His thumb caressed the side of my neck, the pulsing of my vein mocking my words. "I like my women ready, willing and able Daria. I don't see you qualifying on any of those fronts. So don't worry darling, your virtue is safe with me." *** I watched Glory's broad, ram-rod straight figure disappear through the large glass door. I'd managed to save my beloved art gallery from bankruptcy, but at what cost? Would my heart pay the price for something much more valuable?

Whisper of Love Yuwanda Black 2015-12-21 PREFACE Home for the holidays ... her reason for going back to Heavens Cove, the small Alabama town that was home, had little to do with celebrating the season. All Gemma wanted for Christmas this year was a nice, quick divorce. Eight years ago, at only 22, she'd made one of the biggest mistakes of her life - marrying too young, too soon, to a man she barely knew. If she was going to get on with her future - and the possible new love in her life. It had been three years since she'd left her husband, well past time to put a period on the disaster that was her marriage. *** Thatcher had made one of the biggest mistake of his life - letting Gemma go. He'd had no choice at the time, but now that she was back, giving her the divorce she wanted wouldn't be as easy as he thought. She'd earned her way out of their marriage, he readily admitted that. And, he couldn't give her a guarantee that he wouldn't screw things up again,

even though he wanted to more than anything. Then there was Laney to consider. She was more than perfect for him. She'd stood by him when no one else had. Should he let Gemma go - free her to find the type of love he could never give her, and build a future with Laney? He could be happy with her and make a fresh start. Or, should he fight for the love he and Gemma once shared? Was it too late? Would she dare give him another chance? *** "Mama you know better than anyone what happened between me at Thatcher. I couldn't go back to that kind of relationship. And my life is in New York now, not to mention, there's ... there's someone else." "Someone else? So that's what this sudden interest in getting a divorce is all about. You've met someone else and are ready to move on?" "Well not exactly. I mean, I'm not involved right at this minute. There is ... something I think I'd like to explore. But I can't do that still being married - even though me and Thatcher have only been married on paper for years now." "I see," said Emmaline, her mother. "Why did you say it like that?" Gemma asked. "You've already butted in mama, you might as well go ahead and tell me what you think." "Well remember, you did ask," Emmaline stated, before rushing on. "Don't open one door - not even partially - until you have completely closed the other. Just by your reaction to seeing Thatcher, I can tell you still have a lot of unresolved feelings for him. And if there is even a whisper of love left in you for that man, you need to explore that before trying to move on with anyone else. Otherwise, you'll always regret it because I know how much you loved him." *** Gemma was more confused than ever as she crawled into bed that night. The simple wish she had come home for Christmas to have granted was turning out to be not so simple after all. ***** Relevant Search Terms: interracial romance, multicultural romance, African American romance, holiday romance, Christmas romance, short story romance, womens fiction, chicklit, kindle romance, short fiction, contemporary romance, Harlequin-like romance, sweet romance, black romance

Alphabets & Other Signs Julian Rothenstein 1993 A source of idiosyncratic clip art for graphic artists and designers and a celebration of the printed word in all its diversity. Over 130 unusual and rare alphabets, monograms, numerals, ampersands, ornaments, arrows, and more accompany a fascinating essay on the philosophy of alphabet design.

Irish King Dahlia Rose 2017-05-15 Son. Successor. Enforcer. Alone. Ian 'King' Mordha, son of Collin Mordha, runs one of the biggest crime families in Chicago. If he obeys his father's wishes and accepts his role, he could lose something he didn't even know he wanted. One freezing cold night he saved a life and changed his own, but there's a cost. Sunshine. Hope. Enemy. Love? Kiya Gunn, sister of a cop, and a teacher at Chicago's Art School for Disabled Children. She sees behind the mask to who he really is, his strength far outweighs the power of his fists. The gentleness in his heart belies the cruelty associated with his name. Family vs Their Rivals with Kiya in the middle. With a turf war brewing against their rivals. Can he keep her safe or will he lose the only sunshine in his life? Or worse, will he pay the ultimate price to keep the woman he loves safe?

Trapped by Desire Yuwanda Black 2014-03-11 EXCERPT "It's just sex." Karen said. "Will you stop trying to make a mountain out of a mole hill!" "I would if you didn't have that humongous smile glued to your mug," her best friend Angelika shot back. "I've never known you to do 'just sex.' Be careful Kare," Angelika said, turning serious as she used Karen's nickname. "You don't do 'to-go' sex.' Your heart always gets involved and that's what scares me about this. I don't want to see you hurt again." After her last relationship ended in heartbreak, Karen had taken a year's sabbatical from dating and reassessed her priorities. Her professional life was budding, but she was lonely. So she decided to focus on what she could control - her business - and not wait for a committed relationship to blossom before she had some fun. Meeting Kamar seemed to solidify that she'd made the right decision. They hit it off immediately and she headed straight down the 'bad girl' path, forging a physical connection before thought was given to any type of emotional bond. Could her bad girl behavior lead to a lasting relationship? ***** "Te quiero mucho," Kamar said in his native Spanish, "I have since the first time I laid eyes on you." "I want you too Kamar," was all Karen could muster in response. Kamar lowered his head and took Karen's lips firmly in his. He didn't want to scare her, but God he'd waited so long to claim those soft, pillowy clouds that he deepened the kiss much quicker than he wanted to. To his surprise, Karen responded with equal pent-up ardor.

Wrapping her hands around his neck, she pressed closer into his long, lean frame, reveling in the corded strength of his body. Barely realizing what he was doing, Kamar scooped Karen up effortlessly in his arms and walked down the long hallway to his bedroom. Because he travelled so much and had a hard time sleeping with any kind of light, the room was dark – so dark that it was hard to see anything at all. Eyes closed, Karen didn't notice because her lips were still fully exploring Kamar's. Only when he lowered her to the bed did she realize that they'd left the living room and were in his bedroom. In one effortless move, Kamar hit a switch on the bedside table and flooded the room with soft lamp light. He froze when he looked at Karen. She was stunningly beautiful – her skin glowed luminously in the dimmed lighting. Not sure how to react to his gaze, Karen lay still beneath him, her eyes pleading for an explanation. "A dios mio, estan muy hermosa," he whispered. Although her Spanish was limited, she understood enough to know that he was telling her how beautiful she was. With this, she immediately relaxed. "Thank you," she whispered and reached up to brazenly pull his lips back to hers. She was overwhelmed by her need for him and while she could never be so bold as to express it in words, she'd let her body tell him everything he needed to know. ***** Karen looked at herself squarely in the bathroom mirror the next morning. "What have I done?" she chastised herself. 'To go' sex, as her friend Angelika had put it, definitely wasn't her style. But two mojitos and one sangria later and she'd given in to the desire Kamar had awakened in her. Could the chemistry they shared in bed translate into a successful relationship out of bed? Or was she so "Trapped by Desire" that she was setting herself up for heartbreak all over again? ### Relevant Search Terms: african american romance, contemporary romance, interracial romance, multiracial romance, bwmm romance, multicultural romance, short romance, steamy romance

Return to Me Yuwanda Black PROLOGUE "I lost it. I lost the baby, Zeke," Brooke croaked. "No. No. No," was all Zeke could say as he cradled Brooke's head against his shoulder. They'd been through so much and it finally seemed that everything was coming together. Their wedding was less than three months away. Both of their careers were booming. And they were expecting their first child together. Brooke's pregnancy had been a surprise – a welcome one. Nothing could touch them. They were the golden couple again. Brooke and Zeke ... as perfect in the circle of their love as it appeared from the outside. *** "Were you really ready for fatherhood Zeke?" Brooke asked. "How could you ask me that?" he said. "I wanted our baby more than anything." "It's just that you've seemed so ... I don't know, carefree since since it happened," she finished. Brooke couldn't bring herself to say the word 'miscarriage.' She just couldn't. "Don't do this Brooke. ... Don't tear us apart. I couldn't stand to lose you again," Zeke said. But would he feel the same way if she couldn't give him the one thing he wanted ... a child. After two miscarriages, Brooke was afraid that she may never be able to give him his own child. And after he'd lost his first son to another man, Brooke knew adoption wasn't high on Zeke's list of options for fatherhood. Would she alone be enough for him? Could he be happy in a childless marriage, or would it rip them apart – if not now, then later? "I can't live in constant fear of losing him," she whispered to herself. "I just can't." ***** Relevant Search Terms: interracial romance, multicultural romance, african american romance, steamy romance, short story romance, womens fiction, chicklit, kindle romance, short fiction, single author fiction, contemporary romance

Hooked! Yuwanda Black 2015-05-04 PREVIEW "I don't mean to be harsh Kammille, but you mean to tell me that after four years of being in a relationship with you – and a year of being engaged to you – that he wasn't sure that's what he wanted. I mean, y'all were living together already. It's not like he was in for a big surprise. But he backed out, which says to me that he had no clue as to what he wanted from your relationship. And when a man doesn't know what he wants, he's likely to do all types of stupid crap -- like lose control over his finances and lose control over his sperm. This makes him non-marriage material in my book. I don't care how fine he is, how much money he makes, or how nice he is." "Well Omar didn't have any children. And his credit was just a little banged up. It's nothing that couldn't have been fixed. People bounce back from bad credit all the time Liza." "But few of them bounce back from indecisiveness – especially at his age. Not to beat a dead horse, but if

he was in his twenties with 'banged-up credit,' as you put it, I could maybe see it Kammille. But Omar was 34 - long past when he should have had his shit together. And his pride should have made him not allow you be the sole signor on that mortgage. Good thing you didn't need him to pay the bills. You'd be stuck with a big ole mortgage all by yourself. Now you're just stuck by yourself. But that won't last. One thing he did get right is that you're an awesome catch!" Kammille didn't realize how prophetic her business partner's words would be when she planned her getaway to South Beach, Miami. It's exactly the break she'd needed after her engagement was called off a year ago.

Landon's eyes followed every delectable sway of her picture-perfect backside as she walked in front of him. Tonight was turning out to be a helluva lot better than his day. Kammille could feel his eyes on her. They were like an ass-laser, trained to hone in on exactly one spot - her backside. She felt heated, from the swell of her butt to the intimate crease between her thighs. She hadn't decided whether she was flattered or pissed off about where his impossibly gorgeous eyes were focused. "As this is our second meeting, I suppose the first thing we should do is get introductions out of the way. I'm Landon; Landon Shaw," he said, extending a large hand across the table for her to shake. Nice to meet you, Mr. Shaw. I'm Kammille Howard," she said, taking his hand, which swallowed hers. She liked the feeling. It made her feel feminine and protected. It's all part of the game extremely handsome men like him played with women, she reminded herself; you'd do well not to forget it.

"I'm not the kind of person who dwells on what could have been. I focus on what is. And right now before me is a beautiful woman ... one I'm going to kiss," he forewarned, his strong, warm hand cupping her right jawline. "Resist me if you must," he said, those penetrating grey eyes disturbingly close to hers, "but I could never live with myself if I didn't at least try." Before she could even begin to formulate how to control her ragged breathing, or still the blood coursing throughout her body, his exceedingly soft lips commandeered hers. It truly was like a proverbial match to a flame. It had been over a year since she had been kissed. And it felt so good. And he was so good at it. Kammille wrapped her arms around his waist, feeling the hardness of his cord-like strength as he pulled her to him, deepening the kiss. The force of what was building within her was crippling ... crippling her ability to think, to form a cohesive thought, to resist ... even a little. Shards of desire, passion, longing, loving and sheer lust made her forget all of her resolve about 'men like him', saving her intimate self for marriage, and her fears of getting hurt. The only thing she felt in his arms was raw, naked need.

Race, Gender, And Discrimination At Work Samuel Cohn 2019-05-20 Race, Gender, and Discrimination at Work is a review of the determinants of wage and employment discrimination by firms against minorities and women. Aimed at sociology undergraduates, the book assumes no pre-existing social scientific knowledge. Downplaying family and cultural factors in favour of an analysis of the roles played by organizational,

Interracial Erotic Black Woman White Man Bundle Aaliyah Jackson 2019-09-04 This BWWM bundle contains the following explicit sex stories: My Secret White Baby Nikki's boyfriend Jordan is taking her for granted in a real way - she's lucky if she can get a word out of him, let alone some love and affection. So when her girl comes to visit, why shouldn't she hit up the club? Her innocent intentions don't mean much when Jake, the owner of the club, spots her on the dance-floor and decides he likes what he sees. Nikki has no plans to cheat, that is, until she gets a text from her friend with a picture of Jordan getting into some ho's car. A night of drunken, unprotected passion in the VIP is just the start for Nikki though, when a few weeks later she takes a pregnancy test only to find out that's pregnant with Jake's baby! Dominated By The Sheikh The chance to interview the opposition leader in a dangerous Middle East country turns to more for an African American newspaper reporter when it becomes clear a powerful Sheik is infatuated with her. It puts her in a hazardous position, but the obsessive emotions aren't all one-sided. She finds herself unable to resist his advances and he takes full advantage of the situation as they both go after what they want until things get out of hand. Cheating On DeShawn With My White Boss Desiree's in a loveless marriage and is starting to feel like her husband thinks of her as just a way to pay the bills and nothing else. Her white boss Jake on the other hand seems to be the only one who cares about her. It's only when

she's called into his office after hours that she finds out Jake's true intentions. Jake is hot, funny, and rich, but Desiree's a married woman who wouldn't consider cheating. That is, until DeShawn pushes her too far. Jake's never been with a black woman before, and wants to fulfill his fantasy of taking her rough, unprotected, and not pulling out. No matter what happens.

An Accidental Island Wife Yuwanda Black 2019-04-25 PREVIEW After a car accident that almost killed him, Jack McCabe has finally figured out what he wants in life. And as he's recuperating, he realizes that it's not his recently proposed-to fiancé; expanding his already successful car customization business; or hobnobbing with his rich and famous clients. His first love has always been writing, and he transforms his life so he can start to do just that. Only Lexa, his live-in girlfriend of almost seven years, isn't convinced. He had proposed to her the week before his accident and she can't accept that he no longer wants the life they planned. "Jack listen," Lexa persisted, determined to make him see what a mistake he was making. "Do you think you should be making major life decisions like this after what you've been through? I know you're going to regret this, which is why I'm holding on so hard. I love you and I know you love me too. I believe that with all my heart. If I didn't, I wouldn't have followed you here." In that moment, Jack realized that he had to resort to saying the one thing he really didn't want to say. "There's someone else." "You're just saying that," Lexa immediately dismissed. "I know you Jack McCabe. If there was someone else, you would have told me long ago." "I met her here on the island; she's ..." "Some little island whore?" Lexa lashed out. "You've barely been here a month. You really expect me to believe you're gonna marry some woman you just met, when it took you almost seven years to propose to me?" Jack folded his arms across his chest and looked at Lexa with a 'that should tell you something' stare. *** Bella knew she was a pawn in Jack's game, which is why she-on some level-felt sorry for Lexa. To love-and lose - a man like Jack McCabe wouldn't be easy for any woman, never mind one who'd loved him for seven years. But Bella needed Jack. And even though she'd be his little "accidental island wife" as Lexa put it, she'd take it. The serene life she'd built on the tiny Caribbean island of Arbolina was about to come crashing down now that her abusive ex had found her. Without Jack, she'd have to leave the home and business she'd built the last six years and go on the run, starting over someplace else. She knew she didn't have the finances to do it, but more importantly, she didn't know if she had the emotional fortitude to do it. She was so tired of feeling like she had to run ... and even more terrified of not doing it. So when Jack made her an irresistible deal, Bella felt she had no choice but to accept. Help him kill two, maybe three birds, with one stone he said. "I need to do something drastic to make Lexa get the message that it's over between us," Jack said. "And marrying me is the drastic action you want to take?" Bella replied. "Maybe Lexa's right; maybe you did get a bump on your head. It's a ridiculous idea Jack. Ridiculous," Bella repeated. "It's not ridiculous and I know you know how much sense it actually makes. ... Also, I'm almost 40. I'm ready to settle down, and I think we have the makings of something that could be very good. Then, there is the matter of your ex. Like I said, I can protect you." But could he protect her heart from him?

STONE: Her Ruthless Enforcer Theodora Taylor 2019-11-27 My ruthless enforcer is broken, dangerous, and determined to claim me... The first time I meet Stone Ferraro, it's hate at first sight, and then he kidnaps me. On his mafia boss's orders, but still...not a great first impression. The second time I meet him, he calls me a derogatory name, and I knee him in the balls. Not exactly the sweet social worker look I was going for, but hey, it had to be done. The third time we meet, it's over my ex-boyfriend's—his identical twin brother's—grave, and he shocks me with a mind-melting kiss. The fourth time we meet, he takes one look at my belly filled with his dead brother's baby and declares me his. His to marry, his to take, his in every way. The Ferraro crime family's most ruthless enforcer is broken, dangerous, and here to stay. And our story only gets crazier--and hotter--from there.

Leadership and Information Processing Robert G. Lord 2002-09-26 Using information processing and leadership perception processes the authors provide a much needed analysis of executive leadership, offering a theoretical and empirical basis for analysing this crucial element of organizational behaviour.

The Ultimate Freelancer's Guidebook Yuwanda Black 2016-09-02 The definitive resource for a new generation of freelancers! Freelance writer, internet marketer, and mobile entrepreneur Yuwanda Black specializes in helping young freelancers build a business and "live the freelance life," and in *The Ultimate Freelancer's Guidebook*, she gives you the tools you need to be successful in the ever-growing freelance market. Whether you're just starting out or looking to grow and expand, you'll learn how to: Break into the freelance market Find the best-paying jobs Negotiate a contract Build a brand Create a strong online presence and portfolio You'll also learn how to build your reputation in the freelance market, form long-lasting professional relationships, and start taking control of your own employment destiny--and success!

Ruthless Love, Part III Yuwanda Black 2019-04-25 PREFACE Jag leaned back in his office chair and clasped his hands on top of his head. Maybe he should fire both of them, he thought as he heard Charity and Jace's voices in the hallway as they walked to the back office where they spent all of their time doing goodness knows what these days. He felt like he was walking into a viper pit when he came to work. He didn't trust his brother, and Jag increasingly felt the same about his wife, especially considering their differences. *** "Of course, I want children." Charity swallowed, willing an opening in her throat to get her next words out. "Just not right now," she rushed on. "I'm getting so much fulfillment out of my new job - thanks to you - and to be honest Jag, I love our life together just the way it is. I mean, look at us ... we're on a month-long honeymoon. We can sleep in on the weekends; pick up and go out to dinner at the drop of a hat; work late without guiJag removed himself from Charity's embrace. "I see," he said. "You see what?" Charity beseeched, as he sat up and ran one hand through his disheveled hair. "You really want to know what I'm thinking Charity?" "Yes, of course." "When I first asked you to marry me, you flat out refused. Then when you finally said yes, you weren't in any hurry to set a wedding date. You said you wanted to just enjoy being engaged. Even though I didn't understand, I just wanted to be with you ... in whatever capacity, so I waited until you were ready to get married. And now that we're finally married, you want to wait to have children - who knows for how long. I just feel like you hesitate every step of the way when it comes to us Charity, and for the life of me, I can't figure out why. *** "In case you forgot, I'm fighting for my very freedom here." "You cannot be serious," Charity said, her falsetto tone indicative of how upset she was. "In case you forgot, that's exactly what me and Jace have been doing - fighting for your freedom too." "Really Charity? Or are you two plotting to see me gone. After all, it would be the perfect plan. I get carted off to federal prison. Jace gets Hollander Enterprises and you get the Hollander you really want." A mere six weeks ago, no one could have told him that Charity would betray him. Now, he wasn't so sure. But the evidence of that very conclusion was mounting. She knew he was facing indictment. She was a key member of the team supposedly trying to clear his name, yet she strolls into the office in the middle of the afternoon as if nothing was wrong. Jag propped his elbows on his desk. Was his wife in cahoots with his brother to bring him down? Were they planning his demise literally right under his nose? Was he being a fool all over again, getting sucked back into a family - and a family business - that brought him nothing but betrayal?

Ruthless Love, Part II Yuwanda Black 2019-04-25 PREFACE Charity was finally starting to feel secure in the love she and Jag shared -- until his brother dropped a bombshell that shook the foundation of what they shared. She started to question all over again why Jag would be interested in her, when his first wife was so different? Shaylene was white and skinny? She was curvy and black? And he'd obviously loved this woman; had grieved her for years. So why had he clung to her so quickly? Was he tired of being alone? She'd seen the devastation in his eyes as he recounted what his brother had revealed, in essence bringing his dead wife, Shaylene, back to life to impact their relationship as if she'd been a living, breathing entity walking the earth. Had Jag every really gotten over her? Would he ever? Would Charity always be second in his heart to his first wife? Charity realized that until she knew the answer to these questions, she'd never be able to fully commit to him. Then she buried her face in her hands at the irony of it all. He'd just told her that he didn't even know if he ever wanted to get married again ... and here she was trying to decide if she could ever

commit to him. How much had changed in just 24 hours. ### Jag thought he'd cut his family out of his life for good when he married Shaylene all those years ago. And now, he had a second chance at love. He'd found the kind of happiness with Charity that no man deserves twice in a lifetime. ... And twice in a lifetime his family threatened to destroy it. *** "Trust me Jag, you never quite know the woman you're sleeping with." "You vindictive bastard! After years of not laying eyes on you, what makes you think you have a prayer in hell of me believing anything that comes out of your lying, scheming mouth?" "Because I can prove it," his brother said, "... every word of it." Jag felt his blood streaming through his veins like a comet streaking through the sky. Even though he hadn't seen his older brother in years, he knew him well enough to know when he was lying, and something told him he wasn't lying about this. But it couldn't be true. It just couldn't. If it was ... sweet creator of the heavens, help him if it was! Jace saw the look in his brother's deep-set, grey-green eyes. Even though he was older by almost six years, Jag had always been the more studious, more serious, more focused one. It was why their father had pegged him to be the controlling heir to the Hollander fortune - that is, before Jag had married Shaylene. Jace saw the war raging in his brother. Jag didn't want to believe what he was saying, but some part of him knew that he had to; that he had too much riding on it not to. "You'd better be able to prove every word, or you're a dead man," Jag threatened. ### Charity sprinted to the front door, blood on her hands and the lavender cotton night top she wore. She tried to open the door, her bloody hands slipping on the knob. She quickly ran them down the side of her matching lavender night shorts to dry them so she could grip the door better. Finally, it opened. She pointed at Jag. "His head," was all she said before two firemen rushed passed her. Within seconds, they were working on Jag. In the meantime, police officers pelted her with questions. What happened? How long ago? Jag's name? Age? How much did he have to drink? Over how many hours? The rapid-fire questions kept coming. She knew Jag had gone to see his father earlier and all she could think was, "What the hell had gone on?" ### Will Jag's powerful family destroy his and Charity's newfound happiness before it has a chance to fully bloom? The secret his brother reveals guts everything Jag has believed in for the last 17 years, and puts his relationship with Charity in a line of fire neither one of them is sure it can survive.

The Future of Naval Aviation Owen R. Cote 2006 Today, alongside its all-important operations in direct support of the Global War on Terrorism, naval aviation also continues its now 60-year commitment to shaping the maritime and littoral environment through persistent forward presence. In the longer term, naval aviation is also adapting to a series of geopolitical revolutions which will dramatically increase the future demand for a secure sea base capable of projecting dominant power ashore in wartime against the full spectrum of possible opponents. It is adapting to these demands by exploiting technologies and operational practices developed in the last decade that will greatly increase its ability to surge and concentrate forces rapidly; protect the sea base from new air, surface, and undersea threats; and find, identify, locate, track, and strike mobile as well as fixed targets ashore, under all weather conditions, and in timely enough fashion to produce the desired effects. This report discusses the following topics: (1) Formal Alliances Provide Predictable Access, Informal Coalitions Do Not; (2) Distributed Ground Forces Require Persistent, Distributed Air Support; (3) The Sea Shield Must Be Dominant If the Sea Base Is to Be Effective; (4) Adapting; (5) The Spectrum from Presence to Major Combat; (6) Technology and the Spectrum of Threat; (7) The Value of Robust Airborne Early Warning (AEW) Aircraft; (8) No Substitute for Range in Carrier Aviation; (9) The Need for Airborne Electronic Attack (AEA) is Not Going Away; (10) Land-Based Maritime Patrol Aircraft; (11) Multimission Helicopters; (12) New Capabilities and Challenges; (13) Eliminating the Weather Sanctuary for Mobile Targets; (14) Providing a Dominant Defense of the Sea Base; (15) Shoot Archers Not Arrows; (16) Make Opposing Submarines Pay for Their Inevitable Indiscretions; (17) Get Back in the Counter-Surveillance Business; and (18) The Force of the Future.

A Strange Story Edward Bulwer Lytton Baron Lytton 1875

Rescuing an Ebony Queen (Interracial BW/WM Romance) Marlo Peterson 2014-03-02 Speed dating takes a wild twist when Charles and Sabrina quickly realize what they want. When Charles asks Sabrina to get head back to his place, something about the encounter lets them both know they're in

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for a ride. They hit his condo to enjoy a bottle of Moscato, and when the clothes come off, ebony meets ivory in the sexiest and raunchiest ways. Charles gets his wish of tasting and touching a beautifully dark skinned woman, and finds himself drawn to her beauty and curves, enticing him in a way that no woman has been able to before. WARNING! This story is for mature readers only and is incredibly hot. You'll get to read more than 3,000 words of steamy action, including interracial rough sex against a glass door, oral on the couch and so much more. bwwm, bwwm erotica, bwwm erotic romance, bwwm romance, bw wm erotica, bw wm, bw wm romance, bw/wm, bw/wm erotica, bw/wm erotic romance, bw/wm romance, ebony erotica, ebony romance, interracial, interracial erotica, interracial erotic romance, interracial romance, interracial sex, billionaire sex, ebony, ebony erotica, ebony erotic romance, ebony romance, ebony sex, black, black erotica, black erotic romance, black romance, black sex, interracial, interracial erotica, interracial erotic romance, interracial romance, interracial sex, billionaire sex, ebony, ebony erotica, ebony erotic romance, ebony romance, ebony sex, black, black erotica, black erotic romance, black romance, black sex, bwwm, bwwm erotica, bwwm romance, bw wm erotic romance, bw wm erotica, bw wm romance, bw wm erotic romance, **Sister's Keeper** Marilyn Lee 2012-07-23

Her Neighbor's Husband Yuwanda Black 2015-07-21 PROLOGUE "Penny for your thoughts," the deep, gravelly voice said. Siren jumped and screamed. "You scared the living daylights out of me!" "I'm sorry," Renner said, breathless ... and shirtless, as he came to stand beside her. "I didn't mean to. I assumed you heard me puffing up the hill," he continued, sucking in deep breaths. "That one's quite a bear." "Yes, yes it is," Siren agreed, fighting to keep her tone even. They stood looking at each other, an awkward pause causing Siren to turn her head. It was practically impossible not to stare at the sweaty nakedness of his chiseled torso - she knew every ridge of it from studying it yesterday morning as he worked out. She wondered if he recognized her. He didn't seem to. "I'm Renner. Renner Hayes," he said, holding out his hand to her. "Your new neighbor." Siren colored. Renner smiled, showcasing brilliantly white teeth behind sensuously kissable lips. The small indentation in his chin and the sculpted groove of his cheekbones were more pronounced when he smiled. A twinkle lit up his greenish-blue eyes. God he was gorgeous! "And you are?" he asked as Siren stood openly gawking at him. She couldn't help it. "Siren Carter," she responded, holding out her right hand. "Siren?" he repeated, taking her hand. "How apropos." *** "Are you a psychic, by chance?" he asked, his hand reaching out to touch her forearm to turn her to him. "I have been accused of it, but no, I'm not psychic. I just choose to pay attention to people, which is a lost art in today's world." "I agree," he said, his gaze holding her hostage. "And what else do you see Siren? What other insights have you to share?" he said, lowering his head to mere inches from hers. She could feel his breath on her already warm skin. There was a challenge in those amazing eyes, which were more green, than blue when he focused she noticed, the irises flecked with gold. *** Siren wasn't sure if it was a character flaw, or because most of the men she'd dated hadn't deserved her fidelity, but she'd made a point to cheat on every man she'd ever been with ... until she met and married Michael. She had promised herself when she accepted his proposal that she never would, and she hadn't. And to her surprise, it hadn't been hard. That is, until she laid eyes on "Her Neighbor's Husband" ... ### Relevant Search Terms: interracial romance, bwwm romance, multicultural romance, african american romance, steamy romance, short story romance, womens fiction, chicklit, kindle romance, short fiction

Until You Loved Me Yuwanda Black

Yotsuba&! Kiyohiko Azuma 2011-11-14 Hello! This is Koiwai Yotsuba, Yotsuba Koiwai...um, YOTSUBA! Yotsuba moved with Daddy to a new house from our old house waaaaaaay over there! And moving's fun 'cos people wave! (Ohhhh!!) And Yotsuba met these nice people next door and made friends to play with (one of 'em acted like one of those bad strangers Daddy told Yotsuba not to go with, but it was okay in the end). I hope we get to play a lot. And eat ice cream! And-and-and...oh yeah! You should come play with Yotsuba too!

You, Too, Can Write a Romance Novel José de la Rosa 2019-11-27 Have you ever dreamed of writing your very own romance novel, but haven't the faintest idea of where to start? Are you an

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already established author, but would like a more insight into this particular genre? If the answer is YES to either of these questions, then this book is for you. YOU, TOO, CAN WRITE A ROMANCE NOVEL will provide you with all the necessary tools to not only write your very own romance novel, but also to ensure that it has the maximum chance of being published and achieving success. This manual will enable you to express yourself through the story you will tell. Its step-by-step guide and instructions will gently take you through the necessary stages, from coming up with ideas and the best way to grab the reader's attention from the start, right the way through to producing an exciting climax and ending that will put readers on the edge of their seats, unable to tear themselves away from your story. Once you've completed your novel, it will take you through the best way to attract the attention of publishers. However, it also provides alternatives if you wish to pursue the evermore popular route of desktop publishing (publishing your own book either in ebook form, or on paper). Grab the book, turn the pages and realise your dream.

Destined for Thee Yuwanda Black PROLOGUE Accused of using his well-known import/export company as a front for an illegal smuggling operation, Halston Wellington, II was not only faced with losing his three-generation business, he was faced with losing his freedom ... and something even more valuable, he realizes upon meeting international criminal attorney Candace Younger. *** "And what is that Halston? What do you want?" Candace asked, her light-brown gaze holding his steamy emerald one. Was the candlelight playing tricks, or did the color of his eyes change with his emotions - like that mood ring she remembered getting as a retro holiday gift as a child? "Even though I asked you first, I will answer first," he said. "Would it surprise you to know that I want a family? ... Would it surprise you to know that what I want most of all Candace, is you?" *** Lying under him, Candace curved her body into his. "Mmm," she cooed as her palms glided along the smoothness of his shoulders and back. "Adios mio you're so beautiful," he whispered into the curve of her neck. "I want you so very much." Candace closed her eyes, silently begging him for the ultimate joining of their bodies. *** They could have had it all ... if only he hadn't betrayed her, she thought. And the part that hurt the most was -- he'd planned his betrayal from day one. And oh how expertly he'd carried it out. He'd played her like a violin, Shakespearean-like language and all: "I was destined for thee, as you were for me. Maybe, just maybe, we were destined to be." It was so real. How could it all have been such a lie? *** Candace found solace in her work, especially after losing her beloved boyfriend Tom to cancer three years ago. She'd slowly dipped her toes back into the dating pool, but hadn't come close to clicking with anyone until she met the magnetic Halston Wellington, II. Worldly, intelligent, successful and intimidatingly handsome - he was everything a woman could want in a man. It didn't make sense that he was single ... until she discovers the real reason for his interest in her. He was right, they were destined to be, but was it for love, or was he using her for something much more nefarious? ### Relevant Search Terms: interracial romance, bwwm romance, multicultural romance, african american romance, steamy romance, short story romance, womens fiction, black love

The Affair with Mr. X: Part II Yuwanda Black 2015-01-21 In spite of her frequent thoughts of her former lover, Xavier, for the most part Lenae thought her reconciliation with her husband, John, was going pretty well - even though he had withdrawn from the physical side of their relationship when she told him about her affair. They had been back in the same house and in the same bed for about a month and a half, but had only made love once. It bothered her, because it made her feel undesired, which is why she thought of Xavier so often. Unlike her husband who'd rebuffed her at every turn, Xavier had made no secret of not only his physical attraction for her ... but he desired her emotionally as well. He'd once said, "There's more going on here than just sex Lenae. I recognize it, and I know you do too." Against her will, she relived the memory, crossing her legs to ward off the ache between them that had been left so empty for far too long. *** "I assure you, you are pregnant. You're about 7 weeks along," the doctor explained patiently. The rest of the doctor's words rushed over Lenae in a jumbled murmur of background noise - as if she was taking in slow motion and Lenae was an outside observer. Seven weeks along, the phrase reverberated in her head. "That meant ..." She couldn't bring herself to fully form the thought. Dear God, just when her marriage

was getting back on track, she might be pregnant with another man's child. Would her husband ever forgive her for this, or would it mean the end of her marriage? And what of Xavier? How was he going to react if he was the father? Lenae covered her face in her hands. ... How could this happen? How could she let this happen ... and what did it mean for her future, and with which man? ###
adult romance, steamy romance, interracial romance, bwwm romance, erotic interracial romance, african american romance, erotic romance, short story romance, steamy romance

Fictional Worlds Thomas G. Pavel 1986 Created worlds may resemble the actual world, but they can just as easily be deemed incomplete, precarious, or irrelevant. Why, then, does fiction continue to pull us in and, more interesting perhaps, how? In this beautiful book Pavel provides a poetics of the imaginary worlds of fiction, their properties, and their reason for being.

Rastafari and Other African-Caribbean Worldviews Barry Chevannes 1998 Rastafari has been seen as a political organization, a youth movement, and a millenarian cult. This lively collection of papers challenges these categories and offers a "new approach" to the study of Rastafari. Chevannes and his contributors suggest that we can better understand Rastafari-and Caribbean culture, for that matter-by seeing the movement as both a departure from and a continuance of Revivalism, an African-Caribbean folk religion. By linking Rastafari to Revival, we can enrich our understanding of an African-Caribbean worldview, and we can appreciate Rastafari not only as a political force but as a powerful expression of African-Caribbean culture and tradition. Barry Chevannes provides a concise overview of Rastafari and Revivalism and clearly lays out the volume's "new approach." Leading scholars of Rastafari illustrate and develop the theme with chapters on Rastafari as resistance, the origin of the dreadlocks, Rastafari and language, women in African-Caribbean religions and more. With chapters that range from the specific to the general, this volume will be important to specialists of Caribbean religion and the African diaspora and to those with a burgeoning interest in Rastafari. The contributors include Jean Besson, Ellis Cashmore, Barry Chevannes, John P. Homiak, Roland Littlewood, H.U.E Thoden van Velzen, and Wilhelmina van Wetering.

Love on the Run Yuwanda Black 2021-08-08 PROLOGUE The sun is shining. Not a cloud in the sky. It's a good day to run. Run for my life. *** The Cop Who Won't Let Go Alaina Carter's boyfriend is a narcotics cop. Before his abuse can escalate to the point where it threatens her life, she leaves him. But he finds her, and when he does, she realizes that she's already in a life or death situation, and there's nothing she can do about it. Eric stands over me, his eyes full of fury. "Don't you ever threaten to leave me. Try it, and you'll regret it. I'll find you. It's what I do. Don't you forget it," he says, his voice so even and quiet it petrifies me. I'm used to his bellowing rage. This tone is scarier. Much scarier. He storms out of the apartment, slamming the door on his way out. Running to the bedroom, I pack everything I can fit into a suitcase. Everything in me screams that if I'm going to leave, I have to do it now! Running for Her Life "How do you want these bills?" the bank teller asks. She eyes me speculatively over the rim of her glasses. She reminds me of a schoolmarm, ruler in hand, looking down at a recalcitrant child she knows is hiding something. I'm sure she doesn't see someone withdraw ten thousand dollars in cash every day. But then, not many people are running - especially from a narcotics cop. The discerning teller hands me the bank bag full of bills. "Is there anything else I can do for you?" Her look changes from schoolmarm to concerned stranger. She looks really worried. Join the club, I think to myself. Walking outside, the heat hits me in a brutal rush. Though it's fall, the Houston, Texas sun is scorching. Getting into my little yellow VW - I call her 'Coffee Can' - I roll the windows down to let the heat escape. Sighing tiredly, I start Coffee Can and pull out into traffic. It's going to be a long day. I don't know where I'm going, but I know where I don't want to be. Here. Anywhere but here. Finding Unexpected "Love on the Run" Jonah Chandler puts a wrench in my plans. An 'entanglement' with him -- or any other man -- is the last thing on my mind. Considering what I'm running from, all men should be off limits for me. But Jonah is not all men. There's only one of him - and he's the kind you don't ignore when he comes into your life. No matter what's going on. "I want you, and I think you want me too. I would almost bet my life on it. But I know there's something you're not telling me, Laney. ... And I need you to trust me enough to

be honest." *** I don't know how to answer him without lying. Honesty ... it's the one thing I can't give him. Jonah doesn't know my history. With all of my baggage, I doubt he'd want to get involved with me. And I have no right to drag him into the mess that is my life, even if he does. Then there's my ex, Eric. I know what he's capable of. If he finds me, I'll have to leave -- with no explanation. That means leaving collateral damage behind. Nobody deserves that. And that's why my head knows that what happened today with Jonah was a blessing in disguise. But my heart ... it's not as accepting. In spite of everything, I don't want to run. I want to stay. I really, really want to stay. *** I get a sense of being watched. I shift my gaze and spot a man with dirty-blond hair. He turns a corner too quickly for me to get a sense of if it was Eric, never mind get a look at his face. But I don't need to see him. I know it's him. And I know what I have to do. Run Again. *** Alaina (Laney) thinks she's running from one danger. The truth is so much deadlier. Her great-grandmother's clock holds the answer. Will she discover it in time to save her life ... and Jonah's?

Pragmatic Meaning and Cognition Sophia Marmaridou 2000-06-15 This book provides a good overview of philosophical and cognitive approaches to language use and meaning. A synthesis of such approaches leads to a dynamic concept of pragmatic meaning which is on the one hand grounded in cognition and motivated by linguistic and cultural convention and, on the other, creates a framework for studying the interactive and social dimensions of the development of meaning in linguistic communication. Through an experientialist approach based on connectionist models, the author shows that by internalizing pragmatic meaning people become social agents who reproduce, challenge or change their social parameters during interaction. Pragmatic Meaning and Cognition is suitable as a course book in Pragmatics and Semantics and of interest to those concerned with cognitive models and dynamic and social aspects of linguistic communication.

The Reformed Bad Boy's Baby Alyse Zaftig 2016-02-15 Can she heal his broken heart? Allen McKane is crawling out from the ashes. After losing his wife in childbirth, he stopped caring about anything but business, staying in his private cave of grief and guilt and ignoring the son who looks too much like his dead wife. After a wake-up call in Singapore, he's finally moving forward, getting to know the son that he's neglected all these years. Slowly and surely, he's pushing past his grief and letting go of his tragic past. That's when he meets Valentina Baez. She makes his heart start again, a heart that he thought he buried with his wife. Valentina is a curvy consultant who never expected to meet a billionaire dressed in khakis at a baseball game. She was surprised to see his gang tattoos, and they only meant to spend a single weekend together. But when she realizes that she's pregnant, will that turn into a lifetime? ***The Reformed Bad Boy's Baby has a guaranteed HEA. No cliffhangers. No cheating.***

Rare Earths and Actinides 1971

My Stand-In Lover Yuwanda Black 2020-01-24 PREVIEW Ditched by a fiancé. Betrayed by a friend. A desire for revenge. One life-changing weekend. *** He'd broken her heart once. Would she give him a chance to break it again? "What do you want Aaron?" Farrah asked. "Why are you really here?" "What if I said I made a mistake letting you go?" "Wh—what do you mean?" Farrah stammered, not believing her ears. He did not just say that? Did he? Her heart rate picked up speed. "What if I said I realize what a big mistake it was to let you go?" her ex-fiancé, who was scheduled to be married in two days, said. Aaron walked over to the bed and sat beside Farrah. He took one of her hands in his. "This doesn't make any sense," Farrah said, almost to herself. His declaration totally threw her off balance. It was the last thing she expected. The very last. She looked at her hand in his. His touch. She'd dreamed about this for months. And her dream was miraculously coming true, but ... Was her stand-in lover determined to become a more permanent fixture? The Irishman Their mating had been vicious, savage, barbaric ... and beautiful. And Farrah wanted more of him. So much more. She hadn't been consumed by this kind of desire since – since forever. Even Aaron, the man she'd loved for almost a decade, had never come close to making her do some of the things she'd done last night with this perfect stranger. He was wickedly beautiful. Sinfully sexy. Rakishly seductive. Soulfully encompassing. And all of this made him the perfect stand-in lover; the perfect man to show up with to her ex-fiancé's wedding. Aaron would be able to smell another man's scent on her. She knew he

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would because the kind of mind-blowing coupling she'd experienced last night didn't stay confined to the bedroom. It seeped out of your pores and brought a stupid grin to your face for the world to see, smell, crave, and wonder about. *** Her living room wall served as a bed. He pushed her up against it, lifted her off her feet and slammed himself home one last time - all without breaking the kiss that had ignited it all. Farrah release was so hard that her legs, which were wrapped tightly around his waist, fell limp against him. Finn grabbed a fistful of her hair and pulled her head to the side. He whispered in her ear, "He was a fool to let you go." He zipped his jeans, planted a hard kiss on her lips and left her standing there, practically naked as he closed the door softly behind him. Farrah dropped to her knees and sobbed. The handsome Irishman left her body satiated, and her soul ripped to shreds. *** How could a perfect stranger recognize her value, and Aaron, the man she'd given everything to for years, discard her without even so much as a goodbye? God she hated him. And he would pay. Or, was the all-knowing Irishman right when he said she wanted her ex back? "There's a thin line between love and hate, Farrah Jane," he said, moving his hand up to encircle her waist. It didn't help that he was helping her blur that line so wickedly.

His for the Taking Ann Major 2020-04-21 KARIA When twenty-nine year old Karia Bailey suffers a heart attack and discovers that her fiance of three years has been cheating, she knows something has to change. Everything has to change. But she's unsure how to go about it, or what the life she'd carved out for herself as a successful corporate attorney is supposed to look like. Reeling from shock and grief, she leaves New York and retreats to Basil Bay, a tropical, Central American island where she had vacationed once. It was the most peaceful place she'd ever been. And above all, peace was what Karia needed right now. Peace to unravel the mystery that had become her life. Hence, her return to Basil Bay. Karia had spent her whole life with an overbearing, cold-hearted father who refused to even give her so much as a crumb of information about the woman who'd given birth to her. As she begins digging into the darkened halls of her life, Karia discovers that life often hid more than it revealed - unless you were willing to pull back the veil, dig out long-buried secrets, and expose them to the light of truth. For that she needed the time and space to develop courage, and act on it. And that's exactly what the peace of Basil Bay offered. Until she met Zendan Cage. He was a mirror of everything Karia never had, and everything she ever wanted. Powerful, handsome and all-consuming, he blew into her life like a category five hurricane: suddenly, forcefully and insistently. And try as she might to resist him, he refused to let her go. "No matter how much you may want to deny it, this happened. We happened," Zen insisted. "I can't enter a room without wanting to bury myself in you. And the way your body responds to mine - I know you feel the same way. Don't bother denying it. So for now, I'll go Karia. But don't you think for one minute that it's over between us. It'll never be over," he said, and ground his lips into hers. He disturbed her peace, demanding the very piece of her that she was unwilling to give - her heart. Even when it screamed that she was ... His for the taking. *** ZENDAN One look was all it took for Karia to be imprinted on his soul. He was determined to have her, even though she insisted that he was everything she didn't want in a man. "You can have practically any woman you want. And I think the only reason you're interested in me is you think I'm playing some kind of game with you - that I'm playing hard to get. I assure you, I'm not." "When I see what I want Karia, I can be very patient man. Very. But if I sense it's futile, I also know when to throw in the towel." "What is that supposed to mean?" "That I desire you. ... But there is a limit to my patience." "And if I don't capitulate, you're going to turn your attention elsewhere?" Karia asked. "Is that the message? Because if it is Mr. Cage, I suggest you let your patience run out because I have no intention of capitulating to you. Not now. Not ever." "I could prove you wrong," Zen said. "And what makes you think that?" Karia asked, her eyes spitting flames at him. "This," he said, grabbing her. Karia pushed at his chest and kicked at him. He held her in a steel vice, his hand grabbing fistfuls of her hair as he yanked her head back, bared her neck and moved his lips to the sensitive spot on one side. Karia purred her total capitulation. Then, as suddenly as he'd grabbed her, he released her. "Don't ever again deny that you want me; that this," he said, gesturing at the electricity between them, "is not like breathing between us." He turned and started making his way back to the yacht. ### Her look was a call to him and he knew the minute

her eyes met his that she would be ... His for the Taking

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