

# I Love The Illusion The Life And Career Of Agnes Moorehead 2nd Edition Hardback

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*Susan Sontag* - Leland Poague 2021-12-12

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

**I Love the Illusion** - Charles Tranberg 2007-08-31

The definitive biography of an amazing personality... "BEST BOOK OF 2006!" - Classic Images "The perfect holiday gift, be it for Halloween or Christmas...One of THE most comprehensive and intelligently-written biographies out there, Bewitched-related or otherwise....This book NEEDS to be read. Plain and simple, without question. Bar-none." - Herbie J. Pilato, author of *Bewitched Forever* Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! This is the 2nd edition of the bestselling book, including new cover, epilogue by *Bewitched Forever* author Herbie J Pilato, and copy of a lecture given by the author on the writing of the book!

**Closely Watched Films** - Marilyn Fabe 2014-10-14

"Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch"--Page [4] of cover.

**Kay Francis: I Can't Wait to be Forgotten: Her Life on Film and Stage 2nd Edition** - Scott O'Brien

American stage and film actress Kay Francis moved quickly from a brief run on Broadway during the late 1920s to her film debut in *Gentlemen of the Press* (1929) and the Marx Brothers film, *The Cocoanuts* (1929). Kay starred in nearly two dozen important films between 1929 and 1931, yet today she is largely forgotten, yet when author Scott O'Brien gained access to Kay's personal diaries, he discovered the woman behind the mask: Kay's compassionate nature, her concern for others, her great contributions on behalf of those serving in the armed forces during World War II, and the financial legacy she contributed to *The Seeing Eye*, an organization that trains dogs for the blind. Discover her godson's portrait of a woman who lived in the moment and generated a great deal of loving warmth, amplified by many rare unpublished photos, interviews from co-workers, friends, and family. The face behind the fame finally emerges in a complete the picture of one of Hollywood's most glamorous and intriguing stars. "I cannot tell you how thrilled I am with this book that author Scott O'Brien did on a magnificent lady that I was fortunate enough to have played her daughter in two movies . . . Mr. O'Brien's book shows what lengths he goes to substantiate his stories and facts without filling in with apocryphal tales." -Sybil Jason, author of *My Fifteen Minutes and 5 Minutes More* "A superb biography . . . a sympathetic look at a complicated woman and a talent actress. Yet while the biographer looks at his subject sympathetically, he doesn't make Kay Francis a saint. He brings forth a flesh and blood well-rounded human being with faults and foibles like everybody else, but who was essentially kind-hearted and misused by the studio in the later part of her film career. In the end Kay triumphs, and so does this well-written and researched book!" - Charles Tranberg, author of *I Love the Illusion - The Life and Career of Agnes Moorehead* "Extensively researched, considered, well-written. He talked to everybody. He nailed down facts, such as her real birthday—she was actually younger than some books have said—and he did right by his subject." -Mick LaSalle, film reviewer

for the San Francisco Chronicle

**The Queer Fantasies of the American Family Sitcom** - Tison Pugh 2018-02-27

*The Queer Fantasies of the American Family Sitcom* examines the evasive depictions of sexuality in domestic and family-friendly sitcoms. Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power, as a kind of camouflage, and as a foundation for family building. The book examines how queerness, at first latent, became a vibrant yet continually conflicted part of the family-sitcom tradition. Taking into account elements such as the casting of child actors, the use of and experimentation with plot traditions, the contradictory interpretive valences of comedy, and the subtle subversions of moral standards by writers and directors, Pugh points out how innocence and sexuality conflict on television. As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family, television history reveals a deeper, queerer vision of family bonds.

**The Lodger** - Marie Belloc Lowndes 2014-09-22

Acclaimed by *The New York Times* as "one of the best suspense novels ever written," this novel recounts an English couple's doubts about their boarder, whom they suspect of being a serial killer.

**Not So Dumb** - Charles Tranberg 2006

The first and only biography of *My Friend Irma* star, Marie Wilson.

**Twitch Upon a Star** - Herbie J. Pilato 2012-11-05

Based on author Herbie J Pilato's exclusive interviews with Elizabeth Montgomery prior to her death in 1995, *Twitch Upon a Star* includes insider material and commentary from several individuals associated with her remarkable life and career before, during, and after *Bewitched*, including her classic feature films *The Court Martial of Billy Mitchell* (1955), *Who's Been Sleeping In My Bed?* (1963), and *Johnny Cool* (1963). Two of Montgomery's many popular TV movies, *A Case of Rape* (which remains one of the highest-rated TV-movies of all time) and *The Legend of Lizzie Borden* (which will soon be remade as a feature film), were groundbreaking and remain classics. But *Twitch Upon a Star* also goes behind the scenes to explore Montgomery's political activism, including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary *Cover-Up* and its 1991 Oscar-winning sequel, *The Panama Deception* (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery's tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands (including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the "witch-with-a-twitch" Stephens, her most famous role.

**(My Travels with) Agnes Moorehead - The Lavender Lady** - Quint Benedetti 2010-06-16

Everyone in the world wants to be happy. Right? Now what if I found the easy way to happiness and passed it on. Wouldn't that be a classic contribution to mankind? Well, I did find it and anyone can do it. The three essentials for progress in life are good health, someone who loves you and a potful of money. Those I can't guarantee but my exclusive, unique way to happiness has been proven by me over the years and I have seen others do the same. A crackpot, you say. Perhaps, but it worked. Ready. You clone yourself. Definitely a crackpot, you say. No, listen. I became a great admirer of actress Agnes Moorehead. I earned my way into her good graces and besides living my own active life, responded to all her victories, defeats, temperaments, exultations, happiness, depression, all the human emotions

*Mary Wickes* - Steve Taravella 2013-05-17

Moviegoers know her as the housekeeper in *White Christmas*, the nurse in *Now, Voyager*, and the crotchety choir director in *Sister Act*. This

book, filled with never-published behind-the-scenes stories from Broadway and Hollywood, chronicles the life of a complicated woman who brought an assortment of unforgettable nurses, nuns, and housekeepers to life on screen and stage. Wickes (1910–1995) was part of some of the most significant moments in film, television, theatre, and radio history. On that frightening night in 1938 when Orson Welles recorded his earth-shattering “War of the Worlds” radio broadcast, Wickes was waiting on another soundstage for him for a rehearsal of *Danton’s Death*, oblivious to the havoc taking place outside. When silent film star Gloria Swanson decided to host a live talk show on this new thing called television, Wickes was one of her first guests. When Lucille Ball made one of her first TV appearances, Wickes appeared with her—and became Lucy’s closest friend for more than thirty years. Wickes was the original Mary Poppins, long before an umbrella carried Julie Andrews across the rooftops of London. And when Disney began creating *101 Dalmatians*, Wickes was asked to pose for animators trying to capture the evil of Cruella De Vil. The pinched-face actress who cracked wise by day became a confidante to some of the day’s biggest stars by night, including Bette Davis and Doris Day. Bolstered by interviews with almost three hundred people, and by private correspondence from Ball, Davis, Day, and others, *Mary Wickes: I Know I’ve Seen That Face Before* includes scores of never-before-shared anecdotes about Hollywood and Broadway. In the process, it introduces readers to a complex woman who sustained a remarkable career for sixty years.

**Peter Bogdanovich's Movie of the Week** - Peter Bogdanovich 1999-11-02

This film calendar features literally a movie a week--for a year. As recommended and lovingly profiled in essays by Peter Bogdanovich: 52 vintage films (all available on videocassette) for viewing pleasure in one calendar year. 14 photos.

Hollywood in Kodachrome - David Wills 2013-11-05

Hollywood in Kodachrome by David Wills has descriptive copy which is not yet available from the Publisher.

**The Soulful Divas** - David Nathan 2002

Contains photographs and profiles of seventeen of the world's best known female rhythm and blues vocalists, including Dionne Warwick, Diana Ross, Chaka Khan, and Anita Baker; based on the author's personal relationships with the women featured.

**Memoirs of A Professional Cad** - George Sanders 2015-03-02

What might we dare to expect from an actor's autobiography, even one from a star as personable as George Sanders? In the case of *Memoirs of a Professional Cad*, we possibly get more than we deserve. George Sanders undoubtedly led a colourful, glamorous and even action-packed life, spanning the peak years of Hollywood's golden age. But the greatest joy of his memoirs is how funny they are, and how penetrating their author's wit. Endlessly quotable, every chapter shows that the sardonic charm and intelligence he lent to the silver screen were not merely implied. George's early childhood was spent in Tsarist Russia, before he was obliged to flee with his family to England on the eve of the Russian Revolution. He survived two English boarding schools before seeking adventure in Chile and Argentina where he sold cigarettes and kept a pet ostrich in his apartment. We can only be grateful that George was eventually asked to leave South America following a duel of honour (very nearly to the death), and was forced to take up acting for a living instead. *Memoirs of A Professional Cad* has much to say about Hollywood and the stars George Sanders worked with and befriended, not to mention the irrepensible *Tsa Tsa Gabor* who became his wife. But at heart it is less a conventional autobiography, and more a Machiavellian guide to life, and the art of living, from a man who knew a thing or two on the subject. So we are invited to share George's thought-provoking views on women, friendship, the pros and cons of therapy, ageing, possessions, and the necessity of contrasts ( Sanders' maxim: 'the more extreme the contrast, the fuller the life'). Previously out of print for many decades, *Memoirs of A Professional Cad* stands today as one of the classic Hollywood memoirs, from one of its most original, enduring and inimitable stars. This edition also features a new afterword by George Sanders' niece, Ulla Watson. 'Even when asking a hatcheck girl for his coat, he conveyed the impression of a malevolent cat fastidiously licking its chops over the prospect of a particularly toothsome mouse.' Salon

**The Essential Cult TV Reader** - David Lavery 2021-09-15

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by

limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, *The Essential Cult TV Reader* traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. *The Essential Cult TV Reader* answers many of the questions surrounding the form while revealing emerging debates on its future.

*Agnes Moorehead* - Warren Sherk 1976-01-01

Terpsichore in Sneakers - Sally Banes 2011-03-01

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the “drunk dancing” of Fred Astaire. Ebook Edition Note: All images have been redacted.

**I Love the Illusion: The Life and Career of Agnes Moorehead, 2nd Edition (Hardback)** - Charles Tranberg 2015-09-22

This is the HARDBACK version. Lovers of old-time radio hold a special place in their heart for Agnes Moorehead. She was one of the busiest and most definitive actresses of that medium. The bottom line is that Agnes Moorehead is one of the few actresses who succeeded in every realm of show business: stage, radio, film, and television. The respect of her peers can be summed up in these statistics: four Academy Award nominations, seven Emmy nominations - with one win - two Golden Globe nominations - with two wins - and the Best Actress award from the New York Film Critics. This impressive, 400+ page biography, complete with filmography and radiography, proves to readers and scholars alike that she was much more than the witch of Endor! \*This is the 2nd edition of the bestselling book, with new material and cover!\*

**Arlene Francis** - Arlene Francis 1978-01-01

The Resistance - Matthew Cobb 2009-06-01

The French resistance to Nazi occupation during World War II was a struggle in which ordinary people fought for their liberty, despite terrible odds and horrifying repression. Hundreds of thousands of Frenchmen and women carried out an armed struggle against the Nazis, producing underground anti-fascist publications and supplying the Allies with vital intelligence. Based on hundreds of French eye-witness accounts and including recently-released archival material, *The Resistance* uses dramatic personal stories to take the reader on one of the great adventures of the 20th century. The tale begins with the catastrophic Fall of France in 1940, and shatters the myth of a unified Resistance created by General de Gaulle. In fact, De Gaulle never understood the Resistance, and sought to use, dominate and channel it to his own ends. Brave men and women set up organisations, only to be betrayed or hunted down by the Nazis, and to die in front of the firing squad or in the concentration camps. Over time, the true story of the Resistance got blurred and distorted, its heroes and conflicts were forgotten as the movement became a myth. By turns exciting, tragic and insightful, *The Resistance* reveals how one of the most powerful modern myths came to be forged and provides a gripping account of one of the most striking events in the 20th century.



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