

## ESL Brains How To Read Body Language

**Keep Talking** Friederike Klippel 1984 Here is a practical tool for teaching communication in the language classroom, suitable for use with students from elementary to advanced level. The book contains instructions for over 100 different participatory exercises. For each activity, notes are provided for organization, time, and preparation. A comprehensive table of activities and an index also are included. Copyright © Libri GmbH. All rights reserved.

*My Stroke of Insight* Jill Bolte Taylor 2009-03-19 'A unique insight into human consciousness and its possibilities' The Times 'Incredible' New Scientist 'This book is important for everyone . . . I love this book' Oprah Winfrey On the morning of the 10th December 1996, Jill Bolte Taylor, a thirty-seven-year-old Harvard-trained brain scientist experienced a massive stroke when a blood vessel exploded in the left side of her brain. A neuroanatomist by profession, she observed her own mind completely deteriorate to the point that she lost the ability to walk, talk, read, write, or recall any of her life, all within the space of four hours. As the damaged left side of her brain - the rational, logical, detail and time-oriented side - swung in an out of function, Taylor alternated between two distinct and opposite realities: the euphoric Nirvana of the intuitive and emotional right brain, in which she felt a sense of complete well-being and peace; and the logical left brain, that realized Jill was having a stroke and enabled her to seek help before she was lost completely. In *My Stroke of Insight: A Brain Scientist's Personal Journey*, Taylor brings to light a new perspective on the brain and its capacity for recovery that she gained through the intimate experience of awakening her own injured mind. The journey to recovery took eight years for Jill to feel completely healed. Using her knowledge of how the brain works, her respect for the cells composing her human form, and an amazing mother, Taylor completely repaired her mind and recalibrated her understanding of the world according to the insight gained from her right brain that December morning.

**The Storytelling Handbook** Gail Ellis 1991

**Preventing Reading Difficulties in Young Children** National Research Council 1998-07-22 While most children learn to read fairly well, there remain many young Americans whose futures are imperiled because they do not read well enough to meet the demands of our competitive, technology-driven society. This book explores the problem within the context of social, historical, cultural, and biological factors. Recommendations address the identification of groups of children at risk, effective instruction for the preschool and early grades, effective approaches to dialects and bilingualism, the importance of these findings for the professional development of teachers, and gaps that remain in our understanding of how children learn to read. Implications for parents, teachers, schools, communities, the media, and government at all levels are discussed. The book examines the epidemiology of reading problems and introduces the concepts used by experts in the field. In a clear and readable narrative, word identification, comprehension, and other processes in normal reading development are discussed. Against the background of normal progress, *Preventing Reading Difficulties in Young Children* examines factors that put children at risk of poor reading. It explores in detail how literacy can be fostered from birth through kindergarten and the primary grades, including evaluation of philosophies, systems, and materials commonly used to teach reading.

*Body Language for Competent Teachers* Chris Caswell 2003-09-02 Clearly illustrated, this book aims to show new teachers how to use gesture, posture, facial expression and tone of voice effectively to establish a good relationship with the classes that they teach.

*The Third Ear* Chris Lonsdale 2006 You Can Learn Any Language -- Are you hesitating to learn a new language because you've heard it's difficult? Or

are you trying right now but finding it harder than you imagined? What if you could become fluent in a new language in a very short period of time -- just months, or maybe even weeks? You can learn any new language quickly and easily. It doesn't require pain or frustration. It can be fun, exciting and enlightening. Of course, to have this experience you do need to know a few things. You need to find and use your hidden talent -- something we call the Third Ear. The Third Ear takes you step by step along a path to think about language learning in totally new ways. Ways that help you realise you already know how to learn any language. You just needed to be reminded.

**Speed Readings for ESL Learners** Sonia Millett 2017

Deciphering the English Code Joseph Aronesty 2015-10-05 In a way anyone can understand, the Common Language Code (CLC) described by Aronesty reveals the underlying science that forms the basis for English and most of the world's prominent languages.

**A Dictionary of the English Language** Samuel Johnson

*Why We Work* Barry Schwartz 2015-09 An analysis of the purpose of work in people's lives demonstrates how work operates in American culture and how everyday people can find happiness in the workplace, explaining the importance of career goals.

What Every BODY is Saying Joe Navarro 2009-10-13 OVER 1 MILLION COPIES SOLD Joe Navarro, a former FBI counterintelligence officer and a recognized expert on nonverbal behavior, explains how to "speed-read" people: decode sentiments and behaviors, avoid hidden pitfalls, and look for deceptive behaviors. You'll also learn how your body language can influence what your boss, family, friends, and strangers think of you. Read this book and send your nonverbal intelligence soaring. You will discover: The ancient survival instincts that drive body language Why the face is the least likely place to gauge a person's true feelings What thumbs, feet, and eyelids reveal about moods and motives The most powerful behaviors that reveal our confidence and true sentiments Simple nonverbals that instantly establish trust Simple nonverbals that instantly communicate authority Filled with examples from Navarro's professional experience, this definitive book offers a powerful new way to navigate your world.

*English in Mind Level 2 Student's Book with DVD-ROM* Herbert Puchta 2010-03-25 This brand new edition of English in Mind revises and updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. --Book Jacket.

**Handbook of Research on Applying Universal Design for Learning Across Disciplines: Concepts, Case Studies, and Practical**

**Implementation** Fovet, Frederic 2021-01-22 Universal design for learning (UDL) has been hailed for over a decade as a revolutionary lens that allows campuses to shift their efforts to create inclusive environments. In recent years, UDL has gone beyond the field of disability and been explored with regards to international and indigenous students. There is now a sizable body of literature that details the benefits of implementing UDL in higher education, as well as a number of emerging studies examining the strategic challenges of developing UDL across institutions. There is, however, still a relative paucity of research discussing the transformation of instruction or assessment in concrete terms. Therefore, there is a necessity for research and information on UDL that has already been implemented in classrooms and the practical examples of what this process of transformation looks like. The Handbook of Research on Applying Universal Design for Learning Across Disciplines: Concepts, Case Studies, and Practical Implementation offers practical examples of UDL having successfully been embedded in courses within various disciplines and classroom formats, as well as across the undergraduate and graduate sectors. The chapters provide case studies and concrete examples of what the UDL reflection on practice might look like in specific faculties and departments. While highlighting UDL in areas such as educational technology, student engagement, assignment design, and inclusive education, this book is ideally intended for inservice and preservice teachers, administrators, teacher educators, higher education professors and leaders, practitioners, researchers, academicians, and students interested in the integration of UDL into

strategic academic plans.

### **CD-ROMs in Print 2002**

*Can't Hurt Me* David Goggins 2021-03-03 New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare -- poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring *Outside* magazine to name him "The Fittest (Real) Man in America." In *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

*Reading and Writing in Babylon* Dominique Charpin 2010 Shows how hundreds of thousands of clay tablets testify to the history of an ancient society that communicated broadly through letters to gods, insightful commentary, and sales receipts. This book includes many passages, offered in translation, that allow readers an illuminating glimpse into the lives of Babylonians.

**Teaching Reading to English Language Learners** Kristin Lems 2009-11-20 Written specifically for K-12 educators, this accessible book explains the processes involved in second-language acquisition and provides a wealth of practical strategies for helping English language learners (ELLs) succeed at reading. The authors integrate knowledge from two fields that often remain disconnected—linguistics and literacy—with a focus on what works in the classroom. Teachers learn effective practices for supporting students as they build core competencies not just for reading in English, but also for listening, speaking, and writing. Engaging vignettes and examples illustrate ways to promote ELLs' communicative skills across the content areas and in formal and informal settings.

**How People Learn** National Research Council 2000-08-11 First released in the Spring of 1999, *How People Learn* has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do—with curricula, classroom settings, and teaching methods—to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. *How People Learn* examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

**Endangered Minds** Jane M. Healy 2011-07-19 Is today's fast-paced media culture creating a toxic environment for our children's brains? In this landmark, bestselling assessment tracing the roots of America's escalating crisis in education, Jane M. Healy, Ph.D., examines how television, video games, and other components of popular culture compromise our children's ability to concentrate and to absorb and analyze information. Drawing on

neuropsychological research and an analysis of current educational practices, Healy presents in clear, understandable language: -- How growing brains are physically shaped by experience -- Why television programs -- even supposedly educational shows like Sesame Street -- develop "habits of mind" that place children at a disadvantage in school -- Why increasing numbers of children are diagnosed with attention deficit disorder -- How parents and teachers can make a critical difference by making children good learners from the day they are born

*How Learning Works* Susan A. Ambrose 2010-04-16 Praise for *How Learning Works* "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, *Tools for Teaching* "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, *e-Learning and the Science of Instruction*; and author, *Multimedia Learning*

**Word of Mouth** Simon Elmes 2002 Since its inception in 1992, *Word of Mouth* has been one of BBC Radio 4's most successful programmes, with nearly one million listeners each week. This book—written by Simon Elmes, founder producer and editor of *Word of Mouth*, and Michael Rosen, the presenter—is a hugely entertaining celebration of the English language. Based on transcripts from the programme, Simon Elmes and Michael Rosen have rewritten it and included newly researched material to make it completely up to date. The book boasts twelve sections on different topics, including 'Hot Desking' (email words, pilots' slang, euphemistic language), 'This Sporting Life' (ice dance terminology, Alistair McGowan, footballers' English) and 'It's the Law' (prisoners' language, police jargon, lawyers' rhetoric, the language of hostage negotiation), and each of them highlight in different ways how rich and exciting the English Language is. A special feature is boxed texts in each chapter, giving contemporary British writers and the general public's favourite words, which was a project run by the programme in 1999 where they explained their favourite words and why they are special. This is the ultimate enthusiast's guide to active English as we encounter it every day on the phone, in the supermarket or at work, and it covers any subject via its linguistic angle. From what words people have tattooed on their bodies to how the paint-manufacturer agonises over whether 'Spice Island' is a more suitable name than the perennial 'magnolia', *Word of Mouth* will prove essential reading to both avid followers of the programme to readers who are new to the joys of linguistic exploration.

**Social Intelligence** Karl Albrecht 2006 Conceived by management consultant, futurist, speaker, and author Karl Albrecht, *Social Intelligence* goes beyond IQ and EI (Emotional Intelligence) to show how generosity, consideration, and other practical skills are key to success at work and in life.

English Language Learning and Technology Carol A. Chapelle 2003-12-17 This book explores implications for applied linguistics of recent developments in technologies used in second language teaching and assessment, language analysis, and language use. Focusing primarily on English language learning, the book identifies significant areas of interplay between technology and applied linguistics, and it explores current perspectives on perennial questions such as how theory and research on second language acquisition can help to inform technology-based language learning practices, how the multifaceted learning accomplished through technology can be evaluated, and how theoretical perspectives can offer insight on data obtained from research on interaction with and through technology. The book illustrates how the interplay between technology and applied linguistics can amplify and expand applied linguists' understanding of fundamental issues in the field. Through discussion of computer-assisted approaches for investigating second language learning tasks and assessment, it illustrates how technology can be used as a tool for applied linguistics research.

**Innovative Practices in Language Teacher Education** Tammy S. Gregersen 2017-02-28 This volume addresses innovations in language teacher education, offering a diversity of personal/psychological perspectives and topics in the theory and/or practice in language teacher education. The text deals with innovations in teaching for learning, teacher autonomy, dynamic self-reflection, peace education, professionalism, action research, socio-emotional intelligence, embodiment, professional development, NeuroELT, and more. Organized in three sections, the chapters inspire readers to reflect upon what it means to grow as a teacher as they navigate the intra- to inter-personal continuum. The editors draw the main themes together and discuss them in light of an innovations framework developed by Rogers (including relative advantage, compatibility, complexity, trialability and observability) in order to express, in concrete terms, the ways in which each idea can be considered innovative. Throughout the anthology, the reader will find specific, novel ways in which to work towards good practice in language teacher education.

**Extramural English in Teaching and Learning** Pia Sundqvist 2016-11-09 This book is unique in bringing together theory, research, and practice about English encountered outside the classroom - extramural English - and how it affects teaching and learning. The book investigates ways in which learners successfully develop their language skills through extramural English and provides tools for teachers to make use of free time activities in primary and secondary education. The authors demonstrate that learning from involvement in extramural English activities tends to be incidental and is currently underutilized in classroom work. A distinctive strength is that this volume is grounded in theory, builds on results from empirical studies, and manages to link theory and research with practice in a reader-friendly way. Teacher-educators, teachers and researchers of English as a foreign language and teachers of English as a second language across the globe will find this book useful in developing their use of extramural English activities as tools for language learning.

*TESOL Newsletter* Teachers of English to Speakers of Other Languages 1989

**The World Book Encyclopedia** 2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

**Ditch That Textbook** Matt Miller 2015-04-13 Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

English Is Stupid, Students Are Not Judy Thompson 2011-08-01 Introducing the English phonetic alphabet, Thompson presents a revolutionary

teaching manual for both teachers and students of English as a second language.

**How to Tell If Someone Truly Loves You** Femi Ogunjinmi 2020-03-25 Statistics show that about nine-in-ten Americans cited love as a very important reason to get married. Whether you are single, dating or in a relationship, the thought of if someone truly loves you or you are in love comes to mind. We all want to fall in love and get married to someone who feels the same way we feel about them. However, people find it hard to say those three big words (I Love You) we want to hear. The reason for their hesitation varies. They are afraid to be perceived as moving too fast if it's a relatively new relationship, so they don't want to push you away. It could be because they don't want to come off too strong if they cannot tell that you have similar feelings. And some people hold off saying it because they feel like the other person should say it first. Regardless if they are professing their love or hiding it, this book will reveal the signs that convey someone truly loves you and if what you are feeling also is true love. Dr. Femi "Gfem" Ogunjinmi is a global relationship new rule expert, TV host of Dr. Femi Show, United Nation Representative, and author of Revelations of Relationship: What You Don't Know About Finding True Love and Sustaining Relationship. He has been a go-to expert to media outlets like USA TODAY MAGAZINE, FOX NEWS, REWIRE.Org., and STYLECASTER. He has spoken on big media platforms including The Word Network, RADIO ONE, SIRIUS XM, SPLASH FM, and TEDx. His speech on TEDx has received over 2.8 million views and growing by 100,000 views every month. Apart from keynoting and speaking at conferences across the United State and overseas, Dr. Femi also conducts his own relationship programs. His signature conference, "Revelations of Relationship Seminar" occurs every year in United State and has been conducted internationally in Nigeria. Dr. Femi is the founder of National Relationship Equity Day, an organization that has created a national awareness day celebrated June 24th of every year. National Relationship Equity Day is dedicated to eradicating gender inequity in relationship and promoting the use of gifts, values, skill sets, and interests as a way of defining roles in relationship other than gender.

**You Say More Than You Think** Janine Driver 2011-01-04 Now You're Talking! Do you want to be bulletproof at work, secure in your relationship, and content in your own skin? If so, it's more important than ever to be aware of what your body is saying to the outside world. Unfortunately, most of what you've heard from other body language experts is wrong, and, as a result, your actions may be hurting, not helping, you. With sass and a keen eye, media favorite Janine Driver teaches you the skills she used every day to stay alive during her fifteen years as a body-language expert at the ATF. Janine's 7-day plan and her 7-second solutions teach you dozens of body language fixes to turn any interpersonal situation to your advantage. She reveals methods here that other experts refuse to share with the public, and she debunks major myths other experts swear are fact: Giving more eye contact is key when you're trying to impress someone. Not necessarily true. It's actually more important where you point your belly button. This small body shift communicates true interest more powerfully than constant eye contact. The "steeple" hand gesture will give you the upper hand during negotiations and business meetings. Wrong. Driver has seen this overbearing gesture backfire more often than not. Instead, she suggests two new steeples that give you power without making you seem overly aggressive: the Basketball Steeple and the A-OK Two-Fingered Steeple. Happy people command power and attention by smiling just before they meet new people. Studies have shown that people who do this are viewed as Beta Leaders. Alpha leaders smile once they shake your hand and hear your name. At a time when every advantage counts—and first impressions matter more than ever—this is the book to help you really get your message across.

**The Dictionary of Body Language** Joe Navarro 2018-08-09 From former FBI agent and bestselling author Joe Navarro, a field guide companion to his classic What Every BODY is Saying, revealing the more than 400 essential body language indicators.

**Introducing Second Language Acquisition** Muriel Saville-Troike 2012-04-05 A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.

**Digital Body Language** Erica Dhawan 2021-05-11 An instant Wall Street Journal Bestseller The definitive guide to communicating and connecting in a hybrid world. Email replies that show up a week later. Video chats full of “oops sorry no you go” and “can you hear me?!” Ambiguous text-messages. Weird punctuation you can’t make heads or tails of. Is it any wonder communication takes us so much time and effort to figure out? How did we lose our innate capacity to understand each other? Humans rely on body language to connect and build trust, but with most of our communication happening from behind a screen, traditional body language signals are no longer visible -- or are they? In *Digital Body Language*, Erica Dhawan, a go-to thought leader on collaboration and a passionate communication junkie, combines cutting edge research with engaging storytelling to decode the new signals and cues that have replaced traditional body language across genders, generations, and culture. In real life, we lean in, uncross our arms, smile, nod and make eye contact to show we listen and care. Online, reading carefully is the new listening. Writing clearly is the new empathy. And a phone or video call is worth a thousand emails. *Digital Body Language* will turn your daily misunderstandings into a set of collectively understood laws that foster connection, no matter the distance. Dhawan investigates a wide array of exchanges—from large conferences and video meetings to daily emails, texts, IMs, and conference calls—and offers insights and solutions to build trust and clarity to anyone in our ever changing world.

**English as a Global Language** David Crystal 2012-03-29 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

*Language and Music as Cognitive Systems* Patrick Rebuschat 2012 The past 15 years have witnessed an increasing interest in the comparative study of language and music as cognitive systems. This book presents an interdisciplinary study of language and music, exploring the following core areas - structural comparisons, evolution, learning and processing, and neuroscience.

*The Brain's Way of Healing* Norman Doidge, MD 2015-02-01 Based on astonishing case studies, this is a brilliant and beautifully written follow-up to Dr Doidge's record-breaking bestseller *The Brain That Changes Itself*. In his first book, Norman Doidge described the most important development in our understanding of the brain in four hundred years: the discovery that the brain can change its own structure and function in response to mental experience — what we call neuroplasticity. Now *The Brain's Way of Healing* shows how this amazing discovery really works, significantly broadening the field from traumatic brain injury to all manner of diseases and conditions in which brain functioning is a factor — including multiple sclerosis, Parkinson's disease, epilepsy, cerebral palsy, and dementia. He describes how patients have retrained their brains and learned to walk, speak, or hear, while others have reset the brain's energy patterns and circuits to overcome or reduce chronic pain or alleviate anxiety, trauma, learning disorders, and many other impairing syndromes. As he did so lucidly in *The Brain That Changes Itself*, Norman Doidge presents exciting, cutting-edge science with practical real-world applications, and illustrates how anyone can apply the principles of neuroplasticity to improve their brain's performance.

**McGraw-Hill Reading** 2003

**50 Communications Activities, Icebreakers, and Exercises** Peter Garber 2008-10-01 Have fun presenting these activities and build your employees' communication skills in just minutes. Communication plays such a big part in our lives today. Yet sometimes we get busy and forget just how important communication is to our success, relationships and happiness. *50 Communication Activities, Icebreakers and Exercises* is a great way to: Increase participants' awareness of how they communicate; Help them to build expertise in a variety of essential skills and competencies; Prepare them to deal effectively with the many types of communication challenges they face every day. Each activity focuses on some facet of communication and includes a description, time guideline, purpose, resources, presentation, debrief, difficulty rating and variations to make implementation easy.

Each individual activity takes only minutes to complete. Together this collection contains a wealth of insight, tips and guidance to prepare employees to become confident communicators who enjoy stronger relationships and greater success and satisfaction on the job.

**The Drama Book** Alice Savage 2019-04-22 Everything you need to get dramatic in the classroom This easy-to-use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

## EsL Brains How To Read Body Language

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