

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

Reclaiming Queer - Erin J.
Rand 2014-05-19

The activist reclamation of the word "queer" is one marker of this shift in ideology and practice, and it was mirrored in academic circles by the concurrent emergence of the new field of "queer theory."

That is, as queer activists were mobilizing in the streets, queer theorists were producing a similar foment in the halls and publications of academia, questioning regulatory categories of gender and sexuality, and attempting to illuminate the heteronormative foundations of Western thought. Notably, the narrative of queer theory's development often describes it as arising from or being inspired by queer activism. In *Reclaiming*

Queer, Erin J. Rand examines both queer activist and academic practices during this period, taking as her primary object the rhetorical linkage of queer theory in the academy with street-level queer activism.

Queer Behavior - David J. Getsy
2023-01-24

The first book to chart Scott Burton's performance art and sculpture of the 1970s. Scott Burton (1939–89) created performance art and sculpture that drew on queer experience and the sexual cultures that flourished in New York City in the 1970s. David J. Getsy argues that Burton looked to body language and queer behavior in public space—most importantly, street cruising—as foundations for rethinking the

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

audiences and possibilities of art. This first book on the artist examines Burton's underacknowledged contributions to performance art and how he made queer life central in them. Extending his performances about cruising, sexual signaling, and power dynamics throughout the decade, Burton also came to create functional sculptures that covertly signaled queerness by hiding in plain sight as furniture waiting to be used. With research drawing from multiple archives and numerous interviews, Getsy charts Burton's deep engagements with postminimalism, performance, feminism, behavioral psychology, design history, and queer culture. A restless and expansive artist, Burton transformed his commitment to gay liberation into a unique practice of performance, sculpture, and public art that aspired to be antielitist, embracing of differences, and open to all. Filled with stories of Burton's life in New York's art communities, Queer

Behavior makes a case for Burton as one of the most significant out queer artists to emerge in the wake of the Stonewall uprising and offers rich accounts of queer art and performance art in the 1970s. **Encyclopedia of Social Work - 1965**

Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations - William Meezan 2009-09-10
Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides a detailed examination of the current methods and theoretical frameworks for conducting research with LGBT populations. Introducing greater nuance in designing and implementing research models for working with these populations, Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides guidelines for defining these groups, strategies to obtain more inclusive and representative samples, and methods for

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

engaging these populations to produce consistent and relevant data. Collecting essays by notable researchers and scholars in the field, Handbook of Research with Lesbian, Gay, Bisexual, and Transgender Populations provides meaningful analyses of the ethics and practical constraints that researchers confront in dealing with LGBT populations--including protection of privacy--which is a special concern for many. For students, teachers, social workers, mental health professionals, and researchers of all backgrounds, this is an invaluable resource and guidebook for anyone seeking a better quality of understanding and engagement with LGBT individuals and communities.

The Advocate - 2004-02-17
The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Warped: Gay Normality and Queer Anti-Capitalism - Peter

Drucker 2015-02-04
Warped: Gay Normality and Queer Anti-Capitalism shows how the successive 'same-sex formations' of the past century and a half have led to both gay 'normality' and queer resistance. It sees sexual rebellions and queer social justice struggles as harbingers of a queer anti-capitalism.

Gay Shame - David M. Halperin 2009
Asking if the political requirements of gay pride have repressed discussion of the more uncomfortable or undignified aspects of homosexuality, 'Gay Shame' seeks to lift this unofficial ban on the investigation of homosexuality and shame by presenting critical work from the most vibrant frontier in contemporary queer studies.

Beyond Shame - Patrick Moore 2004
"Patrick Moore boldly argues that the promiscuous gay men of the 1970s were actually artists and that AIDS derailed an esthetic community and sexual adventure. This quietly personal book reclaims the

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

past for young gay men and makes it useable."--Edmund White, author of A Boy's Own Story "A personal, tender, honest book about a past that can never be regained, but must not be forgotten." --Sarah Schulman, author of After Delores "Patrick Moore reminds us of the extravagant creativity of gay self-fashioning in the 1970s, in the hope that such historical awareness can help us bring about an extravagant, creative gay future."--Carolyn Dinshaw, Director of the Center for Gender & Sexuality, New York University "Moore's exceptional study considers those men who fashioned an underground gay life that still resonates today."--Felice Picano, author of Like People In History and a founding member of the Violet Quill Club **Without Condoms** - Michael Shernoff 2013-01-22 After years of activism, risk awareness, and AIDS prevention, increasing numbers of gay men are not using condoms, and new infections of HIV are on the

rise. Using case studies and exhaustive survey research, this timely, groundbreaking book allows men who have unprotected sex, a practice now known as "barebacking," to speak for themselves on their willingness to risk it all. Without Condoms takes a balanced look at the profound needs that are met by this seemingly reckless behavior, while at the same time exposing the role that both the Internet and club drugs like crystal methamphetamine play in facilitating high-risk sexual encounters. The result is a compassionate, sophisticated and nuanced insight into what for many people is one of the most perplexing aspects of today's gay male culture and life style. Michael Shernoff digs deep and forces us to see that the AIDS epidemic is not over. We must now ask the hard questions and listen to the voices that answer. The stakes are too high to ignore. The Routledge Queer Studies Reader - Donald E. Hall 2012-06-04 The Routledge Queer Studies

Beyond Shame Reclaiming The Abandoned History Of

Radical Gay Sexuality

Reader provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

~~Gay Liberation to Campus~~

Assimilation - Patrick Dilley
2019-02-22

Association for the Study of Higher Education Outstanding Book Award Winner, 2020 This book outlines the beginning of student organizing around issues of sexual orientation at Midwestern universities from 1969 to the early 1990s. Collegiate organizations were vitally important to establishing a public presence as well as a social consciousness in the last quarter of the twentieth century. During this time, lesbian and gay students struggled for recognition on campuses while forging a community that vacillated between fitting into campus life and deconstructing the sexist and heterosexist constructs upon which campus life rested. The first openly gay and lesbian student body presidents in the United States were elected during this time period, at Midwestern universities; at the same time, pioneering non-heterosexual students faced criticism,

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

condemnation, and violence on campus. Drawing upon interviews, extensive reviews of campus newspapers and yearbooks, and archival research across the Midwest, Patrick Dilley demonstrates how the early gay campus groups created and provided educational and support services on campus—efforts that later became incorporated into campus services across the nation. Further, the book shows the transformation of gay identity into a minority identity on campus, including the effect of alliances with campus racial minorities.

The Advocate - 2004-02-17

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Established in 1967, it is the oldest continuing LGBT publication in the United States.

Writing and Desire - Jonathan Alexander 2023-05-16

Winner, 2023 CCCO Exemplar Award Writing and Desire is a sustained, multimovement exploration of how writers, particularly queer writers,

think and feel through desire as central to their writing practice. In a time of political, social, global, and ecological unrest, how might we understand desire—the desire for things to be different, the desire for a better world—as a crucial dimension of contemporary human experience? What might such a recentering of desire offer us, personally and politically? And how is writing itself, as one of the primary ways through which we express and explore ourselves, central to the expression and exploration of desire? Drawing on recent theoretical work in queer theory and the new materialism, Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change. In a book both elegant and unsettling, and by turns personal, analytic, and

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

experimental, Alexander challenges us—and himself—to think about desire and writing as the deepest manifestation of our hopes for the future.

Lavender and Red - Emily K. Hobson 2016-11-01

LGBT activism is often imagined as a self-contained struggle, inspired by but set apart from other social movements. *Lavender and Red* recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, propelling a gay and lesbian left that flourished through the end of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s, its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right.

In the Reagan years, they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival research, oral histories, and vibrant images, Emily K. Hobson rediscovers the radical queer past for a generation of activists today. *Brill's Companion to Anarchism and Philosophy* - Nathan J. Jun 2017-09-25

Brill's Companion to Anarchism and Philosophy offers a broad thematic overview of the relationship between anarchism and philosophy.

The Gayborhood -

Christopher T. Conner 2021-03-31

The Gayborhood: From Sexual Liberation to Cosmopolitan Spectacle explores the lived experiences of LGBT+ persons in an era of heightened visibility. The contributors analyze the future of LGBT+ politics and look beyond the commercialized rainbow spectacle of gayborhoods into the communities and aspirations within.

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

HIV/AIDS in the Post-HAART Era - John C. Hall 2011

The science of the virus and its effects and the clinical approaches to its treatment and transmission prevention are placed in the context of the history and epidemiology of the HIV-AIDS pandemic. Each organ system of the body is explored as to manifestations of the disease, treatment now and in the future, as well as what the disease has taught us about the immune response. The science of epidemiology, which is so important in allowing for tracking of the disease and potential limitation of transmission, is another aspect of AIDS explored in detail. The pandemic manifests differently in different parts of the world, and the relevance of the volume is enhanced by its international group of contributors. No other text provides the historical and epidemiological context of this disease along with an update of diagnosis and treatment. The underlying science and epidemiology of AIDS are not neglected, so the student or

clinician who is treating patients with AIDS can gain a full understanding of HIV/AIDS in individual patients and in their communities.

Handbook of the New Sexuality Studies - Steven Seidman 2007-03-12

As the field of sexuality studies has become a growth area in academia and classes on sexuality studies are incorporated into various disciplines, the expanding book market has been filled with specialist oriented texts which are often theoretically focused and contain too many summaries for an undergraduate audience. Addressing this imbalance, this key new volume presents the field of sexuality in an accessible and engaging way for undergraduates. Breaking new ground, both substantively and stylistically, this book offers students, academics and researchers an accessible, engaging introduction and overview of this emerging field. Its central premise is to explore the social character of sexuality, the role of social

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

differences such as race or nationality in creating sexual variation, and the ways sex is entangled in relations of power and inequality. Through this novel approach, the field of sexuality is considered, for the first time, in multicultural, global, and comparative terms and from a truly social perspective. This important volume consists of over fifty short and original essays on the key topics and themes in sexuality studies, and interviews with twelve leading scholars in the field which convey some of the most innovative work being done. Each contribution clearly conveys the latest research with examples. Ideal for students of gender and sexuality studies, this topical and timely volume will be an invaluable resource to all those with an interest in sexuality studies.

Counseling LGBTI Clients -

Kevin Alderson 2012-04-13

This guide for emerging and current practitioners, as well as LGBTI individuals, combines theory, research and practice

to help readers become effective counselors. Students and clinicians will gain relevant and up-to-date knowledge about LGBTI clients and prepare them for practice in an increasingly global landscape, the author explores cultural differences around the world and discusses how LGBTI identifies change from region to region. Counseling LGBTI Clients challenges and changes beliefs about and attitudes toward each LGBTI subgroup, while preparing practitioners to provide sensitive, informed, and effective affirmative counseling to this largely misunderstood population.

[Sex, Society, and the Making of Pornography](#) - Jeffrey Escoffier
2021-02-12

Hardcore pornographic films combine fantasy and real sex to create a unique genre of entertainment. Pornographic films are also historical documents that give us access to the sexual behavior and eroticism of different historical periods. This book shows how the making of pornographic films is a social process that

Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

draws on the fantasies, sexual scripts, and sexual identities of performers, writers, directors, and editors to produce sexually exciting videos and movies. Yet hardcore pornographic films have also created a body of knowledge that constitutes, in this digital age, an enormous

archive of sexual fantasies that serve as both a form of sex education and self-help guides. Sex, Society, and the Making of Pornography focuses on sex and what can be learned about it from pornographic representations.

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Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

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Beyond Shame Reclaiming The Abandoned History Of Radical Gay Sexuality

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