

White Sex Slaves English Edition

Emmanuel Lilian White 2013-04 This powerful story during World War II begins in the Dutch East Indies, where Ruth and Kareen Van-derwal are sex slaves of the Japanese. The twins must escape! So starts this far-reaching drama of love, murder, greed, power, hate, sex, and scientists experimenting with genetics in this apocalyptic science fiction novel that ends in the present day. Scientists from La Fatal develop intelligent half-men and half-animals. Products of genetic manipulation, these creatures extract their "special" revenge by ripping out the throats of their enemies and by blowing up laboratories after other half-creatures are taken, tortured, and murdered. In an effort by nations to grab global control, the competing influences include astrology, terrorism, superpowers, Christianity, the Islamic Movement, steamy spies and assassins, the Central Intelligence Agency, the Federal Bureau of Investigation, covert operations, the underworld, and incredible savagery. Could Emmanuel have the answers? Or, do the intelligent half-men and half-animals hold the secrets? Or, do both of them? Brilliantly written, spellbinding, suspenseful, and enormously entertaining, this book exquisitely captures the spirit of the United States, Scotland, London, Australia, Africa, Europe, Russia, Ireland, and China as the story spans the globe. Emmanuel is a masterpiece! Novelist Lilian White is from Queensland, Australia. She was formerly a nurse and an English tutor. Filmmakers in the United States are currently considering her novel In Love's Time. Publisher's website: <http://sbpra.com/LilianWhite>

Enslavement and Freedom in "Incidents in the Life of a Slave Girl". A Peopled Mind Under the Model of Femininity Franz Stiegler 2015-11-24 Research Paper (undergraduate) from the year 2015 in the subject American Studies - Literature, grade: 2,3, Catholic University Eichstätt-Ingolstadt, course: Literary and

Cultural History I: Literature of Enslavement and Freedom,
language: English, abstract: Incidents in the “Life of a Slave Girl”
is far more than just a slave narrative - it is a feminist document.
In this autobiography, the importance of family ties is well
expressed, showing that Jacobs alias Linda, does everything to
not only protect her children, but also to maintain the
relationships towards her brother William, her aunt Nancy, her
uncles Benjamin and Phillip and especially her grandmother.
Published in the 19th century, women were not yet as
emancipated as they are today. The whole model of femininity
was different. During the Victorian time, the image of womanhood
was represented by the four female virtues: piety, purity,
submissiveness and domesticity. The domestic sphere of slaves
truly got destroyed by not only the masters, but also by the either
active cruelty of white women, or at least their passivity. Like I
said in the beginning, Incidents in the Life of a Slave Girl is not
just a bare narrative, but an appeal to white women, encouraging
them to stand up against slavery, against their passivity and to
stop watching - but to start to change this attitude. Jacobs tries to
show that slavery is a pure perversity, leading to the end of the
'black race'. However as it might mean the end of the slaves, it
also means the end of the white population for the mistresses and
their daughters. She denounces the social system with its
betrayal of the social ideals and the misused paternalistic system
for abuse and exploitation. This way she shows that the picture of
the benevolent family of the southern states, just like the
“southern belle” is a myth only; a myth and a picture made for the
external world. “Incidents in the Life of a Slave Girl” is different
from the well-known plantation novels, showing a whole different
picture of the southern states' women. In this paper I am going to
point out how Jacobs presents the model of femininity of the
black, as well as the white women and how Jacobs's picture might
differ from the myth of the southern belle.

White Slave Marco Pierre White 2006 Taking the reader right into

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the heat of the kitchen with sharp-edged wit, this is the autobiography of the archetypal kitchen bad boy - Marco Pierre White.

Sex Trafficking, Scandal, and the Transformation of Journalism, 1885-1917 Gretchen Soderlund 2013-06-03 In Sex Trafficking, Scandal, and the Transformation of Journalism, Gretchen Soderlund offers a new way to understand sensationalism in both newspapers and reform movements. By tracing the history of high-profile print exposés on sex trafficking by journalists like William T. Stead and George Kibbe Turner, Soderlund demonstrates how controversies over gender, race, and sexuality were central to the shift from sensationalism to objectivity—and crucial to the development of journalism in the early twentieth century.

How The Lady Became A Slave Mark Andrews 2020-09-13 Or 'About Face'. Lady Emily is very aware she is the Earl of Rutledge's offspring and continues to feel that way even when naked, tramping through the desert, chained to her friends as part of a coffle of white slaves! It takes a lot of pain and suffering, a good deal of stringent bondage and deprivation, to break Emily's spirit, even to the point of taking her to an African village where she is to be a sex slave to all the young men! From the giddy heights of pampered living to abject naked slave, this is the story of one woman's downfall!

White Women Captives in North Africa K. Bekkaoui 2010-11-24 A fascinating anthology of narratives from the period 1735-1830, by European women who recount their enslavement in North Africa. The first such collection, it includes an extensive introduction which links the discourse on contemporary Western women captives in Iran, Afghanistan and Iraq with that of former white captives in North Africa.

White Slave Wayne S. Gilbertson 2007-04-06 In East Africa, shrinking herds of wild game have become national treasures worthy of protection. Law enforcement efforts have forced

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poachers to focus on a less protected cash crop: young, white women with well-shaped bodies. The poachers supply women for a third world sex industry where white prostitutes sell for many times the going rate. A brothel-keeper will sell a woman over and over again, until she goes mad, commits suicide, or dies of disease. The narcotics trade pales in comparison to this lucrative business. When a female university student disappears without a trace, from an archaeological site in the Gol Mountains of northern Tanzania, her family retains a retired bounty hunter, Eli Walking Bear, to find her. Eli begins his search in Nairobi where he hires a guide, Jena Howell of Howell Safaris-a woman with her own cross to bear. Eli's quest takes an unexpected turn when he rescues Zuleika, a black female slave with a thirst for revenge. The hunt for the kidnapped woman takes Eli and Jena into the very guts of the sex slave trade, where the law is inept or corrupt, the criminals brutal, and everyone's hand is against them.

[The Story of Lena Murphy the White Slave](#) Samuel Paynter

Wilson 2010-09-18 A story of a girl forced into white sex slavery by society. Large print 15 point font

Mistresses and Slaves Marli Frances Weiner 1997 Marli Weiner challenges much of the received wisdom on the domestic realm of the nineteenth-century southern plantation--a world in which white mistresses and female slaves labored together to provide food, clothing, and medicines to the larger plantation community. Although divided by race, black and white women were joined by common female experiences and expectations of behavior. Because work and gender affected them as much as race, mistresses and female slaves interacted with one another very differently from the ways they interacted with men. Supported by the women's own words, Weiner offers fresh interpretations of the ideology of domesticity that influenced women's race relations before the Civil War, the gradual manner in which they changed during the war, and the harsher behaviors that resulted during Reconstruction. A volume in the series Women in American

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History, edited by Anne Firor Scott, Nancy A. Hewitt, and Stephanie Shaw

White Slavery in Colonial America: and Other Documented Facts Suppressed From the Public Know

When Rape was Legal Rachel A. Feinstein 2018-08-15 *When Rape was Legal* is the first book to solely focus on the widespread rape perpetrated against enslaved black women by white men in the United States. The routine practice of sexual violence against enslaved black women by white men, the motivations for this rape, and the legal context that enabled this violence are all explored and scrutinized. Enlightening analysis found that rape was not merely a result of sexual desire and opportunity, or simply a form of punishment and racial domination, but instead encompassed all of these dimensions as part of the identity of white masculinity. This provocative text highlights the significant role that white women played in enabling sexual violence against enslaved black women through a variety of responses and, at times, through their lack of response to the actions of the white men in their lives. Significantly, this book finds that sexual violence against enslaved black women was a widespread form of oppression used to perform white masculinity and reinforce an intersectional hierarchy. Additionally, white women played a vital role by enabling this sexual violence and perpetuating the subordination of themselves and those subordinate to them.

White Sex Slaves CJ Edwards 2017-11-20 Privileged wife Hannah and her daughter Clare lived a life of luxury as rich Englishwomen in Africa. They were unaware of the constant eyes upon them. Jerome, their Kenyan manservant saw them only as chattels and he had a plan to get his hands on them, as well as making a healthy profit.

The Rhetoric of White Slavery and the Making of National Identity Leslie J Harris 2023-07-01 At the turn of the twentieth century, the white slavery panic pervaded American politics, influencing the creation of the FBI, the enactment of immigration

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law, and the content of international treaties. At the core of this controversy was the maintenance of white national space. In this comprehensive account of the Progressive Era's sex trafficking rhetoric, Leslie Harris demonstrates the centrality of white womanhood, as a symbolic construct, to the structure of national space and belonging. Introducing the framework of the mobile imagination to read across different scales of the controversy—ranging from local to transnational—she establishes how the imaginative possibilities of mobility within public controversy work to constitute belonging in national space.

White Slavery at the Desert Inn Arnold Inzko 2015-09-22 Zaid Abu Bakr becomes of age and rekindles the Bakr's ruthless slavery business. He becomes a coldblooded master slaver and directs his slave mongers to abduct white teenage females in Europe and in Africa. The slavers are experts in dealing with the brutal methods of human trafficking of slaves. They capture teenage females from beaches, shopping malls, university parks and many other places that these unfortunate and innocent young women visit. Fortunately for them, Inspector Bruno Schultz and Alfredo Mandolini have a score to settle, working relentlessly undercover, tracking down the Austrian and Italian abducted teenagers. This leads them into the depths of Tunisia, including the dangerous desert, arid but full of life. They travel in parts of Europe and in Tunisia, searching for leads to find these unfortunate females. The novel describes the inner workings of humans trafficking; the methods used to train young white teenagers to become obedient slaves, serving ruthless Arabs in the depths of the Middle East and in the desert. Both the human traffickers and the police will not spare their bullets, resulting in bloody battles, in order to achieve their goals.

'White Slaves' and White Australia Raelene Frances 2004
White slaves and white Australia : prostitution and Australian society (Annual History Council Lecture 2003)

White Slave Wayne Gilbertson 2015-12 In East Africa, shrinking

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herds of wild game have become national treasures worthy of protection. Law enforcement efforts have forced poachers to focus on a less protected cash crop: young, white women with well-shaped bodies. The poachers supply women for a third world sex industry where white prostitutes sell for many times the going rate. A brothel-keeper will sell a woman over and over again, until she goes mad, commits suicide, or dies of disease. The narcotics trade pales in comparison to this lucrative business. When a female university student disappears without a trace, from an archaeological site in the Gol Mountains of northern Tanzania, her family retains a retired bounty hunter, Eli Walking Bear, to find her. Eli begins his search in Nairobi where he hires a guide, Jena Howell of Howell Safaris--a woman with her own cross to bear. Eli's quest takes an unexpected turn when he rescues Zuleika, a black female slave with a thirst for revenge. The hunt for the kidnapped woman takes Eli and Jena into the very guts of the sex slave trade, where the law is inept or corrupt, the criminals brutal, and everyone's hand is against them. "White Slave" received honorable mention recognition in the genre fiction category of Writer's Digest 15th Annual International Self-Published Book Awards. Selected from a field of over 400 entries, it was promoted in the 2008 March/April issue of Writer's Digest.

Sex, Sickness, and Slavery Marli F. Weiner 2012-07-30 Marli F. Wiener skillfully integrates the history of medicine with social and intellectual history in this study of how race and sex complicated medical treatment in the antebellum South. *Sex, Sickness, and Slavery* argues that Southern physicians' scientific training and practice uniquely entitled them to formulate medical justification for the imbalanced racial hierarchies of the period. Challenged with both helping to preserve the slave system (by acknowledging and preserving clear distinctions of race and sex) and enhancing their own authority (with correct medical diagnoses and effective treatment), doctors sought to understand bodies that did not necessarily fit into neat dichotomies or agree with suggested

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treatments. Focusing on Southern states from Virginia to Alabama, Weiner examines medical and lay perspectives on the body through a range of sources, including medical journals, notes, diaries, daybooks, and letters. These personal and revealing sources show how physicians, medical students, and patients--both free whites and slaves--felt about vulnerability to disease and mental illnesses, how bodily differences between races and sexes were explained, and how emotions, common sense, working conditions, and climate were understood to have an effect on the body. Physicians' authority did not go uncontested, however. Weiner also describes the ways in which laypeople, both black and white, resisted medical authority, clearly refusing to cede explanatory power to doctors without measuring medical views against their own bodily experiences or personal beliefs. Expertly drawing the dynamic tensions during this period in which Southern culture and the demands of slavery often trumped science, Weiner explores how doctors struggled with contradictions as medicine became a key arena for debate over the meanings of male and female, sick and well, black and white, North and South.

Comfort Woman Maria Rosa Henson 2016-09-22 From Comfort Woman: "We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. "At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads." "I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence

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and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. "I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.'" In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a "comfort woman." In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women.

White Women, Black Men Martha Hodes 2014-07-01 This book is the first to explore the history of a powerful category of illicit sex in America's past: liaisons between Southern white women and black men. Martha Hodes tells a series of stories about such liaisons in the years before the Civil War, explores the complex ways in which white Southerners tolerated them in the slave South, and shows how and why these responses changed with emancipation. Hodes provides details of the wedding of a white servant-woman and a slave man in 1681, an antebellum rape accusation that uncovered a relationship between an unmarried white woman and a slave, and a divorce plea from a white farmer based on an adulterous affair between his wife and a neighborhood slave. Drawing on sources that include courtroom

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testimony, legislative petitions, pardon pleas, and congressional testimony, she presents the voices of the authorities, eyewitnesses, and the transgressors themselves—and these voices seem to say that in the slave South, whites were not overwhelmingly concerned about such liaisons, beyond the racial and legal status of the children that were produced. Only with the advent of black freedom did the issue move beyond neighborhood dramas and into the arena of politics, becoming a much more serious taboo than it had ever been before. Hodes gives vivid examples of the violence that followed the upheaval of war, when black men and white women were targeted by the Ku Klux Klan and unprecedented white rage and terrorism against such liaisons began to erupt. An era of terror and lynchings was inaugurated, and the legacy of these sexual politics lingered well into the twentieth century.

Slaves for Hire John J. Zaborney 2012-10-12 In *Slaves for Hire*, John J. Zaborney overturns long-standing beliefs about slave labor in the antebellum South. Previously, scholars viewed slave hiring as an aberration -- a modified form of slavery, involving primarily urban male slaves, that worked to the laborer's advantage and weakened slavery's institutional integrity. In the first in-depth examination of slave hiring in Virginia, Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War, all but assuring Virginia's secession from the Union to protect slavery. Moving beyond previous analyses, Zaborney examines slave hiring in rural and agricultural settings, along with the renting of women, children, and elderly slaves. His research reveals that, like non-hired-out slaves, these other workers' experiences varied in accordance with sex, location, occupation, economic climate, and crop prices, as well as owners' and renters' convictions and financial circumstances. Hired slaves in Virginia faced a full range of oppression from nearly full autonomy to harsh exploitation. Whites of all economic, occupational, gender, ethnic, and age

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groups, including slave owners and non-slave-owners, rented slaves regularly. Additionally, male owners and hirers often transported slaves to those who worked them, and acted as agents for white women who wished to hire out their slaves. Ultimately, widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South, establishing the practice as an integral feature of Virginia slavery.

Escape from White Slavery I. Jay Asher 2015-11-17 *Escape from White Slavery* is an exciting historical novel that will draw the reader into the life of a young Irish farmer, Ardan, who is kidnapped and sent to America as an indentured servant. In addition to working then tobacco fields during the day, he is a sex slave at night. The book follows Ardan and his friends as they adapt to their life in the New World and struggle towards freedom and dignity.

The Rhetoric of White Slavery and the Making of National Identity Leslie J Harris 2023-07-01 At the turn of the twentieth century, the white slavery panic pervaded American politics, influencing the creation of the FBI, the enactment of immigration law, and the content of international treaties. At the core of this controversy was the maintenance of white national space. In this comprehensive account of the Progressive Era's sex trafficking rhetoric, Leslie Harris demonstrates the centrality of white womanhood, as a symbolic construct, to the structure of national space and belonging. Introducing the framework of the mobile imagination to read across different scales of the controversy—ranging from local to transnational—she establishes how the imaginative possibilities of mobility within public controversy work to constitute belonging in national space.

The Devil's Chain Keely Stauter-Halsted 2016-02-19 In the half-century before Poland's long-awaited political independence in 1918, anxiety surrounding the country's burgeoning sex industry fueled nearly constant public debate. *The Devil's Chain* is the first

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book to examine the world of commercial sex throughout the partitioned Polish territories, uncovering a previously hidden conversation about sexuality, gender propriety, and social class. Keely Stauter-Halsted situates the preoccupation with prostitution in the context of Poland's struggle for political independence and its difficult transition to modernity. She traces the Poles' growing anxiety about white slavery, venereal disease, and eugenics by examining the regulation of the female body, the rise of medical authority, and the role of social reformers in addressing the problem of paid sex. Stauter-Halsted argues that the sale of sex was positioned at the juncture of mass and elite cultures, affecting nearly every aspect of urban life and bringing together sharply divergent social classes in what had long been a radically stratified society. She captures the experiences of the impoverished women who turned to the streets and draws a vivid picture of the social milieu that shaped their choices. *The Devil's Chain* demonstrates that discussions of prostitution and its attendant disorders—sexual deviancy, alcoholism, child abuse, vagrancy, and other related problems—reflected differing visions for the future of the Polish nation.

Black Women/white Men Eddie Donoghue 2002 Using archival material and other existing sources, this book graphically documents the sexual exploitation of female slaves in holding pens on the West Coast of Africa, on slave ships during the Trans-Atlantic crossing, and on plantations in the Danish West Indies, now known as the United States Virgin Islands. In this book, Donoghue successfully demonstrates how under the Danish Slave Codes it was impossible to rape a slave. He notes that if a female slave died during her resistance to the sexual advances of any master, her owner was entitled to compensation by law. The author further notes that the diminishing slave population near the end of the eighteenth century triggered the development of a comprehensive plan for the breeding of slaves in the Danish West Indian colony. The blueprints included the granting of generous

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loans to planters to import female slaves of childbearing age. Also, every black female slave who bore her master a healthy child was rewarded monetarily. Although it is true that some slaves welcomed sexual liaisons with their white masters and served as concubines or "housekeepers," the book provides compelling evidence that many resisted by resorting to abortion, infanticide, poisoning, marronage and suicide. Fully indexed with extensive notes and an invaluable bibliography, the book successfully chronicles a relatively unexplored dimension of slavery in the Danish West Indies.

Female Sexual Slavery Kathleen Barry 1984-12 Examines the nature and extent of female sexual slavery, exploring the psychological foundations of male dominance and surveys the by-products of a patriarchal society--pimps, procurers, rapists, enforced marriages, and polygamous arrangements

White Slavery and Mothers Alive and Dead Donna J. Guy 2000-01-01 *White Slavery and Mothers Alive and Dead* brings together a diverse set of essays exploring topics ranging from public health and child welfare to criminality and industrialization. What the essays have in common is their gendered connection to work, family, and the rise of increasingly interventionist nation-states in Latin America, and particularly in Argentina. Donna J. Guy first looks at Latin American women from a general and international perspective. She explores which paradigms are most useful in studying gender history in Latin America. She also addresses the evolution of the Pan-American Child Congresses as well as the politics of Pan-American cooperation in relation to child welfare issues. Later essays focus on Argentina in the nineteenth and twentieth centuries. Guy looks at how women were affected by systems of forced labor, and she illuminates changes in the concept of patria potestad, or the right of male heads of households to control family members' labor. Other essays address such issues as public health, white slavery, and public notions of motherhood in Argentina.

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Sex Slaves and Discourse Masters Doctor Jo Doezema

2013-07-18 Why is the international community so concerned with the fate of prostitutes abroad? And why does the story of trafficking sound so familiar? In this pioneering new book, Jo Doezema argues that the current concern with trafficking in women is a modern manifestation of the myth of white slavery. Combining historical analysis with contemporary investigation, this book sheds light on the current preoccupations with trafficking in women. It examines in detail sex worker reactions to the myth of trafficking, questions the current feminist preoccupation with the 'suffering female body' and argues that feminism needs to move towards the creation of new myths. The analysis in this book is controversial but crucial, an alternative to the current panic discourses around trafficking in women. An essential read for anyone who is concerned with the increased movement of women internationally and the attempts of international and national governments to regulate this flow.

Reconstructing the Black Past Dr Norma Myers 2013-04-03

This book examines the character and composition of the black population of Britain between 1780 and 1830, previous studies of which have been hampered by a lack of demographic evidence. Drawing heavily from data collected from parish registers, contemporary newspapers and journals, parliamentary papers and the records of merchants involved in the slave trade, the author ventures beyond existing research to examine the age structure and sex ratios of the black population; family marriage patterns; and the occupations of black men and women.

White Slavery at the Desert Inn Arnold Inzko 2015-09-24 Zaid

Abu Bakr becomes of age and rekindles the Bakr's ruthless slavery business. He becomes a coldblooded master slaver and directs his slave mongers to abduct white teenage females in Europe and in Africa. The slavers are experts in dealing with the brutal and merciless methods of human trafficking of slaves. They capture teenage females from beaches, shopping malls, university

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parks and many other places that these unfortunate and innocent young women visit. Fortunately for them, Inspector Bruno Schultz and Alfredo Mandolini have a score to settle, working relentlessly undercover, tracking down the Austrian and Italian abducted teenagers. This leads them into the depths of Tunisia, including the dangerous desert, arid but full of life. They travel in parts of Europe and in Tunisia, searching for leads to find these unfortunate females. The novel describes the inner workings of humans trafficking; the methods used to train young white teenagers to become obedient sex slaves, serving ruthless Arabs in the depths of the Middle East and in the desert. Both the human traffickers and the police will not spare their bullets, resulting in bloody battles, in order to achieve their goals.

Affect and Power David J. Libby 2009-09-18 In 1968, Winthrop D. Jordan published his groundbreaking work *White Over Black: American Attitudes toward the Negro, 1550-1812* and opened up new avenues for thinking about sex, slavery, race, and religion in American culture. Over the course of a forty-year career at the University of California and the University of Mississippi, he continued to write about these issues and to train others to think in new ways about interactions of race, gender, faith, and power. Written by former students of Jordan, these essays are a tribute to the career of one of America's great thinkers and perhaps the most influential American historian of his generation. The book visits historical locales from Puritan New England and French Louisiana to nineteenth-century New York and Mississippi, all the way to Harlem swing clubs and college campuses in the twentieth century. In the process, authors listen to the voices of abolitionists and white supremacists, preachers and politicians, white farm women and black sorority sisters, slaves, and jazz musicians. Each essay represents an important contribution to the collection's larger themes and at the same time illustrates the impact Jordan exerted on the scholarly life of each author. Collectively, these pieces demonstrate the attentiveness to detail

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and sensitivity to sources that are hallmarks of Jordan's own work.

The Joy of Asian Slaves Jennifer Suzuki 2016-12-12 This volume strives to examine the various psychological and social processes by which submissive behavior among East Asian females, in the presence of Caucasian males, that is, White Man, is secreted. The extent of Caucasian males' abilities to seduce, then bond and discipline, and thereafter create socially normative systems of interracial dominance over East Asian females, whom were often characterized as the most sexually desirable females of the human species, most differentiate White Man from all other male species. At any given time and place in human history, the most dominant race has always, whether it be through war and conquest, or directly through sheer superiority, in culture, technology, and biology, creates the many possibilities of interracial breeding, voluntarily or involuntarily. The humiliation and accompanied with it, rape and torture, of females of the inferior race, which has gone on as unpondered natural progression of human propensity, is the mere fulfillment of "Natural Order," in a religious sense of the word. Nevertheless, whatever the particular instance, there is a fundamental set of socio-psychological mechanisms through which this social force works to produce, on the one hand, submissive behavior from the females of inferior race, and, on the other hand, the exertion of dominance from the males of superior race. White Man's mechanism for domination came into existence through his genetical superiority and biological supremacy. His predestination to power lies in his genes, which makes it his categorical imperative that he should spread his genes through females of inferior race; and by inhibiting the sexual drive of her own in-group males and heightening the level of submissiveness and femininity of herself, the East Asian female triumphantly proclaims the right to mate with the most indomitably superior race of Man on earth. In cursory, expedient study of the various

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aspects of the socio-psychology of the dominant-White-male-submissive-Asian-female relationship with respect to economies of scale, this collection of short stories is a celebration of the triumph of biology over ideology, of love over narrow-minded hatred, and, ultimately of the joy, of the pleasure, of the ecstasy of Asian sex slaves writhing in agony at the feet of White Masters.

Sex Slavery Stephen Barlay 1968

Trafficking in Antiblackness Lyndsey P. Beutin 2023-02-27 In *Trafficking in Antiblackness* Lyndsey P. Beutin analyzes how campaigns to end human trafficking—often described as “modern-day slavery”—invoke the memory of transatlantic slavery to support positions ultimately grounded in antiblackness. Drawing on contemporary antitrafficking visual culture and media discourse, she shows how a constellation of media, philanthropic, NGO, and government actors invested in ending human trafficking repurpose the history of transatlantic slavery and abolition in ways that undermine contemporary struggles for racial justice and slavery reparations. The recurring narratives, images, and figures such as “slavery in Africa,” “Arab slave traders,” and “Black incapacity for self-governance” discursively turn Black people across the diaspora into the enslavers of the past and present in place of white Americans and Europeans. Doing so, Beutin contends, creates a rhetorical defense against being held liable for slavery’s dispossessions and violence. Despite these implications, Beutin demonstrates that antitrafficking discourse remains popular and politically useful for former slaving nations and their racial beneficiaries because it refashions historic justifications for white supremacy into today’s abolition of slavery.

Slavery Unseen Lamonte Aidoo 2018-04-06 In *Slavery Unseen*, Lamonte Aidoo upends the narrative of Brazil as a racial democracy, showing how the myth of racial democracy elides the history of sexual violence, patriarchal terror, and exploitation of slaves. Drawing on sources ranging from inquisition trial

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documents to travel accounts and literature, Aidoo demonstrates how interracial and same-sex sexual violence operated as a key mechanism of the production and perpetuation of slavery as well as racial and gender inequality. The myth of racial democracy, Aidoo contends, does not stem from or reflect racial progress; rather, it is an antiblack apparatus that upholds and protects the heteronormative white patriarchy throughout Brazil's past and on into the present.

Night Princess Lily B White 2023-07-11 She's stronger than he thinks. She just doesn't know it yet. Fourteen-year-old Persephone Wolf is head over heels for her new older boyfriend. She would do anything for him, including running away. Unfortunately, her new life is not the paradise she expected. To earn her keep, she is pushed into selling her body to strangers. To complicate matters, girls around her start to go missing. When she begins to fight back, she realizes that doing so will change not only her own life, but that of everyone around her. *Night Princess* is an inspiring, raw, page turner with believable characters and plenty of surprises. Author Lily B. White spent six years writing and researching this book, and it is based on the combined and imagined experiences of thousands of American sex trafficking victims who live largely invisible lives. This book was written to make the invisible visible.

Black Master's White Sluts Candice Bliss 2021-04-27 Ailsa Bennett QC is a high-profile barrister but she has a secret kink, she visits a man she knows only as Harold for no-strings weekly spankings. After one session she is suddenly snatched off the street, bundled into a car, and driven a long way from London. Ailsa finds herself imprisoned in a cage and held as a sex slave by a black man called Morris. It turns out that she prosecuted Morris fifteen years earlier but has no memory of him or the case in which he was involved. Morris invites Harold to become his partner in sexual sadism. Ailsa has her head and body shaved, is extensively pierced and tattooed. Eventually more girls join Ailsa

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in her cage and endure similar fates.

They Were Her Property Stephanie E. Jones-Rogers 2020-01-07
Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy “Compelling.”—Renee Graham, Boston Globe “Stunning.”—Rebecca Onion, Slate “Makes a vital contribution to our understanding of our past and present.”—Parul Sehgal, New York Times Bridging women’s history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South’s slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Asian Sex Slaves in Agony Jessica Wang 2017-06-24 This is a collection of short stories all of which are based on true events. The first story: A Good Asian Wife: A White American businessman's submissive Asian wife is methodically transformed into a pet dog by her step son, with the full knowledge and consent of the dominant boy's dad. She is trained, subjugated, and dehumanized by her sadistic master. Subsequently he takes full and legal ownership of her on her husband's untimely death. The second story: ASIAN SEX SLAVE MOTHER SUSAN LIN: This

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is the story about a beautiful young Asian mother trained by her two White step sons to become their sex slave. The third story: Chinese Language Teacher Julie Li and Her White Student Sean: A Chinese language teacher is so taken with one of her white students that she can't stop herself from giving him her body, her will, her very life. And many more ...

Human Trafficking Wendy Stickle 2019-08-19 Human Trafficking: A Comprehensive Exploration into Modern Day Slavery examines the legal, socio-cultural, historical, and political aspects of human trafficking and modern-day slavery. While most texts only cover sex trafficking and labor trafficking, this text takes a more inclusive approach, provide coverage of what is currently known about organ trafficking, child marriage, and child soldiers as well. These topics are explored within the borders of the United States as well as across the world. The reality is that this problem is not limited to one country or, even, one continent. Technology and globalization have made this an international crisis that requires a collaborative and cooperative international response. The goal of this text is to provide an accurate understanding of all forms of human trafficking and current responses to this crime.

The White Slave Market Archibald Mackirdy W. N. Willis 2013-08-18 Published in 1912, this is a study on the subject of the white sex slave trade. Includes Egypt, China, Christians in the east, a Madame's story, American women in the East and more.

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