

When God Talks Back Understanding The American Evangelical Relationship With God

You Matter to God - Derek Prince 2010-04-01

In his clear and accessible signature style, Derek Prince employs his extraordinary understanding of Scripture to lay out the depth of Jesus's great love for individuals and to help them discover their worth. Using powerful biblical teachings on the parables of the Hidden Treasure and the Pearl of Great Price, Prince helps free readers from guilt, insecurity, fear, and shame, in order to help them realize how incredibly loved they are.

Shout to the Lord - Ari Y. Kelman 2018-06-19

How music makes worship and how worship makes music in Evangelical churches Music is a nearly universal feature of congregational worship in American churches. Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship. For those who assume responsibility for making music for congregational use, the relationship between music and worship is both promising and perilous - promise in the power of musical style and collective singing to facilitate worship, peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate. As a result, those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves, as directly as possible, to God. This book shines a new light on how people who make music for worship also make worship from music. Based on interviews with more than 75 songwriters, worship leaders, and music industry executives, *Shout to the Lord* maps the social dimensions of sacred practice, illuminating how the producers of worship music understand the role of songs as both vehicles for, and practices of, faith and identity. This book accounts for the human qualities of religious experience and the practice of worship, and it makes a compelling case for how - sometimes - faith comes by hearing.

Sensational Movies - Birgit Meyer 2015-10-16

Tracing the rise and development of the Ghanaian video film industry between 1985 and 2010, *Sensational Movies* examines video movies as seismographic devices recording a culture and society in turmoil. This book captures the dynamic process of popular filmmaking in Ghana as a new medium for the imagination and tracks the interlacing of the medium's technological, economic, social, cultural, and religious aspects. Stepping into the void left by the defunct state film industry, video movies negotiate the imaginaries deployed by state cinema on the one hand and Christianity on the other. Birgit Meyer analyzes Ghanaian video as a powerful, sensational form. Colliding with the state film industry's representations of culture, these movies are indebted to religious notions of divination and revelation. Exploring the format of film as revelation, Meyer unpacks the affinity between cinematic and popular Christian modes of looking and showcases the transgressive potential haunting figurations of the occult. In this brilliant study, Meyer offers a deep, conceptually innovative analysis of the role of visual culture within the politics and aesthetics of religious world making.

Divided by Faith - Michael O. Emerson 2001

Through a nationwide survey, the authors of this study conclude that US Evangelicals may actually be preserving the racial chasm, not through active racism, but because their theology hinders their ability to recognise systematic injustice.

Of Two Minds - T.M. Luhrmann 2001-08-14

With sharp and soulful insight, T. M. Luhrmann examines the world of psychiatry, a profession which today is facing some of its greatest challenges from within and without, as it continues to offer hope to many. At a time when mood-altering drugs have revolutionized the treatment of the mentally ill and HMO's are forcing caregivers to take the pharmacological route over the talking cure, Luhrmann places us at the heart of the matter and allows us to see exactly what is at stake. Based on extensive interviews with patients and doctors, as well as investigative fieldwork in residence programs, private psychiatric hospitals, and state hospitals, Luhrmann's groundbreaking book shows us how psychiatrists develop and how the enormous ambiguities in the field affect its practitioners and patients.

When God Talks Back - T.M. Luhrmann 2012-03-27

How does God become and remain real for modern evangelicals? How are rational, sensible people of faith able to experience the presence of a powerful yet invisible being and sustain that belief in an environment of overwhelming skepticism? T. M. Luhrmann, an anthropologist trained in psychology and the acclaimed author of *Of Two Minds*, explores the extraordinary process that leads some believers to a place where God is profoundly real and his voice can be heard amid the clutter of everyday thoughts. While attending services and various small group meetings at her local branch of the Vineyard, an evangelical church with hundreds of congregations across the country, Luhrmann sought to understand how some members were able to communicate with God, not just through one-sided prayers but with discernable feedback. Some saw visions, while others claimed to hear the voice of God himself. For these congregants and many other Christians, God was intensely alive. After holding a series of honest, personal interviews with Vineyard members who claimed to have had isolated or ongoing supernatural experiences with God, Luhrmann hypothesized that the practice of prayer could train a person to hear God's voice—to use one's mind differently and focus on God's voice until it became clear. A subsequent experiment conducted between people who were and weren't practiced in prayer further illuminated her conclusion. For those who have trained themselves to concentrate on their inner experiences, God is experienced in the brain as an actual social relationship: his voice was identified, and that identification was trusted and regarded as real and interactive. Astute, deeply intelligent, and sensitive, *When God Talks Back* is a remarkable approach to the intersection of religion, psychology, and science, and the effect it has on the daily practices of the faithful.

Evangelical is Not Enough - Thomas Howard 1984-01-01

A deeply moving narrative that unfolds the conversion to Catholicism of two Protestant Evangelical Christians

Say What Your Longing Heart Desires - Niloofar Haeri 2020-11-10

Following the 1979 revolution, the Iranian government set out to Islamize society. Muslim piety had to be visible, in personal appearance and in action. Iranians were told to pray, fast, and attend mosques to be true Muslims. The revolution turned questions of what it means to be a true Muslim into a matter of public debate, taken up widely outside the exclusive realm of male clerics and intellectuals. *Say What Your Longing Heart Desires* offers an elegant ethnography of these debates among a group of educated, middle-class women whose voices are often muted in studies of Islam. Niloofar Haeri follows them in their daily lives as they engage with the classical poetry of Rumi, Hafez, and Saadi, illuminating a long-standing mutual inspiration between prayer and poetry. She recounts how different forms of prayer may transform into dialogues with God, and, in turn, Haeri illuminates the ways in which believers draw on prayer and ritual acts as the emotional and intellectual material through which they think, deliberate, and debate.

Persuasions of the Witch's Craft - T. M. Luhrmann 1991

To find out why reasonable people are drawn to the seemingly bizarre practices of magic and witchcraft, Luhrmann immersed herself in the arcane world of Londoners who call themselves magicians. Her report is as fascinating as the esoteric world itself. Illustrated.

Megachurch Christianity Reconsidered - Wanjiru M. Gitau 2018-10-16

Christianity Today 2019 Book of the Year Award, Missions/Global Church Building from a behind-the-scenes case study of Kenya's Nairobi Chapel and its "daughter" Mavuno Church, Wanjiru M. Gitau expands their story into a narrative that offers analysis of the rise, growth, and place of megachurches worldwide in the new millennium. In contexts experienced as deeply volatile, and on a continent reeling from the structural incoherence imposed in colonial times, megachurches provide a map of reality to navigate by, with the gospel as their primary compass. Gitau shows that recognizing the psychological, spiritual, and social destabilization of modernizing societies is the first step to valuing the place of megachurches in contemporary Christianity. Through analysis of social demography, theology, philosophy of ministry, leadership development, and strategy, *Megachurch Christianity Reconsidered* makes integral sense of the historical and social forces that give

megachurches their growth opportunity, and reclaims them as a subject of serious theological conversation. This engaging account centers on the role of millennials in responding to the need for "a home for new generations" amid the dislocating transitions of globalization and postmodernity in postcolonial Africa and around the world. Gitau gleans practical wisdom for postdenominational churches everywhere (mega- and otherwise) from the lessons learned in Kenya's remarkable urban, evangelical renewal movement. *Missiological Engagements* charts interdisciplinary and innovative trajectories in the history, theology, and practice of Christian mission, featuring contributions by leading thinkers from both the Euro-American West and the majority world whose missiological scholarship bridges church, academy, and society.

Luhrmann's "When God Talks Back. Understanding the American Evangelical Relationship with God". A Critical Reflection of her Findings and Approach - Timothy McGlinchey 2016-05-17

Essay from the year 2015 in the subject Ethnology / Cultural Anthropology, grade: 1.0, Queen's University Belfast (School of History and Anthropology), course: Social Anthropology, language: English, abstract: In this essay I will seek to summarise and critically engage with the theories Luhrmann developed, the findings she made, and importantly, the approaches she used in the formation of her book "When God Talks Back". In doing so, I hope to shed more light onto the field of the anthropology of religion by exploring the broader applications of her work. I intend to introduce this essay in the same way Tanya Luhrmann (2012) introduces her book; with perhaps some of the most intriguing and pertinent questions that challenge both the modern day understanding of religion, and indeed, the anthropologists who study it. How are rational, sensible people able to sustain belief in an endlessly powerful, yet completely invisible God, in an environment of overwhelming scepticism? And, how does this God become real for these people? Luhrmann sought to answer these questions through long-term ethnographic fieldwork amongst evangelical Christians, more specifically, congregants of the Vineyard churches across America.

Loving Life on the Margins - Suzanne Belote Shanley 2019-04-15
Suzanne Belote Shanley and Brayton Shanley explore the origins and activities of their intentional Roman Catholic community, Agape, in central Massachusetts.

No Place for Truth - David F. Wells 1994-12-20

Has something indeed happened to evangelical theology and to evangelical churches? According to David Wells, the evidence indicates that evangelical pastors have abandoned their traditional role as ministers of the Word to become therapists and "managers of the small enterprises we call churches." Along with their parishioners, they have abandoned genuine Christianity and biblical truth in favor of the sort of inner-directed experiential religion that now pervades Western society. Specifically, Wells explores the wholesale disappearance of theology in the church, the academy, and modern culture. Western culture as a whole, argues Wells, has been transformed by modernity, and the church has simply gone with the flow. The new environment in which we live, with its huge cities, triumphant capitalism, invasive technology, and pervasive amusements, has vanquished and homogenized the entire world. While the modern world has produced astonishing abundance, it has also taken a toll on the human spirit, emptying it of enduring meaning and morality. Seeking respite from the acids of modernity, people today have increasingly turned to religions and therapies centered on the self. And, whether consciously or not, evangelicals have taken the same path, refashioning their faith into a religion of the self. They have been coopted by modernity, have sold their soul for a mess of pottage. According to Wells, they have lost the truth that God stands outside all human experience, that he still summons sinners to repentance and belief regardless of their self-image, and that he calls his church to stand fast in his truth against the blandishments of a godless world. The first of three volumes meant to encourage renewal in evangelical theology (the other two to be written by Cornelius Plantinga Jr. and Mark Noll), *No Place for Truth* is a contemporary jeremiad, a clarion call to all evangelicals to note well what a pass they have come to in capitulating to modernity, what a risk they are running by abandoning historic orthodoxy. It is provocative reading for scholars, ministers, seminary students, and all theologically concerned individuals.

How God Becomes Real - T.M. Luhrmann 2020-10-27

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't

easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith. Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more. A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

The Good Parsi - Tanya M. Luhrmann 1996

During the Raj, one group stands out as having prospered because of British rule: the Parsis. The Zoroastrian people adopted the manners, dress, and aspirations of their British colonizers, and were rewarded with high-level financial, mercantile, and bureaucratic posts. Indian independence, however, ushered in their decline.

God's Forever Family - Larry Eskridge 2013-07-18

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. *God's Forever Family* is the first major examination of this phenomenon in over thirty years.

How God Becomes Real - T.M. Luhrmann 2022-04-26

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith. Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more. A fascinating account of why religious practices are more powerful than religious beliefs, *How God Becomes Real* suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

America's God - Mark A. Noll 2002-10-03

Religious life in early America is often equated with the fire-and-brimstone Puritanism best embodied by the theology of Cotton Mather. Yet, by the nineteenth century, American theology had shifted dramatically away from the severe European traditions directly descended from the Protestant Reformation, of which Puritanism was in the United States the most influential. In its place arose a singularly American set of beliefs. In *America's God*, Mark Noll has written a biography of this new American ethos. In the 125 years preceding the outbreak of the Civil War, theology played an extraordinarily important role in American public and private life. Its evolution had a profound impact on America's self-definition. The changes taking place in American theology during this period were marked by heightened spiritual inwardness, a new confidence in individual reason, and an attentiveness to the economic and market realities of Western life. Vividly set in the social and political events of the age, *America's God* is replete with the figures who made up the early American intellectual landscape, from theologians such as Jonathan Edwards, Nathaniel W. Taylor, William Ellery Channing, and Charles Hodge and religiously

inspired writers such as Harriet Beecher Stowe and Catherine Stowe to dominant political leaders of the day like Washington, Jefferson, and Lincoln. The contributions of these thinkers combined with the religious revival of the 1740s, colonial warfare with France, the consuming struggle for independence, and the rise of evangelical Protestantism to form a common intellectual coinage based on a rising republicanism and commonsense principles. As this Christian republicanism affirmed itself, it imbued in dedicated Christians a conviction that the Bible supported their beliefs over those of all others. Tragically, this sense of religious purpose set the stage for the Civil War, as the conviction of Christians both North and South that God was on their side served to deepen a schism that would soon rend the young nation asunder. Mark Noll has given us the definitive history of Christian theology in America from the time of Jonathan Edwards to the presidency of Abraham Lincoln. It is a story of a flexible and creative theological energy that over time forged a guiding national ideology the legacies of which remain with us to this day.

Why Religion is Natural and Science is Not - Robert N. McCauley
2013-11

A comparison of the cognitive foundations of religion and science and an argument that religion is cognitively natural and that science is cognitively unnatural.

Crazy Love - Francis Chan 2013-04-01

Revised & Updated Edition! God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you think about it. The God of the universe—the Creator of nitrogen and pine needles, galaxies and E-minor—loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are you hungry for an authentic faith that addresses the problems of our world with tangible, even radical, solutions? God is calling you to a passionate love relationship with Himself. Because the answer to religious complacency isn't working harder at a list of do's and don'ts—it's falling in love with God. And once you encounter His love, as Francis describes it, you will never be the same. Because when you're wildly in love with someone, it changes everything. Learn more about Crazy Love at www.crazylovebook.com.

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