

# The Mind Has No Sex Londa Schiebinger

**Cartesian Women** - Erica Harth 2018-08-06

The little-known writings that Erica Harth examines here reveal a remarkable chapter in the history of Western thought. Drawing upon current theoretical work in gender studies, cultural history, and literary criticism, Harth looks at how women in seventeenth- and eighteenth-century France attempted to overcome gender barriers and participated in the shaping of rational discourse.

**Women's Studies for the Future** - Elizabeth Lapovsky Kennedy 2005

Established as an academic field in the 1970s, women's studies is a relatively young but rapidly growing area of study. Not only has the number of scholars working in this subject expanded exponentially, but women's studies has become

institutionalized, offering graduate degrees and taking on departmental status in many colleges and universities. At the same time, this field—formed in the wake of the feminist movement—is finding itself in a precarious position in what is now often called a “post-feminist” society. This raises challenging issues for faculty, students, and administrators. How must the field adjust its goals and methods to continue to affect change in the future? Bringing together essays by newcomers as well as veterans to the field, this essential volume addresses timely questions including: Without a unitary understanding of the subject, woman, what is the focus of women's studies? How can women's studies fulfill the promise of interdisciplinarity? ·

What is the continuing place of activism in women's studies? What are the best ways to think about, teach, and act upon the intersections of race, class, gender, disability, nation, and sexuality? Offering innovative models for research and teaching and compelling new directions for action, *Women's Studies for the Future* ensures the continued relevance and influence of this developing field.

**Women's History** - Hannah Barker 2005

A wide-ranging, thematic survey of women's history in Britain in the 18th and early 19th centuries, with chapters written by both well-established writers and new and dynamic scholars in a thorough and well-balanced selection.

**The Mind Has No Sex?** - Londa Schiebinger 1991

A reexamination of the origins of modern science; discovers a forgotten heritage of women scientists and probes the cultural and historical forces that continue to shape the course of scientific scholarship

and knowledge.

**Women with Mustaches and Men Without Beards** -

Afsaneh Najmabadi 2005-04-25

"This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality."—Beth Baron, author of *Egypt as a Woman* "This is an extraordinary book. It rereads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done."—Joan W. Scott, author of *Gender and the Politics of History*

**The Routledge History of Sex and the Body** - Sarah

Toulalan 2013-03-20

The *Routledge History of Sex and the Body* provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing.

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This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this groundbreaking collection is essential reading for all those interested in the history of sexuality and the body.

*Forces of Nature* - Anna Reser  
2021-04-20

From the ancient world to the present women have been critical to the progress of science, yet their importance is overlooked, their stories lost, distorted, or actively suppressed. *Forces of Nature* sets the record straight and charts the fascinating history of women's discoveries in science. In the ancient and medieval world, women served as royal physicians and nurses, taught mathematics, studied the stars, and practiced midwifery. As natural philosophers, physicists, anatomists, and botanists, they were central to the great intellectual flourishing of the Scientific Revolution and the Enlightenment. More recently women have been crucially involved in the Manhattan Project, pioneering space missions and much more. Despite their record of illustrious achievements, even today very few women win Nobel Prizes in science. In this thoroughly researched, authoritative work, you will

discover how women have navigated a male-dominated scientific culture - showing themselves to be pioneers and trailblazers, often without any recognition at all. Included in the book are the stories of: Hypatia of Alexandria, one of the earliest recorded female mathematicians Maria Cunitz who corrected errors in Kepler's work Emmy Noether who discovered fundamental laws of physics Vera Rubin one of the most influential astronomers of the twentieth century Jocelyn Bell Burnell who helped discover pulsars

*Plants and Empire* - Londa L. Schiebinger 2009-06-30

Plants seldom figure in the grand narratives of war, peace, or even everyday life yet they are often at the center of high intrigue. In the eighteenth century, epic scientific voyages were sponsored by European imperial powers to explore the natural riches of the New World, and uncover the botanical secrets of its people. Bioprospectors brought back medicines, luxuries, and staples for their king and

country. Risking their lives to discover exotic plants, these daredevil explorers joined with their sponsors to create a global culture of botany. But some secrets were unearthed only to be lost again. In this moving account of the abuses of indigenous Caribbean people and African slaves, Schiebinger describes how slave women brewed the "peacock flower" into an abortifacient, to ensure that they would bear no children into oppression. Yet, impeded by trade winds of prevailing opinion, knowledge of West Indian abortifacients never flowed into Europe. A rich history of discovery and loss, "Plants and Empire" explores the movement, triumph, and extinction of knowledge in the course of encounters between Europeans and the Caribbean populations.

*Nature's Body* - Londa L. Schiebinger 2004

Eighteenth-century natural historians created a peculiar, and peculiarly durable, vision of nature--one that embodied the sexual and racial tensions of that era. When plants were

found to reproduce sexually, eighteenth-century botanists ascribed to them passionate relations, polyandrous marriages, and suicidal incest, and accounts of steamy plant sex began to infiltrate the botanical literature of the day. Naturalists also turned their attention to the great apes just becoming known to eighteenth-century Europeans, clothing the females in silk vestments and training them to sip tea with the modest demeanor of English matrons, while imagining the males of the species fully capable of ravishing women.

### **The Mind Has No Sex? -**

Londa L. Schiebinger 1989

As part of his attempt to secure a place for women in scientific culture, the Cartesian Francois Poullain de la Barre asserted as long ago as 1673 that "the mind has no sex?" In this rich and comprehensive history of women's contributions to the development of early modern science, Londa Schiebinger examines the shifting fortunes of male and female equality in the sphere of the intellect.

Schiebinger counters the "great women" mode of history and calls attention to broader developments in scientific culture that have been obscured by time and changing circumstance. She also elucidates a larger issue: how gender structures knowledge and power. It is often assumed that women were automatically excluded from participation in the scientific revolution of early modern Europe, but in fact powerful trends encouraged their involvement. Aristocratic women participated in the learned discourse of the Renaissance court and dominated the informal salons that proliferated in seventeenth-century Paris. In Germany, women of the artisan class pursued research in fields such as astronomy and entomology. These and other women fought to renegotiate gender boundaries within the newly established scientific academies in order to secure their place among the men of science. But for women the promises of the Enlightenment

were not to be fulfilled. Scientific and social upheavals not only left women on the sidelines but also brought about what the author calls the "scientific revolution in views of sexual difference?" While many aspects of the scientific revolution are well understood, what has not generally been recognized is that revolution came also from another quarter--the scientific understanding of biological sex and sexual temperament (what we today call gender). Illustrations of female skeletons of the ideal woman--with small skulls and large pelvises--portrayed female nature as a virtue in the private realm of hearth and home, but as a handicap in the world of science. At the same time, seventeenth- and eighteenth-century women witnessed the erosion of their own spheres of influence. Midwifery and medical cookery were gradually subsumed into the newly professionalized medical sciences. Scientia, the ancient female personification of science, lost ground to a newer

image of the male researcher, efficient and solitary--a development that reflected a deeper intellectual shift. By the late eighteenth century, a self-reinforcing system had emerged that rendered invisible the inequalities women suffered. In reexamining the origins of modern science, Schiebinger unearths a forgotten heritage of women scientists and probes the cultural and historical forces that continue to shape the course of scientific scholarship and knowledge. *Gendered Innovations in Science and Engineering* - Londa L. Schiebinger 2008 This volume, which includes essays by women scientists, researchers, journalists, and administrators, investigates how gender analysis can spark creativity in science and engineering.

### **The Cambridge History of Science: Volume 4, Eighteenth-Century Science**

- Former Professor of the Social History of Medicine Wellcome Trust Centre for the History of Medicine Roy Porter

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The fullest and most complete survey of the development of science in the eighteenth century.

*Gendered Touch* - 2022-06-13

The history of science, the history of women, and gender history - *Gendered Touch* offers new perspectives on the intersections between the textual and the embodied nature of scientific knowledge in early modern Europe.

**Beauty and the Brain** -

Rachel E. Walker 2022-11-23

Examining the history of phrenology and physiognomy, *Beauty and the Brain* proposes a bold new way of understanding the connection between science, politics, and popular culture in early America. Between the 1770s and the 1860s, people all across the globe relied on physiognomy and phrenology to evaluate human worth.

These once-popular but now discredited disciplines were based on a deceptively simple premise: that facial features or skull shape could reveal a person's intelligence,

character, and personality. In the United States, these were culturally ubiquitous sciences that both elite thinkers and ordinary people used to understand human nature.

While the modern world dismisses phrenology and physiognomy as silly and debunked disciplines, *Beauty and the Brain* shows why they must be taken seriously: they were the intellectual tools that a diverse group of Americans used to debate questions of race, gender, and social justice. While prominent intellectuals and political thinkers invoked these sciences to justify hierarchy, marginalized people and progressive activists deployed them for their own political aims, creatively interpreting human minds and bodies as they fought for racial justice and gender equality. Ultimately, though, physiognomy and phrenology were as dangerous as they were popular. In addition to validating the idea that external beauty was a sign of internal worth, these disciplines often appealed to

the very people who were damaged by their prejudicial doctrines. In taking physiognomy and phrenology seriously, *Beauty and the Brain* recovers a vibrant—if largely forgotten—cultural and intellectual universe, showing how popular sciences shaped some of the greatest political debates of the American past.

**Gender Studies and the New Academic Governance -**

Heike Kahlert 2017-12-04

What is happening to gender studies and gender research as emerging but contested fields of scientific knowledge in the conditions of the new academic governance? And which role do gender studies and gender research play in the current transformations in academia? All articles in this book make clear that the impacts of the new academic governance have global, glocal and local dimensions which have to be taken into account in analysing the state of gender studies and gender research at the end of the 2010s. From diverse geopolitical and sociocultural views the authors

simultaneously draw a multifaceted picture of the current situation, criticise the widespread tendencies of the marketisation of scientific knowledge, suggest strategies for resistance against the neo-liberalisation of higher education and research, and identify starting points for further and optionally comparative studies on these issues. These contributions emphasise not only the need for more theoretical reflection and empirical research and for critical exchanges on the current transformations, but also the need for political action to challenge, resist and change them. The Editor Dr Heike Kahlert is Professor and Chair of Sociology/Social Inequality and Gender at the Ruhr-Universität Bochum (RUB), Germany.

**Enlightenment and**

**Pathology - Anne C. Vila 1998**

If moods are as contagious as colds, and wickedness as debilitating as a bad diet, inquiries into assorted discourses in 18th-century France still have much to tell.

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Author Anne Vila shows that multiple junctures between the body and the mind promoted a steady commerce of speculation and discussion between science and the social salons of the time. 9 illustrations.

**Writing about Lives in Science** - Zelda Alice Franceschi 2014

Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science.

*Women, Science, and Technology* - Mary Wyer

2013-09-11

*Women, Science, and Technology* is an ideal reader for courses in feminist science studies. This third edition fully updates its predecessor with a new introduction and twenty-eight new readings that explore social constructions mediated by technologies, expand the scope of feminist technoscience studies, and move beyond the nature/culture paradigm.

**Women in Science** - Ruth Watts 2013-05-13

The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science. *Women in Science* includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race, gender and technology and masculinity. It moves beyond the historical work on women and science by avoiding focusing on individual women scientists.

*Redeeming Gender* - Adrian  
Thatcher 2016  
This work demonstrates the  
importance of understanding

premodern theories about sex,  
gender, and humanity when  
discussing biblical and  
traditional theological  
perspectives on these themes

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