

# The Erotic Margin Sexuality And Spatiality In Alteritist Discourse

*Routledge Handbook on Turkish Literature* Didem Havlioğlu

2023-04-10 This Handbook provides a comprehensive overview of Turkish literature within both a local and global context. Across eight thematic sections a collection of subject experts use close readings of literature materials to provide a critical survey of the main issues and topics within the literature. The chapters provide analysis on a wide range of genres and text types, including novels, poetry, religious texts, and drama, with works studied ranging from the fourteenth century right up to the present day. Using such a historic scope allows the volume to be read across cultures and time, while simultaneously contextualizing and investigating how modern Turkish literature interacts with world literature, and finds its place within it. Collectively, the authors challenge the national literary historiography by replacing the Ottoman Turkish literature in the Anatolian civilizations with its plurality of cultures. They also seek to overcome the institutional and theoretical shortcomings within current study of such works, suggesting new approaches and methods for the study of Turkish literature. The Routledge Handbook on Turkish Literature marks a new departure in the reading and studying of Turkish literature. It will be a vital resource for those studying literature, Middle East studies, Turkish and Ottoman history, social sciences, and political science.

**Rushing Into Floods** Gunda Windmüller 2012 The dramatic representation of maritime spaces, characters and plots in Restoration and early eighteenth-century English theatres served as a crucial discursive negotiation of a burgeoning empire. This study focuses on staging the sea in a period of growing maritime, commercial and colonial activity, a time when the prominence of

the sea and shipping was firmly established in the very fabric of English life. As theatres were re-established after the Restoration, playhouses soon became very visible spaces of cultural activity and important locales for staging cultural contact and conflict. Plays staging the sea can be read as central in representing the budding maritime empire to metropolitan audiences, as well as negotiating political power and knowledge about the other. The study explores well-known plays by authors such as Aphra Behn and William Wycherley alongside a host of more obscure plays by authors such as Edward Ravenscroft and Charles Gildon as cultural performances for negotiating cultural identity and difference in the late seventeenth and early eighteenth centuries.

Eros and Sexuality in Islamic Art Francesca Leoni 2013 Dedicated to the topic of eroticism and sexuality in the visual production of the medieval and early modern Muslim world, this volume offers new insights and methodological models that extend our understanding of erotic and sexual subjects in the Islamic tradition. The essays shed light on the diverse socio-cultural milieus of erotic images, on the motivations underlying their production, and on the responses generated by their circulation.

What the Bible Says About Sex Jeremiah W. Cataldo 2022-08-12 When it comes to sex, the Bible is marred by inequality. To address the consequences of that, What the Bible Says About Sex asserts that modern perspectives on sexuality and gender should be separated from the more constraining, historical views of traditional biblical interpretation. What does the Bible say about sexuality? How have traditions of biblical interpretation influenced our understanding of sex and gender? What the Bible Says About Sex answers that and many other questions. Not shy, it analyzes why the Church claimed dominion over marriage, while the female body remained a source of potential evil. It wrestles with how sexuality is used, not only in the past but also in the present, to reinforce notions of honor, and how it can be used to manipulate others. Deftly, it handles a discussion of

semen as both profane and the "seed of life." It looks brazenly at the pornographic and the erotic passages of the Bible, and how traditions of interpretation veiled them. With the Bible frequently invoked to support arguments in the present age over the moral limits of sexuality and gender, having a greater awareness of what the Bible says about sex and how it is, and has been, interpreted is critical now more than ever. What the Bible Says About Sex is suitable for students, scholars, and the general reader with an interest in sexuality and the Bible, and sex and desire in both ancient and modern Christianity.

Diverging Paths? 2014-09-04 Diverging Paths? provides a wide-ranging comparative analysis of institutions, power, and social relations in medieval Christendom and Islam.

**New Approaches to Twentieth-century Travel Literature in French** Charles Forsdick 2006 From the postcolonial perspective of the early twenty-first century, the importance of travel literature, for considerations of national and international cultures and identities, has become increasingly apparent. Travel literature in French has, however, received little critical scrutiny. This book contributes to contemporary reassessments of the form in a number of disciplines, focusing specifically on the discourses and contexts of travel in twentieth-century texts written in French. Its scope is interdisciplinary, involving theoretical and generic considerations as well as a historical overview of colonial and postcolonial texts. The book provides essential reading for all students of travel literature in French - and of travel literature in general.

**Russia and Iran in the Great Game** Elena Andreeva 2007-06-11 This book provides a unique insight into the Russian explorers and officials in the nineteenth and early twentieth century who came into contact with Iran as a part of the Great Game.

*Storyscapes* Hendrik Marthinus Viljoen 2004 In *Storyscapes* we listen carefully to what South African writers reveal about

themselves and their relations to South African space since the democratic transition of 1994. One main focus is the power of stories to uncover contradictory processes and investments of identity and to point readers toward a more meaningful life. Another main focus is the complexities of the post-colonial understanding of South African land, landscape, and space. Space in relation to race, class, and gender identity figures prominently in analyses and comparisons of diverse South African texts, such as Breyten Breytenbach's *Dog Heart*, André Brink's *Imaginings of Sand*, as well as the important South African subgenre of the farm novel. Questions of black or hybrid identity are highlighted by confronting older texts with new ones by black and women writers such as A.H.M. Scholtz and E.K.M. Dido. These texts - and a number of Afrikaans texts that are less well-known in the English-speaking world - are set in the wider frameworks of postcolonial criticism and global issues of cultural identity.

*Islam and Bosnia* Maya Shatzmiller 2002-05-15 *Islam and Bosnia* re-examines the conflict of the 1990s from the perspectives of international relations, conflict resolution, and history as well as psychology, anthropology, and cultural studies. Rejecting the primordialist, or "ancient hatreds," interpretation as the root of the conflict, the authors detail how a complex cultural transformation led to the erosion of what had been the common inclusionist base of a multi-ethnic state and brought about a new exclusionist nationalism. By pulling together the individual elements of culture, society, and foreign policy and analysing their interaction, *Islam and Bosnia* demonstrates how the secular romantic nationalism of the nineteenth and early twentieth centuries, centred on history, language, and landscape, was overthrown in favour of one that highlighted religion, race, and territory. *Islam and Bosnia* shows how the Bosnian conflict bears on the wider contexts of cultural paradigms, deadly conflicts, and the formulation of foreign policy. It argues for a new perspective in foreign policy-making, one that would embrace and incorporate

better and deeper knowledge and understanding of culture, history, and ideology. Contributors include Tone Bringa (University of Bergen), Amila Buturovic (York University), John V.A. Fine (University of Michigan), Peter W. Galbraith (former U.S. ambassador to Croatia), Graham N. Green (former Canadian ambassador to Croatia), Nader Hashemi (Ph.D. candidate, University of Toronto), John M. Reid, (information commissioner for Canada), András Riedlmayer (Harvard University), Michael A. Sells (Haverford College), Donald W. Smith (former Canadian ambassador to Croatia), and Vamik D. Volkan (University of Virginia).

**Encyclopedia of the Ottoman Empire** Ga'bor A'goston  
2010-05-21 Presents a comprehensive A-to-Z reference to the empire that once encompassed large parts of the modern-day Middle East, North Africa, and southeastern Europe.

**Losing Culture** David Berliner 2020-05-15 Around the world, you will hear complaints that people are losing their culture and their heritage. This study explores what is triggering this sense of cultural loss, to what ends this rhetoric gets deployed, and how anthropologists deal with their own feelings of nostalgia.

**Harem Histories** Marilyn Booth 2010 An interdisciplinary collection of essays exploring the harem as it was imagined, represented, and experienced in Middle Eastern and North African societies, and by visitors to those societies.

*History and Myth: Postcolonial Dimensions* Arti Nirmal  
2022-02-01 This anthology, 'History and Myth: Postcolonial Dimensions', seeks to interrogate and dismantle the colonially structured symmetrical interpretations of the histories and mythological narratives of the former European colonies through depolarization, pluriversality, and border thinking. Here, the concepts of history and myth have been addressed from different perspectives and spatiotemporal zones by scholars from different parts of the world, which add to the global value of the book. It has been argued in this volume that the understanding of

postcolonial histories and myths in the contemporary era is highly influenced by the colonially fashioned binaries: valid/ invalid, civilized/barbaric, inclusive/exclusive, relevant/irrelevant, good/bad, etc., which continue to preserve the epistemic citadels of coloniality and selectively promote such historical and mythological narratives that celebrate the superiority of the Global North and the inferiority of the Global South. This book will be of particular interest to scholars, researchers, teachers, and those interested in understanding history, postcolonial studies, decolonial studies, cultural studies, literature, and sociology.

*Meeting the Foreign in the Middle Ages* Albrecht Classen 2002  
First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Handbook of Research on Communication Strategies for Taboo Topics Luurs, Geoffrey D. 2022-04-29 Social norms are valuable because they help us to understand guidelines for appropriate and ethical behavior. However, as part of that process, cultures develop taboo behaviors and topics for group members to avoid. Failure to discuss important topics, such as sex, drug use, or interpersonal violence, can lead to unwanted or unintended negative outcomes. Improving communication about forbidden topics may lead to positive social and health outcomes, but we must first develop the communication and coping skills to handle these difficult conversations. The Handbook of Research on Communication Strategies for Taboo Topics seeks both quantitative and qualitative research to provide empirical evidence of the negative social and health outcomes of avoiding taboo conversations and provides communication and coping strategies for dealing with difficult topics. Covering a range of issues such as grief and forgiveness, this major reference work is ideal for academicians, practitioners, researchers, counselors, sociologists, professionals, instructors, and students.

**Edges of Empire** Jocelyn Hackforth-Jones 2008-04-15 Edges of

Empire is a timely reassessment of the history and legacy of Orientalist art and visual culture through its focus on the intersection between modernization, modernism and Orientalism. Covers indigenous art and agency, contemporary practices of collection and display, and a survey of key Orientalist tropes. Contains original essays on new perspectives for scholars and students of art history, architecture, museum studies and cultural and postcolonial studies. Highlights contested identities and new definitions of self through topics such as 19th century monuments to Empire, cultural cross-dressing, performance and display at the international exhibitions, and contemporary museological practice.

*Global Circuits of Blackness* Jean Muteba Rahier 2022-08-15

*Global Circuits of Blackness* is a sophisticated analysis of the interlocking diasporic connections between Africa, Europe, the Caribbean, and the Americas. A diverse and gifted group of scholars delve into the contradictions of diasporic identity by examining at close range the encounters of different forms of blackness converging on the global scene. Contributors examine the many ways blacks have been misrecognized in a variety of contexts. They also explore how, as a direct result of transnational networking and processes of friction, blacks have deployed diasporic consciousness to interpellate forms of white supremacy that have naturalized black inferiority, inhumanity, and abjection. Various essays document the antagonism between African Americans and Africans regarding heritage tourism in West Africa, discuss the interaction between different forms of blackness in Toronto's Caribana Festival, probe the impact of the Civil Rights movement in America on diasporic communities elsewhere, and assess the anxiety about HIV and AIDS within black communities. The volume demonstrates that diaspora is a floating revelation of black consciousness that brings together, in a single space, dimensions of difference in forms and content of representations, practices, and meanings of blackness. Diaspora

imposes considerable flexibility in what would otherwise be place-bound fixities. Contributors are Marlon M. Bailey, Jung Ran Forte, Reena N. Goldthree, Percy C. Hintzen, Lyndon Phillip, Andrea Queeley, Jean Muteba Rahier, Stéphane Robolin, and Felipe Smith.

A Social History of Modern Tehran Ashkan Rezvani Naraghi

2023-01-05 Tehran, the capital of Iran since the late eighteenth century, is now one of the largest cities in the Middle East.

Exploring Tehran's development from the nineteenth to the mid-twentieth century, Ashkan Rezvani Naraghi paints a vibrant picture of a city undergoing rapid and dynamic social transformation. Rezvani Naraghi demonstrates that this shift was the product of a developing discourse around spatial knowledge, in which the West became the model for the social practices of the state and sections of Iranian society. As traditional social spaces, such as coffee houses, bathhouses, and mosques, were replaced by European-style cafes, theatres, and sports clubs, Tehran and its people were irreversibly altered. Using an array of archival sources, Rezvani Naraghi stresses the agency of everyday inhabitants in shaping urban change. This enlightening history not only allows us to better understand the contours of contemporary Tehran, but to develop a new way of imagining, talking about, and building 'the city'.

The Erotic Margin Irvin C. Schick 2020-05-05 Gender and

sexuality have long held an important place in western attitudes towards the people and regions of the world—from the titillating accounts of harem life in the Middle East to terrifying captivity narratives of North America. *The Erotic Margin* is a first attempt to pull together the large, disparate, and often contradictory literature, and view it as a corpus. Schick argues that such images served to construct spatial difference, and thereby helped Europe represent its own place in the world during an age of rapid geographical expansion. Informed by the recent literature on human geography as well as feminist and postcolonial theory,



The Erotic Margin focuses on erotica and sexual anthropology as well as travel literature in which, from the eighteenth century on, both traveler and destination were portrayed in unmistakably gendered and sexualized terms. Reviewing examples ranging from the New World to India, the Near East to black Africa, and the South sea islands to the Barbary Coast, the book reflects on why foreign women were variously portrayed as alluring or threatening, foreign men as effeminate weaklings or dangerous rapists, and foreign lands as sexual idylls or hearts of darkness.

**Ex-changes** Edyta Lorek-Jezińska 2013-02-14 Ex-changes: Comparative Studies in British and American Cultures is a collection of articles exploring a variety of cultural texts - such as fiction, film, drama, poetry, and critical thought - in order to present the on-going transfer of ideas and processes of complementation that characterise cultural (re)production. The analyses gathered in the volume document the shifting ways of thinking about individual identity and social formations, describe the mobility of definitions of gender and nationality, and address the changing relations between various genres and disciplines through adaptation and re-writing. All of these preoccupations can be located within the broad domain of Comparative Studies, drawing comparisons across time, space, societies, cultures, genres, media and disciplines. The scope of the themes covered by the essays comprising this volume not only confirms the significance of comparative studies in contemporary cultural research, but also testifies to the validity of comparative methods, both in individual critical analysis and the writing process. Beneath the well-defined divisions of comparative studies in their inter-disciplinary preoccupations, such as comparisons involved in translation, adaptation, cross-cultural studies or relationships between various arts, this volume exposes to what extent individual cultural texts are founded on comparative structures and concepts, conceptualised through analogies, changes and internal splits.

Domesticity and Consumer Culture in Iran Pamela Karimi

2013-05-29 Examining Iran's recent history through the double lens of domesticity and consumer culture, *Domesticity and Consumer Culture in Iran* demonstrates that a significant component of the modernization process in Iran advanced beyond political and public spheres. On the cusp of Iran's entry into modernity, the rules and tenets that had traditionally defined the Iranian home began to vanish and the influx of new household goods gradually led to the substantial physical expansion of the domestic milieu. Subsequently, architects, designers, and commercial advertisers shifted their attention from commercial and public architecture to the new home and its contents. Domesticity and consumer culture also became topics of interest among politicians, Shiite religious scholars, and the Left, who communicated their respective views via the popular media and numerous other means. In the interim, ordinary Iranian families, who were capable of selectively appropriating aspects of their immediate surroundings, demonstrated their resistance toward the officially sanctioned transformations. Through analyzing a series of case studies that elucidate such phenomena and appraising a wide range of objects and archival documents—from furnishings, appliances, architectural blueprints, and maps to photographs, films, TV series, novels, artworks, scrapbooks, worklogs, personal letters and reports—this book highlights the significance of private life in social, economic, and political contexts of modern Iran. Tackling the subject of home from a variety of perspectives, *Domesticity and Consumer Culture in Iran* thus shows the interplay between local aspirations, foreign influences, gender roles, consumer culture and women's education as they intersect with taste, fashion, domestic architecture and interior design.

**Millennial Ecuador** Norman E Whitten 2003-12 In the past decade, Ecuador has seen five indigenous uprisings, the emergence of the powerful Pachakutik political movement, and

the strengthening of the Confederation of Indigenous Nationalities of Ecuador and the Association of Black Ecuadorians, all of which have contributed substantially to a new constitution proclaiming the country to be “multiethnic and multicultural.” Furthermore, January 2003 saw the inauguration of a new populist president, who immediately appointed two indigenous persons to his cabinet. In this volume, eleven critical essays plus a lengthy introduction and a timely epilogue explore the multicultural forces that have allowed Ecuador's indigenous peoples to have such dramatic effects on the nation's political structure.

**Walter Benjamin and Architecture** Gevork Hartoonian 2009-10-27 Drawing from Walter Benjamin's ideas, the essays compiled in this book contribute to a critical understanding of contemporary architectural theories.

*Women and Islamic Cultures* 2013-10-31 This volume unpacks the representations, motivations, agendas, and projects by focusing on the advances in scholarly research on women and Islamic cultures in the first decade of the 21st century.

The Age of Beloveds Walter G. Andrews 2004-12-23 The Age of Beloveds offers a rich introduction to early modern Ottoman culture through a study of its beautiful lyric love poetry. At the same time, it suggests provocative cross-cultural parallels in the sociology and spirituality of love in Europe—from Istanbul to London—during the long sixteenth century. Walter G. Andrews and Mehmet Kalpakli provide a generous sampling of translations of Ottoman poems, many of which have never appeared in English, along with informative and inspired close readings. The authors explain that the flourishing of Ottoman power and culture during the “Turkish Renaissance” manifested itself, to some degree, as an “age of beloveds,” in which young men became the focal points for the desire and attention of powerful officeholders and artists as well as the inspiration for a rich literature of love. The authors show that the “age of beloveds” was not just an

Ottoman, eastern European, or Islamic phenomenon. It extended into western Europe as well, pervading the cultures of Venice, Florence, Rome, and London during the same period. Andrews and Kalpakli contend that in an age dominated by absolute rulers and troubled by war, cultural change, and religious upheaval, the attachments of dependent courtiers and the longings of anxious commoners aroused an intense interest in love and the beloved. The Age of Beloveds reveals new commonalities in the cultural history of two worlds long seen as radically different.

The Erotics of History Donald L. Donham 2018-03-02 Heading south : an introduction -- Ethnography interruptus -- The concept of the fetish -- African origins -- The poverty of sexuality -- African sexual extraversion and getting in bed with Robert Mapplethorpe -- Para-ethnography, golf, and the internet -- White slavery -- Love and money, romance and scam -- Conclusion : towards an understanding of erotics

**Voices** Juan Fernando Botero-Garcia 2011-07-12 Voices: Postgraduate Perspectives on Inter-disciplinarity was created out of a compilation of papers presented at the University of Aberdeen's annual College of arts and Social Sciences Postgraduate Conference, more widely known as Moving Forward. This conference reached its sixth year in 2009. Both the conference and proposed collection incorporate the colleges of Divinity, History and Philosophy; Education; Language and Literature; Law; Social Sciences; Music and Business. Moving Forward is an annual event, sponsored by the College of Arts and Social Sciences, University of Aberdeen, and the Roberts Fund. Given the variety of papers received for, and the number of disciplines involved in this project, it was deemed that a theme of "voice" would be particularly appropriate. This theme attempts to incorporate the interdisciplinary approach taken both within the selection of papers, and within the papers themselves. Voice is approached in a variety of manners, not only referring to the sound produced from the human vocal cords, or the literary tool

of an author, but also through the works of a musical artist, or by using unique research methods to understand the perspectives of those lacking a public voice. This work seeks to demonstrate an entire range of what voices may do, and how they are experienced.

*Other Natures* Clara Bosak-Schroeder 2020 "Ancient Greek ethnographies-Greek descriptions of other peoples-provide unique resources for understanding ancient Greek environmental thought and assumptions and anxieties about how humans relate to the rest of nature. In *Other Natures*, Clara Bosak-Schroeder persuasively demonstrates how non-Greek communities affect and are in turn deeply affected by their local animals, plants, climate, and landscape. By exploring the works of seminal authors such as Herodotus and Diodorus Siculus, she shows how they used ethnography to explore, question, and challenge how Greeks themselves ate, procreated, nurtured, collaborated, accumulated, and consumed. In so doing, she recuperates an important strain of ancient thought that is directly relevant to vital questions and ideas being posed today by the environmental humanities-that human life and well-being are inextricable from the life and well-being of the nonhuman world. By turning to ancient ethnographies, we can uncover important models for confronting environmental crisis"--

**A Global History of Sexual Science, 1880-1960** Veronika Fuechtner 2017-11-14 Sex has no history, but sexual science does. Starting in the late nineteenth century, scholars and activists all over the world suddenly began to insist that understandings of sex be based on science. As Japanese and Indian sexologists influenced their German, British and American counterparts, and vice versa, sexuality, modernity, and imaginings of exotified "Others" became intimately linked. The first anthology to provide a worldwide perspective on the birth and development of the field, *A Global History of Sexual Science* contends that actors outside of Europe—in Asia, Latin America,

and Africa—became important interlocutors in debates on prostitution, birth control or transvestitism. Ideas circulated through intellectual exchange, travel, and internationally produced and disseminated publications. Twenty scholars tackle specific issues, including the female orgasm and the criminalization of male homosexuality, to demonstrate how concepts and ideas introduced by sexual scientists gained currency throughout the modern world.

**Women, Islam, and Abbasid Identity** Nadia Maria El Cheikh  
2015-10-06 When the Abbasids overthrew the Umayyads in 750 CE and ushered in Islam's Golden Age, ideas about gender and sexuality were central to the process by which the caliphate achieved self-definition and articulated its systems of power and thought. Nadia Maria El Cheikh's study reveals the importance of women to the writing of early Islamic history.

**The Psychopolitics of the Oriental Father** B. Somay  
2014-11-11 With a foreword by Slavoj Žižek, this book explores the Father Function in the East in the process of 'Modernisation', arguing that 'Modernisation' and 'Westernisation' are euphemisms for the advent of capitalism in Asiatic and African societies which lead to fatal transformations of the cultural and political incarnations of the Oriental Father.

**Sex, Knowledge, and Receptions of the Past** Kate Fisher 2015  
Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge

about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

**Virginia Woolf: Writing the World** Pamela L. Caughie  
2015-06-12 Addresses such themes as the creation of worlds through literary writing, Woolf's reception as a world writer, world wars and the centenary of the First World War, and natural worlds in Woolf's writings.

*Strange Spaces* André Jansson 2016-12-05 Certain bizarre spaces, where disruption or disarray rule, leave us estranged and 'out of place'. This book examines such spaces, highlighting the emotional and mediated geographies of uncertainty and the state of being 'in-between'; of cognitive displacement, loss, fear, or exhilaration. It expands on why space is sometimes estranging and for whom it is strange. It is the first book to link strangeness and spatial production, as well as empirical explorations of strange spaces within a profound theoretical discussion of 'what is strange about strange spaces' and how they evolve in a modern media age.

*Sexuality in the Middle Ages and Early Modern Times* Albrecht Classen 2008-12-10 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by

sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

**On the Way to the "(Un)Known"?** Doris Gruber 2022-09-06

This volume brings together twenty-two authors from various countries who analyze travelogues on the Ottoman Empire between the fifteenth and nineteenth centuries. The travelogues reflect the colorful diversity of the genre, presenting the experiences of individuals and groups from China to Great Britain. The spotlight falls on interdependencies of travel writing and historiography, geographic spaces, and specific practices such as pilgrimages, the hajj, and the harem. Other points of emphasis include the importance of nationalism, the place and time of printing, representations of fashion, and concepts of masculinity and femininity. By displaying close, comparative, and distant readings, the volume offers new insights into perceptions of "otherness", the circulation of knowledge, intermedial relations, gender roles, and digital analysis.

Violence and Punishment Pieter Spierenburg 2013-08-22 This innovative book tells the fascinating tale of the long histories of violence, punishment, and the human body, and how they are all connected. Taking the decline of violence and the transformation of punishment as its guiding themes, the book highlights key dynamics of historical and social change, and charts how a refinement and civilizing of manners, and new forms of celebration and festival, accompanied the decline of violence. Pieter Spierenburg, a leading figure in historical criminology, skillfully extends his view over three continents, back to the middle ages and even beyond to the Stone Age. Ranging along the way from murder to etiquette, from social control to popular culture, from religion to death, and from honor to prisons, every chapter creatively uses the theories of Norbert Elias, while also



engaging with the work of Foucault and Durkheim. The scope and rigor of the analysis will strongly interest scholars of criminology, history, and sociology, while the accessible style and the intriguing stories on which the book builds will appeal to anyone interested in the history of violence and punishment in civilization.

Canada Fire George A. Rawlyk 1994 G.A. Rawlyk examines the remarkable growth and evolution of "radical evangelicalism" in British North America from the American Revolution to the War of 1812. He argues that radical evangelicalism was the leading edge of Protestantism and was more democratic and populist than contemporary evangelicalism in the United States.

### **Comparative Cultural Studies and Michael Ondaatje's**

**Writing** Steven Tötösy de Zepetnek 2005 Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels *In the Skin of a Lion*, *The English Patient* (novel and film), and *Anil's Ghost*.

The Truths of Psychoanalysis Jasper Feyaerts 2022-02-15 Dealing with the matter of truth Truth has always been a central philosophical category, occupying different fields of knowledge and practice. In the current moment of fake news and alternative facts, it is mandatory to revisit the various meanings of truth. Departing from various approaches to psychoanalytic theory and practice, the authors gathered in this book offer critical reflections and insights about truth and its effects. In articulations of psychoanalysis with (for instance) philosophy, ethics, and politics, the reader will find discussions about issues such as knowledge, love, and clinical practice, all marked by the matter of truth.

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