

Sexuality At The Fin De Si Cle Peter Maxwell Cryle

Telematic Embrace Roy Ascott 2003 Annotation Telematic Embrace combines a provocative collection of writings from 1964 to the present by the preeminent artist and art theoretician Roy Ascott, with a critical essay by Edward Shanken that situates Ascott's work within a history of ideas in art, technology, and philosophy.

Films that Sell Patrick Vonderau 2019-07-25 While moving image advertising has been around us, everywhere, for at least a century, the topic has tended to be overlooked by cinema studies. This far-reaching new collection makes an incisive contribution to a new field of study, by exploring the history, theory and practice of moving image advertising, and emphasising the dynamic and lasting relationships between print, film, broadcasting and advertising cultures. In chapters written by an international ensemble of leading scholars and archivists, the book covers a variety of materials from pre-show advertising films to lantern slides and sponsored 'educations'. With case studies of advertising campaigns and archival collections from a range of different countries, and giving consideration to the problems that advertising materials pose for preservation and presentation, this rich and expansive text testifies to the need for a new approach to this burgeoning subject that looks beyond the mere study of promotional film.

Encyclopedia of Comparative Iconography Helene E. Roberts 2013-09-05 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

A Man on the Moon Andrew Chaikin 2007-08-28 "The authoritative masterpiece" (L. A. Times) on the Apollo space program and NASA's journey to the moon This acclaimed portrait

of heroism and ingenuity captures a watershed moment in human history. The astronauts themselves have called it the definitive account of their missions. On the night of July 20, 1969, our world changed forever when Neil Armstrong and Buzz Aldrin walked on the moon. Based on in-depth interviews with twenty-three of the twenty-four moon voyagers, as well as those who struggled to get the program moving, *A Man on the Moon* conveys every aspect of the Apollo missions with breathtaking immediacy and stunning detail. *A Man on the Moon* is also the basis for the acclaimed miniseries produced by Tom Hanks, *From the Earth to the Moon*, now airing and streaming again on HBO in celebration of the 50th anniversary of Apollo 11.

The Godwulf Manuscript Robert B. Parker 1992-12-05 New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series “The toughest, funniest, wisest, private eye in the field these days.”—Houston Chronicle Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked “D”—for dead.

The Cinema of Urban Crisis Lawrence Webb 2014 *The Cinema of Urban Crisis* explores the relationships between cinema and urban crises in the United States and Europe in the 1970s. Discussing films by Robert Altman, Stanley Kubrick, and Jean-Luc Godard, among others, Lawrence Webb reflects on processes of globalization and urban change that were beginning to transform cities like New York, London, and Berlin. Throughout, the 1970s are conceptualized as a historically distinctive period of crisis in capitalism, which reorganized urban landscapes and produced

cultural innovation, technological change, and new configurations of power and resistance. Addressing themes of interest for film, cultural, and urban studies, this book is a compelling take on cinema from both sides of the Atlantic.

The Liverworts, Mosses and Ferns of Europe Wolfgang Frey 2006 This entirely new English edition, comprehensively revised and edited by T.L. Blockeel, has been translated from German, with some additional text, by the authors. In a single volume, this work provides users with the means of making at least a preliminary identification of any bryophyte or fern which they might encounter in Europe or Macaronesia.

Learning from the Bilbao Guggenheim Ana María Guasch 2005 "The word is out that miracles still occur, and that a major one is happening here ... 'Have you seen Bilbao?' In architectural circles, the question has acquired the status of a shibboleth. Have you seen the light? Have you seen the future?" Herbert Muschamp's future is now. What can we learn from "The Guggenheim Effect"?" "Hailed as an "instant landmark," Gehry's Bilbao Guggenheim brought a new sense of relevance to architecture in the transformation of urban landscapes. It was the story of the architect as hero and, as Greeks believed, of architecture as the first art-arche. Bilbao was doing for the Basques what the Sydney Opera House had done for Australia. Gehry, while complaining of being "geniused to death," became not only the master architect but the master artist. As a result, after Bilbao, every city has dreamed of its own Guggenheim effect. Gehry's optimistic artichoke amid Bilbao's post-industrial ruin has become an icon of what architecture can do for a city in decline. Warhol seems to be right in his prognostication that every museum should become a supermarket. Yet Hal Foster wondered, "Why all the hoopla?" Wasn't Gehry's museum risking the most problematic aspects of modernist monumentality and post-modernist faux populism?" "In this volume, artists (Fraser, Haacke, Muntadas, Sekula), architecture critics (Colomina,

Gilbert-Rolfe), urban planners (Azua), art historians (Guilbaut, Guasch, Moxey, Welchman), museum specialists (Camara, Viar), art and tourism writers (Lippard, MacCannell), and anthropologists (Zulaika) discuss the various aspects of the Bilbao Guggenheim from an interdisciplinary perspective." -- Book Jacket.

Ours to Master and to Own Immanuel Ness 2011 From the dawning of the industrial epoch, wage earners have organized themselves into unions, fought bitter strikes, and gone so far as to challenge the very premises of the system by creating institutions of democratic self-management aimed at controlling production without bosses. With specific examples drawn from every corner of the globe and every period of modern history, this pathbreaking volume comprehensively traces this often underappreciated historical tradition. Ripe with lessons drawn from historical and contemporary struggles for workers' control, *Ours to Master and to Own* is essential reading for those struggling to create a new world from the ashes of the old. Immanuel Ness is professor of political science at Brooklyn College, City University of New York, and edits WorkingUSA. Dario Azzellini is a writer, documentary director, and political scientist at Johannes Kepler University in Linz.

The Gargoyles of Notre-Dame Michael Camille 2008-11-15 Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends,

were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre-Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

Art Deco Michael Windover 2012-12-13T00:00:00-05:00 This book argues that mobility is the central theme of the interwar mode of design known today as Art Deco. It is present on the very surfaces of Art Deco objects and architecture - in iconography and general formal qualities (whether the zigzag rectilinear forms popular in the 1920s or curvilinear streamlining of the 1930s). By focussing on mobility as a means of tying the seemingly disparate qualities of Art Deco together, Michael Windover shows how the surface-level expressions correspond as well with underpinning systems of mobility, including those associated with migration, transportation, commodity exchange, capital, and communication. Journeying across the globe - from a skyscraper in Vancouver, B.C., to a department store in Los Angeles, and from super-cinemas in Bombay (Mumbai) to radio cabinets in Canadian living rooms - this richly illustrated book examines the reach of Art Deco as it affected public cultures. Windover's innovative perspective exposes some of the socio-political consequences of this "mode of mobility" and offers some reasons as to how and why Art Deco was incorporated into everyday lifestyles around

the world.

The "new Woman" Revised Ellen Wiley Todd 1993-01-01 In the years between the world wars, Manhattan's Fourteenth Street-Union Square district became a center for commercial, cultural, and political activities, and hence a sensitive barometer of the dramatic social changes of the period. It was here that four urban realist painters--Kenneth Hayes Miller, Reginald Marsh, Raphael Soyer, and Isabel Bishop--placed their images of modern "new women." Bargain stores, cheap movie theaters, pinball arcades, and radical political organizations were the backdrop for the women shoppers, office and store workers, and consumers of mass culture portrayed by these artists. Ellen Wiley Todd deftly interprets the painters' complex images as they were refracted through the gender ideology of the period. This is a work of skillful interdisciplinary scholarship, combining recent insights from feminist art history, gender studies, and social and cultural theory. Drawing on a range of visual and verbal representations as well as biographical and critical texts, Todd balances the historical context surrounding the painters with nuanced analyses of how each artist's image of womanhood contributed to the continual redefining of the "new woman's" relationships to men, family, work, feminism, and sexuality.

The Moulin Rouge Jacques Pessis 1990 HISTORY-GENERAL HISTORY

The Cesnola Collection of Cypriot Art: Stone Sculpture Antoine Hermary 2014-02-18

Homosexualities Alan P. Bell 1978

Dance on Screen S. Dodds 2001-06-26 *Dance on Screen* is a comprehensive introduction to the rich diversity of screen dance genres. It provides a contextual overview of dance in the screen media and analyzes a selection of case studies from the popular dance imagery of music video and Hollywood, through to experimental art dance. The focus then turns to video dance, dance originally choreographed for the camera. Video dance can

be seen as a hybrid in which the theoretical and aesthetic boundaries of dance and television are traversed and disrupted. This new paperback edition includes a new Preface by the author covering key developments since the hardback edition was published in 2001.

Why the French Love Jerry Lewis Rae Beth Gordon 2001 Vividly bringing to light the tradition of physical comedy in the French cabaret, cafe-concert, and early French film comedy, this book answers the perplexing question, "Why do the French love Jerry Lewis?" It shows how Lewis touches a nerve in the French cultural memory because, more than any other film comic, he incarnates a distinctively French tradition of performance style."

The Cesnola Collection Vassos Karageorghis 2004 The Cesnola Collection of antiquities was assembled on Cyprus in the 1860s and 1870s by Luigi Palma de Cesnola, who sold it to The Metropolitan Museum of Art in 1872. Cesnola subsequently served as the institution's first director.

A Companion to British Art David Peters Corbett 2016-02-16 This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity, nationhood and nationality, and the institutions of the British art world

Using Trends and Scenarios as Tools for Strategy

Development Ulf Pillkahn 2008-09-26 Is my enterprise really prepared for future business? What can I do to become more competitive? Ulf Pillkahn's book is directed at all of those seeking answers to these questions: executives in strategic positions, business analysts, consultants, trend scouts, marketing and product managers and research engineers. The book presents the two most powerful tools for future planning: environmental analysis, based on the use of trends, as well as the development of visions of the future through the use of scenarios. While scenarios are generally regarded as a classical management tool, it is expected that the importance of trends will gain tremendously in the coming years. Pillkahn demonstrates how to build robust strategies by aligning the results of environmental and enterprise scenarios, thereby offering entirely new insights. "Using Trends and Scenarios as Tools for Strategy Development" convincingly illustrates why efficient observation of the environment of an enterprise is an absolutely essential factor for strategy development, and why strategy development only works if it is institutionalized as a permanent enterprise process. It also addresses the issue of what information is needed to keep both processes running. The book further describes how trends can be categorized, and offers advice on how to glean the essential information from the vast variety of trends. Information is provided on how scenarios are used as a holistic instrument for creating visions and pictures of the future, and how the results of trend research and scenario techniques find their way into entrepreneurial strategy development. An optimized strategy development process is also outlined. Practical examples and real-life pictures of the future round off Pillkahn's insightful discussion of future business planning.

California Writers Stoddard Martin 1983-06-18

Burlesque West Becki Ross 2009-01-01 After the Second World War, Vancouver emerged as a hotbed of striptease talent. In *Burlesque West*, the first critical history of the city's notorious

striptease scene, Becki Ross delves into the erotic entertainment industry at the northern end of the dancers' west coast tour - the North-South route from Los Angeles to Vancouver - which provided rotating work for dancers and variety for club clientele. Lavishly illustrated and thoroughly documented, *Burlesque West* is an ambitious and engaging social history that looks at the convergence of the personal and the political in a phenomenon that combines sex, art and entertainment, and commerce.

My Brilliant Career Miles Franklin 2009-05-01 Miles Franklin wrote *My Brilliant Career* as a romance to entertain her friends. It depicts the poor, intelligent Sybylla who cannot accustom herself to her family's reduced circumstances. She is given a reprieve and sent to her Grandmother's grand house, where she mingles with the best rural society, including the handsome Harry Beecham. She is faced with the choice of material improvement through marriage, or personal improvement through working for her dreams.

Freudianism V. N. Voloshinov 1987 "Challenging Freud's preoccupation with the unconscious and sexuality, Vološinov, a member of the circle of Mikhail Bakhtin, asserts the central importance of verbal discourse, rooted in a person's social being, for an understanding of psychic dynamics." /

The Urban Apparatus Reinhold Martin 2016-10-25 Urbanization is a system of power and knowledge, and today's city functions through the expansive material infrastructures of the urban order. In *The Urban Apparatus*, Reinhold Martin analyzes urbanization and the contemporary city in aesthetic, socioeconomic, and mediapolitical terms. He argues that understanding the city as infrastructure reveals urbanization to be a way of imparting functional, aesthetic, and cognitive order to a contradictory, doubly bound neoliberal regime. Blending critical philosophy, political theory, and media theory, *The Urban Apparatus* explores how the aesthetics of cities and their political economies overlap. In a series of ten essays, with a detailed

theoretical introduction, Martin explores questions related to urban life, drawn from a wide range of global topics—from the fiscal crisis in Detroit to speculative development in Mumbai to the landscape of Mars, from discussions of race and the environment to housing and economic inequality. Each essay proposes a particular “mediator” (or a material complex) that is shaped by imaginative practices, each answering the question “What is a city, today?” The Urban Apparatus serves as an “urban” bookend to the architectural questions explored by Martin in his earlier book *Utopia’s Ghost*, and ultimately offers readers a way to think politically about urbanization.

Generations William Strauss 1991 History of Americas Future.

Disciplining Modernism P. Caughie 2016-01-26 A Poiret dress, a Catholic shrine in France, Thomas Wallis's Hoover Factory building, an Edna Manley sculpture, the poetry of Bei Dao, the internal combustion engine- what makes such artifacts modernist? *Disciplining Modernism* explores the different ways disciplines conceive modernism and modernity, undisciplining modernist studies in the process.

Vatican Assassins Eric Jon Phelps 2001

The Age of Rossetti, Burne-Jones & Watts Barbara Bryant 1997 These key British artists predate their Continental colleagues in dealing with the characteristic themes of Symbolism. Wilton shows their close links with European centres such as Brussels and Paris, and provides a catalogue of their important works.

The Political Economy of Disney Alexandre Bohas 2016-09-15 This book sheds new light on the socio-economic impact of multinational corporations. Combining Cultural Studies and International Political Economy, it provides a revealing analysis of the Walt Disney Company, and by extension the wider Hollywood studio system. It does so by examining the cultural and economic forces powering the industry's expansion, the 'civilisation' that Disney disseminates, and the various ways that societies beyond

the USA have adopted facets of the Hollywood productions to which they are exposed. Identifying both the strengths and the weaknesses of these transnational firms, it demonstrates the significance of their contribution to American power and predominance.

Roads Were Not Built for Cars Carlton Reid 2015-04-09 Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: *Roads Were Not Built For Cars* tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

She's Having a Laugh Affirm Press 2015-04-01 In *She's Having a Laugh*, 25 of the funniest women in Australia write about life, love and laughter. Their stories are irreverent, intimate and - most of all - often hilarious. They reflect on why they became comedians, celebrate the funny women in their own lives, explore what's different about the female funny bone, and take a look at the power of laughter for us all. Contributors include George McEncroe, Yumi Stynes, Gretel Killeen, Jennifer Wong, Tracey Spicer, Candy Bowers, Annabel Crabb, Fiona Scott-Norman, Corinne Grant, Anita Heiss, Jodie Hill, Tracy Bartram and Caitlin Crowley.

From Mobilization to Revolution Charles Tilly 1978
The Politics of Adaptation D. Hassler-Forest 2015-04-14 In the age of globalization, digitization, and media convergence, traditional hierarchies between media are breaking down. This book offers new approaches to understanding the politics and their underlying ideologies that are reshaping our global media landscape, including questions of audience participation and

transmedia storytelling.

Women in Dada Naomi Sawelson-Gorse 2001 his book is the first to make the case that women's changing role in European and American society was critical to Dada.

Principles of Marketing European Edition Lloyd Harris
2016-09-21 Principles of Marketing Seventh European Edition
Philip Kotler, Gary Armstrong, Lloyd C. Harris and Nigel Piercy
The goal of every marketer is to create more value for customers. The authors of this new European Edition have aimed to create more value for the reader by building on a classic marketing text with its well-established customer-value framework and complimenting it with an emphasis throughout the book on sustainable marketing, measuring and managing return on marketing, marketing technologies and marketing around the world. To help bring marketing to life this book is filled with interesting examples and stories about real companies, such as Amazon, Google, Uber, ASOS and Lego and their marketing practices. This is the place to go for the freshest and most authoritative insights into the increasingly fascinating world of marketing. Philip Kotler is S. C. Johnson & Son Distinguished Professor of International Marketing at the Kellogg Graduate School of Management, Northwestern University. Gary Armstrong is Crist W. Blackwell Distinguished Professor Emeritus of Undergraduate Education in the Kenan-Flagler Business School at the University of North Carolina at Chapel Hill. Lloyd C. Harris is Head of Department and Professor of Marketing at Birmingham Business School, University of Birmingham. His research has been widely disseminated via a range of marketing, strategy, retailing and general management journals. Nigel Piercy, was formerly Professor of Marketing & Strategy, and Associate Dean, at Warwick Business School. He is now a consultant and management writer. Recent publications include *Marketing Strategy and Competitive Positioning*, 6th ed. (with Graham Hooley, Brigitte Nicoulaud and John Rudd) published by Pearson

in 2016.

Forget Baudrillard? Chris Rojek 1993 These original papers provide a guide and analysis to one of the most controversial writers of the present day. They examine Baudrillard's work in relation to consumption, politics, feminism, culture, theory and postmodernism.

Tales of the San Francisco Cacophony Society Kevin Evans 2019-06-27 A template for pranksters, artists, adventurers and anyone interested in rampant creativity, this is the history of the most influential underground cabal that has never been exposed by the mainstream media. Rising from the ashes of the mysterious and legendary Suicide Club, the Cacophony Society at its zenith hosted chapters in most major US cities and influenced much of what was once called the 'underground'. Packed with original art, never before published photographs, original documents and incredulous news stories this is an homage to the San Francisco group.

Sexuality At The Fin De Si Cle Peter Maxwell Cryle

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