

Sex And Race Why White And Black Mix In Spite Of Opposition

'Mixed Race' Studies - Jayne O. Ifekwunigwe 2015-03-24

Mixed race studies is one of the fastest growing, as well as one of the most important and controversial areas in the field of race and ethnic relations. Bringing together pioneering and controversial scholarship from both the social and the biological sciences, as well as the humanities, this reader charts the evolution of debates on 'race' and 'mixed race' from the nineteenth to the twenty-first century. The book is divided into three main sections: tracing the origins: miscegenation, moral degeneracy and genetics mapping contemporary and foundational discourses: 'mixed race', identities politics, and celebration debating definitions: multiraciality, census categories and critiques. This collection adds a new dimension to the growing body of literature on the topic and provides a comprehensive history of the origins and directions of 'mixed race' research as an intellectual movement. For students of anthropology, race and ethnicity, it is an invaluable resource for examining the complexities and paradoxes of 'racial' thinking across space, time and disciplines.

Sex and Race - Joel Augustus Rogers 1944

Sex and Race - Joel Augustus Rogers 1944

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1974

Sex and Race, Volume 3 - J. A. Rogers 2014-09-15

In the Sex and Race series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the "color problem." Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called "the bran of history"—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

Sex and Race in the Black Atlantic - Daniel McNeil 2010-01-27

This is the first book to place the self-fashioning of mixed-race individuals in the context of a Black Atlantic. Drawing on a wide range of sources and a diverse cast of characters - from the diaries, letters, novels and plays of femme fatales in Congo and the United States to the advertisements, dissertations, oral histories and political speeches of Black Power activists in Canada and the United Kingdom - it gives particular attention to the construction of mixed-race femininity and masculinity during the twentieth century. Its broad scope and historical approach provides readers with a timely rejoinder to academics, artists, journalists and politicians who only use the mixed-race label to depict prophets or delinquents as "new" national icons for the twenty-first century.

The Skin Color Syndrome Among African-Americans - William James, Sr. 2003

William A. James, Sr., has created a cogent book of essays that deals with a perplexing problem found among African-Americans. James calls it "The Skin Color Syndrome. His book is divided into four sections, consisting of seven chapters. Within those chapters he depicts five principles that define blacks' "intra racial hatred," a hatred based upon "Pigmentation Discrimination," as the first principle of the Skin Color Syndrome. James then discusses "Passing," and "Where Blacks Are And Where They Need To Go." He talks about "Where Blacks are headed," and then he gives "A Conclusion Of The Matter," and "The Problems We (African-Americans) Must Fix." Lastly, James offers "Kwanzaa 365 Days Per Year," as a restorative solution to the ravages of Jim Crow Law in America.

Sex and Race: Why white and black mix in spite of opposition - Joel

Augustus Rogers 1944

Sex and Race, Volume 1 - J. A. Rogers 2014-09-15

In the Sex and Race series, first published in the 1940s, historian Joel Augustus Rogers questioned the concept of race, the origins of racial differentiation, and the root of the "color problem." Rogers surmised that a large percentage of ethnic differences are the result of sociological factors and in these volumes he gathered what he called "the bran of history"—the uncollected, unexamined history of black people—in the hope that these neglected parts of history would become part of the mainstream body of Western history. Drawing on a vast amount of research, Rogers was attempting to point out the absurdity of racial divisions. Indeed his belief in one race—humanity—precluded the idea of several different ethnic races. The series marshals the data he had collected as evidence to prove his underlying humanistic thesis: that people were one large family without racial boundaries. Self-trained and self-published, Rogers and his work were immensely popular and influential during his day, even cited by Malcolm X. The books are presented here in their original editions.

Rooming in the Master's House - Molefi Kete Asante 2015-12-03

Rooming in the Master's House is a strikingly original portrait of the black conservative movement by two of the most celebrated African American scholars. Asante and Hall show that today's black conservative movement can be traced to the original class and social distinctions created during slavery when certain Africans were given positions in the master's house and consequently felt that they were better than the Africans who worked in the fields. Using historical and social sources, the authors weave a narrative explaining how the house Negro syndrome continues in current discourses on the black community and in American Politics.

Sex and Race - Joel Augustus Rogers 1944

Overcoming Law - Richard A. Posner 1995

Legal theory must become more factual and empirical and less conceptual and polemical, Richard Posner argues in this wide-ranging new book. The topics covered include the structure and behavior of the legal profession; constitutional theory; gender, sex, and race theories; interdisciplinary approaches to law; the nature of legal reasoning; and legal pragmatism. Posner analyzes, in witty and passionate prose, schools of thought as different as social constructionism and institutional economics, and scholars and judges as different as Bruce Ackerman, Robert Bork, Ronald Dworkin, Catharine MacKinnon, Richard Rorty, and Patricia Williams. He also engages challenging issues in legal theory that range from the motivations and behavior of judges and the role of rhetoric and analogy in law to the rationale for privacy and blackmail law and the regulation of employment contracts. Although written by a sitting judge, the book does not avoid controversy; it contains frank appraisals of radical feminist and race theories, the behavior of the German and British judiciaries in wartime, and the excesses of social constructionist theories of sexual behavior. Throughout, the book is unified by Posner's distinctive stance, which is pragmatist in philosophy, economic in methodology, and liberal (in the sense of John Stuart Mill's liberalism) in politics. Brilliantly written, eschewing jargon and technicalities, it will make a major contribution to the debate about the role of law in our society.

Sex and Race: The old world. V.2 The new world. V.3. Why white and black mix in spite of opposition - Joel Augustus Rogers 1967

What Colour Was Hannibal? - Aylmer von Fleischer

Many people have heard about the great Carthaginian general, Hannibal Barca. There has also been some controversy about his ethnicity. This work proves beyond all reasonable doubt that Hannibal Barca was Black. *Breaking Bread* - bell hooks 2016-11-10

In this provocative and captivating dialogue, bell hooks and Cornel West come together to discuss the dilemmas, contradictions, and joys of Black intellectual life. The two friends and comrades in struggle talk, argue, and disagree about everything from community to capitalism in a series of intimate conversations that range from playful to probing to revelatory. In evoking the act of breaking bread, the book calls upon the

various traditions of sharing that take place in domestic, secular, and sacred life where people come together to give themselves, to nurture life, to renew their spirits, sustain their hopes, and to make a lived politics of revolutionary struggle an ongoing practice. This 25th anniversary edition continues the dialogue with "In Solidarity," their 2016 conversation at the bell hooks Institute on racism, politics, popular culture and the contemporary Black experience.

Beethoven in America - Michael Broyles 2011

Examines America's early reception to Beethoven, the use of his work and image in American music, movies, stage works, and other forms of popular culture, and related topics.

Virginia Hasn't Always Been for Lovers - Phyl Newbeck 2008-03-14

Phyl Newbeck chronicles the history of laws banning interracial marriage in the US, with particular emphasis on the case of Richard & Mildred Loving, a white man & a black woman who were convicted by the state of

Virginia for the crime of marrying across racial lines in the late 1950s.

Why white and black mix in spite of opposition. 5. ed - Joel Augustus Rogers 1967

Retake Your Fame - Aylmer von Fleischer 2004-09

This revised and expanded edition is an invaluable source of information about the contributions of Blacks to world civilization, from ancient to modern times. Among the topics discussed are the ancient Black Hebrews, the Black Moors who invaded and occupied parts of Europe for centuries, great Blacks like Hannibal and Jesus Christ, and the forgotten Black civilizations of Europe, Egypt, Asia, and the Americas.

Sex and Race Volume III Why White and Black Mix in Spite of Opposition - Joel Augustus Rogers 1944

V. 3. Why white and black mix in spite of opposition.

Sex And Race Why White And Black Mix In Spite Of Opposition:

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