

## Right Stuff Wrong Sex

*Come As You Are: Revised and Updated* Emily Nagoski 2021-03-02 A revised and updated edition of Emily Nagoski's game-changing New York Times bestseller *Come As You Are*, featuring new information and research on mindfulness, desire, and pleasure that will radically transform your sex life. For much of the 20th and 21st centuries, women's sexuality was an uncharted territory in science, studied far less frequently—and far less seriously—than its male counterpart. That is, until Emily Nagoski's *Come As You Are*, which used groundbreaking science and research to prove that the most important factor in creating and sustaining a sex life filled with confidence and joy is not what the parts are or how they're organized but how you feel about them. In the years since the book's initial publication, countless women have learned through Nagoski's accessible and informative guide that things like stress, mood, trust, and body image are not peripheral factors in a woman's sexual wellbeing; they are central to it—and that even if you don't always feel like it, you are already sexually whole by just being yourself. This revised and updated edition continues that mission with new information and advanced research, demystifying and decoding the science of sex so that everyone can create a better sex life and discover more pleasure than you ever thought possible.

**Analyzing Art and Aesthetics** Anne Collins Goodyear 2013-10-30 This ninth volume of the *Artefacts* series explores how artists have responded to developments in science and technology, past and present. Rather than limiting the discussion to art alone, editors Anne Collins Goodyear and Margaret Weitekamp also asked contributors to consider aesthetics: the scholarly consideration of

sensory responses to cultural objects. When considered as aesthetic objects, how do scientific instruments or technological innovations reflect and embody culturally grounded assessments about appearance, feel, and use? And when these objects become museum artifacts, what aesthetic factors affect their exhibition? Contributors found answers in the material objects themselves. This volume reconsiders how science, technology, art, and aesthetics impact one another.

*Pluto's Secret* Margaret Weitekamp 2013-03-12 People, children especially, have been baffled, bewildered, and even outraged by the fact that Pluto is no longer called a planet. Through whimsical artwork and an entertaining dialogue format, *Pluto's Secret* explains the true story of this distant world. Providing a history of the small, icy world from its discovery and naming to its recent reclassification, this book presents a fascinating look at how scientists organize and classify our solar system as they gain new insights into how it works and what types of things exist within it. The book includes a glossary and bibliography. Praise for *Pluto's Secret* "Pairing a lighthearted narrative in a hand-lettered-style typeface with informally drawn cartoon illustrations, this lively tale of astronomical revelations begins with the search for Planet X." —Kirkus Reviews "This picture book offers a fresh, positive perspective on Pluto, showing that its change of status is not a demotion but a correction." —Booklist "Light-hearted imagining of a gregarious Pluto." —Bulletin of the Center for Children's Books "Fun reading... The book provides a factual history of our faraway 'dwarf,' and on its companion icy worlds, and on the discovery of Kuiper-like bands around other stars." —School Library Journal Award New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013

**I Am Charlotte Simmons** Tom Wolfe 2010-08-31 A scandalous exploration of elite undergraduate life from the author of *The Bonfire of the Vanities* Dupont University: the Olympian halls of learning

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housing the cream of America's youth, the roseate Gothic spires and manicured lawns suffused with tradition... or so it appears to beautiful, brilliant Charlotte Simmons, a sheltered freshman from Sparta, North Carolina, who has come here on a full scholarship. But Charlotte soon learns that for the upper-crust coeds of Dupont, sex, status, and kegs trump academic achievement every time. As Charlotte encounters Dupont's elite, she gains a new, revelatory sense of her own power, that of her difference and of her very innocence. But little does she realise that she will act as a catalyst in all of their lives. 'A firecracker of a novel... A pyrotechnic delight just as dazzling as *The Bonfire of the Vanities*' - Sunday Express

*Sex, Drugs, and Cocoa Puffs* Chuck Klosterman 2013-11-21 With an exhaustive knowledge of popular culture and an effortless ability to spin brilliant prose out of unlikely subject matter, Klosterman attacks the entire spectrum of postmodern America: reality TV, Internet porn, breakfast cereal, serial killers, Pamela Anderson, literary Jesus freaks, and the real difference between apples and oranges (of which there is none). *Sex, Drugs and Coca Puffs* is ostensibly about movies, sport, television, music, books, video games and kittens, but really it's about us. All of us.

**The Right Stuff, the Wrong Sex** Margaret Ann Weitekamp 2001

**Right Stuff, Wrong Sex** Margaret A. Weitekamp 2004 space program and the rise of the women's movement in America.

[The Mercury 13](#) Martha Ackmann 2004-07-13 For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they

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were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

**Integrating Women into the Astronaut Corps** Amy E. Foster 2011-12-01 Why, Amy E. Foster asks, did it take two decades after the Soviet Union launched its first female cosmonaut for the United States to send its first female astronaut into space? In answering this question, Foster recounts the complicated history of integrating women into NASA's astronaut corps. NASA selected its first six female astronauts in 1978. Foster examines the political, technological, and cultural challenges that the agency had to overcome to usher in this new era in spaceflight. She shows how

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NASA had long developed progressive hiring policies but was limited in executing them by a national agenda to beat the Soviets to the moon, budget constraints, and cultural ideas about women's roles in America. Lively writing and compelling stories, including personal interviews with America's first women astronauts, propel Foster's account. Through extensive archival research, Foster also examines NASA's directives about sexual discrimination, the technological issues in integrating women into the corps, and the popular media's discussion of women in space. Foster puts together a truly original study of the experiences not only of early women astronauts but also of the managers and engineers who helped launch them into space. In documenting these events, Foster offers a broader understanding of the difficulties in sexually integrating any workplace, even when the organization approaches the situation with as positive an outlook and as strong a motivation as did NASA.

**Chickenhawk** Robert Mason 2012-09-30 'Robert Mason tells a gripping account of the relentless courage and heroism amidst the insanity of the Vietnam war. The final few pages are the most shocking I have read in any book.' - Tim Peake A stunning book about the right stuff in the wrong war. As a child, Robert Mason dreamed of levitating. As a young man, he dreamed of flying helicopters - and the U.S. Army gave him his chance. They sent him to Vietnam where, between August 1965 and July 1966, he flew more than 1,000 assault missions. In Chickenhawk, Robert Mason gives us a devastating bird's eye-view of that war in all its horror. He experiences the accelerating terror, the increasingly desperate courage of a man 'acting out the role of a hero long after he realises that the conduct of the war is insane,' says the New York Times. 'And we can't stop ourselves from identifying with it.' CHICKENHAWK contains the most vivid, astoundingly intense descriptions of flying ever written. It is a devastating account of men at war, of courage and

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cowardice, boredom and exhilaration, lasting friendship and sudden death. It is not a book for weak stomachs, but its powerful message will stay in the memory long after the last page is turned.

**How to Make Anyone Fall in Love with You** Leil Lowndes 1997-09-22 Here, from bestselling author Leil Lowndes, is a surefire guide to love for anyone seeking romantic bliss. In *How to Make Anyone Fall in Love with You* readers will find 85 techniques based on scientific studies regarding the nature of love, including: Finding potential love partners Making an unforgettable first impression Dodging "love bloopers" Establishing sexual rapport By using these pragmatic, down-to-earth strategies, anyone can turn new or casual relationships into lasting ones--or make current relationships deeper.

The Second Sex Simone de Beauvoir 1997 Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

**American Heritage of Invention & Technology** 2003

*It's Perfectly Normal* Robie H. Harris 2021-05-18 Fully and fearlessly updated, this vital new edition of the acclaimed book on sex, sexuality, bodies, and puberty deserves a spot in every family's library. With more than 1.5 million copies in print, *It's Perfectly Normal* has been a trusted resource on sexuality for more than twenty-five years. Rigorously vetted by experts, this is the most ambitiously updated edition yet, featuring to-the-minute information and language accompanied by new and

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refreshed art. Updates include: \* A shift to gender-neutral vocabulary throughout \* An expansion on LGBTQIA topics, gender identity, sex, and sexuality—making this a sexual health book for all readers \* Coverage of recent advances in methods of sexual safety and contraception with corresponding illustrations \* A revised section on abortion, including developments in the shifting politics and legislation as well as an accurate, honest overview \* A sensitive and detailed expansion on the topics of sexual abuse, the importance of consent, and destigmatizing HIV/AIDS \* A modern understanding of social media and the internet that tackles rapidly changing technology to highlight its benefits and pitfalls and ways to stay safe online Inclusive and accessible, this newest edition of It's Perfectly Normal provides young people with the knowledge and vocabulary they need to understand their bodies, relationships, and identities in order to make responsible decisions and stay healthy.

**Spacefarers** Michael J. Neufeld 2013-11-06 The recent 50th anniversaries of the first human spaceflights by the Soviet Union and the United States, and the 30th anniversary of the launching of the first U.S. Space Shuttle mission, have again brought to mind the pioneering accomplishments of the first quarter century of humans in space. Historians, political scientists and others have extensively examined the technical, programmatic and political history of human spaceflight from the 1960s to the 1980s, but work is only beginning on the social and cultural history of the pioneering era. One rapidly developing area of recent scholarship is the examination of the images of spacefarers in the media, government propaganda and popular culture. How was space travel imagined in the visual media on the cusp of human spaceflights? How were astronauts and cosmonauts represented in official and quasi-official media portraits? And how were those images reproduced and transformed by in the imagination of film-makers, movie producers, popular writers, and novelists? Spacefarers addresses these questions with nine contributions from scholars in the

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field of aerospace history, Russian and American history, and English literature. These essays are preceded by an introduction by the editor, who discusses their place in the historiography of spaceflight and social and cultural history. The book will have potential appeal to a wide variety of scholars in history, literature and the social sciences and will include a number of striking visual images.

**Almost Astronauts** Tanya Lee Stone 2011-09-27 They had the right stuff. They defied the prejudices of the time. And they blazed a trail for generations of women to follow. What does it take to be an astronaut? Excellence at flying, courage, intelligence, resistance to stress, top physical shape -- any checklist would include these. But when America created NASA in 1958, there was another unspoken rule: you had to be a man. Here is the tale of thirteen women who proved that they were not only as tough as the toughest man but also brave enough to challenge the government. They were blocked by prejudice, jealousy, and the scrawled note of one of the most powerful men in Washington. But even though the Mercury 13 women did not make it into space, they did not lose, for their example empowered young women to take their place in the sky, piloting jets and commanding space capsules. **ALMOST ASTRONAUTS** is the story of thirteen true pioneers of the space age. Back matter includes an author's note, an appendix, further reading, a bibliography, sources, source notes, and an index.

Rise of the Rocket Girls Nathalia Holt 2016-04-05 The riveting true story of the women who launched America into space. In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates. Rather, they recruited an elite group of young women who, with only pencil, paper, and mathematical prowess, transformed rocket design, helped bring about the first

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American satellites, and made the exploration of the solar system possible. For the first time, Rise of the Rocket Girls tells the stories of these women -- known as "human computers" -- who broke the boundaries of both gender and science. Based on extensive research and interviews with all the living members of the team, Rise of the Rocket Girls offers a unique perspective on the role of women in science: both where we've been, and the far reaches of space to which we're heading. "If Hidden Figures has you itching to learn more about the women who worked in the space program, pick up Nathalia Holt's lively, immensely readable history, Rise of the Rocket Girls." -- Entertainment Weekly

**Back to Blood** Tom Wolfe 2012-10-25 The Bonfire of the Vanities author, Tom Wolfe, ingeniously dissects the turbulent heart of America's racial vortex in this exhilarating tale of sweltering Miami. As the police boat speeds across Miami's Biscayne Bay, the scene is set for Officer Nestor Camacho's great moment of heroism. Except that in this feverous melting pot of a city, Nestor's one act of heroism can be seen as an utter betrayal of his Cuban roots. As Nestor's world disintegrates -- his family disowns him, he can't get a Cuban coffee without ugly stares, and his girlfriend Magdalena leaves him for her sex-addiction psychiatrist boss -- his quest to right the wrongs brings him into contact with the full panorama of modern Miami. The Cuban mayor, a Yale-marinated journalist, the black police chief, the clueless buying art-buyers and an Anglo billionaire porn addict all come up for scrutiny in Tom Wolfe's high-energy, scrupulous and hilarious reckoning with our times. 'Back to Blood dazzles so much that you might want to read it through dark glasses' -- Independent on Sunday

**Red, White & Royal Blue** Casey McQuiston 2019-05-14 \* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST

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ROMANCE of 2019 \*\* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

**Women in Space** Karen Gibson 2014-02-01 When Valentina Tereshkova blasted off aboard Vostok 6 on June 16, 1963, she became the first woman to rocket into space. It would be 19 years before another woman got a chance—cosmonaut Svetlana Savitskaya in 1982—followed by American

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astronaut Sally Ride a year later. And by breaking the stratospheric ceiling, these women forged a path for many female astronauts, cosmonauts, and mission specialists to follow. In *Women in Space*, author Karen Bush Gibson profiles 23 pioneers, all of whom achieved greatness in orbit. Read about Eileen Collins, the first woman to command the Space Shuttle; Peggy Whitson, who has logged more than a year in orbit aboard the International Space Station; Mae Jemison, the first African American woman in space; as well as astronauts from Japan, Canada, Italy, South Korea, France, and more. Learn, too, about the Mercury 13, American women selected by NASA in the late 1950s to train for spaceflight. Though they matched and sometimes surpassed their male counterparts in performance, they were ultimately denied the opportunity to head out to the launching pad. Their story, and the stories of pilots, physicists, and doctors who followed them, demonstrate the vital role women have played in the quest for scientific understanding. Karen Bush Gibson is the author of *Women Aviators*, *Native American History for Kids*, and three dozen other books for young readers. She lives in Norman, Oklahoma.

[Jack of Hearts \(And Other Parts\)](#) L. C. Rosen 2018-10-30 Couldn't get enough of Love, Simon or The Gentleman's Guide to Vice and Virtue? This is the (slightly NSFW) book for you! ----- 'My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer

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lifestyle. They need him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely dangerous...

*Antisocial* Andrew Marantz 2020-02-20 'An absorbing study of online propaganda and its threat to democracy' - Guardian, Book of the Day 'A wonderful record of these haywire times . . . it really explains how we ended up in this mess' - Jon Ronson This is a story about how the extreme became mainstream. It reveals how the truth became 'fake news', how fringe ideas spread, and how a candidate many dismissed as a joke was propelled to the presidency by the dark side of the internet. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded with alt-right propagandists, who have become experts at using social media to advance their corrosive agenda. He also spent time with the social-media entrepreneurs who made this possible, through their naive and reckless ambition, by disrupting all of the traditional information systems. Join Marantz as some of the biggest brains in Silicon Valley teach him how to make content go viral; as he hangs out with the conspiracists, white supremacists and nihilist trolls using these ideas to make their memes, blogs and podcasts incredibly successful; and as he meets some of the people led down the rabbit hole of online radicalization. *Antisocial* is about how the unthinkable becomes thinkable, and then becomes reality. By telling the story of the people who hijacked the American conversation, *Antisocial* will help you understand the world they have created, in which we all now live.

*The Right Stuff* Tom Wolfe 2018-06-11 A wonderful novel and perfect book club choice, *The Right Stuff* is a wildly vivid and entertaining chronicle of America's early space programme. WITH AN INTRODUCTION BY US ASTRONAUT SCOTT KELLY 'What is it,' asks Tom Wolfe, 'that makes a man willing to sit on top of an enormous Roman Candle...and wait for someone to light the fuse?'

Arrogance? Stupidity? Courage? Or, simply, that quality we call 'the right stuff'? A monument to the

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men who battled to beat the Russians into space, *The Right Stuff* is a voyage into the mythology of the American space programme, and a dizzying dive into the sweat, fear, beauty and danger of being on the white-hot edge of history in the making. 'Tom Wolfe at his very best... Learned, cheeky, risky, touching, tough, compassionate, nostalgic, worshipful, jingoistic...*The Right Stuff* is superb' New York Times Book Review

**The Power** Naomi Alderman 2017-10-10 In this stunning bestseller praised as "our era's *Handmaid's Tale*," a fierce new power has emerged—and only women have it (Washington Post). In *The Power*, the world is a recognizable place: there's a rich Nigerian boy who lounges around the family pool; a foster kid whose religious parents hide their true nature; an ambitious American politician; a tough London girl from a tricky family. But then a vital new force takes root and flourishes, causing their lives to converge with devastating effect. Teenage girls now have immense physical power: they can cause agonizing pain and even death. And, with this small twist of nature, the world drastically resets. From award-winning author Naomi Alderman, *The Power* is speculative fiction at its most ambitious and provocative, at once taking us on a thrilling journey to an alternate reality, and exposing our own world in bold and surprising ways. "Captivating, fierce, and unsettling...I was riveted by every page. Alderman's prose is immersive and, well, electric." —New York Times Book Review

**Apollo in the Age of Aquarius** Neil M. Maher 2017-03-27 In summer 1969, astronauts landed on the moon and hippie hordes descended on Woodstock—two era-defining events that are not entirely coincidental. Neil M. Maher shows how NASA's celestial aspirations were tethered to terrestrial concerns of the time: the civil rights struggle, the antiwar movement, environmentalism, feminism, and the culture wars.

Journal of Women's History 2006

**OAH Annual Meeting** Organization of American Historians. Meeting 2005

**The Parenting Book** Nicky Lee 2009-03 "How can we develop a family identity? ; How can we meet our children's deepest needs? ; How and where do we set the boundaries? ; How can we pass on our values to our children? Drawing on their own experience of bringing up four children and having talked to thousands of parents over the years on their parenting courses, Nicky and sila Lee bring fresh insights and time-tested values to the task of parenting. Full of valuable advice and practical tips. The parenting book is a resource for parents to come back to again and again"--Back cover.

**Invisible Women** Caroline Criado Perez 2019-03-07 \*THE SUNDAY TIMES NUMBER ONE BESTSELLER\* \*OVER HALF A MILLION COPIES SOLD\* Discover the shocking gender bias that affects our everyday lives. 'HELL YES. This is one of those books that has the potential to change things - a monumental piece of research' Caitlin Moran Imagine a world where... · Your phone is too big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Find out more in Caroline's new podcast, Visible Women. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson

**The Gendered Brain** Gina Rippon 2019-02-28 Barbie or Lego? Reading maps or reading emotions?

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Do you have a female brain or a male brain? Or is that the wrong question? On a daily basis we face deeply ingrained beliefs that our sex determines our skills and preferences, from toys and colours to career choice and salaries. But what does this mean for our thoughts, decisions and behaviour? Using the latest cutting-edge neuroscience, Gina Rippon unpacks the stereotypes that bombard us from our earliest moments and shows how these messages mould our ideas of ourselves and even shape our brains. Rigorous, timely and liberating, *The Gendered Brain* has huge repercussions for women and men, for parents and children, and for how we identify ourselves. 'Highly accessible... Revolutionary to a glorious degree' *Observer*

*Wally Funk's Race for Space* Sue Nelson 2019-03-05 Wally Funk was among the Mercury 13, the first group of American pilots to complete NASA's 1961 Women in Space program. Funk breezed through the rigorous physical and mental tests, her scores beating those of many of the male candidates—even John Glenn. Just one week before Funk was to enter the final phase of training, the entire program was abruptly cancelled. Politics and prejudice meant that none of the more-than-qualified women ever went to space. Undeterred, Funk went on to become one of America's first female aviation inspectors and civilian flight instructors, though her dream of being an astronaut never dimmed. In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally Funk, now approaching her eightieth birthday, as she races to make her giant leap. Covering their travels across the United States and Europe—taking in NASA's mission control in Houston and Spaceport America in New Mexico, where Funk's ride to space awaits—this is a uniquely intimate and entertaining portrait of a true aviation trailblazer.

**The Kingdom of Speech** Tom Wolfe 2016-08-25 'A great journalist with a whip-like satirical prose style... Wolfe's great gift is to make the heavy seem light and this book is such an entertaining

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polemic that I read it in a day and immediately wanted to read it again.' - Bryan Appleyard, Sunday Times Tom Wolfe, whose legend began in journalism, takes us on an eye-opening journey through language. The Kingdom of Speech is a paradigm-shifting argument that speech - not evolution - is responsible for humanity's complex societies and achievements. From Alfred Russel Wallace, the Englishman who beat Darwin to the theory of natural selection but later renounced it, and through the controversial work of modern-day anthropologist Daniel Everett, who defies the current wisdom that language is hard-wired in humans, Wolfe examines the solemn, long-faced, laugh-out-loud zig-zags of Darwinism, old and Neo, and finds it irrelevant here in our Kingdom of Speech.

Space Craze Margaret A. Weitekamp 2022-10-18 A space historian's tour through astounding spaceflight history and the Smithsonian's collection of space and science fiction memorabilia. Spanning from the 1929 debut of the futuristic Buck Rogers to present-day privatization of spaceflight, *Space Craze* celebrates America's endless enthusiasm for space exploration. Author Margaret Weitekamp, curator at the Smithsonian's National Air and Space Museum, writes with warmth and personal experience to guide readers through extraordinary spaceflight history while highlighting objects from the Smithsonian's spaceflight collection. Featuring historical milestones in space exploration, films and TV shows, literature and comic strips, toys and games, and internet communities, *Space Craze* is a sci-fi lover's dream. The book investigates how spaceflight, both real and imagined, has served as the nexus where contemporary American concerns, such as race, gender, sexuality, freedom, and national identity, have been explored and redefined. Chronological chapters include: Chapter 1: Buck Rogers, Ray Guns, and the Space Frontier Chapter 2: Space Forts, Television, and the Cold War Mindset Chapter 3: John Glenn, the Apollo Program, and Fluctuating Spaceflight Enthusiasm Chapter 4: Star Trek, Star Wars, and Burgeoning Fandoms

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Chapter 5: Generation X, the Space Shuttle, and Promoting Education Chapter 6: Space Stations, Spaceflight Enthusiasm, and Online Fandom Chapter 7: Streaming Services, Battling Billionaires, and Accelerated Change From the almost 650 million viewers who tuned in to watch the first steps on the Moon, to the ardent Star Trek fandom that burgeoned into a cultural force, Space Craze taps into the country's enduring love affair with space.

Inferior Angela Saini 2017-05-30 What science has gotten so shamefully wrong about women, and the fight, by both female and male scientists, to rewrite what we thought we knew For hundreds of years it was common sense: women were the inferior sex. Their bodies were weaker, their minds feebler, their role subservient. No less a scientist than Charles Darwin asserted that women were at a lower stage of evolution, and for decades, scientists—most of them male, of course—claimed to find evidence to support this. Whether looking at intelligence or emotion, cognition or behavior, science has continued to tell us that men and women are fundamentally different. Biologists claim that women are better suited to raising families or are, more gently, uniquely empathetic. Men, on the other hand, continue to be described as excelling at tasks that require logic, spatial reasoning, and motor skills. But a huge wave of research is now revealing an alternative version of what we thought we knew. The new woman revealed by this scientific data is as strong, strategic, and smart as anyone else. In *Inferior*, acclaimed science writer Angela Saini weaves together a fascinating—and sorely necessary—new science of women. As Saini takes readers on a journey to uncover science's failure to understand women, she finds that we're still living with the legacy of an establishment that's just beginning to recover from centuries of entrenched exclusion and prejudice. Sexist assumptions are stubbornly persistent: even in recent years, researchers have insisted that women are choosy and monogamous while men are naturally promiscuous, or that the way men's

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and women's brains are wired confirms long-discredited gender stereotypes. As Saini reveals, however, groundbreaking research is finally rediscovering women's bodies and minds. Inferior investigates the gender wars in biology, psychology, and anthropology, and delves into cutting-edge scientific studies to uncover a fascinating new portrait of women's brains, bodies, and role in human evolution.

**The Right to Sex** Amia Srinivasan 2021-08-19 A SUNDAY TIMES BESTSELLER BLACKWELL'S BOOK OF THE YEAR 2021 SHORTLISTED FOR THE ORWELL PRIZE 2022 Essential lessons on the world we live in, from one of our greatest young thinkers - a guide to what everybody is talking about today 'Unparalleled and extraordinary . . . A bracing revivification of a crucial lineage in feminist writing' JIA TOLENTINO 'I believe Amia Srinivasan's work will change the world' KATHERINE RUNDELL 'Rigorously researched, but written with such spark and verve. The best non-fiction book I have read this year' PANDORA SYKES ----- How should we talk about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity - its deep ambivalences, its relationship to gender, class, race and power - we need to move beyond 'yes and no', wanted and unwanted. We need to interrogate the fraught relationships between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, pleasure and power, capitalism and liberation. We need to rethink sex as a political phenomenon. Searching, trenchant and extraordinarily original, *The Right to Sex* is a landmark examination of the politics and ethics of sex in this world, animated by the hope of a different one.

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**Weekend Pilots** Alan Meyer 2015-12-30 The first scholarly book to examine in detail the role of masculinity in aviation, Weekend Pilots adds new dimensions to our understanding of embedded gender and its long-term effects.

**Power, Sex, Suicide** Nick Lane 2006-10-26 Mitochondria are tiny structures located inside our cells that carry out the essential task of producing energy for the cell. They are found in all complex living things, and in that sense, they are fundamental for driving complex life on the planet. But there is much more to them than that. Mitochondria have their own DNA, with their own small collection of genes, separate from those in the cell nucleus. It is thought that they were once bacteria living independent lives. Their enslavement within the larger cell was a turning point in the evolution of life, enabling the development of complex organisms and, closely related, the origin of two sexes. Unlike the DNA in the nucleus, mitochondrial DNA is passed down exclusively (or almost exclusively) via the female line. That's why it has been used by some researchers to trace human ancestry daughter-to-mother, to 'Mitochondrial Eve'. Mitochondria give us important information about our evolutionary history. And that's not all. Mitochondrial genes mutate much faster than those in the nucleus because of the free radicals produced in their energy-generating role. This high mutation rate lies behind our ageing and certain congenital diseases. The latest research suggests that mitochondria play a key role in degenerative diseases such as cancer, through their involvement in precipitating cell suicide. Mitochondria, then, are pivotal in power, sex, and suicide. In this fascinating and thought-provoking book, Nick Lane brings together the latest research findings in this exciting field to show how our growing understanding of mitochondria is shedding light on how complex life evolved, why sex arose (why don't we just bud?), and why we age and die. This understanding is of fundamental importance, both in understanding how we and all other complex

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life came to be, but also in order to be able to control our own illnesses, and delay our degeneration and death. 'An extraordinary account of groundbreaking modern science... The book abounds with interesting and important ideas.' Mark Ridley, Department of Zoology, University of Oxford

**Bad Dad** David Walliams 2017-11-02 Read David Walliams' bestselling children's book, Bad Dad, a fast and furious adventure for boys and girls aged 7-12. Beautifully illustrated by artistic genius Tony Ross.

Integrating Women Into the Astronaut Corps Amy E. Foster 2011-12 Why, Amy E. Foster asks, did it take two decades after the Soviet Union launched its first female cosmonaut for the United States to send its first female astronaut into space? In answering this question, Foster recounts the complicated history of integrating women into NASA's astronaut corps. NASA selected its first six female astronauts in 1978. Foster examines the political, technological, and cultural challenges that the agency had to overcome to usher in this new era in spaceflight. She shows how NASA had long developed progressive hiring policies but was limited in executing them by a national agenda to beat the Soviets to the moon, budget constraints, and cultural ideas about women's roles in America. Lively writing and compelling stories, including personal interviews with America's first women astronauts, propel Foster's account. Through extensive archival research, Foster also examines NASA's directives about sexual discrimination, the technological issues in integrating women into the corps, and the popular media's discussion of women in space. Foster puts together a truly original study of the experiences not only of early women astronauts but also of the managers and engineers who helped launch them into space. In documenting these events, Foster offers a broader understanding of the difficulties in sexually integrating any workplace, even when the organization approaches the situation with as positive an outlook and as strong a motivation as did NASA.

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