

Nice Things To Say To A Girl In Italian

Italian Women and the City - Janet Levarie Smarr 2003

Studies of the city, and of women's experiences of the city, have focused primarily on modern times, especially as modernism was defined in large part by urban life. Italy, however, has a long history of urban-centered culture, and women have been a vocal part of that culture since the Renaissance. This volume, therefore, looks at the art and literature of both earlier and more modern periods to investigate the meanings of the city for Italian women, the intensely gendered meanings (for both sexes) of those city spaces that excluded women, and the conditions that permitted a limited permeability of gendered boundaries. Two aspects to the combination of "women" and "city" are salient to these investigations. One involves their metaphorical relationship. *Urbs, citta, ville* -- the words for city tend to be grammatically feminine, and a long tradition of representation associates the city with a woman. Women, especially writers, could exploit, modify, or resist the prevailing uses of such metaphors. The second aspect of connection involves social realities. What was or is the relation of the (female) city with the real women who inhabit it? What kind of site has it provided for women seeking a satisfying life for themselves? How has art and literature, by men and by women, represented the relationship of female persons or characters to urban spaces?

A Decade of Italian Women - T. Adolphus Trollope 2018-04-04

Reproduction of the original: *A Decade of Italian Women* by T. Adolphus Trollope

[A Decade of Italian Women \(Vol. 1&2\)](#) - Thomas Adolphus Trollope
2020-09-11

This book features the biographical accounts of ten women selected by the author not so much with any intention of bringing together the best,

greatest, or most admirable, nor even the most remarkable women Italy has produced, as with a view of securing the greatest amount of variety, in point of social position and character. Each figure of the small gallery was intended to illustrate a distinct phase of Italian social life and civilization: the canonized Saint, that most extraordinary product of the "ages of faith," highly interesting as a social, and perhaps more so still as a psychological phenomenon; the feudal *Châtelaine*, one of the most remarkable results of the feudal system, and affording a suggestive study of woman in man's place; the high-born and highly-educated Princess of a somewhat less rude day, whose inmost spiritual nature was so profoundly and injuriously modified by her social position; the brilliant literary denizen of "*La Bohème*", etc. All these were curiously distinct manifestations of womanhood, and if any measure of success has been attained in the endeavor to represent them duly surrounded by the social environment which produced them, while they helped to fashion it, some contribution will have been made to a right understanding of woman's nature, and of the true road towards her more completely satisfactory social development. _x000D_ Volume 1: _x000D_ St. Catherine of Siena (1347-1380) _x000D_ Caterina Sforza (1462-1509) _x000D_ Vittoria Colonna (1490-1547) _x000D_ Volume 2: _x000D_ Tullia D'Aragona (c. 1510 - c. 1570) _x000D_ Olympia Morata (1526-1555) _x000D_ Isabella Andreini (1562-1604) _x000D_ Bianca Cappello (1548-1587) _x000D_ Olympia Pamfili (1594-1656) _x000D_ Elisabetta Sirani (1638-1665) _x000D_ La Corilla (1740-1800)

Contemporary Italian Women Philosophers - Silvia Benso 2021-09-01

Gathering the contributions of eleven contemporary Italian women thinkers who share a philosophical practice, *Contemporary Italian Women Philosophers* embraces a general interrelationality, fluidity, and

overlapping of concepts for a border-crossing that affects what it means to be subjects that are embodied and participants in the life of their communities, thereby shaping a sense of belonging. Common threads are revealed through the exploration of radically diverse themes (the body, subjectivity, power, freedom, equality, liberation, the emotions, symbolism and metaphors, maternity, reproduction, responsibility, the political, the economic) and approaches (autobiographical styles, personal narratives, rootedness in the everyday, advancement of relationality, empathic responsibility, passions, and commitment to the flourishing of the polis). In their differences, these previously unpublished essays give the reader a glimpse of the fecund and articulated philosophical work of women in the Italian context—a context which has not been and still is not always benign toward women's distinctive originality and creativity.

Italian Women in Black Dresses - Maria M. Gillan 2002

Italian Women in Black Dresses reads like a memoir, detailing the life of a family across generations and giving us a moving and haunting portrait of the Italian mother who is the center around which this family revolves. The mother's stories and words shape the lives of her daughter and granddaughter, but this book is about much more than ethnicity. Gillan's work succeeds in transcending any single identity category and explores instead the multiple ways in which each of us learns to identify him or herself.

Refiguring Woman - Marilyn Migiel 1991

Refiguring Woman reassesses the significance of gender in what has been considered the bastion of gender-neutral humanist thought, the Italian Renaissance. It brings together eleven new essays that investigate key topics concerning the hermeneutics and political economy of gender and the relationship between gender and the Renaissance canon. Taken together, they call into question a host of assumptions about the period, revealing the implicit and explicit misogyny underlying many Renaissance social and discursive practices.

The Girl in Black - Angela Bianchini 2002

The Italian Next Door... - Anna Cleary 2012-07-03

Pia Renfern's holiday planning is easy--relaxation and recuperation are the only things on her to-do list And she can't imagine they'll be too difficult in the beautiful, exclusive Italian village of Positano.... But before she's even out of the airport Pia's heart is racing, her skin tingling and her mind filled with wild, uninhibited images of a holiday fling The culprit? Valentino Silvestri--glorious Italian demigod and Pia's new next-door neighbor... With him on her doorstep each day, how is a girl ever meant to wind down?

Sass, Smarts, and Stilettoes - Gabriella Contestabile 2017-10-16

Ah, that inimitable Italian style. It's embedded in an Italian woman's DNA. Fashion doesn't define her. She defines herself. She knows that an extraordinary life is not about status, money, or achievement. The only mastery it requires is one her heritage has given her, the irrepressible passion to make art of life itself. She doesn't follow trends and she doesn't follow rules. She embraces tradition and rejects convention. For her life is a gift. Everything is a reason for wonder. The hard stuff is just a provocation to shake things up. Ask an Italian woman where she gets her sense of style and she will tell you it's not about labels. It's tethered to humble roots; humanity, community, conscious consumerism, and a profound appreciation for art in all its forms. *Sass, Smarts, and Stilettoes* takes the reader on a journey from the humble hill towns of Abruzzo to the revered fashion capitals of Milan and Rome, into the artisan workshops of Florence, and the humanistic business practices of Luisa Spagnoli, Brunello Cuccinelli, and Alberta Ferretti, from the emergence of Italy's fashion industry after WWII, to slow food and sustainable fashion initiatives taking root around the world. Life lessons echo in the words of the author's mother and grandmother, in the voices of Italian film divas, designers, tastemakers, writers, and artisans across generations, from the first Sala Bianca in Florence to the game changing design ethic of Franca Sozzani, Miuccia Prada, and Donatella Versace. Learn how to live fully within your own philosophy of living. Say good-bye to mindless consumerism, emotional clutter, and others' expectations. Create a personal style that fits like a custom blazer by

Ferrè and enchants like the colors of a Sicilian sunset. Then go on to craft an extraordinary and empowering life made-to-measure for you alone.

Italian Women Poets - Biancamaria Frabotta 2002

Addressing the issue of gender in poetic discourse, this anthology of various 20th-century Italian women poets explores whether or not there can be an aesthetic distinction between male- and female-created poetry.

The Italian Girl - Iris Murdoch 2008-10-30

Edmund has escaped from his family into a lonely life. Returning for his mother's funeral he finds himself involved in the old, awful problems, together with some new ones. One by one his relatives reveal their secrets to a reluctant Edmund: illicit affairs, hidden passions, shameful scandals. And the heart of all, there is, as always, the family's loyal servant, the Italian girl.

Women of the Shadows - Ann Cornelisen 1977

With haunting photographs and piercing descriptions, *Women of the Shadows* depicts the secluded women of southern Italy and their passionate, painful, heartrending existence. Cornelisen, who lived among these women in the mountainous villages of Lucania after World War II, reveals their struggles during a time when most of their men had to leave for factories in the industrial north. The women remained behind to work the fields. There's Peppina, Ninetta, Teresa, Maria, Pinuccia, and Cettina, all women who "have done things of which they are not proud; they know it in their hearts, as one woman said, that nothing is private, they would also agree with her conclusion: That doesn't mean you get used to it." With an extraordinary understanding of the interior lives of these and other women, Cornelisen brings them out of the shadows to tell their heroic stories in a book which truly merits the label "classic." A new introduction by the author suggests that the more things change, the more, in essence, they remain the same.

The Things We Used to Say - Natalia Ginzburg 1999

Translated from the Italian by Judith Woolf. A brilliant new translation of a classic by one of Italy's finest writers.

Unspeakable Women - Robin Pickering-Iazzi 1993

Despite the misogynist ideology of Italian Fascism, and contrary to the picture drawn in the most post-war literary histories and anthologies, the 1920s and 1930s were a time of wide publication and both popular and critical recognition for female authors in Italy. Focusing on the cultural pages of three major daily newspapers of the period, Robin Pickering-Iazzi discovered a wealth of contributions by famous and less-known woman that have been unavailable to readers in Italy as well as the United States for over 60 years. Expertly translated, these 16 stories are evidence not only of the high literary quality of this body of work but also of resistance to the self-sacrificing ideal of the "New Woman" of Fascism. The memorable female characters in *Unspeakable Women* adopt a varying strategies to create their own identities and agency regarding writing, sexuality, marriage, and family—all in opposition to the repressive norms of the culture. The stories are by Grazia Deledda, who won the Noble Prize for Literature in 1926, Maria Luisa Astaldi, Gianna Manzini, Ada Negri, Carola Prosperi, Pia Rimini, and Clarice Tartufari.

Looking Through My Mother's Eyes - Giovanna Del Negro 2003

This look at the traditional and subversive world of women's folklore examines the realm of women's talk, exploring the ways Italian immigrant women from Montreal use classic folk genres to stretch the boundaries of their culture. Through songs, lullabies, bawdy riddles, and trickster tales, these women subvert, redefine, and alter what it means to be Italian and female in North America. More than just a study of Italian Canadians, this essay delves into broader themes of gender, immigration, and ethnicity, showcasing voices that contradict homogenizing interpretations of traditional historical scholarship.

Women of Honour - Milka Kahn 2017

The role of women in the Italian mafias has long been overlooked. So who are they? Pure and virtuous Madonnas or dangerous Godmothers? Reduced to victim status and relegated to domestic life, women serve as the mafia's respectable facade: virtuous and docile. But, as Milka Kahn and Anne Veron reveal in this absorbing book, women have always been at the heart of Italy's criminal organisations. While the men are behind bars or on the run, it is left to their wives and mothers to uphold and

pass on the 'family values'. Once widowed, some push their sons to vendetta; others become mafia chiefs in their own right. Yet many also decide to risk their lives, collaborating with the authorities and renouncing mafia society in search of normality. Through first-hand accounts of submission, complicity and revolt, *Women of Honour* paints a complex and fascinating portrait of the women in Italy's mafias who have overcome a culture of silence to share their extraordinary stories.--

The Italian Woman - Jean Plaidy 2013-01-01

From the grande dame of historical fiction, the second novel in the classic trilogy—back in print after more than twenty years—brilliantly depicts the life of the powerful Queen who was loved by few and feared by many. The second book in the classic Catherine de' Medici trilogy from Jean Plaidy, the grande dame of historical fiction *When Catherine de' Medici* was forced to marry Henry, Duke of Orleans, her heart was not the only one that was broken. Jeanne of Navarre once dreamed of marrying this same prince, but, like Catherine, she must comply with France's political needs. And so both Catherine's and Jeanne's lives are set on unwanted paths, destined to cross in affairs of state, love, and faith, driving them to become deadly political rivals. Years later Jeanne is happily married to the dashing but politically inept Antoine de Bourbon.

But the widowed Catherine is now the ambitious mother of princes, and she will do anything to see her beloved second son, Henry, rule France. As civil war ravages the country and Jeanne fights for the Huguenot cause, Catherine advances along her unholy road, making enemies at every turn.

Mamma Mia! - Maria Coletta McLean 2004

Growing up a second-generation Italian woman in Canada is not as easy as it looks. In fact, it requires the keeping of secrets, the telling of lies, the casting of curses, and the patience of a saint. Here 20 Italian-Canadian women share their stories -- some comic, some tragic, some nostalgic, all true -- about living a double life with a private/public split personality. Intimate, inspiring, brave, and confessional, these tales reveal women old enough to reminisce yet young enough to revolutionize. Balancing between the Old Country and the new, a respect for tradition and the need to break with it, this collection is a rare and surprising blend of humour and candor that promises the perfect conversation-starter. Mamma mia, what will they dare say next?

An Italian Grammar - Girolamo Volpe 1863

Children in Italian and English Design - Sidney Colvin 1872

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