

Negotiating Performance Gender Sexuality And Theatricality In Latino America

Negotiating Performance - Diana Taylor 1994
In *Negotiating Performance*, major scholars and practitioners of the theatrical arts consider the diversity of Latin American and U. S. Latino performance: indigenous theater, performance art, living installations, carnival, public demonstrations, and gender acts such as transvestism. By redefining performance to include such events as Mayan and AIDS theater, the Mothers of the Plaza de Mayo, and Argentinean drag culture, this energetic volume discusses the dynamics of Latino/a identity politics and the sometimes discordant intersection of gender, sexuality, and nationalisms. The Latin/o America examined here stretches from Patagonia to New York City, bridging the political and geographical divides between U.S. Latinos and Latin Americans. Moving from Nuyorican casitas in the South Bronx, to subversive street performances in Buenos Aires, to border art from San Diego/Tijuana, this volume negotiates the borders that bring Americans together and keep them apart, while at the same time debating the use of the contested term "Latino/a." In the emerging dialogue, contributors envision an inclusive "América," a Latin/o America that does not pit nationality against ethnicity--in other words, a shared space, and a home to all Latin/o Americans. *Negotiating Performance* opens up the field of Latin/o American theater and performance criticism by looking at performance work by Mayans, women, gays, lesbians, and other marginalized groups. In so doing, this volume will interest a wide audience of students and scholars in feminist and gender studies, theater and performance studies, and Latin American and Latino cultural studies.
Contributors. Judith Bettelheim, Sue-Ellen Case, Juan Flores, Jean Franco, Donald H. Frischmann, Guillermo Gómez-Peña, Jorge Huerta, Tiffany Ana López, Jacqueline Lazú, María Teresa Marrero, Cherríe Moraga, Kirsten F. Nigro,

Patrick O'Connor, Jorge Salessi, Alberto Sandoval, Cynthia Steele, Diana Taylor, Juan Villegas, Marguerite Waller

Pregones Theatre - Eva Cristina Vásquez
2014-06-23

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Negotiating Feminisms - Eilidh AB Hall
2021-03-04

Negotiating Feminisms examines intergenerational feminism in Chicana family life. It analyses literary representations of the ways that Chicanas negotiate feminisms in the family across generations, through the maintenance, contestation, and adaptation of traditional gender roles. Using an original theoretical lens of negotiation to read the works of Ana Castillo and Sandra Cisneros, this book unpacks intergenerational resistance to patriarchal oppression. This book shows how the works of Cisneros and Castillo articulate a politics of negotiation that critiques the gendered ideologies and roles of the family. In doing so, the book's discussion not only engages with literary representations but also connects these representations to the contextual experience of Chicana family life. This book calls for a rethinking of women characters beyond limited, and limiting, familial roles and uses the framework of feminist negotiation as a means to explore the empowering possibilities of intergenerational female relationships.

Battlegrounds and Crossroads - Maria Antònia Oliver-Rotger 2003-01-01

Of interest to informed readers responsive to combined textual and cultural approaches to Chicano/a literature and literature in general, *Battleground and Crossroads* weaves in various critical and theoretical threads to inquire into the relationship between intimate and public spaces in Chicana literature. Without claiming the borderlands as exclusive of the Chicana/o imagination, this book acknowledges the

importance of this metaphor for bringing to view a more intercultural United States, allowing it to become inflected with the particularity of each text. The analyses of Chicana fiction, drama, and autobiography explore the construction of identity through the representation of social space and the transformation of literary space. For discussion of a diacritical territory this volume draws on an interdisciplinary practice that facilitates the journey from the most intimate spaces to the most public spaces of modernity, so that the aesthetic text yields its knowledge of the contingent historical circumstances of its production in material and existential terms. The apparent regionalism and localism of this literature is nothing but a reflection of the relationship between the local and the global, the private and the public, the personal and the political, the aesthetic and the ideological, the subversive and the mainstream. Each text stands by itself while it also reaches out to the sociopolitical imaginary for interpretation through an interdisciplinary methodology that is indispensable to do justice to a politicized aesthetics.

Latina Performance - Alicia Arrizón 1999
"Latina Performance is a densely theorized treatment of rich materials." --MultiCultural Review
"Arrizón's important book revolves around the complex issues of identity formation and power relations for US women performers of Latin American descent." --Choice
Latina Performance examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theater and performance in the United States. Alicia Arrizón looks at the cultural politics that flows from the intersection of gender, ethnicity, race, class, and sexuality.

Everynight Life - José Esteban Muñoz 1997
The function of dance in Latin/o American culture is the focus of the essays collected in Everynight Life. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural, dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, Everynight Life translates the motion of bodies into speech, and the gestures of dance

into a provocative socio-political grammar. This anthology looks at many modes of dance--including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño--as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Pérez Firmat's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors.

Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Pérez Firmat, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

The Oxford Handbook of Latin American Social Movements - 2023-03-28

Since the re-democratization of much of Latin America in the 1980s and a regional wave of anti-austerity protests in the 1990s, social movement studies has become an important part of sociological, political, and anthropological scholarship on the region. The subdiscipline has framed debates about formal and informal politics, spatial and relational processes, as well as economic changes in Latin America. While there is an abundant literature on particular movements in different countries across the region, there is limited coverage of the approaches, debates, and theoretical understandings of social movement studies applied to Latin America. In The Oxford Handbook of Latin American Social Movements, Federico M. Rossi presents a survey of the broad range of theoretical perspectives on social movements in Latin America. Bringing together a wide variety of viewpoints, the Handbook includes five sections: theoretical approaches to social movements, as applied to Latin America; processes and dynamics of social movements; major social movements in the region; ideational and strategic dimensions of social movements; and the relationship between political institutions and social movements. Covering key social movements and social dynamics in Latin America from the late nineteenth century to the

twenty-first century, *The Oxford Handbook of Latin American Social Movements* is an indispensable reference for any scholar interested in social movements, protest, contentious politics, and Latin American studies.

Keywords for Latina/o Studies - Deborah R. Vargas 2017-12

2018 Outstanding Academic Title, given by CHOICE Magazine Introduces key terms, concepts, debates, and histories for Latinx Studies *Keywords for Latina/o Studies* is a generative text that enhances the ongoing dialogue within a rapidly growing and changing field. The keywords included in this collection represent established and emergent terms, categories, and concepts that undergird Latina/o studies; they delineate the shifting contours of a field best thought of as an intellectual imaginary and experiential project of social and cultural identities within the US academy. Bringing together 63 essays, from humanists, historians, anthropologists, sociologists, among others, each focused on a single term, the volume reveals the broad range of the field while also illuminating the tensions and contestations surrounding issues of language, politics, and histories of colonization, specific to this area of study. From "borderlands" to "migration," from "citizenship" to "mestizaje," this accessible volume will be informative for those who are new to Latina/o studies, providing them with a mapping of the current debates and a trajectory of the development of the field, as well as being a valuable resource for scholars to expand their knowledge and critical engagement with the dynamic transformations in the field.

Latino/a Literature in the Classroom - Frederick Luis Aldama 2015-06-19

In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of

storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

Mapping Global Justice - Arnaud Kurze 2022-10-14

Persistent international conflicts, increasing inequality in many regions or the world, and acute environmental and climate-related threats to humanity call for a better understanding of the processes, actors and tools available to face the challenges of achieving global justice. This book offers a broad and multidisciplinary survey of global justice, bridging the gap between theory and practice by connecting conceptual frameworks with a panoply of case studies and an in-depth discussion of practical challenges. Connecting these critical aspects to larger moral and ethical debates is essential for thinking about large, abstract ideas and applying them directly to specific contexts. Core content includes: Key debates in global justice from across philosophy, postcolonial studies, political science, sociology and criminology The origins of global justice and the development of the human rights agenda; peacekeeping and post-conflict studies Global poverty and sustainable development Global security and transnational crime Environmental justice, public health and well-being Rather than providing a blueprint for the practice of global justice, this text problematizes efforts to cope with many justice related issues. The pedagogical approach is designed to map the difficulties that exist between theory and praxis, encourage critical thinking and fuel debates to help seek alternative solutions. Bringing together perspectives from a wealth of disciplines, this book is essential reading for courses on global justice across criminology, sociology, political science, anthropology, philosophy and law.

The Uses of Failure in Mexican Literature and Identity - John A. Ochoa 2013-09-06

While the concept of defeat in the Mexican literary canon is frequently acknowledged, it has rarely been explored in the fullness of the psychological and religious contexts that define this aspect of "mexicanidad." Going beyond the

simple narrative of self-defeat, *The Uses of Failure in Mexican Literature and Identity* presents a model of failure as a source of knowledge and renewed self-awareness. Studying the relationship between national identity and failure, John Ochoa revisits the foundational texts of Mexican intellectual and literary history, the "national monuments," and offers a new vision of the pivotal events that echo throughout Mexican aesthetics and politics. *The Uses of Failure in Mexican Literature and Identity* encompasses five centuries of thought, including the works of the Conquistador Bernal Díaz del Castillo, whose sixteenth-century True History of the Conquest of New Spain formed Spanish-speaking Mexico's early self-perceptions; José Vasconcelos, the essayist and politician who helped rebuild the nation after the Revolution of 1910; and the contemporary novelist Carlos Fuentes. A fascinating study of a nation's volatile journey towards a sense of self, *The Uses of Failure* elegantly weaves ethical issues, the philosophical implications of language, and a sociocritical examination of Latin American writing for a sparkling addition to the dialogue on global literature.

Chicano/Latino Homoerotic Identities -

David W. Foster 2014-07-16

First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Geographies of Girlhood in US Latina

Writing - Andrea Fernández-García 2019-12-20

This book is an in-depth study of Latina girls, portrayed in five coming-of-age narratives by using spaces and places as hermeneutical tools. The texts under study here are Julia Alvarez's *Return to Sender* (2009), Norma E. Cantú's *Canícula: Snapshots of a Girlhood en la Frontera* (1995), Mary Helen Ponce's *Hoyt Street: An Autobiography* (1993), and Esmeralda Santiago's *When I Was Puerto Rican* (1993) and *Almost a Woman* (1998). Unlike most representations of Latina girls, which are characterized by cultural inaccuracies, tropes of exoticism, and a tendency to associate the host society with modernity and their girls' cultures of origin with backwardness and oppression, these texts contribute to reimagining the social differently from what the dominant imagery offers. By illustrating the vexing phenomena the characters have to negotiate on a daily basis (such as racism,

sexism, and displacement), these narratives open avenues for a critical exploration of the legacies of colonial modernity. This book, therefore, not only enables an analysis of how the girls' development is shaped by these structures of power, but also shows how such legacies are reversed as the characters negotiate their identities. It breaks with the longstanding characterization of young people, and especially Latina girls, as voiceless and deprived of agency, showing readers that this youth group also has say in controlling their lifeworlds.

A Companion to US Latino Literatures -

Carlota Caulfield 2007

A panorama of literature by Latinos, whether born or resident in the United States.

Holy Terrors - Diana Taylor 2003-12-03

Holy Terrors presents exemplary original work by fourteen of Latin America's foremost contemporary women theatre and performance artists. Many of the pieces—including one-act plays, manifestos, and lyrics—appear in English for the first time. From Griselda Gambaro, Argentina's most widely recognized playwright, to such renowned performers as Brazil's Denise Stoklos and Mexico's Jesusa Rodríguez, these women are involved in some of Latin America's most important aesthetic and political movements. Of varied racial and ethnic backgrounds, they come from across Latin America—Argentina, Brazil, Mexico, Chile, Colombia, Puerto Rico, Peru, and Cuba. This volume is generously illustrated with over seventy images. A number of the performance pieces are complemented by essays providing context and analysis. The performance pieces in *Holy Terrors* are powerful testimonies to the artists' political and personal struggles. These women confront patriarchy, racism, and repressive government regimes and challenge brutality and corruption through a variety of artistic genres. Several have formed theatre collectives—among them FOMMA (a Mayan women's theatre company in Chiapas) and El Teatro de la máscara in Colombia. Some draw from cabaret and 'frivolous' theatre traditions to create intense and humorous performances that challenge church and state. Engaging in self-mutilation and abandoning traditional dress, others use their bodies as the platforms on

which to stage their defiant critiques of injustice. Holy Terrors is a unique English-language presentation of some of Latin America's fiercest, most provocative art. Contributors Sabina Berman Tania Bruguera Petrona de la Cruz Cruz Diamela Eltit Griselda Gambaro Astrid Hadad Teresa Hernández Rosa Luisa Márquez Teresa Ralli Diana Raznovich Jesusa Rodríguez Denise Stoklos Katia Tirado Ema Villanueva

Latin American Women Dramatists - Catherine Larson 1999-05-22

"This thoughtfully crafted . . . insightful and informative [anthology] elucidates an overlooked, essential component of the Latin American literary canon" (Choice). *Latin American Women Dramatists* sheds much-needed light on the significant contributions made by these pioneering authors during the last half of the twentieth century. Contributors discuss fifteen works of Latin-American playwrights, delineate the artistic lives of women dramatists from countries as diverse as Argentina, Brazil, Chile, Mexico, Puerto Rico, and Venezuela. Looking at these writers and their work from political, historical, and feminist perspectives, this anthology also underscores the problems inherent in writing under repressive governments. "The book highlights the many possibilities of the innovative work of these dramatists, and this will, it is to be hoped, help the editors to achieve one of their other key goals: productions of the plays in English."

—Times Literary Supplement, UK

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 - Daniel Balderston 2004

Written by a team of international contributors this work contains more than 200 entries on all aspects of literature. It is invaluable for those studying Latin American and/or Caribbean literature and the Spanish/Portuguese languages.

The State of Latino Theater in the United States - Luis Ramos-García 2002

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Chicanas/Latinas in American Theatre - Elizabeth C. Ramírez 2000

Elizabeth C. Ramírez's study reveals the traditions of Chicanas/Latinas in theatre and performance, showing how Latina/Latino theatre has evolved from its pre-Columbian, Spanish, and Mexican origins to its present prominence within American theatre history. This project on women in performance serves the need for scholarship on the contributions of underrepresented groups in American theatre and education, in cultural studies and the humanities, and in American and world history.

The Archive and the Repertoire - Diana Taylor 2003-09-12

DIVAn interdisciplinary study about the centrality of performance in Latin American culture and politics./div

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