

## Muslim Girl A Coming Of Age

**Muslims of the World** Sajjad Shah 2018-10-09 We are living in a time of unrest for many members of the Islamic faith around the globe. Enter *Muslims of the World*, a book based on the popular Instagram account @MuslimsoftheWorld1. Like the account, the book's mission is to tell the diverse stories of Muslims living in the US and around the world. Illustrated throughout with moving photographs, each chapter will focus on different aspects of the Islamic faith and the many varying cultures it encompasses, offering tales of love, family, and faith while empowering Muslim women, refugees, and people of color. Whether it is telling a story about a young Syrian refugee who dreams of being a pilot or about a young girl's decision to not remove her hijab, which in turn saved her family's life, *Muslims of the World* aims to unite people of all cultures and faiths by sharing the hopes, trials, and tribulations of Muslims from every walk of life.

*American Dervish* Ayad Akhtar 2012-01-26 THE EXPLOSIVE NOVEL FROM PULITZER PRIZE WINNER AYAD AKHTAR 'Terrific' The Times 'Extraordinary' Sunday Express 'A great American story' Metro HOW OFTEN DOES SOMEONE YOU MEET TRANSFORM YOUR LIFE? Hayat Shah was captivated by Mina long before he met her: his mother's beautiful, brilliant friend is a family legend. When he learns that Mina is leaving Pakistan to live with the Shahs in America, Hayat is thrilled. Hayat's father is less enthusiastic. Ever wary of fundamentalism, he doesn't relish the idea of Mina's fervid devotion under his roof. What no one expects is that when Mina shows Hayat the beauty of the Quran, it will utterly transform him. Mina's real magic may be that the Shah household becomes a happy one. But when Mina catches the eye of a Jewish doctor and family friend, Hayat's jealousy is inflamed by the community's anti-Semitism - and he acts with catastrophic consequences for those he loves most. A DEVASTATINGLY MOVING NOVEL FROM ONE OF AMERICA'S MOST EXCITING WRITERS A Kirkus Reviews Best Book of the Year A Globe and Mail Best Book of the Year A Shelf Awareness Best Book of the Year An O, the Oprah Magazine Book of the Year

*Muslim Girl* Amani Al-Khatahtbeh 2016-10-18 A harrowing and candid memoir about coming of age as a Muslim American in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism.

*You Truly Assumed* Laila Sabreen 2022-02-08 "You Truly Assumed is a beautiful portrayal of the multitude of ways to be Black and Muslim while navigating our contemporary world. A must-read for everyone."—Adiba Jaiqirdar, author of *The Henna Wars* In this compelling and thought-provoking debut novel, after a terrorist attack rocks the country and anti-Islamic sentiment stirs, three Black Muslim girls create a space where they can shatter assumptions and share truths. Sabriya has her whole summer planned out in color-coded glory, but those plans go out the window after a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort. *You Truly Assumed* was never meant to be anything more than an outlet, but the blog goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community. Soon two more teens, Zakat and Farah, join Bri to run *You Truly Assumed* and the three quickly form a strong friendship. But as the blog's popularity grows, so do the pushback and hateful comments. When one of them is threatened, the search to find out who is behind it all begins, and their friendship is put to the test when all three must decide whether to shut down the blog and lose what they've worked for...or take a stand and risk everything to make their voices heard. "I reached the ending with tears in my eyes—tears cued not by sadness but hope and elation." —S. K. Ali, New York Times bestselling author of *The Proudest Blue* and *Love from A to Z*

**How It All Blew Up** Arvin Ahmadi 2020-09-22 Arvin Ahmadi has written a novel that is authentic, hilarious and heart-wrenching all at once. A unique point of view combined with riveting storytelling, *How It All Blew Up* will grab you from the first page and won't let go - Angie Thomas, #1 New York Times bestselling author of *THE HATE U GIVE* and *ON THE COME UP* Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end

in an airport interrogation room. Now, he's telling his side of the story to the stern-faced officer. Amir has to explain why he ran away to Rome (boys, bullies, blackmail) and what he was doing there for a month (dates in the Sistine Chapel, friends who helped him accept who he is, and, of course, drama) . . . all while his mum, dad and little sister are being interrogated in the room next door. A nuanced take on growing up brown, Muslim and gay in today's America, HOW IT ALL BLEW UP is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy.

**Coming of Age in the War on Terror** Randa Abdel-Fattah 2021-02-01 'One minute you're a 15-year-old girl who loves Netflix and music and the next minute you're looked at as maybe ISIS.' We now have a generation - Muslim and non-Muslim - who has grown up only knowing a world at war on terror, and who has been socialised in a climate of widespread Islamophobia, surveillance and suspicion. In *Coming of Age in the War on Terror*, award-winning writer Randa Abdel-Fattah interrogates the impact of all this on young people's political consciousness and their trust towards adults and the societies they live in. Drawing on local interviews but global in scope, this book is the first to examine the lives of a generation for whom the rise of the far-right and the growing polarisation of politics seem normal. It's about time we hear what they have to say. 'As one of Australia's most compelling cultural critics, Abdel-Fattah curates a precise and substantive account of the impact of 'terrorist discourse' on an entire generation. With heartbreaking pathos, she invites us into the minds and hearts of a generation of thoughtful and intelligent young Muslim and non-Muslim Australians from diverse social backgrounds. This ambitious project, comparable in its breadth to Ghassan Hage's seminal *White Nation*, is part cultural memoir, part empirical research essay and part historical record. Excoriating the hypocrisy of neoliberal social interventionist policies, Abdel-Fattah has given us a rich and important work, as moving in its sincerity as it is unprecedented in its scope.' — Daniel Nour, Books+Publishing 'Randa Abdel-Fattah's compelling work reminds us that the way the global War on Terror has been prosecuted lands like blows across the backs of Muslim communities — it is in the everyday, the mundane, but also in the structures of state. The book should be praised for its depth and breadth of insights into Australia, as we see contemporary Islamophobia in the shade of the War on Terror revealed.' — Dr Asim Qureshi, Research Director, CAGE (UK) and author of *A Virtue of Disobedience* 'Only someone like Randa Abdel-Fattah with her history as an academic, an activist and a novelist can produce a book like this: analytically sharp, anecdotally rich, politically relevant and beautifully written. Whoever you are, read it and it'll make a better Australian out of you.' — Ghassan Hage, Professor of Anthropology and Social Theory, School of Social and Political Science, University of Melbourne 'Coming of Age in the War on Terror offers a provocative critique of the failings of so much public discourse and scholarship on Islam which rarely bothers to engage the voices of Muslims at all. Full of sharp wit, the book attends as much to the hypocrisy and blind spots of the progressive left — including journalists, educators and intellectuals — as it does to right-wing fear mongers. In this accessible and deeply moving account she gifts the reader a unique window into the profound impacts of institutionalised Islamophobia on the everyday lives of ordinary young Australian-Muslims today. Her research subjects recount the suffocating effects of a world saturated by negative stereotypes of Muslims and the growing industry of 'well meaning' intervention programs targeted at young people in education settings. Yet these young people somehow bear the weight of these representations with humour, grace and resilience. As an activist, a prize-winning author of young adult fiction, and sociologist, there is no one better equipped than Randa Abdel-Fattah to bring their lives to our collective attention.' — Professor Amanda Wise 'Randa Abdel-Fattah has produced an urgent book for our time. *Coming of Age in The War on Terror* is a story of injustice against those who suffer because of prejudice and manufactured fear. It is a vital work about us, Australians. This book poses many questions that we must confront if we are to ever consider ourselves an inclusive society. With courage, intelligence and acute insight, Abdel-Fattah is asking that we think and act with thoughtfulness and not ignorance.' — Tony Birch

**Stay, Daughter** Yasmin Azad 2023-04-06 We did not stay in our houses. Not in the way our

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grandmothers had, or our mothers. We went out a little more and veiled ourselves a little less. Some of us longed for more learning and dreamed about leaving home to get it. The elders shook their heads and cautioned: too much education could ruin a girl's future. To be a Muslim girl in the Sri Lanka of the 50s and 60s was to have to stay inside once you hit puberty; where even a glimpse of flesh was forbidden; and where things were done the way they'd always been done. But Yasmin Azad's family is full of love, humour and larger-than-life characters, despite the strictures half of them were under. And almost despite himself, Yasmin's father allows her an education – an education that would open the whole world to her, even as it risked closing her off from those she was closest to. An extraordinary portrait of a time and a community in the midst of profound change, *Stay, Daughter* vividly evokes a now-vanished world, but its central clash – that of tradition and modernity – is one that will always be with us.

**All-American Muslim Girl** Nadine Jolie Courtney 2021-02-02 A Kirkus Best Book of 2019 Nadine Jolie Courtney's *All-American Muslim Girl* is a relevant, relatable story of being caught between two worlds, and the struggles and hard-won joys of finding your place. Allie Abraham has it all going for her—she's a straight-A student, with good friends and a close-knit family, and she's dating popular, sweet Wells Henderson. One problem: Wells's father is Jack Henderson, America's most famous conservative shock jock, and Allie hasn't told Wells that her family is Muslim. It's not like Allie's religion is a secret. It's just that her parents don't practice, and raised her to keep it to herself. But as Allie witnesses Islamophobia in her small town and across the nation, she decides to embrace her faith—study, practice it, and even face misunderstanding for it. Who is Allie, if she sheds the façade of the “perfect” all-American girl?

**Nanni's Hijab** Khadijah Abdul-Haqq 2020-01-02 *Nanni's Hijab* is the story of Nanni, a little girl who loves wearing her hijab. She wears a different hijab every day. Her classmates enjoy seeing all colors and designs of Nanni's Hijabs, except Leslie. Leslie doesn't like Nanni or her hijabs. She tries to bully Nanni for wearing her hijab to school. Read how Nanni handles the situation with kindness.

**Love from A to Z** S. K. Ali 2019-04-30 From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

**Deep in the Sahara** Kelly Cunnane 2013-10-08 "Poetic language, attractive illustrations and a positive message about Islam, without any didacticism: a wonderful combination," declares Kirkus Reviews in a starred review. Lalla lives in the Muslim country of Mauritania, and more than anything, she wants to wear a malafa, the colorful cloth Mauritanian women, like her mama and big sister, wear to cover their heads and clothes in public. But it is not until Lalla realizes that a malafa is not just worn to show a woman's beauty and mystery or to honor tradition—a malafa for faith—that Lalla's mother agrees to slip a long cloth as blue as the ink in the Koran over Lalla's head, under her arm, and round and round her body. Then together, they pray. An author's note and glossary are included in the back of the book.

**Muslim Girl, Growing Up** Natalia Nabil 2018-01-05 "How can I prepare her for this new phase? I

wanted to find a resource that can explain the details of this special stage while also integrating the important aspects of it from the Islamic religion. Being from the West, most books I found only explained the physiological changes. But I found that Muslim girls, especially ones from Western countries, need to know more about the religious implications of this stage. So I decided to write this guide to help young girls understand the basic things a Muslim girl should know about puberty, including the religious aspects that come along with it. However, this guide is just a starter to the journey ahead. I encourage parents to talk with your teens and pre-teens about this important stage of life to have a full and thorough understanding." - Natalia Nabil Includes: What is puberty and its stages. Hygiene tips. Religious duties to perform. And ones to stay away from. And much more

**A Muslim Girl's Guide** Rayhana Khan 2005

*American Muslim Women* Jamillah Karim 2009 "Focusing on women, who sometimes move outside of their ethnic Muslim spaces and interact with other Muslim ethnic groups in search of gender justice, this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities."--Page 4 of cover.

*Muslim Girl* Amani Al-Khatahtbeh 2017-09-12 At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's coming of age in a country that too often seeks to marginalize women like her. Her spirited voice and unflinching honesty offer a fresh, deeply necessary counterpoint to current rhetoric about the place of Muslims in American life.

**Listen, Layla** Yassmin Abdel-Magied 2021-07-22 The hilarious follow-up title to *You Must Be Layla* by Yassmin Abdel-Magied. I am Layla Kareem Abdel-Hafiz Hussein, the greatest Sudanese Australian inventor the world has ever seen. And if they don't know my name yet, they soon will. Inshallah! School's out for the summer! And Layla's going to spend it getting her inventions ready for the grand design competition. But when her grandmother falls ill and her family must rush to Sudan to be with her, Layla feels like she's being pulled in many different directions. Family, friends, home, inventions - there's a lot to navigate. With big protests looming in Sudan, could Layla save the day with her revolutionary ideas? Exploring the diaspora experience, *Listen, Layla* is an own voices novel for young readers bursting with passion, humour and truth. Praise for *You Must Be Layla*: 'A tonic, and a terrific debut . . . underneath its buoyant humour is a timely wisdom about finding friends in an alien culture' *New Statesman* 'This warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read' *Guardian* 'Fresh funny and empowering' *BookTrust* 'A one-of-a-kind bundle of comedy and compassion' *LoveReading*

*Coming of Age* Sarah LeVete 2009-08-15 Explains what "coming of age" means in different religions around the world.

**Muslim Girl** Amani Al-Khatahtbeh 2016-10-18 In this *New York Times* Editor's Pick, the brilliant founder of *MuslimGirl.com* shares her harrowing and candid account of what it's like to be a young Muslim woman in the wake of 9/11, during the never-ending war on terror, and through the Trump era of casual racism. At nine years old, Amani Al-Khatahtbeh watched from her home in New Jersey as two planes crashed into the World Trade Center on September 11, 2001. That same year, she heard her first racial slur. At thirteen, her family took a trip to her father's native homeland of Jordan, and Amani experienced firsthand a culture built on the true peaceful nature of Islam in its purest form, not the Islamic stereotypes she heard on the news. Inspired by her trip and after years of feeling like her voice as a Muslim woman was marginalized during a time when it seemed all Western media could talk about was, ironically, Muslim women, Amani created a website called *Muslim Girl*. As the editor-in-chief, she put together a team of Muslim women and started a life dedicated to activism. *Muslim Girl: A Coming of Age* is the extraordinary account of Amani's journey through adolescence as a Muslim girl, from the Islamophobia she's faced on a daily basis, to the website she launched that became a cultural phenomenon, to the nation's political climate in 2016 as Donald Trump wins the presidency. While dispelling the myth that a headscarf signifies neither

radicalism nor oppression, she shares both her own personal accounts and anecdotes from the "sisterhood" of writers that serve as her editorial team at Muslim Girl. Amani's "blunt...potent message...is a skillful unraveling of the myth of the submissive Muslim woman" (The New York Times Book Review) and a deeply necessary counterpoint to the current rhetoric about the Middle East.

You Must Be Layla Yassmin Abdel-Magied 2020-02-06 'If you want to invent something nobody has ever thought of before, you need to read the things that others don't read, look in the spaces other people are not in...' Layla believes she was right to stand up for herself against a bully, but it's landed her a suspension - not the way she (or her parents) would have wished to begin her time at her fancy new school! This is just a setback though, and she's determined to prove that she does deserve her scholarship by making new friends and setting her sights on inventing something that could win the big robotics competition. But where to begin? You Must Be Layla introduces Sudanese-born author, broadcaster, social advocate and mechanical engineer Yassmin Abdel-Magied as an exciting new voice in children's writing. "...this warm, humorous account of a larger-than-life Sudanese girl navigating a posh Australian school is an engaging read for 12-plus." - The Guardian  
*The Cat I Never Named* Amra Sabic-El-Rayess 2020-09-15 The stunning memoir of a Muslim teen struggling to survive in the midst of the Bosnian genocide--and the stray cat who protected her family through it all. \*Six Starred Reviews\* A YALSA Excellence in Nonfiction Finalist A Capitol Choices Remarkable Book A Mighty Girl Best Book A Malala Fund Favorite Book Selection In 1992, Amra was a teen in Bihac, Bosnia, when her best friend said they couldn't speak anymore. Her friend didn't say why, but Amra knew the reason: Amra was Muslim. It was the first sign her world was changing. Then Muslim refugees from other Bosnian cities started arriving, fleeing Serbian persecution. When the tanks rolled into Bihac, bringing her own city under seige, Amra's happy life in her peaceful city vanished. But there is light even in the darkest of times, and she discovered that light in the warm, bonfire eyes of a stray cat. The little calico had followed the refugees into the city and lost her own family. At first, Amra doesn't want to bother with a stray; her family doesn't have the money to keep a pet. But with gentle charm this kitty finds her way into everyone's heart, and after a few near miracles when she seems to save the family, how could they turn her away? Here is the stunning true story of a teen who, even in the brutality of war, never wavered in her determination to obtain an education, maintain friendships, and even find a first love--and the cat who gave comfort, hope, and maybe even served as the family's guardian spirit.

**From Somalia with Love** Na'ima B. Robert 2010-08-19 "My name is Safia Dirie. My family has always been my mum, Hoyo, and my two older brothers, Ahmed and Abdullahi. I don't really remember Somalia - I'm an East London girl, through and through. But now Abo, my father, is coming from Somalia to live with us, after 12 long years. How am I going to cope?" Safia knows that there will be changes ahead but nothing has prepared her for the reality of dealing with Abo's cultural expectations, her favourite brother Ahmed's wild ways, and the temptation of her cousin Firdous's party-girl lifestyle. Safia must come to terms with who she is - as a Muslim, as a teenager, as a poet, as a friend, but most of all as a daughter to a father she has never known. Safia must find her own place in the world, so both father and daughter can start to build the relationship they both long for. *From Somalia With Love* is one girl's quest to discover who she is - a story that, while rooted in Somali and Muslim life, strikes a chord with young people everywhere. To watch a trailer for *From Somalia, With Love* click here This title is also available as an ebook, in either Kindle, ePub or Adobe ebook editions

*Infidel* Ayaan Hirsi Ali 2008-04 The author of *The Caged Virgin* recounts the story of her life, from her traditional Muslim childhood in Somalia and escape from a forced marriage to her efforts to promote women's rights while surviving numerous threats to her safety. Reprint. 100,000 first printing.

**Muslim Girls Rise** Saira Mir 2019-10-29 Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to

defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took "no" for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

**A Woman Is No Man** Etaf Rum 2019-03-05 A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 "Garnering justified comparisons to Khaled Hosseini's A Thousand Splendid Suns... Etaf Rum's debut novel is a must-read about women mustering up the bravery to follow their inner voice." —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we've learned to silence ourselves. We've been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame." Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra's oldest daughter, must meet with potential husbands at her grandmother Fareeda's insistence, though her only desire is to go to college. Deya can't help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

Saints and Misfits S. K. Ali 2017-06-13 Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin—a holy star in the Muslim community—attempts to assault her at the end of sophomore year.

**The Girl in the Tangerine Scarf** Mojha Kahf 2009-03-17 Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between "Muslim" and "American." When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state -- taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts

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her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the "aunties" and "uncles," and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice.

**Love, InshAllah** Nura Maznavi 2012-02-01 This "book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath" (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

**Muddy People** Sara El Sayed 2021-08-03 A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he's Muslim. And no life insurance, not even when her father gets cancer. Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddy logic. But she will also learn that they are her strongest defenders Sara El Sayed was born in Alexandria, Egypt. She has a Master of Fine Arts and works at Queensland University of Technology. Her work features in the anthologies *Growing Up African in Australia and Arab, Australian, Other*, among other places. She is a recipient of a Queensland Writers Fellowship and was a finalist for the 2020 Queensland Premier's Young Writers and Publishers Award. *Muddy People* is her first book. 'It takes courage to write a memoir, but more than that it takes heart, and Sara El Sayed's heart is generous and expansive. I gasped in recognition, I teared up in solidarity and I exhaled in relief - finally, a personal story that reflects so much that is familiar but is rarely found on bookshelves. This is the kind of memoir I have searched for in vain for years. Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!' —Mona Eltahawy, *The Seven Necessary Sins for Women and Girls* 'Muddy People is a nuanced, engaging and lyrical account of what it means to be Other in Australia, and its characters are impeccably drawn. Sara El Sayed is an enchanting and refreshing new voice in the Australian literary landscape.' —Maxine Beneba Clarke, author of *The Hate Race* 'A beautifully told story of parents and children, pain and loss, and the love that binds people together. Told with real heart and charm, it will keep you riveted from the first page. Sara El Sayed is the most important new Arab-Australian voice in literature today.' —Rohan Wilson, author of *The Roving Party* 'Sara El Sayed's writing is fresh, vibrant and dynamic. This is the kind of mud that will dirty your hands and cleanse your spirit.' —Michael Mohammed Ahmad, author of *The Lebs* 'Both cosmopolitan and Australian at

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the same time, Muddy People is like the best kind of cake: warm, sweet, a bit nutty - and made with so much love.' —Alice Pung, author of Unpolished Gem 'With elegant lyricism, compelling urgency and a dark sense of humour, Muddy People by Sara El Sayed is an impressive debut memoir ... El Sayed's coming to voice reflects her journey of self-realisation, of understanding what it means to be a migrant millennial.' —Books+Publishing

Roses, in the Mouth of a Lion Bushra Rehman 2022-12-06 An New York Times Book Review Editor's Choice \* An NPR Best Book of the Year \* A Padma Lakshmi Book Club Pick For fans of On Earth We're Briefly Gorgeous and A Tree Grows in Brooklyn, an unforgettable story about female friendship and queer love in a Muslim-American community "Stunningly beautiful." —The New York Times Book Review "An unforgettable voice that moves you from the start." —People Magazine Razia Mirza grows up amid the wild grape vines and backyard sunflowers of Corona, Queens, with her best friend, Saima, by her side. When a family rift drives the girls apart, Razia's heart is broken. She finds solace in Taslima, a new girl in her close-knit Pakistani-American community. They embark on a series of small rebellions: listening to scandalous music, wearing miniskirts, and cutting school to explore the city. When Razia is accepted to Stuyvesant, a prestigious high school in Manhattan, the gulf between the person she is and the daughter her parents want her to be, widens. At Stuyvesant, Razia meets Angela and is attracted to her in a way that blossoms into a new understanding. When their relationship is discovered by an Auntie in the community, Razia must choose between her family and her own future. Punctuated by both joy and loss, full of '80s music and beloved novels, *Roses, in the Mouth of a Lion* is a new classic: a fiercely compassionate coming-of-age story of a girl struggling to reconcile her heritage and faith with her desire to be true to herself.

*Boy vs. Girl* Na'ima B. Robert 2010-08-19 DIVFarhana swallowed and reached for the hijab. But then she saw with absolute clarity the weird looks from the other girls at school, and the smirks from the guys. Did she dare? And then there was Malik... What should she do about him? Faraz was thinking about Skrooz and the lads. Soon he would finally have the respect of the other kids at school. But at what price? He heard Skrooz's voice, sharp as a switchblade: "This thing is powerful, blud. But you have to earn it, see? Just a few more errands for me..." They're twins, born 6 minutes apart. Both are in turmoil and both have life-changing choices to make, against the peaceful backdrop of Ramadan. Do Farhana and Faraz have enough courage to do the right thing? And can they help each other - or will one of them draw the other towards catastrophe? To watch a trailer for *Boy vs. Girl* click here This title is also available as an ebook, in either Kindle, ePub or Adobe ebook editions /div

**The Years of Rice and Salt** Kim Stanley Robinson 2003 This alternate history from the award-winning author of 'The Wild Shore' takes us on a journey through seven hundred years of history as it never was, but might have been.

Coming of Age Hedaya Hartford 2017

**Growing Up Muslim in Australia** Demet Divaroren 2019 Muslim people in Australia come from over seventy countries and represent a wide variety of cultural backgrounds and experiences. Yet we are constantly bombarded by media stories feeding one negative stereotype. What is it really like to grow up Muslim in Australia? In this book, famous and not-so-famous Muslim-Australians tell their stories in their own voices. The migrant, the convert, the participant in an arranged marriage - these are all familiar images associated with Muslim people. But delve deeper and there are many other stories: the young female boxer entering the ring for her first professional bout; a ten year old boy who renounces religion; a young woman struggling to reconcile her sexual identity with her faith. These honest and heartfelt stories will resonate with all readers, providing different snapshots of Muslim life in Australia, dispelling myths and stereotypes, and above all celebrating diversity, achievement, courage and determination. Contributors include: Randa Abdel-Fattah, Michael Mohammed Ahmad, Tanveer Ahmad, Ali Alizadeh, Amal Awad, Tasneem Chopra, Arwa El Masri, Hazem El Masri, Bianca Elmir, Sabrina Houssami, Alyena Mohummaddally, Irfan Yusuf.

Does My Head Look Big in This? Randa Abdel-Fattah 2014-05-01 Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo

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magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns. **Love, Hate & Other Filters** Samira Ahmed 2018-01-16 A NEW YORK TIMES BESTSELLER. A romantic, searing and relevant debut about Islamophobia and how it affects the normal life of a teenage girl. Maya Aziz dreams of being a film maker in New York. Her family have other ideas. They want her to be a dutiful daughter who wears gold jewellery and high heels and trains to be a doctor. But jewellery and heels are so uncomfortable... She's also caught between the guy she SHOULD like and the guy she DOES like. But she doesn't want to let Kareem down and things with Phil would never work out anyway. Would they? Then a suicide bomber who shares her last name strikes in a city hundreds of miles away and everything changes . . . Perfect for fans of Annabel Pitcher, WHEN DIMPLE MET RISHI and THE HATE U GIVE.

These Impossible Things Salma El-Wardany 2022-06-07 A Read With Jenna Today Show Book Club Pick! Three best friends navigate love, sex, faith—and the one night that changes it all—in this novel that reveals “searing and poignant truths about the female experience” (Ashley Audrain, NYT bestselling author of *The Push*) Whatever happened to the way we were? It’s always been Malak, Kees, and Jenna against the world. Since childhood, under the watchful eyes of their family and community, these three best friends have had to navigate love, sex, faith, and womanhood alongside the expectations of being good Muslim women. But they’ve always done it together. Malak wants the dream: for her partner, community, and faith to coexist happily, and she’ll even break her own heart to get it. Kees is in love with Harry, a white Catholic man who her parents can never know about. Jenna is always the life of the party, even though she’s plagued by an unshakable loneliness. But when their college years come to a close, one night changes everything. As their lives take different paths, in the wake of heartbreaks, marriages, new careers and new beginnings, Malak, Kees, and Jenna need each other more than ever. Can they forgive and find a way back to each other in time? *These Impossible Things* is a moving paean to youth and female friendship—and to all the joy and messiness love holds.

**Hana Khan Carries On** Uzma Jalaluddin 2021-04-06 From the author of *Ayesha at Last* comes a sparkling new rom-com for fans of “*You’ve Got Mail*,” set in two competing halal restaurants. Sales are slow at Three Sisters Biryani Poutine, the only halal restaurant in the close-knit Golden Crescent neighbourhood. Hana waitresses there part time, but what she really wants is to tell stories on the radio. If she can just outshine her fellow intern at the city radio station, she may have a chance at landing a job. In the meantime, Hana pours her thoughts and dreams into a podcast, where she forms a lively relationship with one of her listeners. But soon she’ll need all the support she can get: a new competing restaurant, a more upscale halal place, is about to open in the Golden Crescent, threatening Three Sisters. When her mysterious aunt and her teenage cousin arrive from India for a surprise visit, they draw Hana into a long-buried family secret. A hate-motivated attack on their neighbourhood complicates the situation further, as does Hana’s growing attraction for Aydin, the young owner of the rival restaurant—who might not be a complete stranger after all. As life on the Golden Crescent unravels, Hana must learn to use her voice, draw on the strength of her community and decide what her future should be.

Ten Steps To Us Attiya Khan 2021-09-09 What if you meet the boy of your dreams but loving him is forbidden? Aisha Rashid has always felt invisible, so no one is more surprised than her when Darren, the hot new boy in school, takes an interest. But Aisha is a devout Muslim and Darren is firmly off limits. Will she follow her heart even if it means losing her own identity? If only there was a way to keep the boy and her faith. Maybe there is... all it takes is ten steps...

The Diary of a Hounslow Girl Ambreen Razia 2017-02-01 The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs. You've heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl? The term has become a byword for confident, young Muslim women who are grappling with traditional values, city life and fashion. From the joys of Pakistani weddings to fights on the night bus, Ambreen Razia's *The Diary of a Hounslow Girl* is a funny, bold, provocative play highlighting the challenges of being a teenage girl in a traditional

Muslim family, alongside the temptations and influences of growing up in and around London. "Ambreen's writing is poetic in its structure and intensity, funny, moving, chilling, and delivered in a style that takes inspiration from spoken word and physical theatre. She has created a rhythm that draws the audience in, as compelling as a thriller, complete with gathering ominousness, shocks and comic relief." Deborah Bestwick, Director, Ovalhouse "Ambreen Razia's terrific play is exactly the kind of new work we wish to support in the new home of multi-cultural theatre in London. Hounslow Girl is a wonderfully funny take on a London phenomenon and one audiences will enjoy." Jatinder Verma, Artistic Director, Tara Arts "a powerful piece of theatre... Ambreen Razia's performance is astonishing." BritishTheatre.com "This is a sophisticated, moving and often very funny piece of writing, particularly nuanced in its depiction of Shaheeda's relationship with her mother ... astute in tackling the breakdown of the loving bonds between parent and child that can occur when a child becomes a teenager - and also how this experience can be magnified for the children of first-generation immigrants, whose parents feel distant from their children's British lives... Razia's script touches on everything from first love to cultural expectations to student-teacher relationships; it's a bit like an inner-city version of An Education." The Stage Ambreen Razia is an actress and writer from South London. The Diary of a Hounslow Girl is Ambreen's debut show which premiered at Ovalhouse in 2015. Passionate about re-establishing British Asian comedy within the UK, she continues to write her comedy sketch show involving two British Asian girls exploring the clash between traditional Indian/Pakistani culture and modern British life. She is also currently writing her next play POT primarily focusing on the recent comeback of gang culture within the UK. Performance credits include: On the Middle Day (Old Vic Theatre); Words and Women (Edinburgh Fringe); Random Acts (Channel 4); Fair Exchange (Hen and Chickens Theatre); Variations on a Theme (Camden People's Theatre); Mind the Gap (National Theatre); No Guts, No Heart, No Glory (BBC4/Perth Festival Australia) and Murdered by my Father (BBC3).

**A Very Large Expanse of Sea** Tahereh Mafi 2018-10-16 Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

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