

Lesbian Pulp Fiction The Sexually Intrepid World Of Lesbian Paperback Novels 1950 1965

Beebo Brinker - Ann Bannon 2001-06-01

Ann Bannon was designated the “Queen of Lesbian Pulp” for authoring several landmark novels in the '50s. Unlike many writers of the period, however, Bannon broke through the shame and isolation typically portrayed in lesbian pulps, offering instead characters who embraced their sexuality. With Beebo Brinker, Bannon introduces a butch 17-year-old farm girl newly arrived in Beat-era Greenwich Village.

The Philosopher's Apprentice - James Morrow 2010-12-16

A philosopher is given the task of teaching a mysterious child, but does not foresee the consequences for his protegee... After crashing and burning during his PhD viva, Mason Ambrose is offered a large amount of money to go to a mysterious tropical island - Isla de Sangre. His employer is wealthy recluse Edwina Sabachtani whose daughter has supposedly lost her sense of right and wrong after a diving accident. Mason is to use his knowledge as a philosopher to instil a conscience, a moral compass in the child. Mason happily instructs her in schools of thought, from the stoics to the epicureans, but it is when he introduces Londa to the Beatitudes that the seeds of a rampaging sense of justice are sown. Venturing from the confines of the island, Londa sets out to create a world that is more just. But when she takes her crusade too far, kidnapping a boat full of wealthy industrialists, Mason realises he must take desperate measures...

Lesbian Pulp Fiction - Katherine V. Forrest 2014-08-01

Through the darkness, you can see figures gathered in twos and threes - the glowing tip of a cigarette, a close-manicured hand draped over a shoulder, heads turning to study the new arrival. Someone moves toward you, snapping a lighter open. Step into the twilight world of lesbian pulps. In 1950, Fawcett founded their Gold Medal imprint, inaugurating the reign of lesbian pulp fiction. These were the books that small-town lesbians and prurient men bought by the millions - cheap, easy to find in drugstores, and immediately recognizable by their lurid covers: often a hard-looking brunette standing over a scantily-clad blonde or a man gazing in tormented lust at a lovely, unobtainable lesbian. For women leading straight lives, here was their confirmation that they were not alone and that darkly glamorous, “gay” places like Greenwich Village existed. In the over-heated prose typical of the genre, these books document the emergence of a lesbian subculture in postwar America. Some - especially those written by lesbians - offered sympathetic and realistic depictions of “life in the shadows,” while others (no less fun to read now) were smutty, sensational tales of innocent girls led astray. Grande dame of lesbian literature Katherine V. Forrest presents a rich survey of the best of the pulps, including work by Ann Bannon, Vin Packer, Marion Zimmer Bradley (writing as Miriam Gardner), Brigid Brophy, and many others. Contains: Tereska Torres: Women's Barracks Vin Packer: Spring Fire Anne Herbert: Summer Camp Sloane Britain: These Curious Pleasures Joan Ellis: The Third Street Randy Salem: Chris Artemis Smith: The Third ex Valerie Taylor: The Girls in 3-B Valerie Taylor: Return to Lesbos Miriam Gardner: The Strange Women Dorcas Knight: The Flesh Is Willing Kay Martin: The Whispered Sex Fay Adams: Appointment in Paris Brigid Brophy: The ing of a Rainy Country March Hastings: Three Women Shirley Verel: The Dark Side of Venus Della Martin: Twilight Girl Paula Christian: Edge of Twilight Paula Christian: Another Kind of Love Ann Bannon: Beebo Brinker *Pulp* - Robin Talley 2018-11-06

From the award-winning author Robin Talley comes an inspiring new novel about the power of love to fight prejudice and hate. Two women connected across generations through the power of words.

Odd Girl Out - Ann Bannon 2014-08-01

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker* She was the brain, the sparkle, the gay rebel of the sorority, and wonders of wonders, she chose Laura as her roommate. That was how it began... Suddenly they were alone on an island of forbidden bliss Taking a pseudonym in the interest of privacy, Bannon wrote her first book, *Odd Girl Out*, as a coming-of-age novel that involved love between

college sorority sisters. When an editor singled-out the school-girl romance as her story's most compelling feature, the book was re-written for a lesbian pulp fiction audience. Unlike most pulps, however, Bannon broke with tradition by avoiding sensationalistic plots in favour of emotionally engaged character development. *Odd Girl Out* enjoyed tremendous success, inspiring other ground-breaking works, most notably Beebo Brinker. “*Odd Girl Out* begins the saga of Laura, off on her own at college, appallingly shy and terminally polite...Laura meets Beth, whose brash straightforwardness and friendly attitude take the younger woman by storm, leading into an equally stormy affair” *Metro Times*

The Essential Cult TV Reader - David Lavery 2021-09-15

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as *Star Trek*, *The Avengers*, *Dark Shadows*, and *The Twilight Zone* to popular contemporary shows such as *Lost*, *Dexter*, and *24*, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

The Incarnations - Susan Barker 2016-05-03

"Hailed as "China's *Midnight's Children*," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

Curious Wine - Katherine V. Forrest 2011-04-19

The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, *Curious Wine* is an enduring classic and on everyone's list of the very best in our literature.

Intimate Violence - David Greven 2017

Intimate Violence explores the consistent cold war in Hitchcock's films between his heterosexual heroines and his queer characters, usually though not always male. Decentering the authority of the male hero, Hitchcock's films allow his female and queer characters to vie for narrative power, often in conflict with one another. These conflicts eerily echo the tense standoff between feminism and queer theory. From a reparative psychoanalytic perspective, David Greven merges queer and feminist approaches to Hitchcock. Using the theories of Melanie Klein, Greven argues that Hitchcock's work thematizes a constant battle between desires to injure and to repair the loved object. Greven develops a theory of sexual hegemony. The feminine versus the queer conflict, as he calls it, in Hitchcock films illuminates the shared but rivalrous struggles for autonomy and visibility on the part of female and queer subjects. The heroine is vulnerable to misogyny, but she often gains an access to agency that the queer subject longs for, mistaking her partial autonomy for social power. Hitchcock's queer personae, however, wield a seductive power over his heterosexual subjects, having access to illusion and masquerade that the knowledge-seeking heroine must destroy. Freud's theory of paranoia, understood as a tool for the dissection of cultural homophobia, illuminates the feminine versus the queer conflict, the female subject position, and the consistent forms of homoerotic antagonism in the Hitchcock film. Through close readings of such key Hitchcock works as *North by Northwest*, *Psycho*, *Strangers on a Train*, *Spellbound*, *Rope*, *Marnie*, and *The Birds*, Greven

explores the ongoing conflicts between the heroine and queer subjects and the simultaneous allure and horror of same-sex relationships in the director's films.

Queer 1950s - H. Bauer 2012-10-15

Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

Strange Sisters - Jaye Zimet 1999

The classic pulps were detective stories, horror, fantasy, and science fiction, but in the midst of this melange developed a significant subcategory of lurid, titillating tales of lesbian love. Aimed primarily at a heterosexual audience they offered readers a glimpse into a secret world of illicit passion and scandalous sex between delicious and devilish dames. This book is the first to be devoted to the cover art of these wildly wicked novels. Bold, kitschy, colourful, they are fraught with sexual tension. Includes 200 full colour illustrations.

Pulp Virilities and Post-War American Culture - Arthur Redding 2022-09-10

This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s, 50s, and 60s. This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled, contentious, crisis-ridden, racially fraught, and sexually anxious. Libertarian in their sensibilities, self-aggrandizing in their sentiments, resistant to the lures of upper mobility, scornful of white collar and corporate culture, the protagonists of these popular and populist works viewed themselves as working-class heroes cast adrift. *Pulp Virilities* explores the enduring traditions of hard-boiled and noir literature, casting a critical eye on its depictions of urban life and representations of gender, crime, labor, and race. Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture, *Pulp Virilities* provides a rich cultural genealogy of contemporary American social life.

Mercy - Andrea Dworkin 1993-01-12

A controversial novel by the author of *Pornography*, *Intercourse* and *Ice & Fire*. *Mercy* is an intelligent and courageous woman who, as a nine-year-old girl, was molested by a man in a dark theatre. The repercussions of this act follow her through her life. Gloria Steinem says of Dworkin: "In every century, there are a handful of writers who help the human race evolve. Andrea is one of them".

Creatures of Darkness - Gene D. Phillips 2021-03-17

"[An] exhaustively researched survey of Raymond Chandler's thorny relationship with Hollywood during the classic period of film noir." —Alain Silver, film producer and author Raymond Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking private eye, Philip Marlowe, has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

Price of Salt - Highsmith, Patricia 2015-01-14

A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic.

Therese, a struggling young sales clerk, and Carol, a homemaker in the midst of a bitter divorce, abandon their oppressive daily routines for the freedom of the open road, where their love can blossom. But their newly discovered bliss is shattered when Carol is forced to choose between her child and her lover. Author Patricia Highsmith is best known for her psychological thrillers *Strangers on a Train* and *The Talented Mr. Ripley*. Originally published in 1952 under a pseudonym, *The Price of Salt* was heralded as "the novel of a love society forbids." Highsmith's sensitive treatment of fully realized characters who defy stereotypes about homosexuality marks a departure from previous lesbian pulp fiction. Erotic, eloquent, and suspenseful, this story offers an honest look at the necessity of being true to one's nature.

Women In The Shadow - Ann Bannon 2014-08-01

The classic 1950s love story from the Queen of Lesbian Pulp Fiction, and author of *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker*. A guarded look across the room was all she dared—and this was Greenwich Village where almost anything goes... Following on from classic novels *Odd Girl Out* and *I am a Woman*, *Women in the Shadows* picks up with Beebo's relationship with Laura, as both women become caught in the cultural tumult (gay bar raids, heavy drinking, gay rights advocacy) that anticipates by ten years the Stonewall Rebellion of 1969. New introduction explains the book's evolution, including the role Bannon's divorce played in shaping the lesbian protagonist's outrage. New Introduction by Ann Bannon "Originally published in 1959, *Women in the Shadows* broke from the formula of 1950s lesbian pulp fiction. The women in this novel were tied to convention, but they were still ahead of their time. In its proper historical context, *Women in the Shadows* is a masterpiece" Hélène Cixous Praise for Ann Bannon "Bannon's books grab you and don't let go" Village Voice "When I was young, Bannon's books let me imagine myself into her New York City neighborhoods of short-haired, dark-eyed butch women and stubborn, tight-lipped secretaries with hearts ready to be broken. Her books come close to the kind of books that had made me feel fatalistic and damned in my youth, but somehow she just managed to sustain a sense of hope. And of course, there was her romantic portrait of the kind of butch woman I idealized. I would have dated Beebo, no question" Dorothy Allison "Called trash by the literary world and pornography by the commercial world, Ann Bannon's books were hidden away on drugstore pulp racks. To pick out the book, carry it to the counter and face the other shoppers and the cashier was tantamount to coming out. But all across the country, lesbians were doing it" Joan Nestle "Little did Bannon know that her stories would become legends, inspiring countless fledgling dykes to flock to the Village, dog-eared copies of her books in hand, to find their own Beebos and Lauras and others who shared the love they dared not name" San Francisco Bay Guardian "Ann Bannon is a pioneer of dyke drama" On Our Backs "Shameless tales of wanton dyke lust are finally unveiled!" Out magazine

New Keywords - Tony Bennett 2013-05-29

Over 25 years ago, Raymond Williams' *Keywords: A Vocabulary of Culture and Society* set the standard for how we understand and use the language of culture and society. Now, three luminaries in the field of cultural studies have assembled a volume that builds on and updates Williams' classic, reflecting the transformation in culture and society since its publication. *New Keywords: A Revised Vocabulary of Culture and Society* is a state-of-the-art reference for students, teachers and culture vultures everywhere. Assembles a stellar team of internationally renowned and interdisciplinary social thinkers and theorists Showcases 142 signed entries - from art, commodity, and fundamentalism to youth, utopia, the virtual, and the West- that capture the practices, institutions, and debates of contemporary society Builds on and updates Raymond Williams's classic *Keywords: A Vocabulary of Culture and Society*, by reflecting the transformation in culture and society over the last 25 years Includes a bibliographic resource to guide research and cross-referencing The book is supported by a website: www.blackwellpublishing.com/newkeywords.

Women's Barracks - Tereska Torres 2011-01-01

First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author, as their confidante poured

out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, *Women's Barracks* is an important book because it tells a story that had never been truly told before--the story of women in war. It also has the special distinction of being the first "lesbian pulp" novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young, inexperienced femme girls under their charge. In her telling of these women's stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, *Women's Barracks* was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today's standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

Suffering Sappho! - Barbara Jane Brickman 2023-11-10

An ever-expanding and panicked Wonder Woman lurches through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era's most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture. Offering the first major consideration of lesbian camp in American popular culture, *Suffering Sappho!* traces a larger-than-life

lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire. Supplemental images of interest related to this title: George and Lomas; Connie Minerva; Cat On Hot Tin; and Beulah and Oriole.

American Pulp - Paula Rabinowitz 2016-09-06

A richly illustrated cultural history of the midcentury pulp paperback "There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes."—a civic leader quoted in a *New American Library* ad (1951) *American Pulp* tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street, democratized literature and ideas, spurred social mobility, and helped readers fashion new identities. Drawing on extensive original research, Paula Rabinowitz unearths the far-reaching political, social, and aesthetic impact of the pulps between the late 1930s and early 1960s. Published in vast numbers of titles, available everywhere, and sometimes selling in the millions, pulps were throwaway objects accessible to anyone with a quarter. Conventionally associated with romance, crime, and science fiction, the pulps in fact came in every genre and subject. *American Pulp* tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience, drawing in readers of every kind with promises of entertainment, enlightenment, and titillation. Focusing on important episodes in pulp history, Rabinowitz looks at the wide-ranging effects of free paperbacks distributed to World War II servicemen and women; how pulps prompted important censorship and First Amendment cases; how some gay women read pulp lesbian novels as how-to-dress manuals; the unlikely appearance in pulp science fiction of early representations of the Holocaust; how writers and artists appropriated pulp as a literary and visual style; and much more. Examining their often-lurid packaging as well as their content, *American Pulp* is richly illustrated with reproductions of dozens of pulp paperback covers, many in color. A fascinating cultural history, *American Pulp* will change the way we look at these ephemeral yet enduringly intriguing books.

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