

Language Sex And Gender Judith Orasanu

Current Catalog National Library of Medicine (U.S.) 1979 First multi-year cumulation covers six years: 1965-70.

Annals of the New York Academy of Sciences 2003 Records of meetings 1808-1916 in v. 11-27.

Gender and Discourse Deborah Tannen 1994 The interactional context, the participants' individual styles, and the interaction of their styles, Tannen shows, all influence the balance of power.

I Saw the Dog Alexandra Aikhenvald 2021-04-08 Every language in the world shares a few common features: we can ask a question, say something belongs to us, and tell someone what to do. But beyond that, our languages are richly and almost infinitely varied: a French speaker can't conceive of a world that isn't split into un and une, male and female, while Estonians have only one word for both men and women: tema. In Dyirbal, an Australian language, things might be masculine, feminine, neuter - or edible vegetable. Every language tells us something about the people who use it. In *I Saw the Dog*, linguist Alexandra Aikhenvald takes us from the remote swamplands of Papua New Guinea to the university campuses of North America to illuminate the vital importance of names, the value of being able to say exactly what you mean, what language can tell us about what it means to be human - and what we lose when they disappear forever.

Language, sex and gender Leonore Loeb Adler 1979

He-Said-She-Said Marjorie Harness Goodwin 1990 ". . . carefully researched and clearly written . . . Goodwin makes a major step in redefining the enterprise of studying language use in context and across contexts." —American Ethnologist "I recommend the book highly." —John Haviland, American Anthropologist "Goodwin's thoughtful interpretation of these examples [of children's conversation] is replete with wise insights, challenging critical darts, and well-referenced links to a wide literature." —Child Development Abstracts & Bibliography "Intellectual breadth shines through this book." —Barrie Thorne "By combining Goffman's approach to ethnography with in-depth conversational analysis, Goodwin provides important and novel insights into the interactive processes through which culture is created and maintained. The results should be of interest to any social scientist." —John J. Gumperz ". . . required reading for linguists, anthropologists, sociologists, and educators." —Language and Acquisition "This book is clearly a significant addition to the study of the range and power of children's voices at play . . ." —Harvard Educational Review "He-Said-She-Said provides fascinating insight into the importance of social context in the organization of gender." —Signs "A rare and wonderful combination of ethnography and conversational analysis. Goodwin gives both a sensitive account of African American adolescent street talk and a careful approach to the study of language in use." —Ray McDermott "Marjorie Harness Goodwin's study of children's talk provides the best and most comprehensive analysis of gender differences in interaction, situated in the broader context of children's social organization. She didn't set up experiments; she didn't just take field notes. She hung around with the children in her neighborhood until they trusted her, then tape-recorded their natural conversations as they played together. This is Goodwin's long-awaited compilation of years of painstaking analysis of the transcripts of those tapes. It is not only one of the best sources, if not the best source, for anyone interested in how boys and girls use language in their daily lives—indeed, to constitute their daily lives; it is also a model ethnographic study of language in its natural setting." —Deborah Tannen, author of *You Just Don't Understand: Women and Men in Conversation* This groundbreaking study describes in detail the complexities of children's communication. By integrating the analysis of conversation with ethnography, Marjorie Harness Goodwin systematically and empirically reveals how a group of urban black children constitute their social world through talk.

Language George Melville Bolling 1987

The Dozens Elijah Wald 2012-06 Following his groundbreaking explorations of the blues and American popular music in *Escaping the Delta* and *How the Beatles Destroyed Rock 'n' Roll*, Elijah Wald turns his attention to the tradition of African American street rhyming and verbal combat that

ruled urban neighborhoods long before rap: the viciously funny, outrageously inventive insult game called "the dozens." At its simplest, the dozens is a comic concatenation of "yo' mama" jokes. At its most complex, it is a form of social interaction that reaches back to African ceremonial rituals. Whether considered vernacular poetry, verbal dueling, a test of street cool, or just a mess of dirty insults, the dozens has been a basic building block of African-American culture. A game which could inspire raucous laughter or escalate to violence, it provided a wellspring of rhymes, attitude, and raw humor that has influenced pop musicians from Jelly Roll Morton to Ice Cube. Wald explores the depth of the dozens' roots, looking at mother-insulting and verbal combat from Greenland to the sources of the Niger, and shows its breadth of influence in the seminal writings of Richard Wright, Langston Hughes, and Zora Neale Hurston; the comedy of Richard Pryor and George Carlin; the dark humor of the blues; the hip slang and competitive jamming of jazz; and most recently in the improvisatory battling of rap. A forbidden language beneath the surface of American popular culture, the dozens links children's clapping rhymes to low-down juke joints and the most modern street verse to the earliest African American folklore. In tracing the form and its variations over more than a century of African American culture and music, *The Dozens* sheds fascinating new light on schoolyard games and rural work songs, serious literature and nightclub comedy, and pop hits from ragtime to rap.

Death and the Maiden Brigid Burke 2019-05-01 America was certainly the big winner of World War II, being the last major country intact. Euphoria, hubris, and a naive self-confidence became hallmarks of the people. This hubris was dented a bit in the 1950s when scandals erupted around the TV quiz shows that made everyone feel so smart, and the U-2 spy incident of 1960 that revealed Americans were being lied to by the government. The book argues that these two events began the credibility gap that engulfed the nation later in the 1960s and continues to haunt us to this day. When the War ended, the United States still had its economy, infrastructure and industry intact. Taking up where the British Empire left off, the powerful new America expanded its influence around the globe. Suddenly light years ahead of any competitor, Americans abandoned themselves to a haze of consumerism and entertainment, trusting that they were safe and could not be harmed. The contestants on the big-money quiz shows turned out to be fakes, and the respected TV executives were also revealed to be liars and cheats. Far worse was yet to come. The United States government was caught in a lie regarding the CIA's U-2 reconnaissance planes overflying the Soviet Union. On the eve of a crucial summit meeting in 1960, the USSR knocked Gary Powers out of the sky, along with plenty of incriminating hardware and data. Moscow delayed revealing what it knew, and Washington spent ten days denying it was a spy plane, then denying that President Eisenhower was aware of it. The world was turning into a very scary place, and soon, American schoolchildren were being taught to duck under their desks if a bomb should strike. Fear began to percolate into the heart of the nation.

Power and Politeness in Action Miriam A. Locher 2010-09-03 This study investigates the interface of power and politeness in the realization of disagreements in naturalistic language data. Power and politeness are important phenomena in face-to-face interaction. Disagreement is an arena in which these two key concepts are likely to be observed together: both disagreement and the exercise of power entail a conflict, and, at the same time, conflict will often be softened by the display of politeness (defined as marked relational work). The concept of power is of special interest to the field of linguistics in that language is one of the primary means to exercise power. Often correlated with status and regarded as an influential aspect of situated speech, the workings of the exercise of power, however, have rarely been formally articulated. This study provides a theoretical framework within which to analyze the observed instances of disagreement and their co-occurrence with the exercise of power and display of politeness. In this framework, a checklist of propositions that allow us to operationalize the concept of power and identify its exercise in naturalistic linguistic data is combined with a view of language as socially constructed. A qualitative approach is used to analyze the concepts of power and politeness. The material for analysis comes from three different contexts: (1) a sociable argument in an informal, supportive and interactive family setting, (2) a business

meeting among colleagues within a research institution, and (3) examples from public discourse collected during the US Election 2000.

Talking 'bout Your Mama Elijah Wald 2014 "Originally published as 'The Dozens: a history of rap's mama.'"--Title page verso.

The Politeness/Impoliteness Divide Saida Anssari-Naim

A Critique of Politeness Theory Gino Eelen 2014-04-23 As a sociolinguistic phenomenon that connects language and its users to the social world that surrounds them, politeness can provide insights into the very structure of social reality and the process by which it is established and maintained. And through its focus on ethical aspects of social interaction, it can expose the fundamental nature and the inner workings of morality in our everyday lives. Although a highly specific subject matter, politeness therefore touches on issues far beyond its immediate borders. In a critical state-of-the-art review of the field, this book examines the extent to which the potential impact of politeness has been explored so far. Through a metatheoretical analysis of epistemological, methodological, social and psychological ideologies prevalent in mainstream politeness theory, it offers an overview of sociolinguistic thinking about language and social reality during the past quarter of a century. Eelen's analysis of the literature reveals a coherent and consistent ideology underlying the entire field, but also shows how this ideology has caused scientific theory to miss out on many important aspects of the reality of everyday life. His examination of the relationship between science and commonsense thinking, between scientific and everyday notions of politeness, draws attention to issues which remain untouched by current theoretical models and opens up avenues of research hitherto left unexplored.

Feminist Theory and the Study of Folklore Susan T. Hollis 1993

Women, Men and Politeness Janet Holmes 2013-11-26 *Women, Men and Politeness* focuses on the specific issue of the ways in which women and men express politeness verbally. Using a range of evidence and a corpus of data collected largely from New Zealand, Janet Holmes examines the distribution and functions of a range of specific verbal politeness strategies in women's and men's speech and discusses the possible reasons for gender differences in this area. Data provided on interactional strategies, 'hedges and boosters', compliments and apologies, demonstrates ways in which women's politeness patterns differ from men's, with the implications of these different patterns explored, for women in particular, in the areas of education and professional careers.

Language, sex, and gender Judith Orasanu 1979

Language, Gender, and Society Barrie Thorne 1983

Broadening the Horizon of Linguistic Politeness Robin Tolmach Lakoff 2005-01-01 LC number: 2005048400

The Dynamics of Sex and Gender Laurel Richardson 1988

Language, Sex, and Gender New York Academy of Sciences. Section of Anthropology 1979 Enth.: Papers presented at a workshop by the Anthropology, Linguistics, and Psychology Sections of the New York Academy of Sciences, held on October 22, 1977

Gender and Conversational Interaction Deborah Tannen 1993 The author of the bestselling *You Just Don't Understand* has collected twelve papers about gender-related patterns in conversational interaction that challenge facile generalizations about gender-based styles and explore the complex relationship between gender and language. 20 line drawings.

Language and Woman's Place Robin Tolmach Lakoff 2004-07-22 The 1975 publication of Robin Tolmach Lakoff's *Language and Woman's Place*, is widely recognized as having inaugurated feminist research on the relationship between language and gender, touching off a remarkable response among language scholars, feminists, and general readers. For the past thirty years, scholars of language and gender have been debating and developing Lakoff's initial observations. Arguing that language is fundamental to gender inequality, Lakoff pointed to two areas in which inequalities can be found: Language used about women, such as the asymmetries between seemingly parallel terms like master and mistress, and language used by women, which places women in a double bind between being appropriately feminine and being fully human. Lakoff's central argument that

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"women's language" expresses powerlessness triggered a controversy that continues to this day. The revised and expanded edition presents the full text of the original first edition, along with an introduction and annotations by Lakoff in which she reflects on the text a quarter century later and expands on some of the most widely discussed issues it raises. The volume also brings together commentaries from twenty-six leading scholars of language, gender, and sexuality, within linguistics, anthropology, modern languages, education, information sciences, and other disciplines. The commentaries discuss the book's contribution to feminist research on language and explore its ongoing relevance for scholarship in the field. This new edition of *Language and Woman's Place* not only makes available once again the pioneering text of feminist linguistics; just as important, it places the text in the context of contemporary feminist and gender theory for a new generation of readers.

The Handbook of Intercultural Discourse and Communication Christina Bratt Paulston 2014-09-15
The Handbook of Intercultural Discourse and Communication brings together internationally-renowned scholars from a range of fields to survey the theoretical perspectives and applied work, including example analyses, in this burgeoning area of linguistics. Features contributions from established researchers in sociolinguistics and intercultural discourse Explores the theoretical perspectives underlying work in the field Examines the history of the field, work in cross-cultural communication, and features of discourse Establishes the scope of this interdisciplinary field of study Includes coverage on individual linguistic features, such as indirectness and politeness, as well as sample analyses of IDC exchanges

The Linguistics of Literacy Pamela Downing 1992 This volume grew out of the Seventeenth Annual University of Wisconsin-Milwaukee Linguistics Symposium, which was held in Milwaukee on April 8-10, 1988. The theme of the conference was the relationship between linguistics and literacy. In this volume, a selection of papers are presented which cluster around three of the major themes that developed during the conference: the linguistic differences between written and spoken genres, the relationship between orthographic systems and phonology, and the psychology of orthography. The volume concludes with a solicited paper by Walter J. Ong which draws together the various strands considered in the other sections of the book and addresses the broader question of the social and psychological consequences of literacy.

THE LITERATURE OF LANGUAGE AND THE LANGUAGE OF LITERATURE IN AFRICA AND THE DIASPORA Edited by Dainess Dainess Maganda 2017-04-26 We live in a world that sees and also contesting ideas of Eurocentrism in the interpretation of various issues, including African literatures and cultures. This book seeks to engage readers into a critical examination of the meaning, history, ambiguity, status and perceptions surrounding African languages and literature. It presents current shifts in form and practice surrounding regional, national, and "postcolonial" models towards "world literature" by focusing on African literature as a focal point for understanding perceptions of the world towards African languages and literature. The book shows the importance of wrestling with issues of global aftermaths of slavery, audience, readership, diasporic and transnational connections, as well as digital and social media without undermining the conflicts that literature presents in and on its own merit.

Women Speaking Mary Elizabeth W. Jarrard 1982

Linguistics and the Education of Language Teachers James E. Alatis 1995

New Zealand Ways of Speaking English Allan Bell 1990 This book examines the sociolinguistics and pragmatics of New Zealand English. The book details the structure and use of NZ English in a range of different social and regional contexts. Topics covered include the question of a New Zealand pidgin, changes in attitude to NZ English and differences in New Zealand women's and men's speech.

(In)Appropriate Online Behavior Jenny Arendholz 2013 This descriptive and comprehensive study on the discursive struggle over interpersonal relations in online message boards is located at the fascinating interface of pragmatics and computer-mediated discourse — a research area which has so far not attracted much scientific interest. It sets out to shed light on the question how interpersonal

relations are established, managed and negotiated in online message boards by giving a valid overview of the entire panoply of interpersonal relations (and their interrelations), including both positively and negatively marked behavior. With the first part of the book providing an in-depth discussion and refinement of the pivotal theoretical positions of both fields of research, students as well as professionals are (re-)acquainted with the subject at hand. Thus supplying a framework for the ensuing case study, the empirical part displays the results of the analysis of 50 threads (ca. 300,000 words) of a popular British message board.

Language, Gender and Sexual Identity Heiko Motschenbacher 2010 This book makes an innovative contribution to the relatively young field of Queer Linguistics. Subscribing to a poststructuralist framework, it presents a critical, deconstructionist perspective on the discursive construction of heteronormativity and gender binarism from a linguistic point of view. On the one hand, the book provides an outline of Queer approaches to issues of language, gender and sexual identity that is of interest to students and scholars new to the field. On the other hand, the empirical analyses of language data represent material that also appeals to experts in the field. The book deals with repercussions of the discursive materialisation of heteronormativity and gender binarism in various kinds of linguistic data. These include stereotypical genderlects, structural linguistic gender categories (especially from a contrastive linguistic point of view), the discursive sedimentation of female and feminine generics, linguistic constructions of the gendered body in advertising and the usage of personal reference forms to create characters in Queer Cinema. Throughout the book, readers become aware of the wounding potential that gendered linguistic forms may possess in certain contexts.

International Encyclopedia of Linguistics William Frawley 2003-05 This updated edition contains over 900 articles, which provide a detailed overview of theory and research in all branches of linguistics. Every known language is covered and each article is followed by a detailed bibliography.

Gender, Sexuality, and Meaning Sally McConnell-Ginet 2011-12-08 "This volume collects Sally McConnell-Ginet's most important published articles in the last twenty years, which circle around the following themes: language users are actively engaged in making meanings, both as speakers and listeners; linguistics systems and socio-political institutions constrain, but do not determine, communicative possibilities; language is essential to understanding gender and sexuality and their connection to ethnicity, class, race, and other parts of social identity"--

Conversational Style Deborah Tannen 2005-07-21 This revised edition of Tannen's first discourse analysis book--first published in 1984--presents an approach to analyzing conversation that later became the hallmark and foundation of her extensive body of work in discourse analysis.

Pragmatics and Classical Sanskrit Lieve Van De Walle 1993-01-01 This book explores the possibilities and limitations of pragmatic research in classical Sanskrit concentrating on linguistic politeness. The four case studies it comprises are in essence empirical, and try to accurately describe a fairly limited number of interactions between an also limited number of people. The underlying assumption is that a micro-analysis yields recognizable patterns of communicative styles and that these generalizations improve our insight in the workings of politeness (deference) in this language and in languages in general. This book also shows that the relation between classical languages and pragmatics is not necessarily a one-way street. The data provide ample evidence that a detailed text study offers rich opportunities both to supplement experimental studies (e.g. the Cross-Cultural Speech Act Realization Project) and to evaluate existing pragmatic theories constructed on the basis of contemporary languages.

Communication and Sex-role Socialization Cynthia Berryman-Fink 2015-10-23 Originally published in 1993. The essays in this book collectively seek to illuminate the role of communication and sex-role socialization throughout the life cycle. Section 1 addresses some important issues and behaviours that have an impact on the beginnings of the socialization process. Section 2 covers socialization later on in relationships, the workplace and the political arena while section 3 looks at manifestations of socialization through communication strategies and skills. Finally section 4 addresses ways to alter socialization through instructional practices in higher education. The

approach to studying sex-role socialization varies by perspective and methodology and conclusions are interpreted in diverse ways but the results have been very similar and the research in this volume shows that the socialization of males and females continues to reinforce male dominance despite women's advancement toward equal status in society. This work is of interest in the fields of sociology, psychology, anthropology and women's studies as well as communication.

Language, Sex and Gender Judith Orasanu 1979

Advances in Gender and Communication Research Lawrence B. Nadler 1987 Competitively selected papers from the 1984 and 1985 Communication, Language and Gender Conference. The book explores the areas of business/professional applications, interpersonal issues, persuasion and social influence, politics, and instructional applications.

Women, Gender, Religion E. Castelli 2001-01-01 This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

Talking Voices Deborah Tannen 2007-10-18 Written in readable, vivid, non-technical prose, this book, first published in 2007, presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.

Context Counts Robin Tolmach Lakoff 2017 Context Counts assembles, for the first time, the work of pre-eminent linguist Robin Tolmach Lakoff. A career that spans some forty years, Lakoff remains one of the most influential linguists of the 20th-century. The early papers show the genesis of Lakoff's inquiry into the relationship of language and social power, ideas later codified in the groundbreaking *Language and Woman's Place* and *Talking Power*. The late papers reflect her continued exposition of power dynamics beyond gender that are established and represented in language. This volume offers a retrospective analysis of Lakoff's work, with each paper preceded by an introduction from a prominent linguist in the field, including both contemporaries and students of Lakoff's work, and further, Lakoff's own conversation with these responses. This engaging and, at times, moving reevaluation pays homage to Lakoff's far-reaching influence upon linguistics, while also serving as an unusual form of autobiography revealing the decades' long evolution of a scholarly career.

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