

Iron Jawed Angels The Suffrage Militancy Of The National Womans Party 1912 1920

Militant Citizenship Belinda A. Stillion Southard 2011 In *Militant Citizenship: Rhetorical Strategies of the National Woman's Party, 1913-1920*, Belinda A. Stillion Southard explores the ways in which the militant NWP negotiated institutional opposition and secured such a prominent position in national politics.

Go Get Mother's Picket Sign Cathleen Nista Rauterkus 2010 This book tells the story of American suffragists within both political and domestic spheres, who worked to balance their public and private lives. The work is original and takes a fresh approach to this most interesting topic.

Enduring Issues in American Nursing Ellen Davidson Baer 2001 Named an Outstanding Academic Title for 2001 by Choice! Why turn to the past when attempting to build nursing's future?...To make good decisions in planning nursing's future in the context of our complex health care system, nurses must know the history of the actions being considered, the identities and points of view of the major players, and all the stakes that are at risk. These are the lessons of history." -- from the Introduction This book presents nursing history in the context of problems and issues that persist to this day. Issues such as professional autonomy, working conditions, relationships with other health professionals, appropriate knowledge for education and licensure, gender, class, and race are traced through the stories told in this volume. Each chapter provides a piece of the puzzle that is nursing. The editors, all noted nurse historians and educators, have carefully made selections from the best that has been published in the nursing and health care literature.

Representative Americans Norman K. Risjord 2004-12-10 *Populists and Progressives*, Norman K Risjord's next book in the Representative Americans series, gives readers a fascinating glimpse into the tumultuous turn of the twentieth century. Risjord brings together brief biographies to explore the political, social, and cultural dimensions of the period from 1890-1920. The work begins by personifying the rise of big business and the early struggle between capital and labor with profiles of John D. Rockefeller and Mother Jones. Next, a comparison of William Graham Sumner and Lester Frank Ward illuminates the intellectual debate over social Darwinism. The Great Plains' form of Populism comes to life through the story of William Peffer, while Louis Brandeis represents the Wilsonian variety of Progressivism. A portrait of Carrie Chapman Catt provides a window into the women's suffrage movement and sketches of Alfred Thayer Mahan, Richard Harding Davis, and John Hay explore the shaping of American policies and politics. Finally, John Muir, W.E.B. DuBois, and Margaret Sanger represent individuals ahead of their time and mark the transition from Progressivism to the liberal thought of the latter half of the twentieth century.

Civil Disobedience Lewis Perry 2013-10-22 A masterful exploration of the practice of civil disobedience in America from the nation's earliest days to the present

Gender in Modernism Bonnie Kime Scott 2007 Grouped into 21 thematic sections, this collection provides theoretical introductions to the primary texts provided by the scholars who have taken the lead in pushing both modernism and gender in different directions. It provides an understanding of the complex intersections of gender with an array of social identifications.

Gilded Suffragists Johanna Neuman 2019-03-01 New York City's elite women who turned a feminist cause into a fashionable revolution In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Their names—Astor, Belmont, Rockefeller, Tiffany, Vanderbilt, Whitney and the like—carried enormous public value. These women were the media darlings of their day because of the extravagance of their costume balls and the opulence of the French couture clothes, and they leveraged their social celebrity for political power, turning women's right to vote into a fashionable cause. Although they were dismissed by critics as bored socialites “trying on suffrage as they might the latest couture designs from Paris,” these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that swept through the streets of New York City. Johanna Neuman restores these women to their rightful place in the story of women's suffrage. Understanding the need for popular approval for any social change, these socialites used their wealth, power, social connections and style to excite mainstream interest and to diffuse resistance to the cause. In the end, as Neuman says, when change was in the air, these women helped push women's suffrage over the finish line.

Interpreting the Legacy of Women's Suffrage at Museums and Historic Sites Page Harrington 2021-09-11 "This book is an invaluable guide for public historians and site practitioners who are responsible for interpretation and education. The book begins with a chronological primer on the national and international history of the woman suffrage movement"--

Disloyal Mothers and Scurrilous Citizens Kathleen Kennedy 1999-09-22 A concise and highly readable study of women's influence on a crucial era in American political and cultural history. Kathleen Kennedy's unique study explores the arrests, trials, and defenses of women charged under the Wartime Emergency Laws passed soon after the US entered World War I. These women, often members of the political left, whose anti-war or pro-labor activity brought them to the attention of federal officials, made up ten percent of the approximately two thousand Federal Espionage cases. Their trials became important arenas in which women's relationships and obligations to national security were contested and defined. Anti-radical politics raised questions about the state's role in defining motherhood and social reproduction. Kennedy shows that state authorities often defined women's subversion as a violation of their maternal roles. Yet, with the exception of Kate Richards O'Hare, the women charged with sedition did not define their political behavior within the terms set by maternalism. Instead, they used liberal arguments of equality, justice, and democratic citizenship to argue for their right to speak frankly about American policy. Such claims, while often in opposition to strategies outlined by their defense teams, helped form the framework for modern arguments made in defense of civil liberties.

Suffrage and Beyond Caroline Daley 1994-12 The 1980s and 1990s have seen an unprecedented emphasis on global feminism, on the connectedness of women regardless of race, class, or geography. And yet, the status and position of women throughout the world remains enormously disparate. Even so fundamental an issue as a woman's right to vote has been--and in many countries continues to be--hotly contested. How then have suffrage movements evolved? What are the similarities and differences in the manner in which women, in a range of different economic, religious, and political contexts, have sought the vote? Bringing together such eminent scholars as Nancy Cott, Ellen Dubois, and Carole Pateman, *Suffrage and Beyond* offers a comprehensive look at the political history of suffrage on a global scale.

Two Paths to Equality Amy E. Butler 2012-02-01 A comprehensive look at the ERA debates of the 1920s.

United States History James Warren Oberly 1995

The Practice of U.S. Women's History S. J. Kleinberg 2007 In the last several decades, U.S. women's history has come of age. Not only have historians challenged the national narrative on the basis of their rich explorations of the personal, the social, the economic, and the political, but they have also entered into dialogues with each other over the meaning of women's history itself. In this collection of seventeen original essays on women's lives from the colonial period to the present, contributors take the competing forces of race, gender, class, sexuality, religion, and region into account. Among many other examples, they examine how conceptions of gender shaped government officials' attitudes towards East Asian immigrants; how race and gender inequality pervaded the welfare state; and how color and class shaped Mexican American women's mobilization for civil and labor rights.

A Room at a Time Jo Freeman 2002 In this important volume, Jo Freeman brings us the very full, rich story of how American women entered into political life and party politics--well before suffrage and, in many cases, completely separate from it. She shows how women carefully and methodically learned about the issues, the candidates, and the institutions, put themselves to work, and made themselves indispensable not only to the men running for office, but to the political system overall.

South Carolina Women Marjorie Julian Spruill 2010-01-25 The biographical essays in this volume provide new insights into the various ways that South Carolina women asserted themselves in their state and illuminate the tension between tradition and change that defined the South from the Civil War through the Progressive Era. As old rules—including gender conventions that severely constrained southern women—were dramatically bent if not broken, these women carved out new roles for themselves and others. The volume begins with a profile of Laura Towne and Ellen Murray, who founded the Penn School on St. Helena Island for former slaves. Subsequent essays look at such women as the five Rollin sisters, members of a prominent black family who became passionate advocates for women's rights during Reconstruction; writer Josephine Pinckney, who helped preserve African American spirituals and explored conflicts between the New and Old South in her essays and novels; and Dr. Matilda Evans, the first African American woman licensed to practice medicine in the state. Intractable racial attitudes often caused women to follow separate but parallel paths, as with Louisa B. Poppenheim and Marion B. Wilkinson. Poppenheim, who was white, and Wilkinson, who was black, were both driving forces in the women's club movement. Both saw clubs as a way not only to help women and children but also to showcase these positive changes to the wider nation. Yet the two women worked separately, as did the white and black state federations of women's clubs. Often mixing deference with daring, these women helped shape their society through such avenues as education, religion, politics, community organizing, history, the arts, science, and medicine. Women in the mid- and late twentieth century would build on their accomplishments.

Forging the Franchise Dawn Langan Teele 2020-10-06 The important political motivations behind why women finally won the right to vote In the 1880s, women were barred from voting in all national-level elections, but by 1920 they were going to the polls in nearly thirty countries. What caused this massive change? Why did male politicians agree to extend voting rights to women? Contrary to conventional wisdom, it was not because of progressive ideas about women or suffragists' pluck. In most countries, elected politicians fiercely resisted enfranchising women, preferring to extend such rights only when it seemed electorally prudent and in fact necessary to do so. Through a careful examination of the tumultuous path to women's political inclusion in the United States, France, and the United Kingdom, *Forging the Franchise* demonstrates that the formation of a broad movement across social divides, and strategic alliances with political parties in competitive electoral conditions, provided the leverage that ultimately transformed women into voters. As Dawn Teele shows, in competitive environments, politicians had incentives to seek out new sources of electoral influence. A broad-based suffrage movement could reinforce those incentives by providing information about women's preferences, and an infrastructure with which to mobilize future female voters. At the same time that politicians wanted to enfranchise women who were likely to support their party, suffragists also wanted to enfranchise women whose political preferences were similar to theirs. In contexts where political rifts were too deep, suffragists who were in favor of the vote in principle mobilized against their own political emancipation. Exploring tensions between elected leaders and suffragists and the uncertainty surrounding women as an electoral group, *Forging the Franchise* sheds new light on the strategic reasons behind women's enfranchisement.

After the Vote Was Won Katherine H. Adams 2014-01-10 Because scholars have traditionally examined the efforts of American suffragists only in relation to electoral politics, the history books have largely missed the real story of what these women achieved far outside the realm of voting reform. Though Stanton, Anthony, and Mott are the best known figures of the woman's suffrage movement, all were dead more than a decade before women actually achieved the vote. Women like Alice Paul, Louisine Havemeyer, and Mary Church Terrell carried on their work, putting their campaign experiences to work long after the 19th Amendment was ratified. This book tells the story of how these women made an indelible mark on American history in fields ranging from education to art, science, publishing, and social activism.

Jailed for Freedom Doris Stevens 1920

Unintended Consequences of Constitutional Amendment David E. Kyvig 2000 Constitutional amendments, like all laws, may lead to unanticipated and even undesired outcomes. In this collection of original essays, a team of distinguished historians, political scientists, and legal scholars led by award-winning constitutional historian David E. Kyvig examines significant instances in which reform produced something other than the foreseen result. An opening essay examines the intentions of the Constitution's framers in creating an amending mechanism and then explores unexpected uses of that instrument. Thereafter, authors focus on the Bill of Rights and subsequent amendments, addressing such subjects as criminal justice procedures, the presidential election system, the Civil War's impact on race and gender relations, the experiment in national prohibition, women's suffrage, and, finally, limits on the presidency. Together these contributions illuminate aspects of constitutional stability and evolution, challenging current thinking about reform within the formal system of change provided by Article V of the Constitution. Forcefully demonstrating that constitutional law is not immune to unanticipated consequences, the eight scholars underscore the need for care, responsibility, and historical awareness in altering the nation's fundamental law.

Prison Narratives from Boethius to Zana P. Phillips 2014-07-24 *Prison Narratives from Boethius to Zana* critically examines selected works of writers, from the sixth century to the twenty-first century, who were imprisoned for their beliefs. Chapters explore figures' lives, provide close analyses of their works, and offer contextualization of their prison writings.

Women and the Republican Party, 1854-1924 Melanie Gustafson 2001-10-15 An original and timely examination of women's long history of participating in partisan politics, *Women and the Republican Party, 1854-1924* explores the forces that propelled women to partisan activism in an era of widespread disfranchisement and provides a new perspective on how women fashioned their political strategies and identities before and after 1920. Melanie Susan Gustafson examines women's partisan history as part of the larger history of women's political culture. Contesting the accepted notion that women were uninvolved in political parties before they formally got the vote, Gustafson reveals the length and depth of women's partisan activism between the founding of the Republican party, whose abolitionist agenda captured the loyalty of many women, and the passage of the Nineteenth Amendment. *Women and the Republican Party, 1854-1924* presents the complex interplay of partisan and nonpartisan activity, the fierce debates among women about the best way to make their influence felt, and the ebb and flow of enthusiasm for women's participation within the Republican party. Gustafson documents the emergence of third parties--in particular the Progressive party, which split off from the Republican party in 1912--that fused the civic world of reform organizations with the electoral world of voting and legislation. She also profiles the leading women Republicans and activists, both familiar (Susan B. Anthony, Elizabeth Cady Stanton, Jane Addams, Mary Church Terrell) and less well known (Anna Dickinson, Victoria Woodhull, Judith Ellen Foster, Mary Ann Shadd Cary).

American Women's History Glenna Matthews 2000-05-25 An encyclopedia of American women's history, this comprehensive reference book features in-depth articles on trends (e.g. birthrates, suburban growth), social movements (civil rights, feminism), ideas and concepts (domesticity, consciousness-raising), institutions (Children's Bureau, women in Congress), organizations (Girl Scouts of America, League of Women Voters), events (American Revolution), issues (abortion, Equal Rights Amendment), key legal cases (Roe v Wade, Muller v Oregon), laws and constitutional amendments, documents and publications (Ramona, Declaration of Sentiments), ethnic and social groups (African American women, Latinas), overviews (women's health, women in music and literature), and biographies of notable American women. This Companion is a perfect supplement to *The Young Oxford History of Women in the United States*. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

Gendered Citizenship Rebecca DeWolf 2021-10 By engaging deeply with American legal and political history as well as the increasingly rich material on gender history, *Gendered Citizenship* illuminates the ideological contours of the original struggle over the Equal Rights Amendment (ERA) from 1920 to 1963. As the first comprehensive, full-length history of that struggle, this study grapples not only with the battle over

women's constitutional status but also with the more than forty-year mission to articulate the boundaries of what it means to be an American citizen. Through an examination of an array of primary source materials, *Gendered Citizenship* contends that the original ERA conflict is best understood as the terrain that allowed Americans to reconceptualize citizenship to correspond with women's changing status after the passage of the Nineteenth Amendment. Finally, Rebecca DeWolf considers the struggle over the ERA in a new light: focusing not on the familiar theme of why the ERA failed to gain enactment, but on how the debates transcended traditional liberal versus conservative disputes in early to mid-twentieth-century America. The conflict, DeWolf reveals, ultimately became the defining narrative for the changing nature of American citizenship in the era.

The American Suffragette's Journey to Enfranchisement: From Seneca Falls to Ratification of the Nineteenth Amendment In Text And Photos 2018-08-06 The 19th Amendment guarantees all American women the right to vote. Achieving this milestone required a lengthy and difficult struggle; victory took decades of agitation and protest. Beginning in the mid-19th century, several generations of woman suffrage supporters lectured, wrote, marched, lobbied, and practiced civil disobedience to achieve what many Americans considered a radical change of the Constitution. Few early supporters lived to see final victory in 1920. Beginning in the 1800s, women organized, petitioned, and picketed to win the right to vote, but it took them decades to accomplish their purpose. Between 1878, when the amendment was first introduced in Congress, and August 18, 1920, when it was ratified, champions of voting rights for women worked tirelessly, but strategies for achieving their goal varied. Some pursued a strategy of passing suffrage acts in each state—nine western states adopted woman suffrage legislation by 1912. Others challenged male-only voting laws in the courts. Militant suffragists used tactics such as parades, silent vigils, and hunger strikes. Often supporters met fierce resistance. Opponents heckled, jailed, and sometimes physically abused them. By 1916, almost all of the major suffrage organizations were united behind the goal of a constitutional amendment. When New York adopted woman suffrage in 1917 and President Wilson changed his position to support an amendment in 1918, the political balance began to shift. On May 21, 1919, the House of Representatives passed the amendment, and 2 weeks later, the Senate followed. When Tennessee became the 36th state to ratify the amendment on August 18, 1920, the amendment passed its final hurdle of obtaining the agreement of three-fourths of the states. Secretary of State Bainbridge Colby certified the ratification on August 26, 1920, changing the face of the American electorate forever.

Votes for Women Kate Clarke Lemay 2019-03-26 "Marking the centenary of the ratification of the Nineteenth Amendment in 1920, Votes for Women celebrates past efforts while looking toward what actions we might take in the future to further support women's equality"--Introduction.

No Small Courage Nancy F. Cott 2000 A collection of essays which trace women's struggle for social and political independence in the United States.

Iron-Jawed Angels Linda Ford 1991 This work provides an analysis of how the National Woman's Party's militancy evolved during the period of early 20th-century feminism and American suffrage as a response to the intransigence of male-centred government. Working first as aggressive political lobbyists in an era of progressive reform, the militants brought their struggle on into a period of war hysteria in which they developed an effective strategy of non-violent civil disobedience as anti-government dissenters. Feminist militancy and readiness to resist authorities and break the law for women's rights developed gradually. Male authorities responded to the perceived threat of these iron-jawed females.

Nursing History Review, Volume 3 Joan E. Lynaugh 1994-10-29 The official journal of the American Association for the History of Nursing

Marching on Washington Lucy G. Barber 2023-09-01 When Jacob Coxey's army marched into Washington, D.C., in 1894, observers didn't know what to make of this concerted effort by citizens to use the capital for national public protest. By 1971, however, when thousands marched to protest the war in Vietnam, what had once been outside the political order had become an American political norm. Lucy G. Barber's lively, erudite history explains just how this tactic achieved its transformation from unacceptable to legitimate. Barber shows how such highly visible events contributed to the development of a broader and more inclusive view of citizenship and transformed the capital from the exclusive domain of politicians and officials into a national stage for Americans to participate directly in national politics.

Reader's Guide to American History Peter J. Parish 2013-06-17 There are so many books on so many aspects of the history of the United States, offering such a wide variety of interpretations, that students, teachers, scholars, and librarians often need help and advice on how to find what they want. The Reader's Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography. Each of the 600 entries on topics in political, social and economic history describes and evaluates some 6 to 12 books on the topic, providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs. The entries are devoted to events and individuals, as well as broader themes, and are written by a team of well over 200 contributors, all scholars of American history.

Reader's Guide to Women's Studies Eleanor Amico 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies. Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter. Entries range from very broad themes such as "Health: General Works" to entries on specific individuals or more focused topics such as "Doctors."

Feminism as Life's Work Mary K. Trigg 2014-06-23 With suffrage secured in 1920, feminists faced the challenge of how to keep their momentum going. As the center of the movement shrank, a small, self-appointed vanguard of "modern" women carried the cause forward in life and work. *Feminism as Life's Work* profiles four of these women: the author Inez Haynes Irwin, the historian Mary Ritter Beard, the activist Doris Stevens, and Lorine Pruette, a psychologist. Their life-stories, told here in full for the first time, embody the changes of the first four decades of the twentieth century—and complicate what we know of the period. Through these women's intertwined stories, Mary Trigg traces the changing nature of the women's movement across turbulent decades rent by world war, revolution, global depression, and the rise of fascism. Criticizing the standard division of feminist activism as a series of historical waves, Trigg exposes how Irwin, Beard, Stevens, and Pruette helped push the U.S. feminist movement to victory and continued to propel it forward from the 1920s to the 1960s, decades not included in the "wave" model. At a time widely viewed as the "doldrums" of feminism, the women in this book were in fact taking the cause to new sites: the National Women's Party; sexuality and relations with men; marriage; and work and financial independence. In their utopian efforts to reshape work, sexual relations, and marriage, modern feminists ran headlong into the harsh realities of male power, the sexual double standard, the demands of motherhood, and gendered social structures. In *Feminism as Life's Work*, Irwin, Beard, Stevens, and Pruette emerge as the heirs of the suffrage movement, guardians of a long feminist tradition, and catalysts of the belief in equality and difference. Theirs is a story of courage, application, and perseverance—a story that revisits the "bleak and lonely years" of the U.S. women's movement and emerges with a fresh perspective of the history of this pivotal era.

Encyclopedia of Women and American Politics, Third Edition Lynne Ford 2021-07-01 *Encyclopedia of Women and American Politics, Third Edition* contains all the material a reader needs to understand the role of women throughout America's political history. This informative A-to-Z volume contains hundreds of entries covering the people, events, and terms involved in the history of women and politics. Entries include: Abortion Alexandria Ocasio-Cortez The birth control movement Black Lives Matter Hillary Rodham Clinton Deb Haaland Domestic violence Equal Rights Amendment (ERA) Glass ceiling League of Women Voters #MeToo movement Michelle Obama Sonia Sotomayor Elizabeth Warren and many more.

Exchanges and Correspondence Claudette Fillard 2010-08-11 Through the eighteen essays of this book, the reader becomes the beholder of a challenging survey of "feminism-in-the-making," from its early stages in the 18th century to the present, in Anglo-Saxon countries and elsewhere, including Eastern Europe and some places under the influence of communism or Islam. The development of exchanges and correspondence enabled

feminism to pre-exist the word itself, which leads several contributors to ponder over its meaning as well as over the notion of influence, a pivotal component of their reflection. Through the complex interplay of harmony and disharmony, openly acknowledged or carefully hidden similarities or differences, and the delineation of the converging or conflicting forces which the authors of this volume attempt to disentangle, a fascinating chorus of voices eventually emerges from this volume, a preview of the budding "sisterhood." It throws light on the major factors in women's growing consciousness of their plight and of the main stakes in the struggle for the defense of their rights. Scholars of different national origins and methodological approaches here join forces until the book itself amounts to an innovative web of exchanges and correspondences, its medium as well as its avowed message.

Rampant Women Linda J. Lumsden 1997 In *Rampant Women*, Linda J. Lumsden offers an in-depth look at the intersection between the woman suffrage movement and the constitutional right to assemble peaceably. Beginning in 1908, women activists took to the streets in a variety of public gatherings and protests in a bold attempt to win the right to vote. Lumsden shows how outdoor pageants, conventions, petition drives, soapbox speaking at open-air meetings, the use of symbolic expression, and picketing -- all manifestations of the right of assembly -- played an instrumental role in the woman suffrage movement. Without these innovative forms of protest, Lumsden argues, women might not be voting today in the United States.

A Look at the Nineteenth Amendment Helen Koutras Bozonelis 2008-08-01 Discusses the history of the women's suffrage amendment, the Nineteenth Amendment to the United States Constitution.

Encyclopedia of Women and American Politics Lynne E. Ford 2010-05-12 Presents a comprehensive reference to the role of women in American politics and government, including biographies, related topics, organizations, primary documents, and significant court cases.

Suffragists in an Imperial Age Allison L. Sneider 2008-02-04 In 1899, Carrie Chapman Catt, who succeeded Susan B. Anthony as head of the National American Women Suffrage Association, argued that it was the "duty" of U.S. women to help lift the inhabitants of its new island possessions up from "barbarism" to "civilization," a project that would presumably demonstrate the capacity of U.S. women for full citizenship and political rights. Catt, like many suffragists in her day, was well-versed in the language of empire, and infused the cause of suffrage with imperialist zeal in public debate. Unlike their predecessors, who were working for votes for women within the context of slavery and abolition, the next generation of suffragists argued their case against the backdrop of the U.S. expansionism into Indian and Mormon territory at home as well as overseas in the Philippines, Puerto Rico, and Hawaii. In this book, Allison L. Sneider carefully examines these simultaneous political movements--woman suffrage and American imperialism--as inextricably intertwined phenomena, instructively complicating the histories of both.

Alice Paul, the National Woman's Party and the Vote Bernadette Cahill 2015-03-27 When women picketed the White House demanding the vote on January 10, 1917, they broke new ground in political activism. Demanding that President Wilson influence Congress, they marched in the streets in the nation's first ever coast-to-coast campaign for political rights. Women were imprisoned for peaceful protests, went on hunger strikes and were beaten and tortured by authorities. But they won the 19th Amendment, ensuring that the right to vote could not be denied because of gender. Their successful nonviolent civil rights campaign established a precedent for those that followed, giving them the tools—including the vote—needed to advance their goals. This book chronicles the work of Alice Paul and the National Woman's Party and their influence on American political activism.

Gentle Warriors Barbara Stuhler 1995 Author is an alumna of Evanston Township High School, class of 1941.

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