

# Good Girl

**Good Girl Complex** Elle Kennedy 2022-02 Series statement from publisher's website.

The Good Girls Teresa Mummert 2015-04-06 My life was meticulously planned and I refused to deviate from that path. While my peers were partying, I prepared for the future. Then a tragic event destroyed everything and I learned that while I was looking ahead, I forgot to live in the moment. Starting over seemed impossible until I met Cara McCarthy, who lived every day like it was her last. She opened my eyes to a world of chaos and disorder. I loved every minute of it. She was also dating Tristan Adams, one of the most gorgeous men I'd ever seen. The three of us became inseparable. Our parents were oblivious and soon lines became blurred, feelings began to grow, and someone's heart was going to get broken. I hoped it wasn't mine.

**Koya DeLaney and the Good Girl Blues** Eloise Greenfield 1992 Koya Delaney, an eleven-year-old African-American girl, has trouble expressing anger, until her cousin, a popular male singer, comes to town.

*A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)* Holly Jackson 2019-05-02 The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

**The Good Girl** Mary Kubica 2014 The daughter of a prominent Chicago judge and his socialite wife, inner-city art teacher Mia Dennett is taken hostage by her one-night stand, Colin Thatcher, who, instead of delivering her to his employers, hides her in a secluded cabin in rural Minnesota to keep her safe from harm.

A Good Girl's Guide to Murder Holly Jackson 2019

**Good Girls Die First** Kathryn Foxfield 2020-07-02 Welcome to the most gripping thriller of the year: hugely entertaining, high-octane and read-in-a-single-sitting. Mind games. Murder. Mayhem. How far would you go to survive the night? Blackmail lures sixteen-year-old Ava to the derelict carnival on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world and from their morals. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. For fans of Karen McManus' *One of Us is Lying*, Agatha Christie's *And Then There Were None* and films like *I Know What You Did Last Summer*.

**Grace for the Good Girl** Emily P. Freeman 2011-09 Emily Freeman offers advice to the Christian woman on letting go of expectations and trusting in God.

**Secrets Of A Good Girl (Mills & Boon Vintage Cherish)** Jen Safrey 2014-02-28 SAUNDERS SOUND-OFF WHERE ARE THEY NOW? SAUNDERS UNIVERSITY KEEPS TRACK OF ITS NOTABLE ALUMNI

*The Good Girl's Guide to Rakes* Eva Leigh 2022-02-22 In USA TODAY bestselling author Eva Leigh's new novel a notorious rake and an innocent debutante strike a scandalous bargain... When Kieran Ransome's latest antics result in a massive scandal, his father issues an ultimatum: find a respectable wife or inherit nothing. But as one of London's most inveterate scoundrels, Kieran doesn't know any ladies who fit the bill. Or does he? Celeste Kilburn is a society darling, beloved by influential members of the ton. But keeping a spotless reputation leaves little room for adventure and she longs to escape her gilded cage, especially with her impending engagement to a stuffy earl. When Kieran—her older brother's best friend and an irresistibly attractive rogue—begs for her help, Celeste makes a deal: she'll introduce him to the right social circles if he'll show her the scandalous side of London. In between proper teas and garden parties, Kieran escorts Celeste—disguised as "Salome"—to rowdy gaming hells, wild fêtes, and sensual art salons. As they spend more time together, their initial attraction builds to a desperate desire that neither can ignore. But when someone discovers their midnight exploits, Celeste's freedom and reputation are endangered, and Kieran must save the woman he loves... respectable or not.

Good Girl Complex Elle Kennedy 2022-02-01 Full of romance, hijinks, and longing, Good Girl Complex is Elle Kennedy at her very best... 'A deliciously sexy story' VI KEELAND, No.1 New York Times bestselling author She does everything right. So what could go wrong? Mackenzie 'Mac' Cabot is a people pleaser. It's exhausting, really, always following the rules. Mac has dreams of her own but to please her parents she moves to the beachside town of Avalon Bay to get her college degree. Twenty-year-old Mac has had plenty of practice suppressing her wilder impulses, but when she meets local bad boy Cooper Hartley, that ability is suddenly tested. Cooper is rough around the edges. Raw. Candid. A threat to her ordered existence. Their friendship soon becomes the realest thing in her life. Despite his disdain for the trust-fund kids he sees coming and going from his town, Cooper soon realizes Mac isn't just another rich clone and falls for her. Hard. But as Mac finally starts feeling accepted by Cooper and his friends, the secret he's been keeping from her threatens the only place she's ever felt at home. Why readers love Good Girl Complex: 'Delicious, complicated and drama-filled. . . Impossible to put down' L. J. Shen, USA Today bestselling author 'Elle Kennedy delivers another sexy and addictive read' Tijan, New York Times bestselling author 'With plenty of steam alongside the youthful romance, this winsome story about following one's heart will especially appeal to hopeless romantics' Publishers Weekly \*Look out for Bad Girl Reputation coming later this year\*

*Confessions of a Good Girl* Andrea McLean 2012-02-02 From GMTV weathergirl to Loose Women anchor, Andrea McLean has become one of our most-loved TV presenters. But for years her famous smile has been concealing some devastating secrets. With heartbreaking honesty she opens up about the end of her first marriage and how, on the edge of a breakdown, she found herself juggling her demanding career with raising her son alone. When her second marriage also fell apart - in the glare of the media spotlight - it seemed her life had really hit rock bottom. In her fully updated autobiography, Andrea writes movingly about her joys and sorrows, and about coming to terms with being a single mum again. She describes how she learns that messing up doesn't mean you're wicked - just human. And she takes us behind the scenes at GMTV, Dancing on Ice and Loose Women to reveal that television can be a treacherous place for a good girl!

**Good Girls** Amanda Brookfield 2019-10-08 \*Shortlisted for The People's Book Prize\* 'No one gets to the heart of human relationships quite so perceptively as Brookfield.' The Mirror Who can you trust with your darkest secrets... Everyone that meets Kat Keating is mesmerised. Beautiful, smart and charming, she is everything a good girl should be. Her sister Eleanor, on the other hand, knows she can't compete with Kat. On the awkward side of tall, clever enough to be bullied, and full of the responsibilities only an older sibling can understand, Eleanor grows up knowing she's not a good girl. This is the story of the Keating sisters - through a childhood fraught with dark secrets, adolescent rivalries, and on into adulthood with all its complexities and misunderstandings. Until a terrible truth from the past brings the sisters crashing together, and finally Eleanor begins to uncover just how good Kat really was. Good Girls is a mystery, a love story, a coming-of-age story, and a tear-jerker. But most of all it's a reminder of who to keep close and who to trust with your darkest secrets. Perfect for fans of Jane Fallon, Celeste Ng, and Julie Cohen. Praise for Amanda Brookfield 'Unputdownable. Perceptive. Poignant. I loved it.' bestselling author Patricia Scanlan on Before I Knew You 'If Joanna Trollope is the queen of the Aga Saga, then Amanda Brookfield must be a strong contender for princess.' Oxford Times What readers are saying about Good Girls: 'The depth—the beauty—of this evocative story is almost too difficult to encapsulate.' 'Simply put, this book is superb.' 'I adored this book; it's sad, it's thought provoking and ultimately very uplifting. A lovely read that I recommend highly.' 'The character development was faultless.' 'A very beautiful and at times suspenseful story. As always Amanda Brookfield writes a beautiful tale.'

*Good Girl, Bad Girl* Michael Robotham 2021-04-27 A girl is found hiding in a secret room in a house being renovated after a terrible crime. For weeks she has survived by sneaking out at night, stealing food for herself and two dogs that are kept in the garden. She doesn't appear on any missing person's file, or match the DNA of any murder victim. Six years later, still unidentified, the same girl is living in a secure children's home with a new name, Evie Cormac, when she initiates a court case demanding the right to be released as an adult. Psychologist Cyrus Haven is sent to interview Evie and decide if she's ready to go free, but Evie Cormac is unlike he's anyone he's ever met. She's damaged, destructive, and self-hating, yet

possessed of a gift, or a curse, that makes her both fascinating and dangerous to be with -- the ability to tell when someone is lying. Soon he is embroiled in her unique and dangerous world, his life in utmost peril.

**The Good Girl's Revenge** TINA LATA 2020-01-02 Ang magmahal ng isang bad boy ay masaya at nakakakilig. Anumang pagsubok ang dumating sa dalawang pusong nagmamahalan ay tiyak na malalampasan. Iyon ang inakala ni Candice bago sila maghiwalay ni Jeydon—na hindi siya masasaktan sa pagmamahalan nila. But he still ultimately chose to break her heart kahit marami nang nalampasang unos ang pagsasama nila. Kaya dahil sa sakit at galit na nararamdaman niya, nagdesisyon siyang maghiganti at ipamukha kay Jeydon na kaya niyang lumaban. Kaya papatunayan ni Candice sa bad boy na minahal niya, there's no turning back when a good girl becomes bad."

*Good Girl Granny* Pat Thomson 1995-04-01

*Good Girls Don't Wear Trousers* Lara Cardella 1993 Charts a young girl's struggles through adolescence in a small Sicilian town.

*As Good As Dead (A Good Girl's Guide to Murder, Book 3)* Holly Jackson 2021-08-05 THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

**Good Girl in Action** Uae Huxley 2021-07-23 Vad Wagner is the best IIF agent there is for over a decade. However, his work turned him into a prideful man and his heart into stone. He spent half of his life living with criminals and he developed some psychopathic tendencies. His life turned to turmoil when his body swapped with a teenage girl; Kylo, a withdrawn, bullied teen. She explored a ritual that opened a door to the mythical world. Now, Vad has to deal with supernaturals in the body of the weak teen girl. How will he be able to handle it? Will the reserved Kylo be able to handle the life and body of Vad? Will Vad's reputation help her overcome her fears and trauma along the way? How will they come back to their original bodies? How will they take control of a life so different from their own? Join Vad and Kylo, clash it out against the supernatural and their inner battle against themselves.

*The Downfall of a Good Girl* Kimberly Lang 2013-01-22 "Southern debutante Vivienne LaBlanc can't believe bad-boy rock star Connor Mansfield is back in town for the New Orleans annual Saints and Sinners pageant. He has a reputation as wicked as his devilish smile, and Vivi has no intention of becoming one of his latest groupies"--P. [4] of cover.

*Good Girl* Mel Sherratt 2020-12-10 Erin was a good girl. But someone wanted her dead... 'I love all Mel Sherratt's books' IAN RANKIN 'An absolute masterpiece' ANGELA MARSONS 'Twists and turns and delivers a satisfying shot of tension' RACHEL ABBOTT

*Good Girl of Chinatown* Chang Jenevieve 2017-05-01 Serve it piping hot, And what have you got? A burlesque - A Shanghai burlesque show!From the claustrophobia of Sydney suburbia to the grim austerity of East London, Jenevieve Chang has been running away for as long as she can remember. Now - along with thousands of other Westerners trying to escape the 2008 global financial crisis - she has come to Shanghai, wanting to be part of the country her family called home for generations. But the glamorous and outrageous Shanghai she finds is not like the stories her grandmother has told her. For one, it's the last place on Earth she thought she'd become a fancy stripper. As her marriage collapses and she struggles to fit in with this over-the-top new world, Jenevieve searches for a place to call home, a place to keep her from running any further. And then she finds it- Chinatown, Shanghai's first Vaudeville, Variety and Burlesque Club - a mecca for the good old days in a city intent on reviving its reputation as the world's most decadent destination. She will remake herself as one of the Chinatown Dolls, the most sought-after showgirls in town. When Chinatown begins to spectacularly derail, though, and with memories of pain from her past pressing in on her, Jenevieve travels further and further away from the person she wants to be. How will she choose between the pleasure of propping up illusions, and the painful redemption of facing up to one's past? Vibrant, bold and raw, *The Good Girl of Chinatown* is a true story of cultural clash and hedonism gone awry as a good girl from a traditional Chinese-Australian family becomes a Shanghai showgirl.

*The Good Girl* Mary Kubica 2014-08-01 For fans of *Gone Girl*, a blockbuster thriller about a young woman whose abduction unravels a story more sinister than anyone could have imagined... "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the colour of her eyes or what they look like when she's scared. But I will." Born to a prominent Chicago judge and his stifled socialite wife, Mia Dennett moves against the grain as a young inner-city art teacher. One night, Mia enters a bar to meet her on-again, off-again boyfriend. When he doesn't show, she unwisely leaves with an enigmatic stranger. With his smooth moves and modest wit, at first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. Mia soon finds herself at the centre of a wild extortion plot. Colin's job was to abduct Mia and deliver her to his employers. But the plan takes an unexpected turn when Colin suddenly decides to hide Mia in a secluded cabin in rural Minnesota, evading the police and his deadly superiors. Mia's mother, Eve, and Detective Gabe Hoffman will stop at nothing to find them, but no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a compulsive debut that reveals how even in the perfect family, nothing is as it seems... "Psychologically rich and pulse pounding, *The Good Girl* had me hooked from the very first sentence and didn't let go until the final word." - Heather Gudenkauf, bestselling author of *The Weight of Silence* and *Little Mercies*

**Such a Good Girl** Amanda K. Morgan 2018-06-19 *Pretty Little Liars* meets *Luckiest Girl Alive* in this riveting novel about a practically perfect girl who is willing to do anything to make sure it stays that way. Absolutely anything. Things to know about Riley Stone: Riley Stone is just about perfect. (Ask anyone.) She has a crush on her French teacher, Alex Belrose. (And she suspects he likes her, too.) Riley has her entire life planned out. (The plan is nonnegotiable.) She's never had a secret she couldn't keep. (Not ever.) Riley is sure that her life is on the right track. (And nothing will change that.) She's nothing like a regular teenager. (But she doesn't have any problem admitting that.) Riley doesn't usually play games. (But when she does, she always wins.) She thinks a game is about to start... But Riley always has a plan... And she always wins.

**Good Girl, Bad Girl** Kevin Ammons 1997-11 Whitney Houston is a show business phenomenon and one of Hollywood's most sought-after black actresses. Here is the first-ever behind-the-scenes book about Whitney. It is written by Kevin Ammons, who has spent a great deal of time with Whitney. He knows that beneath her glamorous image lies a troubled woman who has let success go to her head. As Whitney's fame and fortune grew, so did her demands. She browbeat and cowed her employees. And she stunned a roomful of HBO executives who were waiting to breakfast with her by sending an imperious message: "You hired me to sing for you - not eat with you." Whitney, who calls her staff the Royal Family, keeps them in line with the admonition "Remember who the goose is that lays the golden egg." Despite her incredible fame, fortune, talent, and beauty, Whitney suffers from low self-esteem and takes out her anger on those closest to her. Like Whitney Houston's life and career, this remarkable inside story sizzles.

*Am I A Good Girl Yet?* Carolyn Bramhall 2012-10-18 Carolyn Bramhall grew up in what seemed to outsiders to be a normal home, with hard-working parents, surrounded by apparently caring relatives. She graduated from Bible college, married, found a job as a youth worker. Then nightmares and panic attacks started to swamp her. She, her husband and two small children moved to work in America, but the internal stresses grew worse - and a host of other personalities started to make their presence felt. In due course 109 separate entities, each created to carry some aspect of truly ghastly past pain, would identify themselves. What could she do?

*The Good Girl's Guide to Getting Lost* Rachel Friedman 2011-03-29 Rachel Friedman has always been the consummate good girl who does well in school and plays it safe, so the college grad surprises no one more than herself when, on a whim (and in an effort to escape impending life decisions), she buys a ticket to Ireland, a place she has never visited. There she forms an unlikely bond with a free-spirited Australian girl, a born adventurer who spurs Rachel on to a yearlong odyssey that takes her to three continents, fills her life with newfound friends, and gives birth to a previously unrealized passion for adventure. As her journey takes her to Australia and South America, Rachel discovers and embraces her love of travel and unlocks more truths about herself than she ever realized she was seeking. Along the way, the erstwhile good girl finally learns to do something she's never done before: simply live for the moment.

**A Good Girl's Handbook** Good Good Girl 2014-03-18 *Good Girls Handbook* talks about women's virtue, what it means and how to apply it in day to day life. It also talks about how to relate to men in practical and Christian-based ways without being preachy. It is quick and easy to read in 15-20

minutes. And, it fits easily in a purse so you can carry it with you. Keep in mind, Good Girls does not advocate being a doormat woman. We believe Good Girls are both feminine and strong and teach harmonious partnerships with strong, masculine men based on complementary strengths. Maybe this information will help answer some of your questions. Maybe it will help you help a girl or woman without bringing up certain uncomfortable topics. Good Girls helps others to do that. You have many purchase options so if you really enjoy it, you may share it with others by buying multiple copies at a large discount. This information will bring true virtue to women, girls and families and also prevent enormous suffering. Thank you for being a part of this. Visit us at [www.goodgirlsfinishfirst.com](http://www.goodgirlsfinishfirst.com)

**Pretty Baby** Mary Kubica 2016-02-02 Includes discussion questions and an excerpt from "The good girl."

Every Good Girl Judy Astley 2010-12-15

When The Lights Go Out Mary Kubica 2018-08-23 'Creepy and oh so clever, with a brilliant twist I did not see coming!' ALICE FEENEY 'A captivating edge-of-your-seat read.' MEGAN MIRANDA

*The Good Girl* Fiona Neill 2015-04-09 Scratch the surface of any family hard enough and you'll draw blood . . . No one can believe it when straight A student Romy Field finds herself at the centre of a scandal, least of all her mother Ailsa - who is also the head of her new school. Ailsa is quick to hold Romy's new boyfriend and his parents responsible for what has happened. But as mother and daughter reveal their very different version of events, a much darker truth emerges. It soon becomes apparent that Romy isn't the only member of her family harbouring secrets and her disgrace becomes the catalyst for the unravelling of all those around her. It takes a split second to make a decision that can alter the course of your life. And a lifetime to undo the consequences. Bestselling author Fiona Neill is back with *The Good Girl* - a dark, compelling and controversial novel of one family's darkest secrets. Praise for Fiona Neill: 'The Good Girl raises all kinds of contemporary issues with wit and sensitivity' Times 'Neill writes with verve, honesty and breathtaking insight. Utterly unputdownable' Helen Walsh, author of *The Lemon Grove* 'Neill's characters are so cleverly depicted, you feel as if you've met at least one of them before' Vogue 'Packed with observations of wince-making accuracy' The Times 'Sometimes touching, sometimes shocking... this cautionary coming-of-age tale is a thought-provoking one' Daily Mail 'The Good Girl is vivid and insightful, and Neill has a trained eye for the pressures and poignancies of modern family life' Guardian 'Clever, grown-up and totally gripping' Lisa Jewell 'A topical, tense and addictive read' Good Housekeeping 'Neill takes a light scalpel to online disaster in this exceptional dual-narrative' Grazia 'Two families become embroiled in each other's lives and long buried secrets are unravelled. Contemporary issues are tackled here with both humour and realism, making for an engrossing read' My Weekly 'Cracking' Prima 'The Slummy Mummy columnist is back - this time, somewhat incongruously, with a psychological thriller. The Good Girl looks set to be the next *Gone Girl*, with its dark compelling exploration of family secrets. It tells the story of the relationship of two teenagers and their families when a chain of events leads to a scandal that affects them all. A confronting look at the way that one moment of malice on social media can spiral out of control.' Seven Books to Read, House Seven

Secret History of a Good Girl Aimee Carson 2012-02-07 "Miami hotel tycoon Paulo Domingues knows that beneath her Southern priss, his event planner Alyssa Hunt is all sass. ... Tough cookie Alyssa hasn't fought tooth and nail to shake off her past to be blindsided by one smooth-talking boss. Until, punch-drunk with desire, she succumbs to temptation"--P. [4] of cover.

*Good Girl, Bad Girl* Michael Robotham 2019-07-23 WINNER OF THE CWA GOLD DAGGER AWARD FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF THE SECRETS SHE KEEPS, NOW A MAJOR BBC SERIES, AND THE SUSPECT, NOW A MAJOR ITV SERIES 'A gripping and eerie read. You won't be able to look away' Karin Slaughter The girl with no past. Six years ago, Evie Cormac was discovered, filthy and half-starved, hiding in a secret room in the aftermath of a shocking crime. Now approaching adulthood, Evie is damaged, self-destructive and has never revealed her true identity. The boy who survived. Forensic psychologist Cyrus Haven, a man haunted by his own past, is investigating the death of champion figure-skater Jodie Sheehan. When Cyrus is called upon to assess Evie, she threatens to disrupt the case and destroy his ordered life. Because Evie has a unique and dangerous gift - she knows when someone is lying. And nobody is telling the truth. Don't miss the next electrifying Cyrus Haven thrillers - WHEN SHE WAS GOOD and LYING BESIDE YOU are out now. \_\_\_\_\_ Praise for Michael Robotham: 'He writes in a voice with a haunting sense of soul' Peter James 'Robotham is the real deal' David Baldacci 'One of crime's greatest practitioners . . . a ripper, suspenseful read' The Australian 'Robotham doesn't just make me scared for his characters, he makes my heart ache for them' Linwood Barclay 'Michael Robotham has done it again - another accomplished crime novel unlike anything he has ever written before' Sydney Morning Herald 'Excellent' Literary Review

**Good Girl Messages: How Young Women Were Misled by Their Favorite Books** Deborah O'Keefe 2020 "For much of the 20th century, books for children encouraged girls to be weak, submissive, and fearful. This book discusses such traits, both blatantly and subtly reinforced, in many of the most popular works of the period. Quoting a wide variety of passages, O'Keefe illustrates the typical behaviour of fictional girls ? many of whom were passive and immobile while others were actually invalids. They all engaged in approved girlish activities: deferred to elders, observed the priorities, and, in the end, accepted conventional suitors. Even feisty tomboys, like Jo in *Little Women* , eventually gave up on their dreams and their independence. The discussion is interlaced with moments from the author's own childhood that suggest how her developing self-interacted with these stories. She and her contemporaries, trying to reconcile their conservative reading with the changing world around them, learned ambivalence rather than confidence. *Good Girl Messages* also includes a discussion of books read by boys, who were depicted as purposeful, daring, and dominating."--

**How to Be a Good Girl** Jamie Hood 2020-12-08 Jamie Hood's first full-length debut, *How To Be A Good Girl*

A Good Girl Comes Undone Polly Williams 2011-11-24 She's on a roll. A glamorous job at a glossy magazine. A home of her own. A cute live-in boyfriend. Annie Rafferty has worked damn hard for all of it. If demands are made, she delivers. If people need her, she's there. And if she suspects something is missing? Well, she ignores it. But cracks start to appear. Her boyfriend quits his job and leaves Annie paying the bills. Work descends into a handbags-at-dawn struggle for survival, and there's a new exec in the office - rude, opinionated but strangely attractive - questioning exactly what she's trying to prove. As Annie discovers her true desires, her meticulously planned life begins to unravel and darker, unexpected forces pull things in a shocking new direction . . .

Grace for the Good Girl Emily P. Freeman 2020-07-21 Bestselling author and podcaster writes candidly to good girls and helps women see that a relationship with God is not another performance-based role but a safe place to be yourself.

The Good Girls Sonia Faleiro 2021-01-21 'Haunting ... lingers in the mind long after the final page is turned' Sunday Times 'A compelling whodunnit ... Devastating' Financial Times 'Transfixing' New York Times 'A powerful, unflinching account of misogyny, female shame and the notion of honour' Observer \_\_\_\_\_ A masterly and agenda-setting inquest into how the deaths of two teenage girls shone a light into the darkest corners of a nation Katra Sadatganj. A tiny village in western Uttar Pradesh. A community bounded by tradition and custom; where young women are watched closely, and know what is expected of them. It was an ordinary night when two girls, Padma and Lalli, went missing. The next day, their bodies were found - hanging in the orchard, their clothes muddied. In the ensuing months, the investigation into their deaths would implode everything that their small community held to be true, and instigated a national conversation about sex, honour and violence. *The Good Girls* returns to the scene of Padma and Lalli's short lives and shocking deaths, daring to ask: what is the human cost of shame?

**The Good Girl** Fiona Neill 2016-01-07 Romy is the quintessential good girl: a straight-A student who has never given her parents a moment of worry, leaving them to focus on their other children (who are not quite so easy) and themselves as they go through a marriage crisis. So when Romy finds herself at the centre of a scandal, no one can quite believe it - least of all her mother Ailsa, who is also the head of her new school. Ailsa is quick to hold Romy's new boyfriend and his parents responsible for what has happened. But as mother and daughter reveal their very different versions of events, a darker truth emerges. It soon becomes apparent that Romy isn't the only member of her family harbouring secrets, and her disgrace becomes the catalyst for the unravelling of all those around her...

# Good Girl

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