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Microaggressions and Victimhood Culture - The Atlantic

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Quick Facts About the Gender Wage Gap - Center For American Progress

[Intersectionality: race, gender and other aspects of identity in social work with young people - Communitycare.co.uk](#)

Identity: The Power of a Name - GoodTherapy.org

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10 Books Every Woman Must Read To Gain Perspective On The Female Experience - TheTalko

(1977) The Combahee River Collective Statement • - Blackpast

[All These Celebrities Have Talked About Being Bisexual, Sexually Fluid, Pansexual, or Queer - SheKnows](#)

[Two States. Eight Textbooks. Two American Stories. - The New York Times](#)

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Towards a Christian Understanding of Gender Equality - TGC Africa - The Gospel Coalition Africa

Ousmane Sembène: Feminism in African Francophone Cinema - JSTOR Daily

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Understanding female and male empowerment in Burkina Faso using the project-level Women's Empowerment in ... - BioMed Central

[Why South Africa's Girls Continue to Experience Violence at School - Global Citizen](#)

Diversity & Inclusion in Clinical Trials - National Institute on Minority Health and Health Disparities

The Many Lives of Pauli Murray - The New Yorker

[Women's Month: UK creates 'hostile environment' for African sexual and gender-diverse asylum claimants - University of Cape Town News](#)

["I am a woman and I am fast": what Caster Semenya's story says about gender and race in sports - Vox.com](#)

[How Many Genders Are There? - Gender Identity List, Per Experts - Women's Health](#)

The waves of feminism, and why people keep fighting over them, explained - Vox.com

[25 books about being Black in Canada - CBC.ca](#)

Black Americans' Views on Women's Rights, Transgender Issues, Gender Equality - Pew Research Center

Transgender Athletes Focus of Debate on Women's Sports Participants - The New York Times

[When Women Make Headlines - The Pudding](#)

37 Famous Feminists - Inspiring Women of the Feminist Movement - Harper's BAZAAR

Womanhood: Embrace Your God-Given Identity And Purpose - TGC Africa - The Gospel Coalition Africa

What Is Diversity & Inclusion in the Workplace? - Built In

Does Your Teacher's Identity Affect Your Learning? - The New York Times

Boys to Men: Teaching and Learning About Masculinity in an Age of Change (Published 2018) - The New York Times

Queer Literature from North Africa and the Maghreb: A Reading List - JSTOR Daily

Human Rights Watch Country Profiles: Sexual Orientation and Gender Identity - Human Rights Watch

Sci-fi novel 'Lagoon' challenges long-held ideas of how sexual identities are considered in Africa - Scroll.in

How Flappers of the Roaring Twenties Redefined Womanhood | HISTORY - History

30 Bisexual Women Discuss Their Long-Term Relationships With Men - BuzzFeed

The Dispute Between Radical Feminism and Transgenderism - The New Yorker

Sexual orientation, gender identity and gender expression-based violence in Catalan universities: qualitative findings ... - Archives of Public Health

Four Waves of Feminism - Pacific University

The rise in book bans, explained - The Washington Post

"I Don't Want to Change Myself": Anti-LGBT Conversion Practices, Discrimination, and Violence in Malaysia | HRW - Human Rights Watch

EDI Inclusive Language Guidelines - APA Psychology News

How to Collect Data About LGBT Communities - Center For American Progress

This Video Breaks Down the ABCs of Intersectionality - Smithsonian Magazine

Marriage Equality: Global Comparisons - Council on Foreign Relations

Intersections of Gender, Race and Nation in "Cloud Nine" and "M. Butterfly" - Inquiries Journal

How a Sexual Assault in a School Bathroom Became a Political Weapon - The New York Times

Why We Shouldn't Compare Transracial to Transgender Identity - Boston Review

5 years after #MeToo movement started, Black survivors fight for change - The Washington Post

Bisexual Book Recommendations - BuzzFeed

'Am I Bisexual?' 10 Bisexuality Signs, According To Experts - Women's Health

New York State Poet Laureate, Audre Lorde, the Mother of Intersectional Feminism - The Mary Sue

What is intersectional feminism? A look at the term you may be hearing a lot - USA TODAY

Glossary of Terms - Human Rights Campaign

How Many Genders Did God Create? - TGC Africa - The Gospel Coalition Africa

Opinion | An Iconic Album, and Gender Identity Today - The New York Times

Knowledge, perceptions, beliefs, and opinions of the employees about GBV: a national online study in South Africa ... - BioMed Central

Experience and perpetration of intimate partner violence and abuse by gender of respondent and their current partner ... - BMC Public Health

Funny Boy: A Search Exploring Identity, Sexuality And Politics - Feminism In India

What Does Queer Mean? - Queer Definition, Queer vs Gay - Cosmopolitan

Historical Dictionary of Women in Sub-Saharan Africa - Kathleen Sheldon
2016-03-04

This second edition of *Historical Dictionary of Women in Sub-Saharan Africa* contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 700 cross-referenced entries on individual African women in history, politics, religion, and the arts; on important events, organizations, and publications.

Embracing the Other - Dunja M. Mohr 2008

In the wake of addressing multiculturalism, transculturalism, racism, and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks, from a variety of angles, to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics, ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New Zealand/Maori historiography, to analyses of migrant and border narratives, and issues of transitionality, authenticity, and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian, and Caribbean texts, or reflect on diaspora and orientalism in Australian-Asian and West Indian contexts.

Less Than One and Double - Kenneth W. Harrow 2002

Scorning those who feel obliged to apologize for applying western feminism to African literature on the basis that it perpetuates cultural imperialism, Harrow (English, Michigan State U.) uses a branch of thought that is associated with French feminists and is situated within the sphere of psychoanalytical criticism to lend insight into works of the first wave of African feminist writers such as Ama Ata Aidoo and Safi Faye, and the second wave represented by Tsitsi Dangarembga, Calixthe Beyala, Veronique Tadjo, Tanella Boni, and others. Annotation copyrighted by Book News, Inc., Portland, OR.

Reflections - Anthonia C. Kalu 2013

This anthology of never-before-published poems showcases a new generation of African women poets, some familiar, some just beginning

their literary careers. Their rich voices belie popular stereotypes, reflecting the diversity and dynamism of their environment. As they range across topics encompassing family and personal relationships, politics, war, and the ravages of famine and disease, they show the breadth of African women's experiences and of their thinking about issues both on the continent and globally.

Gender in African Women's Writing - Juliana Makuchi Nfah-Abbenyi
1997-12-22

"This is a cogent analysis of the complexities of gender in the work of nine contemporary Anglophone and Francophone novelists. . . . offers illuminating interpretations of worthy writers . . ." —Multicultural Review "This book reaffirms Bessie Head's remark that books are a tool, in this case a tool that allows readers to understand better the rich lives and the condition of African women. Excellent notes and a rich bibliography." —Choice ". . . a college-level analysis which will appeal to any interested in African studies and literature." —The Bookwatch This book applies gender as a category of analysis to the works of nine sub-Saharan women writers: Aidoo, Bá, Beyala, Dangarembga, Emecheta, Head, Liking, Tlali, and Zanga Tsogo. The author appropriates western feminist theories of gender in an African literary context, and in the process, she finds and names critical theory that is African, indigenous, self-determining, which she then melds with western feminist theory and comes out with an over-arching theory that enriches western, post-colonial and African critical perspectives.

Legacies of Departed African Women Writers - Helen O. Chukwuma
2022-08-29

Legacies of Departed African Writers analyzes and celebrates the resounding contributions of ten deceased African female writers of contemporary African literature and feminist scholarship, examining the ideologies, thematic concerns, and stylistic devices which constitute the fabrics of the legacies left by these iconic pacesetters.

Women Filmmakers - Jacqueline Levitin 2012-12-06

This wide-ranging volume of new work brings together women filmmakers and critics who speak about what has changed over the past

twenty years. Including such filmmakers as Margarethe von Trotta, Deepa Mehta, and Pratibha Parmar, and such critics as E. Ann Kaplan, this comprehensive volume addresses political, artistic, and economic questions vital to understanding the relationship of women to the art and business of filmmaking.

African Women's Unique Vulnerabilities to HIV/AIDS - L. Fuller
2008-10-27

This is an in-depth look at the biomedical, socio-cultural, economic, legal and political, and educational vulnerabilities faced by the population that is most vulnerable to the risk of contracting HIV/AIDS: African women.

Rites of Passage in Postcolonial Women's Writing - 2010-01-01

This volume brings a variety of new approaches and contexts to modern and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe, including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. *Rites of Passage in Postcolonial Women's Writing* will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on

literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Contributors: Lizzy Attree, Lopamudra Basu, Katrin Berndt, Gay Breyley, Helen Cousins, Tanya Dalziell, Alexandra Dumitrescu, Anna Gething, Jessica Gildersleeve, Sharanya Jayawickrama, Kimberley M. Jew, Polina Mackay, Alexandra W. Schultheis, Rachel Slater, Irene Visser.

African Women Writing Resistance - Jennifer Browdy de Hernandez
2010-08-19

African Women Writing Resistance is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, folktales, and lyrics. Thematically organized, it presents women's writing on such issues as intertribal and interethnic conflicts, the degradation of the environment, polygamy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women's studies. A Choice Outstanding Academic Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected by the American Association of School Libraries

The Novel in Africa and the Caribbean Since 1950 - Simon Gikandi 2016
Explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and

respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon.

African Women Writers and the Politics of Gender - Sadia Zulfiqar 2016-09-23

This work examines the work of a group of African women writers who have emerged over the last forty years. While figures such as Chinua Achebe, Ben Okri and Wole Soyinka are likely to be the chief focus of discussions of African writing, female authors have been at the forefront of fictional interrogations of identity formation and history. In the work of authors such as Mariama Bâ (Senegal), Buchi Emecheta (Nigeria), Chimamanda Ngozi Adichie (Nigeria), Tsitsi Dangarembga (Zimbabwe), and Leila Aboulela (Sudan), there is a clear attempt to subvert the tradition of male writing where the female characters are often relegated to the margins of the culture, and confined to the domestic, private sphere. This body of work has already generated a significant number of critical responses, including readings that draw on gender politics and colonialism, but it is still very much a minor literature, and most mainstream western feminism has not sufficiently processed it. The purpose of this book is three-fold. First, it draws together some of the most important and influential African women writers of the post-war period and looks at their work, separately and together, in terms of a series of themes and issues, including marriage, family, polygamy, religion, childhood, and education. Second, it demonstrates how African literature produced by women writers is explicitly and polemically engaged with urgent political issues that have both local and global resonance: the veil, Islamophobia and a distinctively African brand of feminist critique. Third, it revisits Fredric Jameson's claim that all third-world texts are "national allegories" and considers these novels by African women in relation to Jameson's claim, arguing that their work has complicated Jameson's assumptions.

Gender in African Women's Writing - Juliana Sam-Abbenyi 1993

"This thesis offers a feminist analysis of women and gender in the novels

of Buchi Emecheta, Ama Ata Aidoo, Tsitsi Dangarembga, Delphine Zanga Tsogo, Calixthe Beyala, Werewere Liking, Mariama Ba, Miriam Tlali and Bessie Head. My analyses appropriate and rethink western feminist theories of gender and post-colonial literary theory. I maintain that the texts analyzed are also theoretical, since feminist theory is embedded in the polysemy of the texts themselves. The study demonstrates that identity and sexuality are not static sites of oppression for women. They are contesting terrains where the subversion of difference, and the construction of identity, subjectivity and sexuality, are interlocking issues. Women's positional perspectives and varying subject positions are shown to be their strengths." --

Difficult Diasporas - Samantha Pinto 2013-09-06

Winner of the 2013 Modern Language Association's William Sanders Scarborough Prize for Outstanding Scholarly Study of Black American Literature In this comparative study of contemporary Black Atlantic women writers, Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race, gender, and location. Thinking beyond national identity to include African, African American, Afro-Caribbean, and Black British literature, *Difficult Diasporas* brings together an innovative archive of twentieth-century texts marked by their break with conventional literary structures. These understudied resources mix genres, as in the memoir/ethnography/travel narrative *Tell My Horse* by Zora Neale Hurston, and eschew linear narratives, as illustrated in the book-length, non-narrative poem by M. Nourbese Philip, *She Tries Her Tongue, Her Silence Softly Breaks*. Such an aesthetics, which protests against stable categories and fixed divisions, both reveals and obscures that which it seeks to represent: the experiences of Black women writers in the African Diaspora. Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay, Elizabeth Alexander, Erna Brodber, Ama Ata Aidoo, among others, Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries. Locating correspondences between seemingly disparate times and places, and across genres, Pinto fully engages the

unique possibilities of literature and culture to redefine race and gender studies.

Fanon and the Counterinsurgency of Education - 2010-01-01

Fanon and the Counterinsurgency of Education takes up the challenge of an anti-colonial reading of Fanon to broach questions of identity, difference and belonging, and the implications for schooling and education.

New Women's Writing in African Literature - Ernest Emenyonu 2004
African women writers have come a long way since the 1960s when they were hardly acknowledged or noticed as serious writers. In the past four decades their works have been steadily rising in quantity and quality.

Today these writers are seriously redefining images of womanhood, providing new visions, and reshaping erstwhile distorted characterizations of African women in fiction. ERNEST EMENYONU is Professor of the Department of Africana Studies University of Michigan-Flint. North America: Africa World Press; Nigeria: HEBN

Dictionary of African Biography - Emmanuel Kwaku Akyeampong
2012-02-02

From the Pharaohs to Fanon, *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

(Re)membering Kenya Vol 1 - Mbũgua wa Mũngai 2010

One of the critical questions that Kenyans have continuously asked is what went wrong in January and February 2008 with the "peace" they had hitherto enjoyed. There have not been readily available answers to this fundamental question. The collection of papers presented in this book attempt to provide, as a starting point, possible explanations for the events of early 2008 including key background issues in Kenyan history since pre-independence times. Based on a series of public lectures titled

(Re)membering Kenya organized by the volume editors together with Twaweza Communications and sponsored by the Goethe-Institut Kenya, the Institute for International Education and The Ford Foundation the lecture series became a way of trying to get scholars to engage meaningfully with the Kenyan public on critical matters pertaining to their nationhoodóeven if this entailed first calling to question the "lie" about the very ideas and practices upon which that nationhood is assumed to stand. A key lesson drawn from the unfolding discussions at the Goethe-Institut Kenya was that the 2007 elections' debacle was merely the cusp of momentous crises to do with among other issues, governance, law and order, Parliament's abdication of its role in ensuring accountability from the Executive, dilemmas of identity and socio-economic marginality. The book is the first of three volumes under the (Re)membering Kenya series whose overall objective is to cast some new light on the various trajectories that informed the happenings of January 2008. The present volume brings together some of the best interpretative writing and suggestions on pertinent questions, past and present, ranging from the architecture of Kenya's ethnicity, Kenyanness, generational competition, socialization and violence, iconic representations of identity to the ongoing debate on the efficacy of the Truth, Justice and Reconciliation Commission (TJRC). It is hoped that the issues debated during the public lectures and documented herein will spur further discussions in other spaces within civil society organizations, among activists and in newspapers where the public might continue to expand their thinking on the complex task of (Re)membering Kenya.

The Difference Place Makes - Angeletta K. M. Gouridine 2002

Women Empowerment and the Feminist Agenda in Africa - Musingafi, Maxwell Constantine Chando 2023-10-24

This book argues that African women's lived experiences are often spoken about authoritatively by people who are not included within this demographic, relegating these women to the role of spectators in their own stories. The dominant narratives of African womanhood, legitimized

by intellectual discourse, are neither written by African women nor Africans in general. This book seeks to place feminism in Africa into its historical context by revisiting the experiences, practices, vision, and theories of feminism and gender in Africa. It is intended to serve as a comprehensive introduction to the field and provide a starting point for further and more advanced study of the nexus of feminism, gender, and development in Africa. *Women Empowerment and the Feminist Agenda in Africa* is designed to initiate post-graduate research and studies in the social sciences for directed and critical inquiry into the nature of feminist

and gender politics and power relations in Africa. It is written for researchers, academics, and advanced tertiary studies, although professional gender and feminist organizations, especially those in Africa or focusing on Africa, will also find a wealth of information. The book is recommended for university libraries, post-graduate students and staff, the non-governmental community in Africa, women movement organizations in Africa, independent researchers and academics, and the African community at large.

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