

Gender Protest And Same Sex Desire In Antebellum American Literature

Men Beyond Desire - David Greven 2005-09-02

This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.

Gender and Race in Antebellum Popular Culture - Sarah N. Roth 2014-07-21

In the decades leading to the Civil War, popular conceptions of African American men shifted dramatically. The savage slave featured in 1830s' novels and stories gave way by the 1850s to the less-threatening humble black martyr. This radical reshaping of black masculinity in American culture occurred at the same time that the reading and writing of popular narratives were emerging as largely feminine enterprises. In a society where women wielded little official power, white female authors exalted white femininity, using narrative forms such as autobiographies, novels, short stories, visual images, and plays, by stressing differences that made white women appear superior to male slaves. This book argues that white women, as creators and consumers of popular culture media, played a pivotal role in the demasculinization of black men during the antebellum period, and consequently had a vital impact on the political landscape of antebellum and Civil War-era America through their powerful influence on popular culture.

Subject Index to Periodicals - 2008

American Protest Literature - Zoe Trodd 2008-04-30

“I like a little rebellion now and then.” So wrote Thomas Jefferson to Abigail Adams, enlisting in a tradition that throughout American history has led writers to rage and reason, prophesy and provoke. This is the first anthology to collect and examine an American literature that holds the nation to its highest ideals, castigating it when it falls short and pointing the way to a better collective future. *American Protest Literature* presents sources from eleven protest movements—political, social, and cultural—from the Revolution to abolition to gay rights to antiwar protest. Each section reprints documents from the original phase of the movement as well as evidence of its legacy in later times. Informative headnotes place the selections in historical context and draw connections with other writings within the anthology and beyond. Sources include a wide variety of genres—pamphlets, letters, speeches, sermons, legal documents, poems, short stories, photographs, posters—and a range of voices from prophetic to outraged to sorrowful, from U.S. Presidents to the disenfranchised. Together they provide an enlightening and inspiring survey of this most American form of literature.

A Companion to American Literature - Susan Belasco 2020-04-03

A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the

development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

Gender Protest and Same-Sex Desire in Antebellum American Literature - Dr David Greven 2014-03-28

Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire, Greven identifies a pattern of what he calls ‘gender protest’ in the writings of Margaret Fuller, Edgar Allan Poe, Herman Melville and Nathaniel Hawthorne. As Greven shows, antebellum authors took up the taboo subjects of same-sex desire and female sexuality and were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Gender Protest and Same-Sex Desire in Antebellum American Literature - David Greven 2016-04-22

Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls ‘gender protest’ and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in Fuller’s exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville’s representation of Redburn’s experience of gender nonconformity, and in Hawthorne’s complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Against the Closet - Aliyyah Abdur-Rahman 2012-09-04

Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans’ longings for individual and collective freedom.

Giovanni's Room - James Baldwin 2001-10-04

First published in 1957, this book attempts to tackle the conflict between homosexual and heterosexual love. It tells of David, a young man awakening to his true homosexual nature, through a relationship with a barman named Giovanni, as he awaits his fiancée's arrival from Spain.

Poe, Queerness, and the End of Time - Paul Christian Jones 2022-05-16

This book builds upon recent theoretical approaches that define queerness as more of a temporal orientation than a sexual one to explore how Edgar Allan Poe's literary works were frequently invested in imagining lives that contemporary readers can understand as queer, as they stray outside of or aggressively reject normative life paths, including heterosexual romance, marriage, and reproduction, and emphasize individuals' present desires over future plans. The book's

analysis of many of Poe's best-known works, including "The Raven," "The Fall of the House of Usher," "The Black Cat," "The Masque of the Red Death," and "The Murders in the Rue Morgue," show that his attraction to the liberation of queerness is accompanied by demonstrations of extreme anxiety about the potentially terrifying consequences of non-normative choices. While Poe never resolved the conflicts in his thinking, this book argues that this compelling imaginative tension between queerness and temporal normativity is crucial to understanding his canon.

Gender and Sexuality in Star Trek - David Greven 2014-01-10

Studying the Star Trek myth from the original 1960s series to the 2009 franchise-reboot film, this book challenges frequent accusations that the Star Trek saga refuses to represent queer sexuality. Arguing that Star Trek speaks to queer audiences through subtle yet provocative allegorical narratives, the analysis pays close attention to representations of gender, race, and sexuality to develop an understanding of the franchise's queer sensibility. Topics include the 1960s original's deconstruction of the male gaze and the traditional assumptions of male visual mastery; constructions of femininity in Star Trek: Voyager, particularly in the relationship between Captain Janeway and Seven of Nine; and the ways in which Star Trek: Enterprise's adoption of neoconservative politics may have led to its commercial and aesthetic failure.

Sexuality and Slavery - Daina Ramey Berry 2018-10-01

"A Sarah Mills Hodge Fund publication"--Title page verso.

Female Husbands - Jen Manion 2020-03-18

A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

SUMMER ON THE LAKES IN 1843 - Margaret 1810-1850 Fuller
2016-08-28

Connexions - Jennifer Brier 2016-09-08

Connexions investigates the ways in which race and sex intersect, overlap, and inform each other in United States history. An expert team of editors curates thought-provoking articles that explore how to view the American past through the lens of race and sexuality studies. Chapters range from the prerevolutionary era to today to grapple with an array of captivating issues: how descriptions of bodies shaped colonial Americans' understandings of race and sex; same-sex sexual desire and violence within slavery; whiteness in gay and lesbian history; college women's agitation against heterosexual norms in the 1940s and 1950s; the ways society used sexualized bodies to sculpt ideas of race and racial beauty; how Mexican silent film icon Ramon Navarro masked his homosexuality with his racial identity; and sexual representation in mid-twentieth-century black print pop culture. The result is both an enlightening foray into ignored areas and an elucidation of new perspectives that challenge us to reevaluate what we "know" of our own history. Contributors: Sharon Block, Susan K. Cahn, Stephanie M. H. Camp, J. B. Carter, Ernesto Chávez, Brian Connolly, Jim Downs, Marisa J. Fuentes, Leisa D. Meyer, Wanda S. Pillow, Marc Stein, and Deborah Gray White.

The Fragility of Manhood - David Greven 2016-01-08

Merging psychoanalytic and queer theory perspectives, *The Fragility of Manhood: Hawthorne, Freud, and the Politics of Gender* reframes Nathaniel Hawthorne's work as a critique of the normative construction of American male identity. Revising Freudian and Lacanian literary theory and establishing the concepts of narcissism and the gaze as central, David Greven argues that Hawthorne represents normative masculinity as fundamentally dependent on the image. In ways that provocatively intersect with psychoanalytic theory, Hawthorne depicts subjectivity as identification with an illusory and deceptive image of wholeness and unity. As Hawthorne limns it, male narcissism both defines and decenters male heterosexual authority. Moreover, in Greven's view, Hawthorne critiques hegemonic manhood's recourse to domination as a symptom of the traumatic instabilities at the core of traditional models of male identity. Hawthorne's representation of masculinity as psychically fragile has powerful implications for his depictions of female and queer subjectivity in works such as the tales "Rappaccini's Daughter" and "The Gentle Boy," the novel *The Blithedale Romance*, and Hawthorne's critically neglected late, unfinished writings, such as *Septimius Felton*. Rereading Freud from a queer theory perspective, Greven reframes Freudian theory as a radical critique of traditional models of gender subjectivity that has fascinating overlaps with Hawthorne's work. In the chapter "Visual Identity," Greven also discusses the agonistic relationship between Hawthorne and Herman

Melville and the intersection of queer themes, Hellenism, and classical art in their travel writings, *The Marble Faun*, and *Billy Budd*.

American Radicals - Holly Jackson 2019-10-08

A dynamic, timely history of nineteenth-century activists—free-lovers and socialists, abolitionists and vigilantes—and the social revolution they sparked in the turbulent Civil War era “In the tradition of Howard Zinn’s people’s histories, *American Radicals* reveals a forgotten yet inspiring past.”—Megan Marshall, Pulitzer Prize-winning author of *Margaret Fuller: A New American Life* and *Elizabeth Bishop: A Miracle for Breakfast* NAMED ONE OF THE TEN BEST HISTORY BOOKS OF THE YEAR BY SMITHSONIAN On July 4, 1826, as Americans lit firecrackers to celebrate the country’s fiftieth birthday, both John Adams and Thomas Jefferson were on their deathbeds. They would leave behind a groundbreaking political system and a growing economy—as well as the glaring inequalities that had undermined the American experiment from its beginning. The young nation had outlived the men who made it, but could it survive intensifying divisions over the very meaning of the land of the free? A new network of dissent—connecting firebrands and agitators on pastoral communes, in urban mobs, and in genteel parlors across the nation—vowed to finish the revolution they claimed the founding fathers had only begun. They were men and women, black and white, fiercely devoted to causes that pitted them against mainstream America even while they fought to preserve the nation’s founding ideals: the brilliant heiress Frances Wright, whose shocking critiques of religion and the institution of marriage led to calls for her arrest; the radical Bostonian William Lloyd Garrison, whose commitment to nonviolence would be tested as the conflict over slavery pushed the nation to its breaking point; the Philadelphia businessman James Forten, who presided over the first mass political protest of free African Americans; Marx Lazarus, a vegan from Alabama whose calls for sexual liberation masked a dark secret; black nationalist Martin Delany, the would-be founding father of a West African colony who secretly supported John Brown’s treasonous raid on Harpers Ferry—only to ally himself with Southern Confederates after the Civil War. Though largely forgotten today, these figures were enormously influential in the pivotal period flanking the war, their lives and work entwined with reformers like Frederick Douglass, Elizabeth Cady Stanton, and Henry David Thoreau, as well as iconic leaders like Abraham Lincoln. Jackson writes them back into the story of the nation’s most formative and perilous era in all their heroism, outlandishness, and tragic shortcomings. The result is a surprising, panoramic work of narrative history, one that offers important lessons for our own time.

Sociological Abstracts - Leo P. Chall 1993

Gender Protest and Same-sex Desire in Antebellum American Literature - David Greven 2014

Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire, Greven identifies a pattern of what he calls 'gender protest' in the writings of Margaret Fuller, Edgar Allan Poe, Herman Melville and Nathaniel Hawthorne. As Greven shows, antebellum authors took up the taboo subjects of same-sex desire and female sexuality and were adept in their use of a variety of rhetorical means for expressing the inexpressible.

Psycho-Sexual - David Greven 2013-01-02

Bridging landmark territory in film studies, *Psycho-Sexual* is the first book to apply Alfred Hitchcock’s legacy to three key directors of 1970s Hollywood—Brian De Palma, Martin Scorsese, and William Friedkin—whose work suggests the pornographic male gaze that emerged in Hitchcock’s depiction of the voyeuristic, homoerotically inclined American man. Combining queer theory with a psychoanalytic perspective, David Greven begins with a reconsideration of *Psycho* and the 1956 remake of *The Man Who Knew Too Much* to introduce the filmmaker’s evolutionary development of American masculinity. *Psycho-Sexual* probes De Palma’s early Vietnam War draft-dodger comedies as well as his film *Dressed to Kill*, along with Scorsese’s *Taxi Driver* and Friedkin’s *Cruising* as reactions to and inventive elaborations upon Hitchcock’s gendered themes and aesthetic approaches. Greven demonstrates how the significant political achievement of these films arises from a deeply disturbing, violent, even sorrowful psychological and social context. Engaging with contemporary theories of pornography while establishing pornography’s emergence during the classical Hollywood era, Greven argues that New Hollywood filmmakers seized upon Hitchcock’s radical decentering of heterosexual male dominance. The resulting images of heterosexual male ambivalence allowed for an investment in same-sex desire; an aura of homophobia became informed

by a fascination with the homoerotic. Psycho-Sexual also explores the broader gender crisis and disorganization that permeated the Cold War

and New Hollywood eras, reimagining the defining premises of Hitchcock criticism.

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