

Feminist Accused Of Sexual Harassment

On Rape Germaine Greer 2020-04-28 It's time to rethink rape. Centuries of different approaches to rape - as inflicted by men on women - have got us nowhere. Rape statistics remain intractable: one woman in five will experience sexual violence. Very few rapes find their way into court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. In *ON RAPE* Germaine Greer argues there has to be a better way.

Representing Rape Susan Ehrlich 2003-08-27 *Representing Rape* is the first feminist analysis of the language of sexual assault trials from the perspective of linguists. Susan Ehrlich argues that language is central to all legal settings - specifically sexual harassment and acquaintance rape hearings where linguistic descriptions of the events are often the only type of evidence available. Language does not simply reflect but helps to construct the character of the people and events under investigation. The book is based around a case study of the trial of a male student accused of two instances of sexual assault in two different settings: a university tribunal and a criminal trial. This case is situated within international studies on rape trials and is relevant to the legal systems of the US, Canada, Britain, Australia, and New Zealand. She shows how culturally-dominant notions about rape percolate through the talk of sexual assault cases in a variety of settings and ultimately shape their outcome. Ehrlich hopes that to understand rape trials in this way is to recognize their capacity for change. By highlighting the underlying preconceptions and prejudices in the language of courtrooms today, this important book paves the way towards a fairer judicial

system for the future.

The First Stone Helen Garner 2007-11-10 In the autumn of 1992, two young women students at Melbourne University went to the police claiming that they had been indecently assaulted at a party. The man they accused was the head of their co-ed residential college. The shock of these charges split the community and painfully focused the debate about sex and power. 'This is writing of great boldness and it will wring the heart... an intense, eloquent and enthralling work...' - AUSTRALIAN 'This was never going to be an easy book to write, its pages are bathed in anguish and self-doubt, but suffused also with a white-hot anger...' - GOOD WEEKEND 'Travelling with Garner along the complex paths of this sad story is, strangely enough, enjoyable. The First Stone [is] a book worth reading for its writing...' - SYDNEY MORNING HERALD '... Garner has ensured one thing: the debate about sexual harassment... will now have a very public airing. And it will have it in the language of experience to which all women and men have access...' - AGE

How Many More Women? Jennifer Robinson 2023-02-02

'INCREDIBLE. If you read anything this year, make sure it's this.' -DAISY MAY COOPER 'Compelling... brilliant but shaming.' CHERIE BLAIR, KC 'Crucial reading for any person wanting to fight against all forms of gendered abuse.' JESS PHILLIPS, MP 'This book is another brick through the windows of our legal systems: a brilliant, trenchant analysis of what is wrong with the law.' HELENA KENNEDY, KC 'A clear-eyed and damning indictment of the criminal justice system.... the writing is engaging and gripping.' IRISH TIMES We are in a crucial moment: women are breaking through the cultural reticence around gender-based violence. But just as survivors have begun to feel empowered to speak out, a new form of systematic silencing has made itself more evident: rich and powerful men are using teams of lawyers to suppress allegations and prevent newspaper stories from running. Individual women, advocacy

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groups and journalists find themselves fighting against censorship. The law is being wielded to reinforce the status quo of silence that existed before #MeToo. If women cannot speak about their abuse - and journalists are fearful of telling their stories - then how can we understand the problem of gender-based violence in our society? And how can we even begin to end it? In *How Many More Women?* internationally-acclaimed human rights lawyers, Jennifer Robinson and Keina Yoshida, examine the broken systems and explore the changes needed in order to ensure that women's freedom, including their freedom of speech, is no longer threatened by the laws that are supposed to protect them.

Anecdotal Theory Jane Gallop 2002 Essays weaving theory, story, and personal narrative into a method of critical writing.

Believe Me Jessica Valenti 2020-01-28 What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of *Yes Means Yes*, *Believe Me* brings readers into the evolving landscape of the movement against sexual violence, and outlines how trusting women is the critical foundation for future progress. In *Believe Me*, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, *Believe Me* is an essential roadmap for the #MeToo era and beyond.

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Feminist Accused of Sexual Harassment Jane Gallop 1997

Sexual harassment is an issue in which feminists are usually thought to be on the plaintiff's side. But in 1993--amid considerable attention from the national academic community--Jane Gallop, a prominent feminist professor of literature, was accused of sexual harassment by two of her women graduate students. In *Feminist Accused of Sexual Harassment*, Gallop tells the story of how and why she was charged with sexual harassment and what resulted from the accusations. Weaving together memoir and theoretical reflections, Gallop uses her dramatic personal experience to offer a vivid analysis of current trends in sexual harassment policy and to pose difficult questions regarding teaching and sex, feminism and knowledge. Comparing "still new" feminism--as she first encountered it in the early 1970s--with the more established academic discipline that women's studies has become, Gallop makes a case for the intertwining of learning and pleasure. Refusing to acquiesce to an imperative of silence that surrounds such issues, Gallop acknowledges--and describes--her experiences with the eroticism of learning and teaching. She argues that antiharassment activism has turned away from the feminism that created it and suggests that accusations of harassment are taking aim at the inherent sexuality of professional and pedagogic activity rather than indicting discrimination based on gender--that antiharassment has been transformed into a sensationalist campaign against sexuality itself. *Feminist Accused of Sexual Harassment* offers a direct and challenging perspective on the complex and charged issues surrounding the intersection of politics, sexuality, feminism, and power. Gallop's story and her characteristically bold way of telling it will be compelling reading for anyone interested in these issues and particularly to anyone interested in the ways they pertain to the university.

Empowered Sarah Banet-Weiser 2018-11-23 In *Empowered*
Sarah Banet-Weiser examines the deeply entwined relationship

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between popular feminism and popular misogyny as it plays out in advertising, online and multimedia platforms, and nonprofit and commercial campaigns. Examining feminist discourses that emphasize self-confidence, body positivity, and individual achievement alongside violent misogynist phenomena such as revenge porn, toxic geek masculinity, and men's rights movements, Banet-Weiser traces how popular feminism and popular misogyny are co-constituted. From Black Girls Code and the Always #LikeAGirl campaign to GamerGate and the 2016 presidential election, Banet-Weiser shows how popular feminism is met with a misogynistic backlash of mass harassment, assault, and institutional neglect. In so doing, she contends that popular feminism's problematic commitment to visibility limits its potential and collective power.

MeToo Meenakshi Gigi Durham 2021-04-16 In the wake of the MeToo movement, revelations of sexual assault and harassment continue to disrupt sexual politics across the globe. Reports of widespread misconduct—in workplaces from doctors' offices to factory floors—precipitate firings, legal actions, street protests, and policy punditry. Meenakshi Gigi Durham situates media culture as a place in which these broader social struggles are produced and reproduced. The media figures whose depravity sparked the #MeToo movement are symbols of the complexities of sexual desire and consent. Pop culture fuels controversies about rape culture; social media users have launched feminist resistance that turned to real-world activism; and investigative journalists have broken stories of assault, offering a platform for survivors to speak truth to patriarchal power. Arguing that the media are a linchpin in these events, Durham provides a feminist account of the interrelated contexts of media production, representation, and reception. She situates the media as the key site where the establishment of sexuality and social relations takes place, and traces the media's powerful role in both reifying and challenging rape culture. This timely and stimulating book

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will be of interest to students and scholars of media, communication, gender studies, and sociology, as well as to anyone concerned by the current state of sexual politics.

Misogynation Laura Bates 2018-02-22 A COLLECTION OF ESSAYS FROM BESTSELLING AUTHOR AND FOUNDER OF THE EVERYDAY SEXISM PROJECT, LAURA BATES. 'Following [Everyday Sexism] will make most women feel oddly saner.' Caitlin Moran 'Piercingly astute.' Stylist Laura Bates, pioneering feminist, activist and bestselling author, has given voice to hundreds of thousands of women through her international Everyday Sexism Project. Drawing attention to both hidden and blatant sexist acts and attitudes, Laura has exposed the startling truth behind misogyny in our society: systemic, ingrained and ignored. From Weinstein to Westminster, a torrent of allegations of sexual harassment and assault have left us reeling. One hundred years since some women were first given the right to vote, we are still struggling to get to grips with the true extent of gender inequality that continues to flourish in our society. In this collection of essays, originally published in the Guardian, Laura Bates uncovers the sexism that exists in our relationships, our workplaces, our media, in our homes and on our streets, but which is also firmly rooted in our lifelong assumptions and in the actions and attitudes we explain away, defend and accept. Often dismissed as one-offs, veiled as 'banter' or described as 'isolated incidents', MISOGYNATION joins the dots to reveal the true scale of discrimination and prejudice women face. A bold, witty and incisive analysis of current events, MISOGYNATION makes a passionate argument for stepping back, opening our eyes and allowing ourselves to see the bigger picture. IN PRAISE OF LAURA BATES 'Funny and clever.' Telegraph 'Girl Up is an essential compendium of wit, wisdom, advice and straight-talk.' Sarah Knight 'We owe Bates a great debt of gratitude for her Everyday Sexism Project.' LA Times 'Laura was one of the first women to harness the power of social media to fight sexism and

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misogyny and give millions of young women a voice.' Grazia 'Bates takes a myth-busting approach to body image, food, sex and advertising and is particularly good at boiling down feminist language into a snappy, everyday vernacular' Metro 'For any woman who is sick of being told how to act, how to dress, or how to ward off unwanted advances, [Girl Up] is for you. Independent '[Girl Up is] another hard-hitting book which exposes the truth surrounding pressures on body image, false representations in the media, and lots of issues very relevant to girls today. Red **#MeToo and the Politics of Social Change** Bianca Fileborn 2019-09-16 #MeToo has sparked a global re-emergence of sexual violence activism and politics. This edited collection uses the #MeToo movement as a starting point for interrogating contemporary debates in anti-sexual violence activism and justice-seeking. It draws together 19 accessible chapters from academics, practitioners, and sexual violence activists across the globe to provide diverse, critical, and nuanced perspectives on the broader implications of the movement. It taps into wider conversations about the nature, history, and complexities of anti-rape and anti-sexual harassment politics, including the limitations of the movement including in the global South. It features both internationally recognised and emerging academics from across the fields of criminology, media and communications, film studies, gender and queer studies, and law and will appeal broadly to the academic community, activists, and beyond.

Flowers of Fire Hawon Jung 2023-03-07 "Invigorating debut . . . [a] full-throated rallying cry." —Publishers Weekly One of Ms. Magazine's "most-anticipated feminist books of 2023" An eye-opening firsthand account of the ongoing and trailblazing feminist movement in South Korea—one that the world should be watching. Since the beginning of the #MeToo movement, tens of thousands of people in South Korea have taken to the street, and many more brave individuals took a stand, to end a decades-long abortion ban and bring down powerful men accused of sexual

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misconduct—including a popular presidential contender. South Korean feminists know that the revolution has been a long time coming, between battles against its own patriarchal society as well as challenging stereotypes of docile Asian women in the Western imagination. Now, author Hawon Jung will show the rest of the world that these women are no delicate flowers—they are trailblazing flames. *Flowers of Fire* takes the reader into the trenches of this fight for equality, following along as South Korean activists march on the streets, navigate public and private spaces where spycam porn crimes are rampant, and share tips and tricks with each other as they learn how to protect themselves from harassment and how to push authorities to act. Jung, the former Seoul correspondent for the AFP, draws on her on-the-ground reporting and interviews with many women who became activists and leaders, from the elite prosecutor who ignited the country’s #MeToo movement to the young women who led the war against non-consensual photography. Their stories, though long overlooked in the West, mirror realities that women across the world are all too familiar with: threats of defamation lawsuits to silence victims of assault, tech-based sexual abuse, and criminal justice systems where victims’ voices are often met with suspicion and abusers’ downfalls are met with sympathy. These are the issues at the heart of their #MeToo movement, and South Korean women have fought against them vigorously—and with extraordinary success. In *Flowers of Fire*, Jung illuminates the strength and tenacity of these women, too often sidelined in global conversations about feminism and gender equality.

[The New Sex Wars](#) Brenda Cossman 2021-10-26 #MeToo
Feminist Debates: From Backlash to Generation Gap -- Feminist
Sex Wars: Then and Now -- #MeToo as Sex Wars -- Reading
beside the Queer/Feminist Divide -- Regulating Reparatively --
Conclusion: Beyond War, beside Anger.

[Unwanted Advances](#) Laura Kipnis 2018-07-17 Feminism is

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broken: the current attempts to protect women from sexual abuse on campus, and on line. Regulation is replacing education, and women's hard-won right to be treated as consenting adults is being repealed by well-meaning bureaucrats. In *Unwanted Advances*, passionate feminist Kipnis, find the object of a protest march by student activists at her university for writing an essay about sexual paranoia on campus. In response she starts to question women's role in national debates over free speech and "safe spaces". She explores the astonishing netherworld of accused professors and students, campus witch hunts, rigged investigations, and demonstrates the chilling effect of this new sexual McCarthyism on higher education. Without minimizing the seriousness of campus assault, Kipnis argues for more honesty: a timely critique of feminist paternalism and the covert sexual conservatism of hook-up culture.

On Violence and On Violence Against Women Jacqueline Rose 2021-04-13 A blazingly insightful, provocative study of violence against women from the peerless feminist critic. 'To read Rose is to understand that there is no border between us and the world; it is an invitation to a radical kind of responsibility.' NEW YORK TIMES 'It's really hard for me to overestimate how important [Rose's] work has been for me . . . I don't feel like that about very many writers.' MAGGIE NELSON, GRAND JOURNAL 'An immense achievement.' JUDE KELLY CBE 'Timeless.' HELEN PANKHURST CBE Why has violence - particularly against women - become exponentially more prominent and visible across the world? Tracking multiple forms of today's violence - ranging through trans rights and #MeToo; the suffragette movement and the sexual harassment faced by migrant women; and the sharp increase in domestic violence over the course of the pandemic - this blazing exploration is an agitation against injustice and a formidable call to action from a world-renowned feminist thinker. 'Rose explodes the myth that violence and misogyny only happens to other women.' VAL McDERMID 'This book confirms Jacqueline

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Rose's position as one of the world's foremost public intellectuals.' MARK GEVISSER 'A daring thinker, willing to make bold statements and take imaginative leaps.' NEW STATESMAN 'Rose's work remains surprising and original . . . Her prose has the feel of spiraling in many directions; it is invigoratingly alive . . . necessary and as well as unique.' NEW YORK REVIEW OF BOOKS 'For anyone looking to educate themselves on this essential subject, start here and now.' ESQUIRE

Sexuality, Disability, and Aging Jane Gallop 2019-01-11 Drawing on her own experiences with late-onset disability and its impact on her sex life, along with her expertise as a cultural critic, Jane Gallop explores how disability and aging work to undermine one's sense of self. She challenges common conceptions that equate the decline of bodily potential and ability with a permanent and irretrievable loss, arguing that such a loss can be both temporary and positively transformative. With *Sexuality, Disability, and Aging*, Gallop explores and celebrates how sexuality transforms and becomes more queer in the lives of the no longer young and the no longer able while at the same time demonstrating how disability can generate new forms of sexual fantasy and erotic possibility.

Sexual Harassment in the UK Parliament Christina Julios 2022-02-10 This book examines the phenomenon of sexual harassment in the UK Parliament and efforts to tackle it. The volume's in-depth research unveils a political culture where sexual transgressions thrive. Its intersectional feminist perspective furthermore highlights multiple systems of gendered oppression perpetuating inequality. Britain's experience is viewed against the global #MeToo movement and Hollywood's Weinstein sex scandal. The book identifies ways to redress the status quo and challenges ahead, including a gender power gap, misuse of non-disclosure agreements to silence victims, and misogynistic organisational cultures.

Sexual Justice Alexandra Brodsky 2021-08-24 A pathbreaking

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work for the next stage of the #MeToo movement, showing how we can address sexual harms with fairness to both victims and the accused, and exposing the sexism that shapes today's contentious debates about due process. Over the past few years, a remarkable number of sexual harassment victims have come forward with their stories, demanding consequences for their assailants and broad societal change. Each prominent allegation, however, has also set off a wave of questions – some posed in good faith, some distinctly not – about the rights of the accused. The national conversation has grown polarized, inflamed by a public narrative that wrongly presents feminism and fair process as warring interests. *Sexual Justice* is an intervention, pointing the way to common ground. Drawing on core principles of civil rights law, and the personal experiences of victims and the accused, Alexandra Brodsky details how schools, workplaces, and other institutions can – indeed, must – address sexual harms in ways fair to all. She shows why these allegations cannot be left to police and prosecutors alone, and outlines the key principles of fair proceedings outside the courts. Brodsky explains how contemporary debates continue the long, sexist history of “rape exceptionalism,” in which sexual allegations are treated as uniquely suspect. And she calls on readers to resist the anti-feminist backlash that hijacks the rhetoric of due process to protect male impunity. Vivid and eye-opening, at once intellectually rigorous and profoundly empathetic, *Sexual Justice* clears up common misunderstandings about sexual harassment, traces the forgotten histories that underlie our current predicament, and illuminates the way to a more just world.

Feminism for Women Julie Bindel 2021-09-02 'Timely, necessary and important' J.K. Rowling '[This book is] guaranteed to remind us what we have still to fight for. I can't think of a single person who wouldn't benefit from reading it' Observer 'Bindel is a rock star of second-wave feminism . . . an important, courageous book' The Times 'Bindel delivers a robust call to arms

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in every chapter . . . this book could not be timelier . . . As a young feminist who has finally seen the light, I consider it essential reading' The Critic Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the front line of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before pursuing its own objective of women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold? Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and ground-breaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution. Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome.

[Asking for It](#) Kate Harding 2015-08-25 In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A

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timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

Sexual Harassment of Women National Academies of Sciences, Engineering, and Medicine 2018-09-01 Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women*

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explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

Feminist Orientation and Right Wing Authoritarianism in the Perception of Sexual Harassment Accusations Gargi Bhattacharya

2014 This study examined criticisms in the media that women and feminists are ultra-sensitive to sexual harassment, making false accusations that may ruin an accused man's career by empirically examining gender and feminist identity in relation to SH judgments for scenarios that varied by evidence strength. This study also examined whether those endorsing radically conservative views, specifically Right Wing Authoritarianism (RWA), are particularly insensitive to sexual harassment, denying that it exists even when evidence is strong. We hypothesized that perceiver gender, attitudes toward the feminist movement, stages of feminist identity, and RWA attitudes would impact perceptions of sexual harassment severity, accuser guilt, perceptions of future job consequences for the accused perpetrator, and perceptions of false accusations, and that strength of evidence would moderate these relationships. A sample of 961 adults was recruited from Amazon's MTurk to complete an online vignette study.

Participants were assigned to a scenario condition based on a 2 (Hostile Work Environment vs. Unwanted Sexual Attention scenario) * 2 (Strength of Evidence: Strong vs. Weak) factorial design. Contrary to the popular belief that feminists are ultra-

sensitive, findings indicated that women endorsing feminist beliefs were more cautious than others to judge a scenario as sexually harassing when evidence was weak. Those endorsing RWA beliefs, however, were more likely than others to claim a woman was making a false accusation of unwanted sexual attention sexual harassment regardless of strength of evidence.

#MeToo, Weinstein and Feminism Karen Boyle 2019-11-04

This book provides a feminist analysis of #MeToo and the sexual assault allegations against celebrity perpetrators which have emerged since the Weinstein story of October 2017. It argues for the importance of understanding #MeToo in relation to an ongoing history of Anglo-American feminist activism, theory and interdisciplinary research. Boyle investigates how speaking out about rape, sexual assault and harassment on social media can be understood in relation to second-wave feminist traditions of consciousness-raising. Her argument explores the media depiction of feminism - and feminists - in the wake of Weinstein and the cultural values associated with men's abuse, particularly within the film and television industries. The book concludes with an exploration of what the #MeToo era has meant for men as victims/survivors and as alleged perpetrators, in relation to narratives of victimisation and of monstrosity.

Sexual Harassment Linda LeMoncheck 2000-01-01 The question of what constitutes sexual harassment—from suggestive remarks to outright threats, from off-color jokes to lewd posters on office walls—is contentious, as is the question of how to address sexual harassment. Do all instances of sexual harassment constitute sex discrimination? Are some instances merely sexual attraction gone wrong? Do social policies aimed at eliminating sexual harassment in the workplace violate freedom of expression or do they make working relationships possible between women and men? In this uncompromising yet respectful debate, two philosophers of widely divergent views present clear arguments and then respond directly to each other's reasoning. LeMoncheck argues for a

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feminist perspective on sexual harassment that is sensitive to the politics of gender. Hajdin contends that this perspective is both morally confusing and legally problematic, and that sexual harassment can be better addressed by traditional moral and legal categories.

Rethinking Sexual Harassment Clare Brant 1994 "In the 1970s, the term 'sexual harassment' was coined by American women to describe what until then had been an experience without a name. The phenomenon subsequently acquired a discourse that has gone largely unchallenged in the intervening years. But do prevailing definitions of harassment adequately reflect the complexity of the issue? Or is it now time to challenge the conventional assumptions that underlie our approach to - and our ways of dealing with - the problem of harassment?" "Rethinking Sexual Harassment makes a significant contribution to our understanding of the issue by questioning the language we use to describe harassment and the assumptions we make when we think about it. It investigates the connections that exist between types of behaviour usually described as harassment; it reexamines the complicated relationship between gender and ethnicity, sexuality, age, religious belief and other aspects of identity; it scrutinises the ways in which harassment is perceived."

"Rethinking Sexual Harassment is an innovative and challenging contribution from feminists in Britain to an important and continuing debate."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Generation F Virginia Trioli 2019-11-15 'For me these Ormond College women were, and are, the first voices of the revolution that is #MeToo in Australia.' Twenty-five years ago, Australia was in the grip of another debate about sex and power. The Master of Ormond College at the University of Melbourne had been acquitted of indecent assault after complaints by two female students. Helen Garner's bestselling book about the case, *The First Stone*, polarised readers over whether the students had

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been right to take their allegations to the law. Was the feminist movement poisoning gender relations? In Generation F, the young award-winning journalist Virginia Trioli offered a vigorous, incisive and compelling argument for the ongoing need for feminism, while exploring her own bewilderment and anger. She described the real state of sexual harassment, violence, the workplace and the law in Australia: how most women just copped it, but those who felt able to confront it needed all the support they could get. Now - as women around the world speak up about how sexual harassment has destroyed their work, families and lives - Trioli revisits that cultural moment in a new foreword, and in a new afterword considers the situation women face today. Dismayingly, her original text is just as relevant, and her call to action just as powerful.

Beyond Blurred Lines Nickie D. Phillips 2016-10-19 From its origins in academic discourse in the 1970s to our collective imagination today, the concept of "rape culture" has resonated in a variety of spheres, including television, gaming, comic book culture, and college campuses. Beyond Blurred Lines traces ways that sexual violence is collectively processed, mediated, negotiated, and contested by exploring public reactions to high-profile incidents and rape narratives in popular culture. The concept of rape culture was initially embraced in popular media - mass media, social media, and popular culture - and contributed to a social understanding of sexual violence that mirrored feminist concerns about the persistence of rape myths and victim-blaming. However, it was later challenged by skeptics who framed the concept as a moral panic. Nickie D. Phillips documents how the conversation shifted from substantiating claims of a rape culture toward growing scrutiny of the prevalence of sexual assault on college campuses. This, in turn, renewed attention toward false allegations, and away from how college enforcement policies fail victims to how they endanger accused young men. Ultimately, she successfully lends insight

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into how the debates around rape culture, including microaggressions, gendered harassment and so-called political correctness, inform our collective imaginations and shape our attitudes toward criminal justice and policy responses to sexual violence.

Date Rape Leslie Francis 2010-11-01 'Date Rape is a remarkable contribution to the field of feminist thought. For anyone who wishes to better understand why date rape IS rape, this book is a necessary read. I am convinced that Date Rape will enable all of my students to better distinguish between each other's 'maybes', 'yeses, ' and 'nos.'

Women, Men and the Whole Damn Thing David Leser 2019-08-05 'How to find the right words to frame this horror? How to understand why men do what they do to women? How to comprehend this malign force that seems to seep from the male psyche and infect us all? . . . That is the central hope, the appeal, embedded in this book: that other men might join me in this investigation and ruthless self-interrogation-and in doing so, become part of the change that is so urgently required.' David Leser In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go. In this essential and incisive investigation, Leser unearths the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege and culpability as he bears witness to the 'collective wound of the world' and asks how we can move towards healing and profound and permanent change. 'An important read for anybody interested in a real dialogue and a

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real engagement on how to move forward in a #MeToo era. The fact that it is written by a man who is aware of his privileges and led by his curiosity for a genuine understanding makes it all the more important.' Zainab Salbi, author of *Between Two Worlds* and executive editor and host of #MeToo, *Now What?* 'David Leser has written the book a man needed to write. He has a deep ethical understanding of discrimination against women. He cares about that injustice. But he also cares about how men themselves can be part of the solution. Compassionate, incisive and beautifully written.' Professor Catharine Lumby, academic, author and journalist 'A brave plunge into deep waters: a tough, thorough, tender-even loving-book.' Robert Drewe, author of *The Shark Net*

The Routledge Handbook of the Politics of the #MeToo

Movement Giti Chandra 2020-11-26 Since the MeToo hashtag went viral in 2017, the movement has burgeoned across social media, moving beyond Twitter and into living rooms and courtrooms. It has spread unevenly across the globe, with some countries and societies more impacted than others, and interacted with existing feminist movements, struggles, and resistances. This interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation, inviting the reader to make connections between the ways in which the #MeToo movement has panned out in different parts of the world, seeing it in the context of the many feminist and gendered struggles already in place, as well as the solidarities with similar movements across countries and cultures. With contributions from gender experts spanning a wide range of disciplines including political science, history, sociology, law, literature, and philosophy, this groundbreaking book will have contemporary relevance for scholars, feminists, gender researchers, and policy-makers across the globe.

Awakening Rachel B. Vogelstein 2021-07-13 Foreword by Tarana Burke. *Awakening* chronicles the remarkable global impact of the

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#MeToo movement. Since 2017, millions have joined the global movement known as #MeToo, catalyzing an unprecedented wave of women's activism powered by technology that reaches across borders, races, religions, and economic divides. Today, women in more than 100 countries are using the hashtag to fight the violence and discrimination they face—and winning. What started as an online campaign against sexual harassment has triggered the most widespread cultural reckoning on women's rights in history, with global implications for women's participation in the economy, politics, and across social and cultural life. *Awakening* is the first book to capture the global impact of this breakthrough movement. Bringing together political analysis and inspiring personal stories from women in seven countries—Brazil, China, Egypt, Nigeria, Pakistan, Sweden, and Tunisia—*Awakening* takes readers to the front lines of a networked movement that's fundamentally shifting how women organize for their own equality.

Sexual Assault in Canada Elizabeth A. Sheehy 2012-09-29
Sexual Assault in Canada is the first English-language book in almost two decades to assess the state of sexual assault law and legal practice in Canada. Gathering together feminist scholars, lawyers, activists and policy-makers, it presents a picture of the difficult issues that Canadian women face when reporting and prosecuting sexual violence. The volume addresses many themes including the systematic undermining of women who have been sexually assaulted, the experiences of marginalized women, and the role of women's activism. It explores sexual assault in various contexts, including professional sports, the doctor-patient relationship, and residential schools. And it highlights the influence of certain players in the reporting and litigation of sexual violence, including health care providers, social workers, police, lawyers and judges. *Sexual Assault in Canada* provides both a multi-faceted assessment of the progress of feminist reforms to Canadian sexual assault law and practice, and

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articulates a myriad of new ideas, proposed changes to law, and inspired activist strategies. This book was created to celebrate the tenth anniversary of Jane Doe's remarkable legal victory against the Toronto police for sex discrimination in the policing of rape and for negligence in failing to warn her of a serial rapist. The case made legal history and motivated a new generation of feminist activists. This book honours her pioneering work by reflecting on how law, legal practice and activism have evolved over the past decade and where feminist research and reform should lead in the years to come.

Rape Narratives in Motion Ulrika Andersson 2019-03-23 This book critically examines the last few decades of discussion around sex and violence in the media, on social media, in the courtroom and through legislation. The discursive struggles over what constitutes "sexual violence", "victims" and "offenders" is normally determined through narratives: a selective ordering of events and participants. Centrally, the book investigates the social processes involved in the telling of stories of rape and its political implications. From a multidisciplinary feminist perspective, this volume explores what narratives about sexual violence are deemed legitimate at this historical juncture. This volume brings together feminist scholars working in a wide variety of disciplines including law, legal studies, history, gender studies, ethnology, media, criminology and social work from across the globe. Through situated empirical work, these scholars seek to understand currents movements between the criminal justice system and the cultural imagination.

The #MeToo Movement in Iran Claudia Yaghoobi 2023-09-21 The #MeToo movement started in 2017 in the United States. Ten years later, it took off on social media leading to a global campaign. The Iranian #MeToo movement was a crucial form of resistance, with ordinary Iranian women sharing their experiences of sexual harassment and assault in the public sphere of cyberspace. Yet despite its significance, there is no major work

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dedicated to #MeToo in Iran. This is the first book of its kind providing a comprehensive analysis of the Iranian #MeToo movement. Based on archival, empirical, ethnographic, literary and cultural research, the contributors discuss the abuse of women report and women and society's responses to it. Part one examines the specific nature of the Iranian #MeToo movement and how it has shifted concepts such as sexual harassment, sexual violence, and consent. Part two focuses on the intersection of power and privilege in silencing the voices of the survivors of sexual harassment in Iran, particularly focusing on male power. Part three covers the intersections of various systems of oppression specifically highlighting marginalized voices according to sexuality and class. Finally, part four examines how cinematic and literary works have normalized and even romanticized sexual harassment and how this is being challenged. At a time when the political context of Iran makes reporting accounts of rape, harassment and sexual abuse almost impossible, the analysis found in this book is vital and unique.

Chauvo-Feminism Sam Mills 2021-02-11 Everybody knows a chauvo-feminist . . . The 2017 #MeToo movement was a flagship moment, a time which empowered women to share their stories of sexual harassment and abuse in a spirit of solidarity and in demand of change. But have some men simply changed tactics? Acclaimed author Sam Mills investigates the phenomenon of the chauvo-feminist, the man whose public feminism works to advance his career, whilst his private self exhibits age-old chauvinistic tactics. Through testimonies and her own experience, Mills examines the psychological underpinnings of the chauvo-feminist, exploring questions of modern relationships, consent, and emotional abuse and asks how we might move beyond 'trial by Twitter' to encourage an honest and productive dialogue between men and women. 'We've all met That Guy. In this searching and provocative essay, Sam Mills neatly skewers the men who publicly spout feminism while treating women badly

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behind closed doors — and asks how we can move forward to a happier, more feminist future.' Samantha Ellis 'Thought-provoking, on point and abreast of contemporary ideas about the chauvinism of women's everyday lives. A book for our times.' Monique Roffey, author of *The Mermaid of Black Conch*, winner of the 2020 Costa Prize for Fiction 'In this lithe and luminous essay, Sam Mills explodes the hypocrisy of many men in the wake of the #MeToo movement . . . Clever, funny, gripping and beautifully written, *Chauvo-Feminism* is an exploration not just of the female experience, but of civilisation itself. This is a dazzling, essential book. Men with mutant politics: beware!' Emma Jane Unsworth, author of *Animals*

Heterophobia Daphne Patai 2000 A scathing criticism of political and sexual correctness, this thought-provoking and powerfully argued book is sure to incite debate among all Americans concerned with the legacy and future of women's rights.

Sexual Harassment as an Ethical Issue in Academic Life Leslie Francis 2001 Sexual harassment is a controversial and complicated issue on college campuses today. Bringing both philosophical and legal training to the discussion, Leslie Pickering Francis here provides the first full examination of sexual harassment as an ethical issue in education. Francis examines the issues raised by the definition, understanding, and regulation of campus sexual harassment, and addresses arguments that its regulation may conflict with academic freedom and choice in relationships. Visit our website for sample chapters!

In a Day's Work Bernice Yeung 2018-03-20 2019 Pulitzer Prize Finalist in General Nonfiction Winner of the PEN/John Kenneth Galbraith Award Winner of the 2018 Goddard Riverside Stephan Russo Book Prize for Social Justice "In a Day's Work is a . . . much-needed addition to the literature on sexual harassment in the U.S." —The New York Review of Books A searing exposé about the hidden stories of immigrant workers overlooked by #MeToo—at turns heartrending and hopeful—by acclaimed

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journalist and Pulitzer Prize finalist Bernice Yeung Apple orchards in bucolic Washington state. Office parks in Southern California under cover of night. The home of an elderly man in Miami. These are some of the workplaces where female workers have suffered brutal sexual assault and shocking harassment at the hands of their employers, often with little or no official recourse. In this harrowing yet often inspiring tale, investigative journalist Bernice Yeung exposes the epidemic of sexual violence levied against women farmworkers, domestic workers, and janitorial workers and charts their quest for justice in the workplace. Yeung takes readers on a journey across the country, introducing us to women who came to America to escape grinding poverty only to encounter sexual violence in the United States. In a Day's Work exposes the underbelly of economies filled with employers who take advantage of immigrant women's need to earn a basic living. When these women find the courage to speak up, Yeung reveals, they are too often met by apathetic bosses and underresourced government agencies. But In a Day's Work also tells a story of resistance, introducing a group of courageous allies who challenge dangerous and discriminatory workplace conditions alongside aggrieved workers—and win. Moving and inspiring, this book will change our understanding of the lives of immigrant women.

Feminist Perspectives on Evidence Mary Childs 2000-12-19

Questions of evidence and proof are fundamental to the operation of substantive law and to our understanding of law as a social practice. The study of evidence involves issues of central concern to feminist scholars, including matters of epistemology, psychology, allocation of risk and responsibility. Debates about evidence, like debates about feminism, involve questioning ideas of rationality and truth, as well as claims to knowledge both by and about men and women. Social constructions of gender are reflected both explicitly and implicitly in evidential rules and in the way in which evidence is received and understood by judges,

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jurors and magistrates. Feminist evidence scholarship is a relatively new but rapidly developing field. This collection brings together previously unpublished work by feminist legal scholars from different jurisdictions. In these essays, they explore the contributions of feminist theory and methodology to the understanding of the law of evidence.

The #MeToo Movement Laurie Collier Hillstrom 2018-12-01 This volume provides a concise but authoritative overview of the #MeToo Movement and its enormous impact on American society, from the studios of Hollywood to factories, campuses, and offices across the country. The 21st Century Turning Points series is a one-stop resource for understanding the people and events changing America today. The #MeToo Movement is devoted to the issue that brought sexual harassment out of the shadows of American culture and into the spotlight. Sparked by revelations of decades of sexual harassment by powerful Hollywood executive Harvey Weinstein, the movement quickly uncovered similar abusive behavior by numerous other famous public figures. It also revealed the extent to which sexual harassment has been a persistent problem in many workplace settings across America and the ways in which girls and women are subjected to degrading and discriminatory treatment because of their gender. The book provides a broad perspective on these issues. It discusses late twentieth-century efforts to identify sexual harassment as a longstanding societal problem; explains how the 2016 presidential election brought new attention to this issue; introduces activists who helped to launch the #MeToo Movement; and surveys the impact of the movement on American politics, business, and entertainment.

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