

# Female Comic Characters Sexualized

**The Secret History of Wonder Woman** - Jill Lepore 2014-12-04

A riveting work of historical detection, revealing that the origins of one of the world's most iconic Superheroes hides within it a fascinating family story — and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for Family Circle celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth — he invented the lie detector test — lived a life of secrets, only to spill them on the pages of Wonder Woman. The Secret History of Wonder Woman is a tour de force of intellectual and cultural history. Wonder Woman, Lepore argues, is the missing link in the history of the struggle for women's rights — a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later. PRAISE FOR JILL LEPORE 'Few historians handle weirdness as deftly or thoughtfully as Lepore ... [Her] brilliance lies in knowing what to do with the material she has. In her hands, the Wonder Woman story unpacks not only a new cultural history of feminism, but a theory of history as well.' The New York Times Book Review 'Ms Lepore's lively, surprising and occasionally salacious history is far more than the story of a comic strip. The author, a professor of history at Harvard, places Wonder Woman squarely in the story of women's rights in America — a cycle of rights won, lost and endlessly fought for again ... Her superb narrative brings that history vividly into the present, weaving individual lives into the sweeping changes of the century.' The Wall Street Journal

**Mighty Avengers Vol.1** - Brian Michael Bendis 2008-09-03

The wait is over!! The Mighty Avengers assemble!! Gathered together to be the greatest Avengers team ever, but who picked them - and why?! And which A-list Avengers villain returns, revamped and reloaded for the ultimate revenge? Big super-hero adventures from the multi-award winning team of Bendis and Cho. *Mighty Avengers* (2007) #1-6.

**Dark Nights: Death Metal (2020-) #6** - Scott Snyder 2020-12-15

The battle rages as the entire DC Universe stands against the Darkest Knight! Villains fight alongside heroes working as one to banish this demon from the deepest corners of the Dark Multiverse. Meanwhile, the Robin King lurks nearby, his army of Groblins in wait. The dogs of war are loose and no one is safe.

**Love, Sex, Gender, and Superheroes** - Jeffrey A. Brown 2021-11-19

Impossibly muscular men and voluptuous women parade around in revealing, skintight outfits, and their romantic and sexual entanglements are a key part of the ongoing drama. Such is the state of superhero comics and movies, a genre that has become one of our leading mythologies, conveying influential messages about gender, sexuality, and relationships. *Love, Sex, Gender, and Superheroes* examines a full range of superhero media, from comics to films to television to merchandising. With a keen eye for the genre's complex and internally contradictory mythology, comics scholar Jeffrey A. Brown considers its mixed messages. Superhero comics may reinforce sex roles with their litany of phallic musclemen and slinky femme fatales, but they also blur gender binaries with their emphasis on transformation and body swaps. Similarly, while most heroes have heterosexual love interests, the genre prioritizes homosocial bonding, and it both celebrates and condemns gendered and sexualized violence. With examples spanning from the Golden Ages of DC and Marvel comics up to recent works like the TV

series *The Boys*, this study provides a comprehensive look at how superhero media shapes our perceptions of love, sex, and gender.

**Wonder Woman By Greg Rucka Vol. 1** - Greg Rucka 2016-07-19

When an ancient ritual requires Wonder Woman to protect a young woman from anyone who threatens her, it pits the Amazon Warrior against her Justice League ally, Batman! And while an array of enemies, including Silver Swan and the more dangerous than ever Dr. Psycho, attack Wonder Woman on all fronts, it's the publication of Princess Diana's book that opens her to an assault by a new and deadly foe - the malevolent Veronica Cale - and places Wonder Woman's island homeland of Themyscira in grave danger. Best-selling writer Greg Rucka (DETECTIVE COMICS) teams with artists JG Jones (FINAL CRISIS), Drew Johnson (SUPERGIRL), Shane Davis (SUPERMAN: EARTH ONE) and more for the start of his legendary run on the title as Wonder Woman stands against mortal foes and faces the machinations of the gods themselves! Collects the highly sought after WONDER WOMAN: THE HIKETEIA and WONDER WOMAN #195-205.

**Womanthology** - Renae DeLiz 2015-06-02

Womanthology is a large-scale anthology showcasing the works of women in comics. It is created entirely by over 150 women of all experience levels, from young girls who love to create comics all the way up to top industry professionals. All of the short stories in this volume will center around the theme of "Heroic". There will also be features, such as Professional How-To's, a Kids/Teens section showcasing their works and giving tips, as well as a section dedicated to some iconic female comic creators of the past, such as Nell Brinkley, and much more.

**What is a Superhero?** - Robin S. Rosenberg PhD 2013-07-01

It's easy to name a superhero--Superman, Batman, Thor, Spiderman, the Green Lantern, Buffy the Vampire Slayer, Rorschach, Wolverine--but it's not so easy to define what a superhero is. Buffy has superpowers, but she doesn't have a costume. Batman has a costume, but doesn't have superpowers. What is the role of power and superpower? And what are supervillains and why do we need them? In *What is a Superhero?*, psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints, bringing together contributions from nineteen comic book experts--including both scholars in such fields as cultural studies, art, and psychology as well as leading comic book writers and editors. What emerges is a kaleidoscopic portrait of this most popular of pop-culture figures. Writer Jeph Loeb, for instance, sees the desire to make the world a better place as the driving force of the superhero. Jennifer K. Stuller argues that the female superhero inspires women to stand up, be strong, support others, and most important, to believe in themselves. More darkly, A. David Lewis sees the indestructible superhero as the ultimate embodiment of the American "denial of death," while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind, acting with a nobility of purpose that inspires us. Interestingly, Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the Die Hard movies: "Once they dodge ridiculous quantities of machine gun bullets they're superheroes, cape or no cape." From summer blockbusters to best-selling graphic novels, the superhero is an integral part of our culture. *What is a Superhero?* not only illuminates this pop-culture figure, but also sheds much light on the fantasies and beliefs of the American people.

**Miss Fury** - Tarpé Mills 2007

**Dangerous Curves** - Jeffrey A. Brown 2011-04-18

*Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture* addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism

from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

The Supergirls - Mike Madrid 2016-09-19

"Mike Madrid is doing God's work. . . . mak[ing] accessible a lost, heady land of female adventure." —ComicsAlliance "Sharp and lively . . . [Madrid] clearly loves this stuff. And he's enough of a historian to be able to trace the ways in which the portrayal of sirens and supergirls has echoed society's ever-changing feelings about women and sex."—Entertainment Weekly "A long overdue tribute to [those] fabulous fighting females." —Stan Lee Mike Madrid has become known as a champion of women in comics and as the expert in Golden Age female characters. And now here is where it all began, as informative and entertaining as ever, in a revised and updated edition, including new illustrations and a new introduction, as well as an afterword bringing us up-to-date on what's happening with women in comics now. Mike Madrid is the author of *Divas, Dames & Daredevils: Lost Heroines of Golden Age Comics*; *Vixens, Vamps & Vipers: Lost Villainesses of Golden Age Comics*; and the original *The Supergirls: Fashion, Feminism, Fantasy, and the History of Comic Book Heroines*, an NPR "Best Book To Share With Your Friends" and American Library Association Amelia Bloomer Project Notable Book. A San Francisco native and lifelong fan of comic books and popular culture, Madrid also appears in the documentary *Wonder Women! The Untold Story of American Superheroines* and is the illustrator of two of *The History of Arcadia* books: *Lily the Silent* and *The Lizard Princess*.

**Harley Quinn (2021-) #2** - Stephanie Nicole Phillips 2021-04-27

Ya sure you wanna double down on this gimmick? Awright already-I'll do it! Harley Quinn back again to tell ya that my mission to help heal Gotham City has already hit some bumps in the road. The awful Hugo Strange-psychiatrist, fitness freak, and expert on tiny glasses-is trying to deal with Gotham City's clown problem, and get this! The city is endorsing him while everyone keeps giving me grief! The only person who believes in me is my new sidekick, Kevin. You're going to find out some real dark stuff about him in this issue, too! We're both going to have to keep our guard up, 'cuz Hugo has an army of creepy orderlies he's about to send after us. Ya sure you wanna double down on this gimmick? Awright already-I'll do it! Harley Quinn back again to tell ya that my mission to help heal Gotham City has already hit some bumps in the road. The awful Hugo Strange-psychiatrist, fitness freak, and expert on tiny glasses-is trying to deal with Gotham City's clown problem, and get this! The city is endorsing him while everyone keeps giving me grief! The only person who believes in me is my new sidekick, Kevin. You're going to find out some real dark stuff about him in this issue, too! We're both going to have to keep our guard up, 'cuz Hugo has an army of creepy orderlies he's about to send after us.

**Batgirl and The Birds of Prey: Rebirth (2016) #1** - Julie Benson 2016-07-20

"WHO IS ORACLE" Chapter One Batgirl and Black Canary are together again, working a case that strikes right at the heart of their partnership! Someone's uncovered the greatest secret Barbara Gordon ever kept: her time as Oracle, the most powerful hacker on the planet. And not only do they know her secret, they're using her name to sell dangerous information to criminals! Now one of those deals has brought some major heat to Gotham City...Helena Bertinelli is out of Spyril, wearing the hood of the Huntress, and making mafia blood run in the streets! Everything you thought was hidden will be revealed if the Oracle has their way...

**Superheroes** - Andrew Bolton 2008

Essay af Michael Chabon: Secret Skin. An Essay in Unitard Theory

**The Pro** - Garth Ennis 2012

Just when you thought Garth Ennis had gone too far, just when you thought it was safe to walk the streets, just when you thought no one would go near the idea of the world's first superhero prostitute... here comes The Pro.

**Superman: American Alien (2015-) #3** - Max Landis 2016-01-13

When his plane crash-lands in the middle of the ocean, 21-year-old Clark Kent finds himself at a raging party on a massive yacht and is mistaken for the guest of honor: billionaire playboy Bruce Wayne! Illustrated by Jo'lle Jones (Mockingbird, Ladykiller), the third issue of SUPERMAN: AMERICAN ALIEN is sure to have everyone talking!

**X-Women** - 2013-02-12

Four tales of action and suspense featuring the lovely ladies of the mutant world! First, international superstar Milo Manara joins X-Legend Chris Claremont for a highflying, death-defying, globetrotting adventure! Storm, Psylocke, Shadowcat, Marvel Girl and Rogue save the world and look great doing it! Then, X-23 has spent her short life being used. But when she confronts a being who can control her life with a mere thought, will X-23 learn how to fight for herself?, Plus: having quit the Dark X-Men, Cloak and Dagger struggle to fit in among the mutants of Utopia. But when a menace targets Cloak, Dagger must make a fateful choice! And Dazzler is attacked by an onslaught of villains from her past -led by her murderous sister, Mortis! Will Alison Blaire survive this blood-soaked trip down memory lane? COLLECTING: X-Women 1, X-23 1, Cloak & Dagger 1, Dazzler 1

**Wonder Woman (1986-2006) #7** - George Pérez 2016-03-08

Enjoy this great comic from DC's digital archive!

**Superwomen** - Carolyn Cocca 2016-09-08

Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, Media & Cultural Studies Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality, race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades.

**Alias Omnibus (New Printing)** - 2014-11-04

Once, Jessica Jones was a super hero. But not a very good one. Now a chain-smoking, self-destructive alcoholic, Jessica runs Alias Investigations - a one-woman private-investigative firm specializing in superhuman cases. But Jessica's life becomes expendable when she uncovers a famous hero's true identity. Thrust into the midst of a conspiracy that reaches the highest levels, has Jessica burned too many bridges to turn to old friends for help? Plus: Jessica investigates the disappearance of a teenage girl rumored to be a mutant in a prejudiced small town. COLLECTING: ALIAS 1-28, WHAT IF JESSICA JONES HAD JOINED THE AVENGERS?

Comic Book Nation - Bradford W. Wright 2003-10-17

A history of comic books from the 1930s to 9/11.

## Female Comic Characters Sexualized:

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