

Dorie Woman Of The Mountains

The Alumni Way Maria L. Gallo 2021-09-30 Are you a college or university graduate? Do you support students looking ahead to life after graduation? Are you curious about how your alumni network can benefit your life? Does the alumni strategy in your organization need inspiration? This enlightening, original book reimagines graduates' alumni status as a gateway to immense opportunities through professional and personal networks. To discover this alumni potential, Maria L. Gallo guides you through the four key traits of the 'Alumni Way': reflection, curiosity, passion and generosity. With a sound academic foundation, combined with practical activities and checklists, 'The Alumni Way' is the ultimate resource for inspiring savvy, active alumni citizens of the world. The Alumni Way Workbook is also available. Visit www.thealumniway.com.

No Place for the Weary Kind Courtney Lix 2016-04-05 This biography celebrates the lives of 19 Smoky Mountain Women, from hiking legend Margaret Stevenson to famed singer-songwriter Dolly Parton.

Once There Were Wolves Charlotte McConaghy 2022-01-20 ***New York Times Bestseller*** 'So damn good. A page-turner that makes you think and has a huge emotional impact' Jeff VanderMeer, author of *Annihilation* A wild and gripping novel about one woman's quest to reintroduce wolves to the Scottish Highlands at any cost Inti Flynn arrives in the Scottish Highlands with fourteen grey wolves, a traumatised sister and fierce tenacity. As a biologist, she knows the animals are the best hope for rewilding the ruined landscape and she cares little for local opposition. As a sister, she hopes the remote project will offer her twin, Aggie, a chance to heal after the horrific events that drove them both out of Alaska. But violence dogs their footsteps and one night Inti stumbles over the body of a farmer. Unable to accept that her wolves could be responsible, she makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And can she trust the man she is beginning to love when he becomes the main suspect? Propulsive and unforgettable, *Once There Were Wolves* is the spellbinding story of a woman desperate to save her family, the wild animals and the natural world she loves, at any cost. 'One of those very rare, special novels that changes you as you read' Laurie Frankel

Listen Here Sandra L. Ballard 2013-07-24 "A comprehensive and unsurpassed anthology of women writers from Appalachia . . . Exceptional in diversity and scope." —Southern Historian Listen Here: Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe. "A giant step forward in Appalachian studies for both students and scholars of the region and the general reader . . . Nothing less than a groundbreaking and landmark addition to the national treasury of American literature." —Bloomsbury Review "A remarkable accomplishment, bringing together the work of 105 female Appalachian writers saying what they want to, and saying it in impressive bodies of literature." —Lexington Herald-Leader "One of the keenest pleasures in Listen Here lies in its diversity of voices and genres." —Material Culture "Besides introducing readers to many new voices, the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region." —Atlanta Journal-Constitution "Full of welcome surprises to those new to this regional literature: specifically, it includes particularly strong selections from children's fiction and a substantial number of African American writers." —Choice

Smoky Mountain Rose Alan Schroeder 2000 In this variation on the Cinderella story, based on the Charles Perrault version but set in the Smoky Mountains, Rose loses her glass slipper at a party given by the rich feller on the other side of the creek.

The Island of Sea Women Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. *The Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Harry's Trees Jon Cohen 2019-06-25 "Thirty-four-year-old Harry Crane works as an analyst for the US Forest Service. When his wife dies suddenly, he is unable to cope. Leaving his job and his old life behind, Harry makes his way to the remote woods of northeastern Pennsylvania's Endless Mountains, determined to lose himself. But fate intervenes in the form of a fiercely determined young girl named Oriana. She and her mother, Amanda, are struggling to pick up the pieces from their own tragedy. And in Oriana's magical, willful mind, she believes that Harry is the key to righting her world."--

Beneath a Scarlet Sky Mark Sullivan 2018 A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies.

My Little French Kitchen Rachel Khoo 2013-10-10 The star of BBC2's *The Little Paris Kitchen* is back with her second book, this time based on giving classic French dishes from all over the country her trademark modern twists. Rachel Khoo became an overnight sensation when her first book and television series launched last year. Coveting her Parisian lifestyle, fashion sense and, more importantly, her accessible, delicious recipes cooked up in her tiny kitchen, the nation took her to their hearts and now they can receive second helpings. Taking her 'Little Paris Kitchen' on tour, Rachel is leaving the capital city to travel to the four corners of France in search of the very best recipes the country has to offer. From the snow-topped mountains and Christmas markets of Alsace to the winemaking region of the Dordogne, the dreamy vistas of Provence and the well-stocked larders of Brittany and Normandy, Rachel visits some of the best-known foodie places as well as uncovering some hidden gems to share with you. Recipes include: pork and clams with cider and butter beans, spicy aubergine sticks with couscous, baked figs with walnuts, beer-glazed ham hock, caramelized apple bake and spiced almond biscuits.

Shadowspinners Christina Lay 2015-10-08 This collection of twelve short stories is brought to you by the writers of *ShadowSpinners*, a collective blog dedicated to exploring the darker side of fiction. Join us for a journey through the shadows. Wherever you end up, it is sure to be fascinating. Within these pages you'll discover a wide range of genres, from literary to fantasy to horror and beyond. Humorous, terrifying, thought provoking and strange, but never predictable, these twelve stories explore the hidden corners of human experience.

The Popol Vuh Lewis Spence 2019-11-13 Transcribed from the original Mayan hieroglyphs, the *Popol Vuh* relates the mythology and history of the Kiché people of the Guatemalan Highlands of Central America. As is often the case with ancient texts, the *Popol Vuh*'s significance lies in the scarcity of early accounts of Mesoamerican cultures, largely due to the purging of documents by the Spanish conquistadors. Today there remains no document of greater importance to the study of pre-Columbian mythology. This text of the *Popol Vuh* — which is translated variously as "Book of the Community," "Book of Counsel," or, more literally, "Book of the People" — begins as pure mythology and gradually develops into pure history, progressing from heroic legends to the deeds of authentic historical figures. It tells of the gods who created mankind, as well as a great flood and

other stories with intriguing parallels to the myths of different cultures. This edition features the classic translation by the distinguished folklorist Lewis Spence.

Force of Nature Jane Harper 2017-09-26 'Once again Harper leaves you gagging to know who did what' Evening Standard 'Places Harper in the elevated company of the authors she most admires: Val McDermid, Gillian Flynn and Lee Child' Daily Mail 'Powerful, intriguing and recommended...Harper is wonderful at evoking fear and unease' The Times Is Alice here? Did she make it? Is she safe? In the chaos, in the night, it was impossible to say which of the four had asked after Alice's welfare. Later, when everything got worse, each would insist it had been them. Five women reluctantly pick up their backpacks and start walking along the muddy track. Only four come out the other side. The hike through the rugged landscape is meant to take the office colleagues out of their air-conditioned comfort zone and teach resilience and team building. At least that is what the corporate retreat website advertises. Federal Police Agent Aaron Falk has a particularly keen interest in the whereabouts of the missing bushwalker. Alice Russell is the whistleblower in his latest case - and Alice knew secrets. About the company she worked for and the people she worked with. Far from the hike encouraging teamwork, the women tell Falk a tale of suspicion, violence and disintegrating trust. And as he delves into the disappearance, it seems some dangers may run far deeper than anyone knew.

Elkmont's Uncle Lem Ownby F. Carroll McMahan 2013-10-01 Born in 1889 in the Smoky Mountains, Lem Ownby became one of the region's most recognized figures. Sight-impaired from an early age, Lem spent his life logging, bear hunting, farming and tending his beehives. He welcomed the arrival of logging operations into the pristine wilderness but became an eyewitness to the devastation it brought to land, streams and wildlife. As the last leaseholder living within the Great Smoky Mountains National Park, Lem became a legend, selling his honey and offering pearls of wisdom to hikers, writers and even the governor. Lem's principles remained solid, his opinions so unwavering that he once refused to entertain two Supreme Court justices. Enter the forest with author F. Carroll McMahan as he tells dramatic, fascinating and sometimes humorous stories of a man who lived truly on his own terms.

We Mean to Be Counted Elizabeth R. Varon 2000-11-09 Over the past two decades, historians have successfully disputed the notion that American women remained wholly outside the realm of politics until the early twentieth century. Still, a consensus has prevailed that, unlike their Northern counterparts, women of the antebellum South were largely excluded from public life. With this book, Elizabeth Varon effectively challenges such historical assumptions. Using a wide array of sources, she demonstrates that throughout the antebellum period, white Southern women of the slaveholding class were important actors in the public drama of politics. Through their voluntary associations, legislative petitions, presence at political meetings and rallies, and published appeals, Virginia's elite white women lent their support to such controversial reform enterprises as the temperance movement and the American Colonization Society, to the electoral campaigns of the Whig and Democratic Parties, to the literary defense of slavery, and to the causes of Unionism and secession. Against the backdrop of increasing sectional tension, Varon argues, these women struggled to fulfill a paradoxical mandate: to act both as partisans who boldly expressed their political views and as mediators who infused public life with the "feminine" virtues of compassion and harmony.

The Book Woman of Troublesome Creek Kim Michele Richardson 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

Alex Stewart, Portrait of a Pioneer John Rice Irwin 1985 Here is a moving literary portrait of real 20th century pioneer, Alex Stewart, a cooper, father of 13, farmer, logger, railroad man, and do-it-yourself interpreter of his rugged homeland in the mountains of Tennessee. His courage, humor and strength have endeared him to all who knew him, and now we can meet him through the book.

The Devil's Lane Catherine Clinton 1997-06-26 When Europeans settled in the early South, they quarreled over many things--but few imbroglios were so fierce as battles over land. Landowners wrangled bitterly over boundaries with neighbors and contested areas became known as "the devil's lane." Violence and bloodshed were but some of the consequences to befall those who ventured into these disputed territories. *The Devil's Lane* highlights important new work on sexuality, race, and gender in the South from the seventeenth- to the nineteenth-centuries. Contributors explore legal history by examining race, crime and punishment, sex across the color line, and slander. Emerging stars and established scholars such as Peter Wood and Carol Berkin weave together the fascinating story of competing agendas and clashing cultures on the southern frontier. One chapter focuses on a community's resistance to a hermaphrodite, where the town court conducted a series of "examinations" to determine the individual's gender. Other pieces address topics ranging from resistance to sexual exploitation on the part of slave women to spousal murders, from interpreting women's expressions of religious ecstasy to a pastor's sermons about depraved sinners and graphic depictions of carnage, all in the name of "exposing" evil, and from a case of infanticide to the practice of state-mandated castration. Several of the authors pay close attention to the social and personal dynamics of interracial women's networks and relationships across place and time. *The Devil's Lane* illuminates early forms of sexual oppression, inviting comparative questions about authority and violence, social attitudes and sexual tensions, the impact of slavery as well as the twisted course of race relations among blacks, whites, and Indians. Several scholars look particularly at the Gulf South, myopically neglected in traditional literature, and an outstanding feature of this collection. These eighteen original essays reveal why the intersection of sex and race marks an essential point of departure for understanding southern social relations, and a turning point for the field of colonial history. The rich, varied and distinctive experiences showcased in *The Devil's Lane* provides an extraordinary opportunity for readers interested in women's history, African American history, southern history, and especially colonial history to explore a wide range of exciting issues.

Posterity Dorie McCullough Lawson 2004-04-13 An elegantly designed, beautifully composed volume of personal letters from famous American men and women that celebrates the American Experience and illuminates the rich history of some of America's most storied families. *Posterity* is at once an epistolary chronicle of America and a fascinating glimpse into the hearts and minds of some of history's most admired figures and storied families. Spanning more than three centuries, these letters contain enduring lessons—in life, love, character and compassion—that will surprise and enlighten. Included here are letters from Thomas Jefferson to his daughter, warning her of the evils of debt; General Patton on D-Day to his son, a cadet at West Point, about what it means to be a good soldier; W.E.B. Du Bois to his daughter about character beneath the color of skin; Oscar Hammerstein about why, after all his success, he doesn't stop working; Woody Guthrie, writing from a New Jersey asylum, to nine-year-old Arlo about universal human frailty; Eleanor Roosevelt chastising her grown son for his Christmas plans; and Groucho Marx as a dog to his twenty-five-year-old son. Here are renowned Americans in their own words and in their own times, seen as they were seen by their children. Here are our great Americans as mothers and fathers.

The Night Bus Hero Onjali Q. Rauf 2020-10-15 From Onjali Q. Rauf, the award-winning and best-selling author of *The Boy at the Back of the Class*, comes another incredible story, told with humour and heart. 'The boy's an absolute menace.' 'He's a bully. A lost cause!' 'Why can't he be more like his sister?' 'I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from

sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong... Told from the perspective of a bully, this book explores themes of bullying and homelessness, while celebrating kindness, friendship and the potential everyone has to change for the good.

Dorie Florence Cope Bush 1992-01-01 Before the Great Smoky Mountains became a national park, the region was a lush wilderness dotted with isolated farms. Into this land of unspoiled beauty, Dorie Woodruff Cope was born in 1899. In this evocative memoir, Dorie's daughter, Florence Cope Bush, traces a life at once extraordinary and yet typical of the many Appalachian farm families forced to leave their simple mountain homes for the cities, abandoning traditional ways for those born of "progress." Dorie's story begins with her childhood on an isolated mountain farm, where we see first-hand how her parents combined back-breaking labor with intense personal pride to produce everything their family needed--from food and clothing to tools and toys--from the land. Lumber companies began to invade the mountains, and Dorie's family took advantage of the financial opportunities offered by the lumber industry, not realizing that in giving up their lands they were also letting go of a way of life. Along with their machinery, the lumber companies brought in many young men, one of whom, Fred Cope, became Dorie's husband. After the lumber companies stripped the mountains of their timber, outsiders set the area aside as a national park, requiring Dorie, now married with a family of her own, to move outside of her beloved mountains. Through Dorie's eyes, we see how the mountain farmers were forced to abandon their beloved rural life-style and customs and assimilate into cities like Knoxville, Tennessee. Her experiences were shared by hundreds of Appalachians during the early twentieth century. However, Dorie's perseverance, strength of character, and deep love of the Smokies make this a unique and moving narrative.

How We Talked and Common Folks Verna Mae Slone 2009-06-26 In these two classic memoirs, the beloved Appalachian author shares a rare and vibrant look at the life and culture of her rural Kentucky home. A free-form combination of glossary and memoir, *How We Talked* is a timeless piece of literature that uses native expressions to depict everyday life in Caney Creek, Kentucky. In addition to phrases and their meanings, the book contains sections on the customs and wisdom of Slone's community, a collection of children's rhymes, and stories and superstitions unique to Appalachia. Originally published in 1979, *Common Folks* documents Slone's way of life in Pippa Passes, Kentucky, and expands on such diverse topics as family pets, coal mining, education, and marriage. Slone's firsthand account of this unique heritage draws readers into her hill-circled community and allows them to experience a lifestyle that is nearly forgotten. Whether Slone is writing about the particulars of Appalachian folk medicine or the universal experiences of family life, her deep insight and eye for evocative detail make for compelling reading. Published together for the first time, *How We Talked* and *Common Folks* celebrate the spirit of an acclaimed Appalachian writer.

Mountain Path Harriette Simpson Arnow 2012-07-01 Masterfully wrought and keenly observed, *Mountain Path* draws on Harriette Simpson Arnow's experiences as a schoolteacher in downtrodden Pulaski County, Kentucky, deep in the heart of Appalachia, prior to WWII. Far from a quaint portrait of rural life, Arnow's novel documents hardships, poverty, illiteracy, and struggles. She also recognizes a fragile cultural richness, one characterized by "those who like open fires, hounds, children, human talk and song instead of TV and radio, the wisdom of the old who had seen all of life from birth to death," and which has since been eroded by the advent of highways and industry. In *Mountain Path*, Arnow exquisitely captures the voices, faces, and ways of a people she cared for deeply, and who evoked in her a deep respect and admiration.

A History of Appalachia Richard B. Drake 2003-09-01 Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. *A History of Appalachia* also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

Dorie Florence Cope Bush 1992 Dorie's story begins with her childhood on an isolated mountain farm, where we see first-hand how her parents combined back-breaking labor with intense personal pride to produce everything their family needed--from food and clothing to tools and toys--from the land. Lumber companies began to invade the mountains, and Dorie's family took advantage of the financial opportunities offered by the lumber industry, not realizing that in giving up their lands they were also letting go of a way of life. Along with their machinery, the lumber companies brought in many young men, one of whom, Fred Cope, became Dorie's husband. After the lumber companies stripped the mountains of their timber, outsiders set the area aside as a national park, requiring Dorie, now married with a family of her own, to move outside of her beloved mountains.

Out Under the Sky of the Great Smokies Harvey Broome 2001-02-01 "Harvey Broome was an early, indefatigable friend of the Great Smokies whose book combines an eloquent interpretation of the seasons of life they nurture with the urgent message that their conservation remains perpetually relevant. At once poetic and practical, Harvey Broome takes us into his Great Smokies and shows us that they are also ours, a unique treasure of endless discovery."--Wilma Dykeman, Tennessee State Historian "It is a seminal work and is 'must reading' for anyone seriously interested in the early interpretation of the Great Smoky Mountains."--Arthur McDade, author of *The Natural Arches of the Big South Fork* First published in a limited edition in 1975 by the author's widow and now available in paperback for the first time, *Out Under the Sky of the Great Smokies* brings together the personal journals of a great environmentalist and nature writer. The book combines descriptions of Broome's innumerable hikes in the Great Smoky Mountains with extended meditations on the meaning of the mountains to the region as a whole. It is at once a historical document, preserving a perspective on the Smokies before full-scale development of the national park, and a work whose message about the importance of the environment is even more timely today than when it first appeared. In a foreword written especially for this edition, the noted environmental writer Michael Frome describes the book as "a timeless work," adding, "Here we find Harvey, the wilderness apostle on his home turf. He reveals himself exactly as I knew and loved him: a gentle spirit, sensitive to the needs of nature and humankind, always with tolerance and good humor." The Author: Harvey Broome (1902-1968) was born in Knoxville, Tennessee, and discovered the Great Smoky Mountain at an early age. An attorney, he helped found the Wilderness Society and served as president of the Smoky Mountains Hiking Club. He was the author of two other posthumously published books, *Faces of the Wilderness* and *Harvey Broome: Earth Man*.

Rock Paper Scissors Alice Feeney 2021-08-19 The instant New York Times bestseller from the author of *Sometimes I Lie* 'Not just fiendish but positively Feeneyish - dark, ingenious and very clever' Cara Hunter, author of *Close to Home*

Ramp Hollow Steven Stoll 2017-11-21 How the United States underdeveloped Appalachia Appalachia—among the most storied and yet least understood regions in America—has long been associated with poverty and backwardness. But how did this image arise and what exactly does it mean? In *Ramp Hollow*, Steven Stoll launches an original investigation into the history of Appalachia and its place in U.S. history, with a special emphasis on how generations of its inhabitants lived, worked, survived, and depended on natural resources held in common. *Ramp Hollow* traces the rise of the Appalachian homestead and how its self-sufficiency resisted dependence on money and the industrial society arising elsewhere in the United States—until, beginning in the nineteenth century, extractive industries kicked off a “scramble for Appalachia” that left struggling

homesteaders dispossessed of their land. As the men disappeared into coal mines and timber camps, and their families moved into shantytowns or deeper into the mountains, the commons of Appalachia were, in effect, enclosed, and the fate of the region was sealed. Ramp Hollow takes a provocative look at Appalachia, and the workings of dispossession around the world, by upending our notions about progress and development. Stoll ranges widely from literature to history to economics in order to expose a devastating process whose repercussions we still feel today.

The Giver of Stars Jojo Moyes 2022-02-22 #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

Coal Towns Crandall A. Shifflett 1991 Using oral histories, company records, and census data, Crandall A. Shifflett paints a vivid portrait of miners and their families in southern Appalachian coal towns from the late nineteenth into the mid-twentieth century. He finds that, compared to their earlier lives on subsistence farms, coal-town life was not all bad. Shifflett examines how this view, quite common among the oral histories of these working families, has been obscured by the middle-class biases of government studies and the Edenic myth of preindustrial Appalachia propagated by some historians. From their own point of view, mining families left behind a life of hard labor and drafty weatherboard homes. With little time for such celebrated arts as tale-telling and quilting, preindustrial mountain people strung more beans than dulcimers. In addition, the rural population was growing, and farmland was becoming scarce. What the families recall about the coal towns contradicts the popular image of mining life. Most miners did not owe their souls to the company store, and most mining companies were not unusually harsh taskmasters. Former miners and their families remember such company benefits as indoor plumbing, regular income, and leisure activities. They also recall the United Mine Workers of America as bringing not only pay raises and health benefits but work stoppages and violent confrontations. Far from being mere victims of historical forces, miners and their families shaped their own destiny by forging a new working-class culture out of the adaptation of their rural values to the demands of industrial life. This new culture had many continuities with the older one. Out of the closely knit social ties they brought from farming communities, mining families created their own safety net for times of economic downturn. Shifflett recognizes the dangers and hardships of coal-town life but also shows the resilience of Appalachian people in adapting their culture to a new environment. Crandall A. Shifflett is an associate professor of history at Virginia Polytechnic Institute and State University.

Code Name Hélène Ariel Lawhon 2021-02-02 Based on the thrilling real-life story of a socialite spy and astonishing woman who killed a Nazi with her bare hands and went on to become one of the most decorated women in WWII—from the New York Times bestselling author of *I Was Anastasia* "This fully animated portrait of Nancy Wake ... will fascinate readers of World War II history and thrill fans of fierce, brash, independent women, alike." —Lisa Wingate, #1 New York Times bestselling author of *Before We Were Yours* Told in interweaving timelines organized around the four code names Nancy used during the war, *Code Name Hélène* is a spellbinding and moving story of enduring love, remarkable sacrifice and unfaltering resolve that chronicles the true exploits of a woman who deserves to be a household name. It is 1936 and Nancy Wake is an intrepid Australian expat living in Paris who has bluffed her way into a reporting job for Hearst newspaper when she meets the wealthy French industrialist Henri Fiocca. No sooner does Henri sweep Nancy off her feet and convince her to become Mrs. Fiocca than the Germans invade France and she takes yet another name: a code name. As Lucienne Carlier, Nancy smuggles people and documents across the border. Her success and her remarkable ability to evade capture earns her the nickname The White Mouse from the Gestapo. With a five million franc bounty on her head, Nancy is forced to escape France and leave Henri behind. When she enters training with the Special Operations Executives in Britain, her new comrades are instructed to call her Helene. And finally, with mission in hand, Nancy is airdropped back into France as the deadly Madam Andree, where she claims her place as one of the most powerful leaders in the French Resistance, armed with a ferocious wit, her signature red lipstick, and the ability to summon weapons straight from the Allied Forces. But no one can protect Nancy if the enemy finds out these four women are one and the same, and the closer to liberation France gets, the more exposed she—and the people she loves—become.

The Trouble with Paradise Jill Shalvis 2014-04-01 From the New York Times bestselling author of *Double Play*, *Slow Heat*, and the *Lucky Harbor* novels... Statistically speaking, these years are supposed to be the sexual highlight of Dorie Anderson's life. So where are the highlights already? One phone call has turned Dorie's dead-end life into an adventure: she's won a trip on a singles cruise to Fiji. With her cutest outfits packed and the Love Boat theme in her head, Dorie boards—and soon meets two irresistible men: a pro baseball player with an irresistible Texas drawl, and the ship's dark and mysterious French doctor, Dr. Christian Montague. She's sure to fall head-over-heels in no time. She just never expected to do it so quickly, or so literally, tripping over her luggage. With her foot twisted and her ego deflated, Dorie's dream vacation is about to take the biggest detour yet. A violent storm has wrecked the ship and cast everyone ashore. A deserted island would be the perfect setting for a steamy romance, if something sinister wasn't lurking. Whose alluring arms will Dorie run to? Being stuck never felt so...liberating.

Miss Benson's Beetle Rachel Joyce 2020-11-03 NEW YORK TIMES BESTSELLER • "A beautifully written, extraordinary quest in which two ordinary, overlooked women embark on an unlikely scientific expedition to the South Seas."—Helen Simonson, author of *Major Pettigrew's Last Stand* WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE • From the bestselling author of *The Unlikely Pilgrimage of Harold Fry* comes an uplifting, irresistible novel about two women on a life-changing adventure, where they must risk everything, break all the rules, and discover their best selves—together. She's going too far to go it alone. It is 1950. London is still reeling from World War II, and Margery Benson, a schoolteacher and spinster, is trying to get through life, surviving on scraps. One day, she reaches her breaking point, abandoning her job and small existence to set out on an expedition to the other side of the world in search of her childhood obsession: an insect that may or may not exist—the golden beetle of New Caledonia. When she advertises for an assistant to accompany her, the woman she ends up with is the last person she had in mind. Fun-loving Enid Pretty in her tight-fitting pink suit and pom-pom sandals seems to attract trouble wherever she goes. But together these two British women find themselves drawn into a cross-ocean adventure that exceeds all expectations and delivers something neither of them expected to find: the transformative power of friendship. Praise for *Miss Benson's Beetle* "A hilarious jaunt into the wilderness of women's friendship and the triumph of outrageous dreams."—Kirkus Reviews

Why Men Don't Listen & Women Can't Read Maps Barbara Pease 2003 Relationships can be difficult. This guide presents the scientific reasons why men and women are different, covering topics such as why men shouldn't lie to women and why men are quiet and women like to talk.

One by One Ruth Ware 2021-05-04 "The #1 New York Times bestselling author of *The Turn of the Key* and *In a Dark Dark Wood* returns with another suspenseful thriller set on a snow-covered mountain"--

The Naked Mountaineer Stephen C. Sieberson 2014-10-01 *The Naked Mountaineer* recounts a series of solo journeys to some of the world's most exotic peaks in places such as Switzerland, Japan, and Borneo. However, it is far from the typical heroic mountain-expedition book. Although Steve Sieberson did reach many summits, in most cases his travels were more memorable for what he encountered along the way than for the actual climbing. His real adventures involved peculiar people, strange foods, and tropical diseases, rather than pitons, ice axes, and carabiners. On the

Matterhorn he met an English alpinist who reveled in naked selfies, he stumbled into a cockfight in a Balinese village, and on a volcano in Italy he was mistaken for a famous singer by an insistent fan. The Naked Mountaineer offers mountain-themed travel stories with a wide-eyed view of the world, while presenting irreverent commentary on climbers and their peculiar sport. These are rollicking tales, filled with the unexpected.

Dictionary of Smoky Mountain English Michael Montgomery 2004 Often considered merely a repository of archaic or even Elizabethan English, the language of southern Appalachia represents a distinctive American dialect that is both conservative and innovative. This dictionary marks the first comprehensive, historical record of the traditional speech of this region. Focusing on the Smoky Mountains of East Tennessee and western North Carolina, it features more than six thousand names, usages, meanings, and folk expressions that are found in the region, exemplified by more than fifteen thousand documented quotations.

Dorie Florence C. Bush 1989-05-01

Hometown Pasadena Mary Lea Carroll 2018-08-14 A lively new edition of the witty, colorful hit book that unlocks the insider secrets of Pasadena and environs.

The Montgomery Bus Boycott and the Women who Started it Jo Ann Gibson Robinson 1987 Explains how Robinson and the Women's Political Caucus started the Montgomery Bus Boycott in 1954

One Step Too Far Tina Seskis 2015-01-27 The #1 international bestseller reminiscent of *After I'm Gone*, *Sister, Before I Go to Sleep*, and *The Silent Wife*—an intricately plotted, thoroughly addictive thriller that introduces a major new voice in suspense fiction—a mesmerizing and powerful novel that will keep you guessing to the very end. No one has ever guessed Emily's secret. Will you? A happy marriage. A beautiful family. A lovely home. So what makes Emily Coleman get up one morning and walk right out of her life—to start again as someone new? Now, Emily has become Cat, working at a hip advertising agency in London and living on the edge with her inseparable new friend, Angel. Cat's buried any trace of her old self so well, no one knows how to find her. But she can't bury the past—or her own memories. And soon, she'll have to face the truth of what she's done—a shocking revelation that may push her one step too far. . . .

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Table of Contents Dorie Woman Of The Mountains

1. Understanding the eBook Dorie Woman Of The Mountains

- The Rise of Digital Reading Dorie Woman Of The Mountains
- Advantages of eBooks Over Traditional Books

2. Identifying Dorie Woman Of The Mountains

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Dorie Woman Of The Mountains
- User-Friendly Interface

4. Exploring eBook Recommendations from Dorie Woman Of The Mountains

- Personalized Recommendations
- Dorie Woman Of The Mountains User Reviews and Ratings
- Dorie Woman Of The Mountains and Bestseller Lists

5. Accessing Dorie Woman Of The Mountains Free and Paid eBooks

- Dorie Woman Of The Mountains Public Domain eBooks
- Dorie Woman Of The Mountains eBook Subscription Services
- Dorie Woman Of The Mountains Budget-Friendly Options

6. Navigating Dorie Woman Of The Mountains eBook Formats

- ePub, PDF, MOBI, and More
- Dorie Woman Of The Mountains Compatibility with Devices
- Dorie Woman Of The Mountains Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Dorie Woman Of The Mountains
- Highlighting and Note-Taking Dorie Woman Of The Mountains
- Interactive Elements Dorie Woman Of The Mountains

8. Staying Engaged with Dorie Woman Of The Mountains

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Dorie Woman Of The Mountains

9. Balancing eBooks and Physical Books Dorie Woman Of The Mountains

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Dorie Woman Of The Mountains

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Dorie Woman Of The Mountains

- Setting Reading Goals Dorie Woman Of The Mountains
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Dorie Woman Of The Mountains

- Fact-Checking eBook Content of Dorie Woman Of The Mountains
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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