

Death Comes To The Maiden Sex And Execution 1431 1933

History of Criminal Justice Mark Jones 2010-04-08 Covering criminal justice history on a cross-national basis, this book surveys criminal justice in Western civilization and American life chronologically from ancient times to the present. It is an introduction to the historical problems of crime, law enforcement and penology, set against the background of major historical events and movements. Integrating criminal justice history into the scope of European, British, French and American history, this text provides the opportunity for comparisons of crime and punishment over boundaries of national histories. The text now concludes with a chapter that addresses terrorism and homeland security. Each chapter enhanced with supplemental boxes: "timeline," "time capsule," and "featured outlaw." Chapters also contain discussion questions, notes and problems.

A Weak Woman in a Strong Battle Jennifer Lillian Lodine-Chaffey 2022-08-30 "A Weak Woman in a Strong Battle provides a new perspective on the representations of women on the scaffold, focusing on how female victims and those writing about them constructed meaning from the ritual. A significant part of the execution spectacle-one used to assess the victim's proper acceptance of death and godly repentance-was the final speech offered at the foot of the gallows or before the pyre. To ensure that their words on the scaffold held value for audiences, women adopted conventionally gendered language and positioned themselves as subservient and modest. Just as important as their words, though, were the depictions of women's bodies. Drawing on a wide range of genres, from accounts of martyrdom to dramatic works, this study explores not only the words of women executed in Tudor and Stuart England, but also the ways that

writers represented female bodies as markers of penitence or deviance. The reception of women's speeches, Jennifer Lodine-Chaffey argues, depended on their performances of accepted female behaviors and words as well as physical signs of interior regeneration. Indeed, when women presented themselves or were represented as behaving in stereotypically feminine and virtuous ways, they were able to offer limited critiques of their fraught positions in society. The first part of this study investigates the early modern execution, including the behavioral expectations for condemned individuals, the medieval tradition that shaped the ritual, and the gender specific ways English authorities legislated and carried out women's executions. Depictions of the female body are the focus of the second part of the book. The executed woman's body, Lodine-Chaffey contends, functioned as a text, scrutinized by witnesses and readers for markers of innocence or guilt. These signs, though, were related not just to early modern ideas about female modesty and weakness, but also to the developing martyrdom tradition, which linked bodies and behavior to inner spiritual states. While many representations of women focused on physical traits and behaviors coded as godly, other accounts highlighted the grotesque and bestial attributes of women deemed unrepentant or evil. Part Three considers the rhetorical strategies used by women and their authors, highlighting the ways that women positioned themselves as stereotypically weak in order to defuse criticism of their speeches and navigate their positions in society, even when awaiting death on the scaffold. The greater focus on the words and bodies of women facing execution during this period, Lodine-Chaffey argues, became a catalyst for a more thorough interest in and understanding of women's roles not just as criminals but as subjects"--

Writing Renaissance Queens Lisa Hopkins 2002 This book examines writing both by and about Renaissance women rulers. It offers detailed analyses of poems, letters, and other writings by

both Elizabeth I and Mary, Queen of Scots, and situates these firmly within the context of other literary figurings of Renaissance queens and queenship. It looks at a range of texts, ranging from the polemical (and largely ephemeral) treatises on the questions of female rule which were prompted by the sudden explosion of women rulers, to works by Shakespeare, Milton, and Elizabeth Cary, as well as the anonymous *Arden of Faversham*. The book as a whole thus explores both how Renaissance queens wrote themselves and how they were written by others.

The Edge of Surrealism Roger Caillois 2003 A collection of newly translated writings by the French sociologist and surrealist.

Story/telling Bronwen Ann Levy 2001 *Story/telling* is an eclectic and fascinating collection of stories and stories about stories. With passion and verve, some of Australia's finest writers range through vast territory exploring new directions in film and media, enigmas and creativity, histories of mothering, narratives of indigenous and migrant experience, folk, country and multicultural music traditions, and dilemmas of interpretation. These writers appreciate the power of stories, for good and ill. They interrogate narratives of Australia's past and present and call for new stories for changing times. We hear voices, raised one moment, subdued the next, as if we were sitting in the Forum tent at the Woodford Festival, knowing that here and just beyond, in paint, dance, music and words, stories are happening in delicious abundance.

Visions of the Maid Robin Blaetz 2001 Representations of Joan of Arc have been used in the United States for the past two hundred years, appearing in advertising, cartoons, popular song, art, criticism, and propaganda. The presence of the fifteenth-century French heroine in the cinema is particularly intriguing in relation to the role of women during wartime. Robin Blaetz argues that a mythic Joan of Arc was used during the First World War to cast a medieval glow over an unpopular war, but that she only appeared after the Second World War to encourage women to abandon

their wartime jobs and return to the home. In *Visions of the Maid*, Blaetz examines three pivotal films--Cecil B. DeMille's 1916 *Joan the Woman*, Victor Fleming's 1948 *Joan of Arc*, and Otto Preminger's 1957 *Saint Joan*--as well as addressing a broad array of popular culture references and every other film about the heroine made or distributed in the United States. Blaetz is particularly concerned with issues of gender and the ways in which Joan of Arc's androgyny, virginity, and sacrificial victimhood were evoked in relation to the evolving roles of women during war throughout the twentieth century.

Civilizing Torture W. Fitzhugh Brundage 2020-03-10 Pulitzer Prize Finalist Silver Gavel Award Finalist "A sobering history of how American communities and institutions have relied on torture in various forms since before the United States was founded." —Los Angeles Times "That Americans as a people and a nation-state are violent is indisputable. That we are also torturers, domestically and internationally, is not so well established. The myth that we are not torturers will persist, but *Civilizing Torture* will remain a powerful antidote in confronting it." —Lawrence Wilkerson, former Chief of Staff to Secretary of State Colin Powell "Remarkable...A searing analysis of America's past that helps make sense of its bewildering present." —David Garland, author of *Peculiar Institution* Most Americans believe that a civilized state does not torture, but that belief has repeatedly been challenged in moments of crisis at home and abroad. From the Indian wars to Vietnam, from police interrogation to the War on Terror, US institutions have proven far more amenable to torture than the nation's commitment to liberty would suggest. *Civilizing Torture* traces the history of debates about the efficacy of torture and reveals a recurring struggle to decide what limits to impose on the power of the state. At a time of escalating rhetoric aimed at cleansing the nation of the undeserving and an erosion of limits on military power, the debate over torture remains critical and unresolved.

Sexual Perversions, 1670-1890 J. Peakman 2009-07-30 A fascinating glimpse into the history of sexual perversions and diversions including fetishism, cross-dressing, 'effeminate' men and 'masculinized' women, sodomy, tribadism, masturbation, necrophilia, rape, paedophilia, flagellation, and sado-masochism, asking how these sexual inclinations were viewed at a particular time in history.

Gender and punishment in Ireland Lynsey Black 2022-04-19 Gender and punishment in Ireland explores women's lethal violence in Ireland. Drawing on comprehensive archival research, including government documents, press reporting, the remnants of public opinion and the voices of the women themselves, the book contributes to the burgeoning literature on gender and punishment and women who kill. Engaging with concepts such as 'double deviance', chivalry, paternalism and 'coercive confinement', the work explores the penal landscape for offending women in postcolonial Ireland, examining in particular the role of the Catholic Church in responses to female deviance. The book is an extensive interdisciplinary treatment of women who kill in Ireland and will be useful to scholars of gender, criminology and history.

Gender And Crime In Modern Europe Meg Arnot 2002-01-04 This work explores the construction of gender norms and examines how they were reflected and reinforced by legal institutional practices in Europe in this period. taking a gendered approach, criminal prosecution and punishment are discussed in relation to the victims and perpetrators. This volume investigates various representations of femininity by assessing female experiences including wife-beating, divorce, abortion, prostitution, property crime and embezzlement at the work place. In addition, issues such as neglect, sexual abuse and the "invention" of the juvenile offender are analyzed.

Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain 2020-11-23 The medieval and

early modern English imaginary encompasses a broad range of negative and positive dismemberments, from the castration anxieties of Turk plays to the elite practices of distributive burial. This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion, detaching not only limbs from bodies but individuals from identity groups. Within this context it examines questions of legitimate and illegitimate violence, showing that such distinctions largely rested upon particular acts' assumed symbolic meanings. Specific chapters address ways dismemberments manifested gender, human versus animal nature, religious and ethnic identity, and social rank. The book concludes by examining the afterlives of body parts, including relics and specimens exhibited for entertainment and education, contextualized by discussion of the resurrection body and its promise of bodily reintegration. Grounded in dramatic works, the study also incorporates a variety of genres from midwifery manuals to broadside ballads.

Mortal Remains Nancy Isenberg 2012-07-05 *Mortal Remains* introduces new methods of analyzing death and its crucial meanings over a 240-year period, from 1620 to 1860, untangling its influence on other forms of cultural expression, from religion and politics to race relations and the nature of war. In this volume historians and literary scholars join forces to explore how, in a medically primitive and politically evolving environment, mortality became an issue that was inseparable from national self-definition. Attempting to make sense of their suffering and loss while imagining a future of cultural permanence and spiritual value, early Americans crafted metaphors of death in particular ways that have shaped the national mythology. As the authors show, the American fascination with murder, dismembered bodies, and scenes of death, the allure of angel sightings, the rural cemetery movement, and the enshrinement of George Washington as a saintly father, constituted a distinct sensibility.

Moreover, by exploring the idea of the vanishing Indian and the brutality of slavery, the authors demonstrate how a culture of violence and death had an early effect on the American collective consciousness. *Mortal Remains* draws on a range of primary sources—from personal diaries and public addresses, satire and accounts of sensational crime—and makes a needed contribution to neglected aspects of cultural history. It illustrates the profound ways in which experiences with death and the imagery associated with it became enmeshed in American society, politics, and culture.

British Women's History 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates, postgraduates and their teachers in universities and colleges of further education. All volumes in the series share a number of common characteristics. They are selective, manageable in size, and include those books and articles which are considered most important and useful. All are edited by practising teachers of the subject in question and are based on their experience of the needs of students. The arrangement combines chronological with thematic divisions. Most of the items listed receive some descriptive comment.

Gendered Justice in the American West Anne M. Butler 1999-08-15 In this shocking study, Anne M. Butler shows that the distinct gender disadvantages already faced by women within western society erupted into intense physical and mental violence when they became prisoners in male penitentiaries. Drawing on prison records and the words of the women themselves, *Gendered Justice in the American West* places the injustices women prisoners endured in the context of the structures of male authority and female powerlessness that pervaded all of American society. Butler's poignant cross-cultural account explores how nineteenth-century criminologists constructed the "criminal woman"; how the women's age, race, class, and gender influenced their court proceedings; and what kinds of violence women

inmates encountered. She also examines the prisoners' diet, illnesses, and experiences with pregnancy and child-bearing, as well as their survival strategies.

Writing British Infanticide Robert A. Peterson 2003 The essays brought together in this volume pose the question: How are we to understand the proliferation of writing about child-murder in eighteenth- and nineteenth-century Britain, or, more specifically, the overlap of an expanding print culture with the widely evident narration of this particular crime? Further, what are we to make of the recurrent and remarkably consistent representation of child-murder as the special province of unmarried, desperate women? *Writing British Infanticide* demonstrates the ways that narratives of child-murder in eighteenth- and early nineteenth-century Britain reflect, and in certain ways elicit, complexity if not outright paradox: it was a capital crime for which most of those indicted received no punishment; a crime definitive of barbarity for which juries and many observing writers urged sympathy; a crime in which the consideration of alleged perpetrators' motivations repeatedly founders in an inability to understand the economic and the affective as related. So doing, it argues both for the role of "writing British infanticide" in an emergent professionalism dependent upon print and for the special utility of a focus upon child-murder to the evaluation of the mutual constitution of gender and class.

The Hanging Tree V. A. C. Gatrell 1996 A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to

death and suffering, 'sensibility' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensibility than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

Women's Rights in the United States [4 volumes] Tiffany K. Wayne 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century, and that suffragists were active in the peace and labor movements long after the right to vote was granted. Thus began the confluence of activism in our country, where the rights of women both followed—and led—the social and political discourse in America. Through 4 volumes and more than 800 entries, editor Tiffany K. Wayne, with advising editor Lois Banner, examine the issues, people, and events of women's activism, from the early period of American history to the present time. This comprehensive reference not only traces the historical evolution of the movement, but also covers current issues affecting women, such as reproductive freedom, political participation, pay equity, violence against women, and gay civil rights.

Psychological Vulnerabilities (A Case Study on Jail Inmates)

Roshan Lal Zinta, Dharmender Kumar 2023-01-01 The misdemeanor in developed countries in general and the developing countries in particular has turned out to be a burning issue in the contemporary scenarios. Russia stands at the top, to become the world leader in its rate of incarceration, where 558 citizens per 100,000 population recline in prison system. India stands at the 21st place in the rate of incarceration with 23 per 100,000 population; and 1.3 million Americans are behind bars. The U.S. rate of incarceration was 519 per 100,000 during the world and was 22 % during 1989. The rise of poverty,

political instability, and the transition to an uncertain economic future might have played a crucial role in the increased crime rates. It seems that the human longing in the form of waves, aspirations, and hopes (Anandmurti, 2011) to achieve their physical, mental and spiritual currents of existence as well as the philosophy of La Dolce Vita of passing gentle life might have thwarted and strained the person to commit crime. In the present scenario the world is entering in the era of scarcity by intertwining in a spiral of decline and degradation (Mehta, 2011). For maintaining their better survival and proving them as fittest and gratifying all the need, human being sometime do not hesitate to commit even heinous crime. Beside this the person with bad habit

The Routledge Companion to Eighteenth Century

Philosophy Aaron Garrett 2014-03-21 The Eighteenth century is one of the most important periods in the history of Western philosophy, witnessing philosophical, scientific, and social and political change on a vast scale. In spite of this, there are few single volume overviews of the philosophy of the period as a whole. The Routledge Companion to Eighteenth Century Philosophy is an authoritative survey and assessment of this momentous period, covering major thinkers, topics and movements in Eighteenth century philosophy. Beginning with a substantial introduction by Aaron Garrett, the thirty-five specially commissioned chapters by an outstanding team of international contributors are organised into seven clear parts: Context and Movements Metaphysics and Understanding Mind, Soul, and Perception Morals and Aesthetics Politics and Society Philosophy in relation to the Arts and Sciences Major Figures. Major topics and themes are explored and discussed, ranging from materialism, free will and personal identity; to the emotions, the social contract, aesthetics, and the sciences, including mathematics and biology. The final section examines in more detail three figures central to the period: Hume, Rousseau and

Kant. As such *The Routledge Companion to Eighteenth Century Philosophy* is essential reading for all students of the period, both in philosophy and related disciplines such as politics, literature, history and religious studies.

Poetry's Appeal E. S. Burt 1999 *Poetry's Appeal* studies the reemergence of a viable poetry in the politicized culture of revolutionary and post-revolutionary France. It finds that poetry addresses history and the political through a disjunction between its illusory status as a song of private, lyrical intent and its actual state as a material inscription, inevitably public in character.

Murderesses in German Writing, 1720-1860 Susanne Kord 2009-05-14 An analysis of how female criminals were perceived both in the legal sphere and in general culture.

Women and Popular Music Sheila Whiteley 2013-05-13 *Women and Popular Music* explores the changing role of women musicians and the ways in which their songs resonate in popular culture. Sheila Whiteley begins by examining the counter-culture's reactionary attitudes to women through the lyrics of The Beatles and The Rolling Stones. She explores the ways in which artists like Joplin and Joni Mitchell confronted issues of sexuality and freedom, redefining women's participation in the industry, and assesses the personal cost of their achievements. She considers how stars such as Annie Lennox, Madonna and k.d. lang have confronted issues of gender stereotyping and sexuality, through pop videos for 'Justify My Love' and 'Sweet Dreams (Are Made of This)', and looks at the enduring importance of the singer-songwriter through artists such as Tracey Chapman. Lastly, she assesses the contribution of contemporary artists including Tori Amos, P.J. Harvey and Courtney Love, and asks whether the Spice Girls are just a 'cartoon feminist pop group' or if they provide positive role models for teenage girls.

Menacing Virgins Nancy Weitz 1999 The essays in *Menacing Virgins: Representing Virginity in the Middle Ages and the Renaissance* examine the nexus of religious, political, economic,

and aesthetic values that produce the Western European myth of virginity, and explore how those complex cultural forces animate, empower, discipline, disclose, mystify, and menace the virginal body. As the title suggests, the virgin can be seen alternately or even simultaneously as menaced or menacing. To chart the history of virginity as a steady, evolutionary progression from a religious ideal in the Middle Ages toward a more secularized or sovereign ideal in the Renaissance would obscure how unstable a concept chastity is in both periods. What this collection demonstrates is that medieval and early modern attitudes toward virginity are not general and evolutionary, but specific, changeable, and often conflicted.

Death Comes to the Maiden 2013 In 1791, the French *femme de lettres* Olympe de Gouges wrote that 'as women have the right to take their places on the scaffold, they must also have the right to take their seats in government'. This book explores the issues of female emancipation through the history of female execution, from the burning of Joan of Arc in 1431 to the events of the French revolution. Concentrating on individual victims, the author addresses the sexual attitudes and prejudices encountered by women condemned to death. She examines the horrific treatment of ...

Gender, Crime and Judicial Discretion 1780-1830 Deirdre Palk 2006 Crimes in England in the 18th and 19th centuries were committed and judged differently, depending on whether the culprit was male or female. This study of the English judicial system in London provides a detailed view of its complex workings, with particular attention to the role and treatment of women.

Lord Strange's Men and Their Plays Lawrence Manley 2014-05-28 For a brief period in the late Elizabethan Era an innovative company of players dominated the London stage. A fellowship of dedicated thespians, Lord Strange's Men established their reputation by concentrating on "modern matter"

performed in a spectacular style, exploring new modes of impersonation, and deliberately courting controversy. Supported by their equally controversial patron, theater connoisseur and potential claimant to the English throne Ferdinando Stanley, the company included Edward Alleyn, considered the greatest actor of the age, as well as George Bryan, Thomas Pope, Augustine Phillips, William Kemp, and John Hemings, who later joined William Shakespeare and Richard Burbage in the Lord Chamberlain's Men. Though their theatrical reign was relatively short lived, Lord Strange's Men helped to define the dramaturgy of the period, performing the plays of Shakespeare, Christopher Marlowe, Thomas Kyd, and others with their own distinctive flourish. Lawrence Manley and Sally-Beth MacLean offer the first complete account of the troupe and its enormous influence on Elizabethan theater. Seamlessly blending theater history and literary criticism, the authors paint a lively portrait of a unique community of performing artists, their intellectual ambitions and theatrical innovations, their business practices, and their fearless engagements with the politics and religion of their time.

Crime and Punishment in Early Modern Russia Nancy Kollmann 2012-10-11 This is a magisterial account of the day-to-day practice of Russian criminal justice in the seventeenth and early eighteenth centuries. Nancy Kollmann contrasts Russian written law with its pragmatic application by local judges, arguing that this combination of formal law and legal institutions with informal, flexible practice contributed to the country's social and political stability. She also places Russian developments in the broader context of early modern European state-building strategies of governance and legal practice. She compares Russia's rituals of execution to the 'spectacles of suffering' of contemporary European capital punishment and uncovers the dramatic ways in which even the tsar himself, complying with Moscow's ideologies of legitimacy, bent to the moral economy of the crowd in moments of uprising. Throughout, the book assesses

how criminal legal practice used violence strategically, administering horrific punishments in some cases and in others accommodating with local communities and popular concepts of justice.

The Pleasure's All Mine Julie Peakman 2013-10-15 Handcuffs, paddles, whips—the words alone are enough to make a person blush. Even by our society's standards, the practice of things like BDSM is still very hush-hush, considered deviant sexual behavior that must be kept hidden. But the narrow view of what is thought of as "normal" sex—a vanilla act performed by one man and one woman—is more and more contested these days. And as Julie Peakman reveals, normal never really existed; for everyone, different kinds of sex have always offered myriad pleasures, and almost all sexual behaviors have traveled between acceptance and proscription. *The Pleasure's All Mine* examines two millennia of letters, diaries, court records, erotic books, medical texts, and more to explore the gamut of "deviant" sexual activity. Delving into the specialized cultures of pain, necrophilia, and bestiality and the social world of plushies, furies, and life-size sex dolls, Peakman considers the changing attitudes toward these, as well as masturbation, "golden showers," sadomasochism, homosexuals, transvestites, and transsexuals. She follows the history of each behavior through its original reception to its interpretation by sexologists and how it is viewed today, showing how previously acceptable behaviors now provoke social outrage, or vice versa. In addition, she questions why people have been and remain intolerant of other people's sexual preferences. The first comprehensive history of sexual perversion and packed with both color and black and white images, *The Pleasure's All Mine* is a fascinating and sometimes shocking look at the evolution of our views on sex.

Television, Sex and Society Beth Johnson 2012-06-14 Since the 1990s, the screening of sex on American, British and Asian television screens has become increasingly prolific. Considering

not only the specificities of selected sexualised images in relation to popular series, this study also concerns itself with the ramifications of TV sex as well as discussing the various techniques that are used by TV producers/programme makers to establish the cultural worth of their texts in series such as *Shameless*, *The Tudors* and *True Blood*. The contributions draw attention to shifting representations of sex on television away from the authoritarian state and patriarchal order, toward a more democratic form of representation. As a significant and under-represented aspect of contemporary television studies, this is the first full-length academic collection to consider the wide-ranging representations of sex in society on contemporary television.

"The Double-edged Sword of Word and Deed" Revolutionary Terrorism and Russian Literary Culture Lynn Ellen Patyk
2005

Revolution! Brendan Powell Smith 2014-11-04 Creator of the bestselling *The Brick Bible* series, master LEGO storyteller Brendan Powell Smith makes history come alive with a fresh new telling of the most fascinating details of our past. Following 2013's *Assassination!*, Smith's new *Revolution!* takes readers on a wild ride through events that shaped the world and shows how two revolutions inspired by the highest of ideals—liberty and fair representation—went in such profoundly different directions. While the struggles of the American Revolution forged a nation that became a beacon of hope and democracy to the world, the upheavals of the French Revolution plunged that nation into a nightmare of ghastly terrors that collapsed into despotism. For the first time in LEGO, see the infamous Boston Tea Party, the battles of Lexington and Concord, George Washington's daring crossing of the Delaware, Paul Revere's midnight ride, the drafting of the Declaration of Independence, and more. Across the pond, discover the reign of Louis XVI and Marie Antoinette, the storming of the Bastille, the Women's March on Versailles, the Reign of Terror, the guillotining of royalty and traitors alike, and

the ultimate rise of Napoleon. With over four hundred highly detailed illustrations, Smith captures the spirit of these American and French revolutionaries, demonstrating the compelling power of this unlikely creative medium. Whether a historian or a LEGO enthusiast, readers of all ages will surely be enthralled with Brendan Powell Smith's latest brick creation in The Brick Chronicle series. It's history made fun! Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Secretaries of God Diane Watt 1997 "The English women prophets and visionaries whose voices are recovered here all lived between the twelfth and the seventeenth centuries and claimed, through the medium of trances and eucharistic piety, to speak for God. [...] Through prophecy they were often able to intervene in the religious and political discourse of their times: the role of God's secretary gave them the opportunity to act and speak autonomously and publicly"--Back cover.

Renaissance Drama 32 Jeffrey Masten 2003-07-09 Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theatre, and performance.

Journal of American Studies 2004

Women and the Law Joan A. Brathwaite 1999

Death Comes to the Maiden Camille Naish 2013-05-07 In 1791, the French femme de lettres Olympe de Gouges wrote that 'as women have the right to take their places on the scaffold, they must also have the right to take their seats in government'. This book explores the issues of female emancipation through the history of female execution, from the burning of Joan of Arc in 1431 to the events of the French revolution. Concentrating on individual victims, the author addresses the sexual attitudes and prejudices encountered by women condemned to death. She examines the horrific treatment of those denounced as witches and reveals the gruesome reality of death by hanging, burning or the guillotine. In an attempt to uncover the historical truth behind such figures as Joan of Arc, Anne Boleyn, Manon Roland and Charlotte Corday, she goes beyond biography to consider their deaths in symbolic terms. She also considers writers such as Genet, Yourcenar and Brecht and their treatment of the tragic, sacrificial and erotic aspects of female execution.

Amatory Pleasures Julie Peakman 2016-10-06 Encompassing the long 18th century, *Amatory Pleasures* examines a broad and enticing variety of topics in the history of sexuality in Georgian times. It includes discussion of sexual perversion, criminal conversation, erotic gardens, gentlemen's homosocial societies, flagellation, pornography, writings of courtesans and the world of female friendship, revealing the secret or hidden meanings circulating between mainstream and covert activities of the 18th century. Julie Peakman draws connections between these pieces and situates them within current debates and examines how Georgian sexual activity was integrated from low life and high places, from brothels to palaces. Aimed at anyone interested in gender, history of sexuality, sex, literature and 18th-century history, *Amatory Pleasures* is an invaluable collection of the work of a key scholar in the field.

The Simplest of Signs Timothy Bell Raser 2004 "Raser's approach is of necessity interdisciplinary: to show how Hugo defines the

genre of art criticism, he must take into account the influences, recurrent themes, and references that are used by literary historians. Since, however, the texts discussed frequently refer to drawings, engravings, or paintings, the formal analyses of art history also come into play. Further, since the works described are invariably discussed in terms of their "beauty," aesthetics and beyond it, the twentieth-century critique of nineteenth-century aesthetics, are used."--Jacket.

Harnessing the Power of the Criminal Corpse Sarah Tarlow
2018-05-17 This open access book is the culmination of many years of research on what happened to the bodies of executed criminals in the past. Focusing on the eighteenth and nineteenth centuries, it looks at the consequences of the 1752 Murder Act. These criminal bodies had a crucial role in the history of medicine, and the history of crime, and great symbolic resonance in literature and popular culture. Starting with a consideration of the criminal corpse in the medieval and early modern periods, chapters go on to review the histories of criminal justice, of medical history and of gibbeting under the Murder Act, and ends with some discussion of the afterlives of the corpse, in literature, folklore and in contemporary medical ethics. Using sophisticated insights from cultural history, archaeology, literature, philosophy and ethics as well as medical and crime history, this book is a uniquely interdisciplinary take on a fascinating historical phenomenon.

Encyclopedia of Comparative Iconography Helene E. Roberts
2013-09-05 First published in 1998. The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology, the Bible and other sacred texts, literature, and popular culture in works of art through various periods, cultures, and genres. Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality, politics and power, ownership and possession, ceremony and ritual, legitimacy and authority.

The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical, mythological, and literary texts according to these new emphases. Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme. A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion. Each essay includes a list of suggested reading that provides further sources of information about the themes. A general bibliography of reference books is listed separately and can be used in association with all the essays. With 119 entries written by 42 experts, the Encyclopedia of Comparative Iconography is an important reference work for art historians, students of art history, artists, and the general reader.

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