

Cus Sexpot A Memoir Abociation Of Writers And Writing Programs Award For Creative Nonfiction

The Celestial Bed Irving Wallace 2015-03-24 In his most powerful and provocative novel to date, master storyteller Irving Wallace turns his incomparable talents to the world of sex therapy. Erotically charged, compassionate, and suspenseful, *The Celestial Bed* explores the way people make love in postsexual-revolution America. Dr. Arnold Freeberg is a courageous, pioneering sex therapist whose dedication to his patients and the principles of his profession prompt him to step outside the law and utilize the most effective tool of all in combating sexual dysfunctions--sex surrogates. Although sex surrogates are highly trained and supervised professionals who guide, demonstrate, and teach people with low sexual self-esteem how to enjoy intimacy, according to the law in many states they are prostitutes. Driven out of Arizona, Dr. Freeberg establishes a new clinic in southern California with the help of his most experienced surrogate, beautiful young Gayle Miller, and a new male surrogate, movie-star-handsome Paul Brandon. But where Dr. Freeberg expected to be able to practice in peace, he encounters powerful adversaries--an ambitious district attorney, a power-hungry evangelist, a duplicitous newspaper reporter, and the violently jealous psychotic boyfriend of one of his most needy patients--who would tear down his life's work, humiliate his patients, and put him and his staff on trial for pandering and prostitution. In the riveting, swiftly-paced narrative style that made him one of America's most widely read authors, Irving Wallace takes the reader behind closed doors into the private treatment rooms where sex surrogates lead their patients through the therapeutic exercises designed to bring them to sexual fulfillment. Readers will find

themselves drawn into a circle of extraordinary people dedicated to repairing the sexually wounded, and come to understand the sex therapist's essential piece of wisdom--good lovemaking is first loving yourself and then learning to share that love with another. Digital Diaspora Anna Everett 2009-02-05 Traces the rise of black participation in cyberspace.

American Moderns Christine Stansell 2021-05-11 In the early twentieth century, an exuberant brand of gifted men and women moved to New York City, not to get rich but to participate in a cultural revolution. For them, the city's immigrant neighborhoods--home to art, poetry, cafes, and cabarets in the European tradition--provided a place where the fancies and forms of a new America could be tested. Some called themselves Bohemians, some members of the avant-garde, but all took pleasure in the exotic, new, and forbidden. In American Moderns, Christine Stansell tells the story of the most famous of these neighborhoods, Greenwich Village, which--thanks to cultural icons such as Eugene O'Neill, Isadora Duncan, and Emma Goldman--became a symbol of social and intellectual freedom. Stansell eloquently explains how the mixing of old and new worlds, politics and art, and radicalism and commerce so characteristic of New York shaped the modern American urban scene. American Moderns is both an examination and a celebration of a way of life that's been nearly forgotten.

Another Whole Afternoon Nicolas Coster 2021-03-31 Emmy Award winning Nicolas Coaster shares some memorable reflections. A London kid's transition from a British privileged life to becoming an American: from cowboy to factory worker, from movie actor to Presidential Guard, on Broadway to daytime soap opera fame and prime-time TV star. A turbulent but rewarding love life! All in search of creative expression. Along the way introducing disabled scuba divers and fellow celebrities to the wonders of the great undersea world. Truly harrowing Atlantic crossings as well as tranquil tropical splendors...these memories

reflect an adventurous life many would envy. Nicolas Coster in his 70-year career has appeared in over a dozen daytime soap operas, countless primetime television shows and scores of stage and screen productions. The memoir "Another Whole Afternoon" is Nicolas' first behind the scenes retelling of his life in front of the camera and his adventures beyond it. key words: Nicolas Coster, Soaps, Scuba Diving, Boating, Actor, Acting, Film, Stage, Memoir, Disabled, Military Guard, Emmy Award, Daytime, Movie, Star Trek

Red Dress in Black and White Elliot Ackerman 2020 "This is a Borzoi book published by Alfred A. Knopf"--Title page verso.

The Falling Woman Richard Farrell 2020-06-23 "This is the kind of novel I like best . . . Great writing, great plotting, and a thoughtful plumbing of what makes us human." —B. A. Shapiro, bestselling author of *The Art Forger* and *The Collector's Apprentice* First, it's just a barely believable rumor: one person may have survived the midair explosion of a passenger jet on a cross-country course from Washington, DC, to San Francisco. But soon she becomes a national media sensation when "the Falling Woman," as the press dubs her, is said to have been taken to a Wichita hospital—and then to have disappeared without a trace. As a dedicated National Transportation Safety Board agent joins the search for clues, he becomes drawn into the woman's moving and personal fight to keep secret the story of her survival, even from her own family, and possibly at risk to his own career. *The Falling Woman* is a novel that asks compelling and controversial questions about the value of life and what should be sacrificed in the name of love.

Eagle Station Dale Brown 2020-05-26 "In this new installment in the New York Times bestselling Brad McLanahan series, Russia and China have teamed up to gain dominance in outer space, and it's up to McLanahan and the newly formed U.S. Space Force to stop them"--

A Long, Cool Day in Hell Gerald Kersh 1965

Hit List Sarah Cortez 2009 In Lucha Corpis story, "Hollow Point at the Synapses," her unique narrator, a bullet, describes the instant before killing a young Peruvian woman: "I feel the pull of the hammer. The pressure mounts. I am now in place. The moment is upon me. Swiftly and efficiently, I will do what I must, what I was created for. In an instant, I am off, traveling at a speed reserved only for death." This groundbreaking anthology of short fiction by Latino mystery writers, *Hit List: The Best of Latino Mystery*, features an intriguing and unpredictable cast of sleuths, murderers and crime victims. Reflecting the authors and societies preoccupation with identity, self, and territory, the stories run the gamut of the mystery genre, from traditional to noir, from the private investigator to the police procedural, and even a "chick lit" mystery. "The Right Profile" features a Miami private investigator who goes undercover to prove a deadbeat father can pay child support, and she delights in testifying against him in court. In "The Skull of Pancho Villa," someone has stolen the family heirloom and its up to Gus Corral to get it back. And in "A New York Chicano," a successful bachelor from El Paso a graduate of NYU working for Merrill Lynch in Manhattan gets his revenge against a xenophobic newscaster. *Hit List* collects for the first time short fiction by many of the Latino authors who have been pioneers in the mystery genre, using it to showcase their unique cultures, neighborhoods and realities. Contributors include award-winning writers such as Carolina García-Aguilera, Alicia Gaspar de Alba, Rolando Hinojosa, Manuel Ramos and Sergio Troncoso, as well as emerging writers who deserve more recognition.

Film Title Sequences Deborah Allison 2021-06-18 Since the days of silent cinema, opening title sequences have provided audiences with far more than just a list of names. Their designers—whether anonymous studio employees or world-renowned artists such as Saul Bass and Maurice Binder—have found countless ways to captivate and entertain us while the credits unfurl. Featuring

all the creative devices at the filmmakers' disposal, these introductions serve to whet our appetite for the films ahead while helping to shape our viewing expectations in crucial ways. This anthology brings together 18 years of publications by Deborah Allison, who was one of the first scholars to conduct extensive research into the history of American film title sequences. Topics covered include the main functions of opening title sequences; an historical survey of key design trends in American film titling; aesthetic responses to the advent of widescreen cinema; theme songs and generic iconography in Westerns; novelty title sequences and self-reflexivity; cartoons and caricatures of cast and crew; and retro title sequences. The collection also features a new and exclusive essay about title sequence design in the twenty-first century.

Sea Wife Amity Gaige 2020-04-28 'Taut as a thriller' Claire Messud 'A gripping tale of survival at sea - but that's just the beginning' Jennifer Egan 'A smart, swift and thrilling novel' Lauren Groff From the highly acclaimed author of *Schroder*, a smart, sophisticated literary page turner about a young family who escape suburbia for a year-long sailing trip that upends all of their lives Juliet is failing to juggle motherhood and her anemic dissertation when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. The couple are novice sailors, but Michael persuades Juliet to say yes. With their two kids - Sybil, age seven, and George, age two, Juliet and Michael set off for Panama, where their forty-four-foot sailboat awaits them - a boat that Michael has christened the *Juliet*. The initial result is transformative: their marriage is given a gust of energy, and even the children are affected by the beauty and wonderful vertigo of travel. The sea challenges them all - and most of all, Juliet, who suffers from postpartum depression. *Sea Wife* is told in gripping dual perspectives: Juliet's first-person narration, after the journey, as she struggles to come to terms with the dire, life-changing events that unfolded at sea; and Michael's captain's log

- that provides a riveting, slow-motion account of those same inexorable events. Exuberant, harrowing, witty and exquisitely written, *Sea Wife* is impossible to put down.

Hold Back the Stars Katie Khan 2017-05-23 A startling and evocative novel, harkening to both *One Day* and *Gravity*, a man and a woman revisit memories of their love affair on a utopian Earth while they are trapped in the vast void of space with only ninety minutes of oxygen left. After the catastrophic destruction of the Middle East and the United States, Europe has become a utopia and, every three years, the European population must rotate into different multicultural communities, living as individuals responsible for their own actions. While living in this paradise, Max meets Carys and immediately feels a spark of attraction. He quickly realizes, however, that Carys is someone he might want to stay with long-term, which is impossible in this new world. As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation—but who will take it? An original and daring exploration of the impact of first love and how the choices we make can change the fate of everyone around us, this is an unforgettable read.

Creative Motion Graphic Titling for Film, Video, and the Web Yael Braha 2010 Captivate your audience and enhance your storytelling with this tutorial based 4-color cookbook, featuring dozens of solutions to your titling needs. Each chapter includes case studies and interviews with the pros, lending cutting insight and lessons learned that will have you creating inspired title sequences in no time. The book features genre-based tutorial sections, with step by step instructions for creating effective horror, comedy, drama, and suspense titling sequences. Tutorials for creating some of the most popular title sequences in blockbuster movies are included (*Seven*, *The Sopranos*, *24*, *The Matrix*). Other tutorials teach you how to effectively use sound

and VFX in your titles, and also included is instruction on editing your title sequence. These techniques, as well as chapters on the essentials of typography allow you to apply these lessons to your title sequence regardless of whether it's for TV, the web, or digital signage. Also included is a DVD with sample clips, as well as project files that allow you to refine the techniques you learned in the book. As an added bonus we've included 3 titling chapters from other Focal books, with specific instructions on titling within certain software applications. Cover images provided by MK12, from The Alphabet Conspiracy. Learn more at www.MK12.com * 4-color cookbook packed with step-by-step tutorials that will have you titling like a pro in hours * Provides essential lessons on using sound in titles, editing titles, as well as effective use of typography * DVD contains sample movies and project files that allow you to refine the techniques you learned in the book, as well as titling chapters from other Focal books with instructions on titling in specific software applications Customers please note that files on the DVD/CD that accompany the print version of this book are NOT available when you buy the Kindle or other electronic versions of the book

Later Paul Lisicky 2020-03-17 A stunning portrait of community, identity, and sexuality by the critically acclaimed author of *The Narrow Door* When Paul Lisicky arrived in Provincetown in the early 1990s, he was leaving behind a history of family trauma to live in a place outside of time, known for its values of inclusion, acceptance, and art. In this idyllic haven, Lisicky searches for love and connection and comes into his own as he finds a sense of belonging. At the same time, the center of this community is consumed by the AIDS crisis, and the very structure of town life is being rewired out of necessity: What might this utopia look like during a time of dystopia? *Later* dramatizes a spectacular yet ravaged place and a unique era when more fully becoming one's self collided with the realization that ongoingness couldn't be taken for granted, and staying alive from moment to moment

exacted absolute attention. Following the success of his acclaimed memoir, *The Narrow Door*, Lisicky fearlessly explores the body, queerness, love, illness, community, and belonging in this masterful, ingenious new book.

Things You Would Know if You Grew Up Around Here Nancy Wayson Dinan 2020-05-19 Set during the devastating Memorial Day floods in Texas, a surreal, empathetic novel for readers of *Station Eleven* and *The Age of Miracles*. 2015. 18-year-old Boyd Montgomery returns from her grandfather's wedding to find her friend Isaac missing. Drought-ravaged central Texas has been newly inundated with rain, and flash floods across the state have begun to sweep away people, cars, and entire houses as every river breaks its banks. In the midst of the rising waters, Boyd sets out across the ravaged back country. She is determined to rescue her missing friend, and she's not alone in her quest: her neighbor, Carla, spots Boyd's boot prints leading away from the safety of home and follows in her path. Hours later, her mother returns to find Boyd missing, and she, too, joins the search. Boyd, Carla, and Lucy Maud know the land well. They've lived in central Texas for their entire lives. But they have no way of knowing the fissure the storm has opened along the back roads, no way of knowing what has been erased-and what has resurfaced. As they each travel through the newly unfamiliar landscape, they discover the ghosts of Texas past and present. Haunting and timely, *Things You Would Know if You Grew Up Around Here* considers questions of history and empathy and brings a pre-apocalyptic landscape both foreign and familiar to shockingly vivid life.

Marrying the Hangman Sheila Weller 2014-08-20 The account of the murder of Diane Whitmore Pikul describes how her wealthy and violent Wall Street husband murdered her and then won custody of her children while under indictment for her murder. "A young mother, so full of promise, is killed by the 'perfect' husband. Sheila Weller takes a domestic tragedy and reveals every nuance so that we see the compelling anatomy of a murder

in slow motion, from the dynamics of a marriage to the crime itself, to its chilling aftermath. Powerful reporting of an unforgettable story.”—Vincent Bugliosi

Leap! Sara Davidson 2008-02-26 Thirty years ago, Sara Davidson wrote the phenomenal bestseller *Loose Change*, the definitive book about the boomer generation’s coming-of-age. Now this witty social observer has again turned her discerning eye to her contemporaries, with *Leap!*, a no-holds-barred, illuminating, and hopeful look at the choices and challenges we face and the roads open to us. For many years Davidson earned a living as a successful journalist and screenwriter, but in her fifties she saw her life come apart: She could no longer find work, she endured a break-up with her partner, and her children left for college. For the first time ever, she had nothing to do. She felt adrift, but she found that she was not alone. In *Leap!*, Davidson sets out on a passionate quest to learn how to do the coming years well. Drawing on her own experience and that of others, she explores such questions as • How does a high-powered person learn to walk down the ladder gracefully? • How can women continue to be sensual and not touch-deprived? • How do we arrange to grow old with our friends? • What will be the fire at the center of our lives? • Why are we still here? Davidson interviews people from across the country and from all walks of life, including such icons as Carly Simon, Tom Hayden, Tracy Kidder, Jane Fonda, Ram Dass, and Iman, as well as teachers, writers, psychologists, businesspeople, and spiritual leaders. The candid portraits are both inspiring and cautionary. True to character, boomers will approach these years differently from previous generations, and there will be no single path. Some will feel free for the first time to take risks; others will embark upon a spiritual search; some will want to give back, to make the world a better place; others will want to play or make creativity a priority. But they will not fade quietly into the sunset. With *Leap!*, Sara Davidson holds up a mirror for readers, allowing them to see not only themselves and

those around them but their potential future. With Davidson as a guide, the possibilities are boundless.

The Daughters of Erietown Connie Schultz 2020-06-09 NEW YORK TIMES BESTSELLER • Hidden desires, long-held secrets, and the sacrifices people make for family are at the heart of this powerful first novel by the popular Pulitzer Prize-winning journalist. "A moving, unforgettable story about time, progress, and how the mistakes of one generation get repeated or repaired by the next."—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NEW YORK POST 1957, Clayton Valley, Ohio. Ellie has the best grades in her class. Her dream is to go to nursing school and marry Brick McGinty. A basketball star, Brick has the chance to escape his abusive father and become the first person in his blue-collar family to attend college. But when Ellie learns that she is pregnant, everything changes. Just as Brick and Ellie revise their plans and build a family, a knock on the front door threatens to destroy their lives. The evolution of women's lives spanning the second half of the twentieth century is at the center of this beautiful novel that richly portrays how much people know—and pretend not to know—about the secrets at the heart of a town, and a family.

The Poison Flood Jordan Farmer 2020-05-05 "A near-Shakespearean snarl, a mad, seven-day action crucible set in the West Virginia wild...The Poison Flood is an ambitious saga, cockamamie and passionate. Through Hollis, Farmer produces a pocket Hillbilly manifesto."--Atlanta Journal Constitution A captivating, gritty, and tender story of a reclusive musician and the local disaster that threatens his small town and changes his life forever. Hollis Bragg lives on the fringes. The hunchbacked son of a West Virginia hill preacher, he now resides in rural isolation next to the burned-out husk of his father's church, and earns his living ghostwriting songs for a popular band that left

the poverty and corruption of Appalachia and never looked back. It's the life he prefers, free from the harsh glare of the spotlight and attachments that lead only to heartbreak. Then, much to his consternation, he's discovered by Russell Watson, a local musician and fan who also happens to be the rebellious son of the local chemical company magnate. When a devastating toxic spill at the Watson chemical plant poisons the local water, it sets off an unpredictable series of events as Hollis witnesses a murder, faces a shocking betrayal, and begins to come to terms with his body and his past. Soon Hollis will find that in losing his anonymity and reclaiming his music, he can transform his future; and in opening himself up to the world, he might find redemption.

You Don't Have a Clue Sarah Cortez 2011-04-30 An anthology of suspenseful short fiction by Latino authors for teenagers.

Technicolor Alondra Nelson 2001-03 The cultural impact of new information and communication technologies has been a constant topic of debate, but questions of race and ethnicity remain a critical absence. TechniColor fills this gap by exploring the relationship between race and technology. From Indian H-1B Workers and Detroit techno music to karaoke and the Chicano internet, TechniColor's specific case studies document the ways in which people of color actually use technology. The results rupture such racial stereotypes as Asian whiz-kids and Black and Latino techno-phobes, while fundamentally challenging many widely-held theoretical and political assumptions. Incorporating a broader definition of technology and technological practices--to include not only those technologies thought to create "revolutions" (computer hardware and software) but also cars, cellular phones, and other everyday technologies--TechniColor reflects the larger history of technology use by people of color. Contributors: Vivek Bald, Ben Chappell, Beth Coleman, McLean Greaves, Logan Hill, Alicia Headlam Hines, Karen Hossfeld, Amitava Kumar, Casey Man Kong Lum, Alondra Nelson, Mimi Nguyen, Guillermo Gómez-Peña, Tricia Rose, Andrew Ross, Thuy

Linh Nguyen Tu, and Ben Williams.

Drifts Kate Zambreno 2020-05-19 “Drifts is a dazzling and enjoyable book. Kate Zambreno has invented a new form. It is a kind of absolute present, real life captured in closeup. I’ve never read truer pages on the subject of pregnancy. No writer has come so close to achieving a total grasp of life: the entanglement of everyday things, a writing project, and a pregnant body, in a single work.” —Annie Ernaux, winner of the Nobel Prize in Literature Named a Best Book of the Year by The Paris Review, Elle, Harper's Bazaar, Esquire, Vulture, and Refinery29 “Reading all Zambreno feels like the jolt one gets from a surprise cut or burn in the kitchen, that sudden recognition that you’re in a body and the body can be hurt.” —Alicia Kennedy, Refinery29 Haunting and compulsively readable, *Drifts* is an intimate portrait of reading, writing, and creative obsession. At work on a novel that is overdue, spending long days walking neighborhood streets with her restless terrier, corresponding ardently with fellow writers, the narrator grows obsessed with the challenge of writing the present tense, of capturing time itself. Entranced by the work of Rainer Maria Rilke, Albrecht Dürer, Chantal Akerman, and others, she photographs the residents and strays of her neighborhood, haunts bookstores and galleries, and records her thoughts in a yellow notebook that soon subsumes her work on the novel. As winter closes in, a series of disturbances—the appearances and disappearances of enigmatic figures, the burglary of her apartment—leaves her distracted and uncertain . . . until an intense and tender disruption changes everything. A story of artistic ambition, personal crisis, and the possibilities and failures of literature, *Drifts* is the work of an exhilarating and vital writer.

Saul Bass Jan-Christopher Horak 2014-10-09 Food is a significant part of our daily lives and can be one of the most telling records of a time and place. Our meals -- from what we eat, to how we prepare it, to how we consume it -- illuminate our

culture and history. As a result, cookbooks present a unique opportunity to analyze changing foodways and can yield surprising discoveries about society's tastes and priorities. In Kentucky's Cookbook Heritage, John van Willigen explores the state's history through its changing food culture, beginning with Lettice Bryan's *The Kentucky Housewife* (originally published in 1839). Considered one of the earliest regional cookbooks, *The Kentucky Housewife* includes pre--Civil War recipes intended for use by a household staff instead of an individual cook, along with instructions for serving the family. Van Willigen also shares the story of the original Aunt Jemima -- the advertising persona of Nancy Green, born in Montgomery County, Kentucky -- who was one of many African American voices in Kentucky culinary history. Kentucky's Cookbook Heritage is a journey through the history of the commonwealth, showcasing the shifting priorities and innovations of the times. Analyzing the historical importance of a wide range of publications, from the nonprofit and charity cookbooks that flourished at the end of the twentieth century to the contemporary cookbook that emphasizes local ingredients, van Willigen provides a valuable perspective on the state's social history.

A Week at the Shore Barbara Delinsky 2022-05-24 One phone call is all it takes to lure Mallory Aldiss back to her family's Rhode Island beach home. It's been twenty years since she's been gone--running from the scandal that destroyed her parents' marriage, drove her and her two sisters apart, and crushed her relationship with the love of her life, Jack Sabathian. Twenty years during which she lived in New York, building her career as a photographer and raising her now teenage daughter, Joy. But that phone call makes it clear that something has brought the past forward again--something involving Mallory's father. Compelled by concern for her family and by Joy's wish to visit her mother's childhood home, Mallory returns to Bay Bluff, where conflicting loyalties will be faced and painful truths revealed. In just seven

watershed days at the Rhode Island shore, she will test the bonds of friendship and family--and discover the role that love plays in defining their lives.

Pop-Porn Ann C. Hall 2007-09-30 There is a new wave of pornographic entertainment in contemporary American culture. Liberated from X-rated bookstores and strip clubs, porn is everywhere, and Pop-Porn seeks to examine this phenomenon in some of its most striking manifestations. Written from a variety of perspectives and on a variety of topics representing the widespread increase of soft-core porn in our culture, Pop-Porn offers a detailed and complex approach to the porn industry in America. Rather than focusing on the current polarity of basic pro and con views on this topic—a polarity that ultimately hinders discussion—these essays show that pornographic content is subtly and profoundly embedded in our cultural fabric. This current state of affairs raises questions beyond what's right and what's wrong. It demands that we examine what these representations mean in the first place and what effects they have upon the way we live our lives. The content of this volume is not limited to the usual porn sites and practices, such as video, prostitution, sex sales, magazines, and the Internet. The essays here go further, examining porn in places many would not expect, such as in grooming practices of pubic hair and the self-promotional strategies of Paris Hilton. The authors who do examine the conventional sites for porn do so in a unique way. Ultimately, these essays collectively demonstrate that Americans are addicted to porn, but are forced to disguise it as fashion, hygiene, class commentary, or other forms of entertainment. Contributors to Pop-Porn come from a wide variety of disciplines—including English, Women's Studies, Communication, Psychology, and Theatre—and their essays address a wide range of porn-infiltrated sites, from magazines to radio to film to television to fashion. While each contributor may perceive porn differently, they all address its pervasiveness in America's current,

conservative state.

Dr. Gott's No Flour, No Sugar(TM) Diet Peter H. Gott

2008-01-04 No calorie counting. No gram counting. Cheating is allowed! It's uncomplicated. Inexpensive. A cinch to maintain. And most of all, a sensible guide to healthy eating that will help you lose weight fast and keep it off for the rest of your life. During his forty years of medical practice and in his nationally syndicated medical column, Dr. Peter Gott has been asked constantly by patients and readers for a simple, foolproof way to lose weight. In response, he developed the No Flour, No Sugar Diet, which has prompted countless success stories from his patients, thousands of letters from his readers raving about their phenomenal weight loss, and this New York Times bestselling book. While Dr. Gott's program teaches you how to eliminate flour and sugar from your diet, you won't go hungry. The diet includes selections from all the food groups, with a strong emphasis on nutrient-dense foods that leave you feeling satisfied. You'll still enjoy lean meats, brown rice, low-fat dairy products, vegetables, fruits, and other goodies—and discover how to satisfy your sweet tooth and carb cravings without sugar or flour. In addition, Dr. Gott's No Flour, No Sugar Diet features: Easy-to-follow meal plans you customize to your needs More than 50 mouthwatering recipes for soups, entrees, desserts, and more—from Omelet Muffins to Pork Tenderloin Roasted with Fennel, Apples, Potatoes, and Onions to Strawberry Crepes with Dark Chocolate Sauce Pantry and food lists Guidelines for finding the hidden flour and sugar in many foods Important nutritional and exercise tips Inspirational stories from Dr. Gott's patients and letters from readers ...and much more. Get ready to let four powerful words "No Flour, No Sugar" make you healthier than you've ever been before!

The Everlasting Katy Simpson Smith 2021-03-23 "Only Katy Simpson Smith could have written a novel of such elegance, emotional power, and grace. The Everlasting, a quadruple love story spanning two millennia, is no less than the story of love

itself--its frustrations and thrills, its blunders and transcendent glories. Meraviglioso."--Nathaniel Rich, author of *King Zenobia*. From a supremely talented author comes this brilliant and inventive literary work of historical fiction, set in Rome in four different centuries, that explores love in all its various incarnations and ponders elemental questions of good and evil, obedience and free will that connect four unforgettable lives . Spanning two thousand years, *The Everlasting* follows four characters whose struggles resonate across the centuries: an early Christian child martyr; a medieval monk on crypt duty in a church; a Medici princess of Moorish descent; and a contemporary field biologist conducting an illicit affair. Outsiders to a city layered and dense with history, this quartet separated by time grapple with the physicality of bodies, the necessity for sacrifice, and the power of love to sustain and challenge faith. Their small rebellions are witnessed and provoked by an omniscient, time-traveling Satan who, though incorporeal, nonetheless suffers from a heart in search of repair. As their dramas unfold amid the brick, marble, and ghosts of Rome, they each must decide what it means to be good. Twelve-year old Prisca defiles the scrolls of her father's library. Felix, a holy man, watches his friend's body decay and is reminded of the first boy he loved passionately. Giulia de' Medici, a beauty with dark skin and limitless wealth, wants to deliver herself from her unborn child. Tom, an American biologist studying the lives of the smallest creatures, cannot pinpoint when his own marriage began to die. As each of these conflicted people struggles with forces they cannot control, their circumstances raise a profound and timeless question at the heart of faith: What is our duty to each other, and what will God forgive? Moving back through time from today (*The Wilderness*) to the Renaissance (*The City*) to the Middle Ages (*The Grave*) and finally to Rome under Marcus Aurelius (*The Paradise*), Tom, Giulia, Felix, and Prisca search and suffer for love in the eternal city, made vivid and familiar as they reappear in each century.

When Women Invented Television Jennifer Keishin Armstrong
2021-03-23 New and Noteworthy —New York Times Book Review
Must-Read Book of March —Entertainment Weekly Best Books of
March —HelloGiggles “Leaps at the throat of television history
and takes down the patriarchy with its fervent, inspired prose.
When Women Invented Television offers proof that what we
watch is a reflection of who we are as a people.” —Nathalia Holt,
New York Times bestselling author of Rise of the Rocket Girls
New York Times bestselling author of Seinfeldia Jennifer Keishin
Armstrong tells the little-known story of four trailblazing women
in the early days of television who laid the foundation of the
industry we know today. It was the Golden Age of Radio and
powerful men were making millions in advertising dollars
reaching thousands of listeners every day. When television
arrived, few radio moguls were interested in the upstart industry
and its tiny production budgets, and expensive television sets
were out of reach for most families. But four women—each an
independent visionary— saw an opportunity and carved their own
paths, and in so doing invented the way we watch tv today. Irna
Phillips turned real-life tragedy into daytime serials featuring
female dominated casts. Gertrude Berg turned her radio show
into a Jewish family comedy that spawned a play, a musical, an
advice column, a line of house dresses, and other products. Hazel
Scott, already a renowned musician, was the first African
American to host a national evening variety program. Betty White
became a daytime talk show fan favorite and one of the first
women to produce, write, and star in her own show. Together,
their stories chronicle a forgotten chapter in the history of
television and popular culture. But as the medium became more
popular—and lucrative—in the wake of World War II, the House
Un-American Activities Committee arose to threaten entertainers,
blacklisting many as communist sympathizers. As politics, sexism,
racism, anti-Semitism, and money collided, the women who
invented television found themselves fighting from the margins,

as men took control. But these women were true survivors who never gave up—and thus their legacies remain with us in our television-dominated era. It's time we reclaimed their forgotten histories and the work they did to pioneer the medium that now rules our lives. This amazing and heartbreaking history, illustrated with photos, tells it all for the first time.

Will's Son and Jake's Peer Á. I. Farkas 2002 Anthony Burgess combined high artistic seriousness with very broad popular appeal. The writer of *A Clockwork Orange* and *Napoleon Symphony* variously cast himself in the roles of uncompromising artist and willing entertainer. What links these contradictory aspirations is Burgess' ambivalent relationship with James Joyce. In his daring experimentation with the novel form, Burgess always had the Joycean example to emulate, but he also invoked the great precursor to vindicate the rawer components of his art. The author is not blinded by his comparative agenda to Burgess' debts incurred elsewhere. Burgess' work reverberates with echoes of lesser masters as well as securely canonized classics: his voices include the Maughamesque and the Shakespearean as they do the Eliotian and, of course, the Joycean. Anthony Burgess is thus reintroduced as a (post)modern classic himself: Jake's deserving peer and Will's true son.

The Kennedy Imprisonment Garry Wills 2017-06-20 With a new preface: An “irreverent [and] entertaining” portrait of JFK, the Camelot mystique, and the politics of charisma (*The Christian Science Monitor*). Described by the *New York Times* as “a sort of intellectual outlaw,” Garry Wills takes on the romantic myths surrounding the Kennedy clan in this thought-provoking examination of electoral politics and the power of image in America. Wills argues that the much-admired dynasty, beginning with patriarch Joe Kennedy, created a corrupt climate where appearances were more important than reality, truth was discarded when it wasn't convenient, and an assortment of devoted loyalists sacrificed integrity for the sake of reflected

glory. Touching upon topics ranging from the manipulation of the PT-109 story in the media to the authorship of Profiles in Courage to the handling of the Cuban Missile Crisis to persistent rumors of extramarital affairs, Wills offers a persuasive look not only at President John F. Kennedy and his brothers Robert and Edward, but also at the bubble that existed around them and lured in some of the best and brightest of the era. From the Pulitzer Prize-winning author of Lincoln at Gettysburg and Why I Am a Catholic, *The Kennedy Imprisonment* is “a brilliant and troubling study of the Kennedy era in American politics” (The Philadelphia Inquirer).

The Kids Are Gonna Ask Gretchen Anthony 2020-07-28 A 2021 Alex Award Winner! “A sparkling tale about fame and family... Fans of Elizabeth Berg and J. Ryan Stradal will relish the novel’s humor, spark, and verve.” —Booklist “Smart yet surprisingly sweet, this meditation on family and media is as captivating as a favorite podcast.” —Shelf Awareness “Moving, humorous, and briskly-paced.” —J. Ryan Stradal, New York Times bestselling author of *Kitchens of the Great Midwest* and *The Lager Queen of Minnesota* A whip-smart, entertaining novel about twin siblings who become a national phenomenon after launching a podcast to find the biological father they never knew. The death of Thomas and Savannah McClair’s mother turns their world upside down. Raised to be fiercely curious by their grandmother Maggie, the twins become determined to learn the identity of their biological father. And when their mission goes viral, an eccentric producer offers them a dream platform: a fully sponsored podcast called *The Kids Are Gonna Ask*. To discover the truth, Thomas and Savannah begin interviewing people from their mother’s past and are shocked when the podcast ignites in popularity. As the attention mounts, they get caught in a national debate they never asked for—but nothing compares to the mayhem that ensues when they find him. Cleverly constructed, emotionally perceptive and sharply funny, *The Kids Are Gonna Ask* is a rollicking coming-

of-age story and a moving exploration of all the ways we can go from lost to found.

The Bell Jar, by Sylvia Plath Janet McCann 2012 The Bell Jar has always been troubling reading, because its main character Esther Greenwood is so fully identified with Sylvia Plath herself. Attempts to separate them critically have not been successful. This volume consists of essays about The Bell Jar. Essays discuss how the novel reflected the time in which it was written and on the critical reception of the novel.

F*ckface Leah Hampton 2020-07-14 Named a Best Book of 2020 by Slate, Electric Literature, and PopMatters F*ckface is a brassy, bighearted debut collection of twelve short stories about rurality, corpses, honeybee collapse, and illicit sex in post-coal Appalachia. The twelve stories in this knockout collection—some comedic, some tragic, many both at once—examine the interdependence between rural denizens and their environment. A young girl, desperate for a way out of her small town, finds support in an unlikely place. A ranger working along the Blue Ridge Parkway realizes that the dark side of the job, the all too frequent discovery of dead bodies, has taken its toll on her. Haunted by his past, and his future, a tech sergeant reluctantly spends a night with his estranged parents before being deployed to Afghanistan. Nearing fifty and facing new medical problems, a woman wonders if her short stint at the local chemical plant is to blame. A woman takes her husband's research partner on a day trip to her favorite place on earth, Dollywood, and briefly imagines a different life. In the vein of Bonnie Jo Campbell and Lee Smith, Leah Hampton writes poignantly and honestly about a legendary place that's rapidly changing. She takes us deep inside the lives of the women and men of Appalachia while navigating the realities of modern life with wit, bite, and heart.

Monarchs of the Northeast Kingdom Chera Hammons 2020-05-19 "Lush and evocative...A highly satisfying, delicately woven story about loss, loneliness, life, and death." —KIRKUS

REVIEWS Anna and her husband John, a master saddlemaker, have created a quiet existence for themselves in rural Vermont. When John disappears in the woods near their home, Anna hides what she finds there in a desperate effort to ensure her own survival. She must learn to live alone in a landscape where poachers trespass, coyotes roam, bears menace livestock, and winter starves the wild animals—while debilitating illness and long-buried secrets threaten to upturn her life. *CHERA HAMMONS* holds an MFA from Goddard College in Plainfield, Vermont, and serves as writer-in-residence at West Texas A&M University. The author of four books of poetry, including *Maps of Injury* and the 2017 Southwest Book Award winner *The Traveler's Guide to Bomb City*, she lives near Amarillo, Texas, with her husband, three cats, a dog, a rabbit, a donkey, and five horses. *Textual Poachers* Henry Jenkins 2003-09-02 An ethnographic study of communities of media fans, their interpretative strategies, its social institutions and cultural practices. Jenkins focuses on fans of popular TV programmes, including *Star Trek* and *The Professionals*.

Afrofuturism Alondra Nelson 2002 Challenging mainstream technocultural assumptions of a raceless future, Afrofuturism explores culturally distinct approaches to technology. This special issue addresses the intersection between African diasporic culture and technology through literature, poetry, science fiction and speculative fiction, music, visual art, and the Internet and maintains that racial identity fundamentally influences technocultural practices. The collection includes a reflection on the ideologies of race created by cultural critics in their analyses of change wrought by the information age; an interview with Nalo Hopkinson, the award-winning novelist and author of speculative fiction novels *Midnight Robber* and *Brown Girl in the Ring*, who fuses futuristic thinking with Caribbean traditions; an essay on how contemporary R&B music presents African American reflections on the technologies of everyday life; and an article

examining early interventions by the black community to carve out a distinct niche in cyberspace. Contributors. Ron Eglash, Anna Everett, Tana Hargest, Nalo Hopkinson, Tracie Morris, Alondra Nelson, Kalí Tal, Fatimah Tuggar, Alexander G. Weheliye

Alondra Nelson is a Ph.D. candidate in the American Studies Program at New York University and is the Ann Plato Fellow at Trinity College. She will begin teaching in the African American Studies and Sociology Departments at Yale University in the fall of 2002. Contributors. Ron Eglash, Anna Everett, Tana Hargest, Nalo Hopkinson, Alondra Nelson, Tracie Morris, Kali Tal, Fatimah Tuggar, Alexander G. Weheliye

A Happy Catastrophe Maddie Dawson 2021-07 From the bestselling author of *Matchmaking for Beginners* comes a novel about love, loss, and the beautiful mess of family. Marnie MacGraw and Patrick Delaney have been in love for a few years now, enough to realize that they are imperfectly perfect together. Still, there are some things that maybe need a little attention. Marnie's ebullient; he's brooding. She thrives on change; he prefers stability. She sees marriage and parenthood in their future, but he can't see beyond the shadow of an earlier tragedy.

Convergence Culture Henry Jenkins 2008-09 "What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both

radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his *Nota*: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

A Series of Plays Joanna Baillie 1802

Sansei and Sensibility Karen Tei Yamashita 2020-05-05 In these buoyant and inventive stories, Karen Tei Yamashita transfers classic tales across boundaries and questions what an inheritance—familial, cultural, emotional, artistic—really means. In a California of the sixties and seventies, characters examine the contents of deceased relatives' freezers, tape-record high school locker-room chatter, or collect a community's gossip while cleaning the teeth of its inhabitants. Mr. Darcy is the captain of the football team, Mansfield Park materializes in a suburb of L.A., bake sales replace ballroom dances, and station wagons, not horse-drawn carriages, are the preferred mode of transit. The stories of traversing class, race, and gender leap into our modern world with and humor.

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