Comparative American Identities Race Sex And Nationality In The Modern Text

Literature and Racial Ambiguity 2016-08-09
Radical Street Performance Jan Cohen-Cruz 2013-11-05 Radical Street Performance is the first volume to collect together the fascinating array of writings by activists, directors, performers, critics, scholars and journalists who have documented street theatre around the world. More than thirty essays explore the myriad forms this most public of performances can take: * agit-prop * invisible theatre * demonstrations and rallies * direct action * puppetry * parades and pageants * performance art * guerrilla theatre * circuses These essays look at performances in Europe, Africa, China, India and both the Americas. They describe engagement with issues as diverse as abortion, colonialism, the environment and homophobia, to name only a few. Introduced by editor Jan Cohen-Cruz, the essays are organized into thematic sections: Agitating; Witnessing; Involving; Imagining; and Popularizing. Radical Street Performance is an inspiring testimony to this international performance phenomenon, and an invaluable record of a form of theatre which continues to flourish in a televisual age.

Black Subjects Arlene Keizer 2018-08-06 Writers as diverse as Carolivia Herron, Charles Johnson, Paule Marshall, Toni Morrison, and Derek Walcott have addressed the history of slavery in their literary works. In this groundbreaking new book, Arlene R. Keizer contends that these writers theorize the nature
and formation of the black subject and engage established theories of subjectivity in their fiction and drama by using slave characters and the condition of slavery as focal points. In this book, Keizer examines theories derived from fictional works in light of more established theories of subject formation, such as psychoanalysis, Althusserian interpellation, performance theory, and theories about the formation of postmodern subjects under late capitalism. Black Subjects shows how African American and Caribbean writers' theories of identity formation, which arise from the varieties of black experience re-imagined in fiction, force a reconsideration of the conceptual bases of established theories of subjectivity. The striking connections Keizer draws between these two bodies of theory contribute significantly to African American and Caribbean Studies, literary theory, and critical race and ethnic studies.

**Literature and Philosophy**

Herbert Grabes 1997

*Burdens of History* Antoinette M. Burton 1994 In this study of British middle-class feminism in the late nineteenth and early twentieth centuries, Antoinette Burton explores an important but neglected historical dimension of the relationship between feminism and imperialism. Demonstrating how feminis

Black Mothers and the National Body Politic Andrea Powell Wolfe 2020-10-14 Black Mothers and the National Body Politic: The Narrative Positioning of the Black Maternal Body from the Civil War Period through the Present focuses on the struggles and triumphs of black motherhood in six works of narrative prose composed from the Civil War period through the present. Andrea Powell Wolfe examines the functioning of the black maternal body to both define and undermine ideal white womanhood; the physical scarring of the black mother and the reclamation of the black maternal body as a site of subversion and nurturance as well as erotic empowerment; and the construction of oppressive discourses surrounding black female bodies and reproduction and the development of resistance to these types of discourses. These
tensions undergird a multifaceted discussion of the narrative positioning of the black maternal body within and in relationship to the national body politic, an inherently exclusionary and restrictive metaphorical entity constructed and socially contracted over time by an already politically empowered citizenry. Ultimately, close analysis of the texts under study suggests that the United States—as a figurative body complete with imagined “parts” that perform separate functions, from intelligence to labor, ingestion to expulsion—has simultaneously used and cast off the black maternal body over the course of centuries.

Writing Back Susan Winnett 2012-09-18 The migration of American artists and intellectuals to Europe in the early twentieth century has been amply documented and studied, but few scholars have examined the aftermath of their return home. Writing Back focuses on the memoirs of modernist writers and intellectuals who struggled with their return to America after years of living abroad. Susan Winnett establishes repatriation as related to but significantly different from travel and exile. She engages in close readings of several writers-in-exile, including Henry James, Harold Stearns, Malcolm Cowley, and Gertrude Stein. Writing Back examines how repatriation unsettles the self-construction of the "returning absentee" by challenging the fictions of national and cultural identity with which the writer has experimented during the time abroad. As both Americans and expatriates, these writers gained a unique perspective on American culture, particularly in terms of gender roles, national identity, artistic self-conception, mobility, and global culture. -- Joseph A. Boone, University of Southern California

The Cambridge Companion to Literature and Psychoanalysis Vera J. Camden 2021-12-16 Combining literature and psychoanalysis, this collection foregrounds the work of literary creators as foundational to psychoanalysis.

The Cambridge Companion to Transnational American Literature
This book provides a new map of American literature in the global era, analyzing the multiple meanings of transnationalism.

Comparative American Identities Hortense J. Spillers 1991 Maps out the different cultural identities that have emerged in the New World and also deals with related questions and problems that have arisen.

A Companion to African American Literature Gene Andrew Jarrett 2013-05-06 Through a series of essays that explore the forms, themes, genres, historical contexts, major authors, and latest critical approaches, A Companion to African American Literature presents a comprehensive chronological overview of African American literature from the eighteenth century to the modern day. Examines African American literature from its earliest origins, through the rise of antislavery literature in the decades leading into the Civil War, to the modern development of contemporary African American cultural media, literary aesthetics, and political ideologies. Addresses the latest critical and scholarly approaches to African American literature. Features essays by leading established literary scholars as well as newer voices.

Dangerous Freedom Philip Page 1995 Operating on many levels, this plurality-in-unity affects narrators, chronologies, individuals, couples, families, neighborhoods, races.

The Shape of the Signifier Walter Benn Michaels 2013-10-31 The Shape of the Signifier is a critique of recent theory--primarily literary but also cultural and political. Bringing together previously unconnected strands of Michaels's thought--from "Against Theory" to Our America--it anatomizes what's fundamentally at stake when we think of literature in terms of the experience of the reader rather than the intention of the author, and when we substitute the question of who people are for the question of what they believe. With signature virtuosity, Michaels shows how the replacement of ideological difference (we believe...
different things) with identitarian difference (we speak different languages, we have different bodies and different histories) organizes the thinking of writers from Richard Rorty to Octavia Butler to Samuel Huntington to Kathy Acker. He then examines how this shift produces the narrative logic of texts ranging from Toni Morrison's Beloved to Michael Hardt and Toni Negri's Empire. As with everything Michaels writes, The Shape of the Signifier is sure to leave controversy and debate in its wake.

**Blind Memory** Marcus Wood 2000 A study of Atlantic slavery generated by the visual arts. It considers in detail four sites which have generated particularly influential imagery: the middle passage; flight/escape; slave torture/punishment; and the popular imagery which evolved around Stowe's classic abolition text, Uncle Tom's Cabin.

**American Sensations** Shelley Streeby 2002-05-10 "American Sensations is an erudite and sweeping cultural history of the sensationalist literatures and mass cultures of the American 1848. It is the finest book yet written on the U.S.-Mexican War, and how it was central to the making and unmaking of U.S. mass culture, class, and racial formation."—José David Saldívar, author of Border Matters: Remapping American Cultural Studies "A major work that will challenge current paradigms of nineteenth-century literature and culture. American Sensations brilliantly succeeds in remapping the volatile and shifting terrain of both national identity and literary history in the mid-nineteenth century."—Amy Kaplan, co-editor of Cultures of United States Imperialism

**The Body of War** Dubravka Žarkov 2007-09-03 DIVExamines how notions of femininity and masculinity and heterosexual norms produced ethnicity in the disintegration of former Yugoslavia and also looks at how words and images created by the media are just as influential as violent practices in constructin/div

**Queer Exoticism** Judith S. Kaufman 2020-06-01 Queer Exoticism: Examining the Queer Exotic Within joins the growing bibliography of queer postcolonial and queer race studies. The
authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort, partially at least, to find oneself. The identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves. Thus experiencing the exotic becomes a path to self-knowledge, not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self-discovery. In this way, the gaze outward turns inward to exhibit an inner exoticism that, at times, is at once, always and already, inner and outer. These essays also focus on various questions of imperialism, race, exoticism, along with other aspects of the exotic. Going beyond Said’s sense of orientalism, this volume examines the otherness of oneself and the notion of desire for the Other as something different from purely an act of domination and colonization, thereby refusing perceptions of ascendancy. Insomuch as they represent various geographic and cultural groups, the studies lend themselves to a variety of different methodologies and analytical approaches.

**Crabtracks** Gordon Collier 2002 The essays in this collection celebrate the signal achievement of Dieter Riemenschneider in helping found and consolidate the study of postcolonial anglophone literatures in Germany and Europe. As well as poems, a short story, drawings of the Indian scene (the first, and abiding, focus of this scholar's work), and 'letters' of reminiscence (one quite grave), there are revealing contributions of a literary-historical nature on the establishment of anglophone (especially African) literatures as an academic discipline within Germany, the UK, and Northern Europe generally, as well as a group of searching reflections on such topics of postcolonial import as globalization and the applicability of models to the literature of the indigene in Canada and Australia. The largest section is devoted to individual topics, each treatment implicitly keyed to approaches to the teaching of New Literatures texts. Writers
covered include Anita Desai (landscape and memory), Salman Rushdie (painting in The Moor's Last Sigh), Charlotte Brontë (imperial discourse in Jane Eyre), Derek Walcott (Omeros and cultural cohabitation), and Witi Ihimaera (his rewriting of Katherine Mansfield). Topics dealt with include music and radio in West Africa, the African literary 'hit parade', the New Zealand prose poem, Canadian and Australian war fiction, the Middle Passage in the American and Caribbean novel, Paul Theroux's uneasy relations with V.S. Naipaul, and the colonial discourse of illness and recuperation. The volume closes with Dieter Riemenschneider's very first and most recent critical essays, the one a classic on Mulk Raj Anand, the other a challenging and doubtless controversial thesis on postcolonial minority writing. A select bibliography of Riemenschneider's work (books, edited publications, journal articles and book contributions, reviews and broadcasts) rounds off this substantial collection.

**Ghostly Matters** Avery Gordon 1997 'Avery Gordon's stunningly original and provocatively imaginative book explores the connections linking horror, history, and haunting. She shows how fiction writing can sometimes function as a social force, as a repository of memories that are too brutal, to debilitating, and too horrifying to register through direct historical or social science narratives...’--George Lipsitz, University of California, San Diego

**Identities** Linda Martín Alcoff 2003-01-27 This anthology provides the definitive theoretical sources of contemporary thinking about identity, including explorations of race, class, gender, and nationality. Explores the long and rich tradition of philosophical analysis and debate over the genesis, contours, and political effects of identity categories. Provides the definitive theoretical sources and contemporary debates by leading theorists such as selections from Hegel, Marx, Freud, DuBois, Beauvoir, Lukács, Fanon, Hall, Guha, Hobsbawm, Wittig, Butler, Halperin, R. Robertson, Said, and LaClau. Combines general and specific analyses of particular identity categories: race/ethnicity,
At the beginning of the twenty-first century, we may be in a “transnational” moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship. Postcolonial Theory and the United States: Race, Ethnicity, and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and theoretical fineness as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory.
Postcolonial Literature and the United States: Race, Ethnicity, and Literature

Probing essays that examine critical issues surrounding the United States's ever-expanding international cultural identity in the postcolonial era. Download Plain Text version

At the beginning of the twenty-first century, we may be in a "transnational" moment, increasingly aware of the ways in which local and national narratives, in literature and elsewhere, cannot be conceived apart from a radically new sense of shared human histories and global interdependence. To think transnationally about literature, history, and culture requires a study of the evolution of hybrid identities within nation-states and diasporic identities across national boundaries. Studies addressing issues of race, ethnicity, and empire in U.S. culture have provided some of the most innovative and controversial contributions to recent scholarship. Postcolonial Theory and the United States: Race, Ethnicity, and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale. This book collects nineteen essays written in the 1990s in this emergent field by both well established and up-and-coming scholars. Almost all the essays have been either especially written for this volume or revised for inclusion here. These essays are accessible, well-focused resources for college and university students and their teachers, displaying both historical depth and theoretical finesse as they attempt close and lively readings. The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities. Such a gathering of diverse, complementary, and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today. The volume opens with two essays by the editors: first, a survey of the ideas in the individual pieces, and, second, a long essay that places current debates in U.S. ethnicity and race studies within both the history of American studies as a whole and recent developments in
postcolonial theory. Amritjit Singh, a professor of English and African American studies at Rhode Island College, is coeditor of Conversations with Ralph Ellison and Conversations with Ishmael Reed (both from University Press of Mississippi). Peter Schmidt, a professor of English at Swarthmore College, is the author of The Heart of the Story: Eudora Welty's Short Fiction (University Press of Mississippi).

**Rewriting Black Identities** Rebecca Ferguson 2007 Topics include: 'Complexity and Continuity'; 'Transition, Exclusion and Illusion'; 'The Use of an Eye'; 'Fragmentation and Reconstruction'; 'Shifting Foundations'; 'Living History'; and more.

**Black Masculinity and the U. S. South** Riche Richardson 2010-01-25 This pathbreaking study of region, race, and gender reveals how we underestimate the South's influence on the formation of black masculinity at the national level. Many negative stereotypes of black men--often contradictory ones--have emerged from the ongoing historical traumas initiated by slavery. Are black men emasculated and submissive or hypersexed and violent? Nostalgic representations of black men have arisen as well: think of the philosophical, hardworking sharecropper or the abiding, upright preacher. To complicate matters, says Riché Richardson, blacks themselves appropriate these images for purposes never intended by their (mostly) white progenitors. Starting with such well-known caricatures as the Uncle Tom and the black rapist, Richardson investigates a range of pathologies of black masculinity that derive ideological force from their associations with the South. Military policy, black-liberation discourse, and contemporary rap, she argues, are just some of the instruments by which egregious pathologies of black masculinity in southern history have been sustained. Richardson's sources are eclectic and provocative, including Ralph Ellison's fiction, Charles Fuller's plays, Spike Lee's films, Huey Newton's and Malcolm X's political rhetoric, the O. J. Simpson discourse, and the music production of Master P, the Cash Money Millionaires, and other
Dirty South rappers. Filled with new insights into the region's role in producing hierarchies of race and gender in and beyond their African American contexts, this new study points the way toward more epistemological frameworks for southern literature, southern studies, and gender studies.

**A History of Feminist Literary Criticism** Gill Plain 2007-08-30 Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

**A Nation by Rights** Carl Franklin Stychin 1998 The dynamics of identity politics frequently have been studied from the perspective of 'outsider' groups, those outside the bounds of the imagined community. But how does this dynamic play out in the construction of the 'national imaginary'? This book helps reformulate how we use rights - to what end and through what means.

**Black, White, and in Color** Hortense J. Spillers 2003-05-28 Black, White, and in Color offers a long-awaited collection of major essays by Hortense Spillers, one of the most influential and inspiring black critics of the past twenty years. Spanning her work from the early 1980s, in which she pioneered a broadly poststructuralist approach to African American literature, and
extending through her turn to cultural studies in the 1990s, these essays display her passionate commitment to reading as a fundamentally political act—one pivotal to rewriting the humanist project. Spillers is best known for her race-centered revision of psychoanalytic theory and for her subtle account of the relationships between race and gender. She has also given literary criticism some of its most powerful readings of individual authors, represented here in seminal essays on Ralph Ellison, Gwendolyn Brooks, and William Faulkner. Ultimately, the essays collected in Black, White, and in Color all share Spillers's signature style: heady, eclectic, and astonishingly productive of new ideas. Anyone interested in African American culture and literature will want to read them.

**Between the Angle and the Curve**  Danielle Russell 2006 In this study, Russell explores the ways in which Willa Cather and Toni Morrison subvert the textual expectations of gendered geography and push against the boundaries of the official canon. As Russell demonstrates, the unique depictions Cather and Morrison create of the American landscape challenge existing assertions about American fiction. Specifically, Russell argues that looking at the intimate connections between space, gender, race, and identity as they play out in the fiction of Cather and Morrison refutes the myth of a unified American landscape and thus opens up the territory of American fiction.

**Race and Displacement**  Maha Marouan 2013-09-30 Race and Displacement captures a timely set of discussions about the roles of race in displacement, forced migrations, nation and nationhood, and the way continuous movements of people challenge fixed racial definitions. The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways, exploring those issues in transnational and global terms. The contributors not only raise questions about race and displacement as signifying tropes and lived experiences; they also offer
compelling approaches to conversations about race, displacement, and migration both inside and outside the academy. Taken together, these essays become a case study in dialogues across disciplines, providing insight from scholars in diaspora studies, postcolonial studies, literary theory, race theory, gender studies, and migration studies. The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined. The book is divided by editors Maha Marouan and Merinda Simmons into four sections: “Race and Nation” considers the relationships between race and corporality in transnational histories of migration using literary and oral narratives. Essays in “Race and Place” explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity. Essays in “Race and Nationality” address race and its configuration in national policy, such as racial labeling, federal regulations, and immigration law. In the last section, “Race and the Imagination” contributors explore the role imaginative projections play in shaping understandings of race. Together, these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts. Tracing the roles of "race" from the corporeal and material to the imaginative, the essays chart new ways that concepts of origin, region, migration, displacement, and diasporic memory create understandings of race in literature, social performance, and national policy. Contributors: Regina N. Barnett, Walter Bosse, Ashon T. Crawley, Matthew Dischinger, Melanie Fritsh, Jonathan Glover, Delia Hagen, Deborah Katz, Kathrin Kottemann, Abigail G.H. Manzella, Yumi Pak, Cassander L. Smith, Lauren Vedal

Toni Morrison's Song of Solomon


Cultural Studies Lawrence Grossberg 2005-06-28 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa
company.

*The Paradox of Relevance* Carol J. Greenhouse 2011-05-05

Selected by Choice magazine as an Outstanding Academic Title

Between 1990 and 1996, the U.S. Congress passed market-based reforms in the areas of civil rights, welfare, and immigration in a series of major legislative initiatives. These were announced as curbs on excessive rights and as correctives to a culture of dependency among the urban poor—stock images of racial and cultural minorities that circulated well beyond Congress. But those images did not circulate unchallenged, even after congressional opposition failed. In *The Paradox of Relevance*, Carol J. Greenhouse provides a political and literary history of the anthropology of U.S. cities in the 1990s, where—below the radar—New Deal liberalism, with its iconic bond between society and security, continued to thrive. The Paradox of Relevance opens in the midst of anthropology's so-called postmodern crisis and the appeal to relevance as a basis for reconciliation and renewal. The search for relevance leads outward to the major federal legislation of the 1990s and the galvanic political tensions between rights- and market-based reforms. Anthropologists' efforts to inform those debates through "relevant" ethnography were highly patterned, revealing the imprint of political tensions in shaping their works' central questions and themes, as well as their organization, narrative techniques, and descriptive practices. In that sense, federal discourse dominates the works' demonstrations of ethnography's relevance; however, the authors simultaneously resist that dominance through innovations in their own literariness—in particular, drawing on diasporic fiction and sociolegal studies where these articulate more agentive meanings of identity and difference. The paradox of relevance emerges with the realization that in the context of the times, affirming the relevance of ethnography as value-neutral science required the textual practices of advocacy and art.

*Women in Chains* Venetria K. Patton 2012-02-01
Using writers such as Harriet Wilson, Frances E. W. Harper, Pauline Hopkins, Toni Morrison, Sherley Anne Williams, and Gayl Jones, the author highlights recurring themes and the various responses of black women writers to the issues of race and gender. Time and again these writers link slavery with motherhood—their depictions of black womanhood are tied to the effects of slavery and represented through the black mother. Patton shows that both the image others have of black women as well as black women's own self image is framed and influenced by the history of slavery. This history would have us believe that female slaves were mere breeders and not mothers. However, Patton uses the mother figure as a tool to create an intriguing interdisciplinary literary analysis.

**Reader's Guide to Lesbian and Gay Studies** Timothy Murphy 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

**Textual Practice** Terence Hawkes 2005-08-05 First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

**Motherhood in Black and White** Ruth Feldstein 2000 The apron-clad, white, stay-at-home mother. Black bus boycotters in Montgomery, Alabama. Ruth Feldstein explains that these two enduring, yet very different, images of the 1950s did not run parallel merely by ironic coincidence, but were in fact intimately connected. What she calls "gender conservatism" and "racial liberalism" intersected in central, yet overlooked, ways in mid-
twentieth-century American liberalism. Motherhood in Black and White analyzes the widespread assumption within liberalism that social problems--ranging from unemployment to racial prejudice--could be traced to bad mothering. This relationship between liberalism and motherhood took shape in the 1930s, expanded in the 1940s and 1950s, and culminated in the 1960s. Even as civil rights moved into the mainstream of an increasingly visible liberal agenda, images of domineering black "matriarchs" and smothering white "moms" proliferated. Feldstein draws on a wide array of cultural and political events that demonstrate how and why mother-blaming furthered a progressive anti-racist agenda. From the New Deal into the Great Society, bad mothers, black or white, were seen as undermining American citizenship and as preventing improved race relations, while good mothers, responsible for raising physically and psychologically fit future citizens, were held up as a precondition to a strong democracy. By showing how ideas about gender roles and race relations intersected in films, welfare policies, and civil rights activism, as well as in the assumptions of classic works of social science, Motherhood in Black and White speaks to questions within women's history, African American history, political history, and cultural history. Ruth Feldstein analyzes representations of black women and white women, as well as the political implications of these representations. She brings together race and gender, culture and policy, vividly illuminating each.

African American Girls and the Construction of Identity

Sheila Walker 2020-07-07

In African American Girls and the Construction of Identity, Sheila Walker closely examines socioeconomic class and explores the way it shapes how African American girls experience race and gender in the process of their identity formation. While all the girls who participated in the two-year study are African American, their lives are racialized and gendered in significantly different ways, in both public and private spaces. Affluence is not a guaranteed protection against
the identity-damaging effects of racism, and poverty is not necessarily a risk factor for an irresolute identity. By examining identity through the lens of class, Walker provides researchers, educators, and parents a more in-depth appreciation of what is a very complex, multi-layered phenomenon.

**Fear of a Queer Planet** Michael Warner 1993 In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in
Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

A Companion to American Literature and Culture Paul Lauter
2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States. Highlights the diverse voices that constitute American literature, embracing oral traditions, slave narratives, regional writing, literature of the environment, and more. Demonstrates that American literature was multicultural before Europeans arrived on the continent, and even more so thereafter. Offers three distinct paradigms for thinking about American literature, focusing on: genealogies of American literary study; writers and issues; and contemporary theories and practices. Enables students and researchers to generate richer, more varied and more comprehensive readings of American literature.

From Hegel to Madonna Robert Miklitsch 1998-02-13 From Hegel to Madonna presents a genealogical survey of the discourses of negation and affirmation associated with the work of Hegel, Adorno, Deleuze, and Guattari; then, rotating from the philosophical to the political-economic axis, turns to the problem of a general economy of "commodity-fetishism." Drawing on the work of Marx and Freud, Miklitsch mobilizes a new, renewed understanding of "commodity fetishism"--what he calls the commodity-body-sign--in order to examine received notions of consumption and commodification. The aim is to envision a dialectical mode of critique, at once critical and affirmative, that can account for the cultural contradictions of late capitalism. The author also analyzes the phenomenon of Madonna Studies, reading the interest in the pop star as a sign of the academic times, a symptomatic figure not only of cultural studies in all its celebratory, cultural-populist excess but of a critical discourse responsive to postmodern culture in all its politically complex mutability.
Comparative American Identities Race Sex And Nationality In The Modern Text

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