

Of Gomorrah An Eleventh Century Treatise Against Clerical Homosexual Practices

Gender and Sexuality in the Middle Ages Martha A. Brozyna 2005-03-21 Perceptions about gender and sexuality have shaped the lives of men and women in every known culture and in every period of history. To study these perceptions one must delve into the underlying religious, social, philosophical and scientific influences. Understanding gender and sexuality during the Middle Ages requires an examination of the ideas, laws and institutions of the time--for example, the regulations of the Christian church, the anatomical studies of the medieval medical community, the chronicles of the time and the social criticism found in medieval literature. This reader brings such documents from throughout the medieval world into one collection. Representing a diverse range of ethnic, geographic and religious backgrounds, documents of the late Roman, Germanic, Anglo-Norman, Mediterranean, Byzantine, Slavic, Jewish and Islamic identities are all included. The book's chapters are organized according to nine areas--the Bible; Christian thought; chronicles; law; biology, medicine and science; literature; witchcraft and heresy; Judaism; and Islam--allowing for comparative examination of different societies and periods of the Middle Ages.

The Dark Box John Cornwell 2014-02-13 Would you tell your deepest secrets to a relative stranger? And if you did, would you feel vulnerable? Cleansed? Or perhaps even worse than you did before? Confession has always performed a complex role in society, always created mixed feelings in its practitioners. As an acknowledgement of sinfulness, it can provide immense psychological relief; but while aiming to replace remorse with innocence, its history has become inextricably intertwined with eroticism and shame. *The Dark Box* is an erudite and personal history; Cornwell draws on his own memories of Catholic boyhood, and weaves it with the story of confession from its origins in the early church to the current day, where its enduring psychological potency is evidenced by everything from the Vatican's 'confession app' to Oprah Winfrey's talk shows. Since the 16th century, seclusion of two individuals in the intimate 'dark box', often discussing sexual actions and thoughts, has eroticised the experience of confession. When, in 1905, Pius X made confession a weekly, rather than yearly ritual, the horrific cases of child abuse which have haunted the Catholic church in the twentieth century became possible. John Cornwell's impassioned treatise on the dangers of confession is now available in paperback.

Historical Dictionary of Medieval Philosophy and Theology Stephen F. Brown 2018-08-10 This second edition of *Historical Dictionary of Medieval Philosophy and Theology* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important persons, events, and concepts that shaped medieval philosophy and theology.

Medieval Sexuality April Harper 2010-04-26 *Medieval Sexuality: A Casebook* is a fascinating collection featuring both new and established experts in the field. The volume includes 11 original essays by Ross Balzaretto, Philip Crispin, Dominic Janes, Hugh Kennedy, A. Lynn Martin, Kim M. Phillips, Samantha J. E. Riches, Joyce E. Salisbury, David Santiuste, and the volume editors, April Harper and Caroline Proctor. The authors explore a variety of sources, contributing work on a diverse range of topics including: sources for sexuality in Late Lombard Italy; the problematic reception of early medieval penitentials by modern readers; sexuality as experienced by the desert fathers and mothers; connections between saints, monsters, and sexuality in medieval art and hagiography; the relationship between food, seduction, and adultery in the fabliaux; sex, alcohol, and the late medieval stereotype of the unruly woman; sex as a medical and moral concern in medieval regimens of health; ideas of sexuality in political discourse; sex and scandal in festive drama; debates on sexual orientation in Arabic court literature; and pre-colonial descriptions of sexuality in the Far East. The volume concludes with a useful selection of further reading.

William of Malmesbury's Chronicle of the Kings of England William (of Malmesbury) 1895

Seeing Sodomy in the Middle Ages Robert Mills 2015-02-27 Challenging the view that ideas about sexual and gender dissidence were too confused to congeal into a coherent form in the Middle Ages, the author demonstrates that sodomy had a rich, multimedia presence in the period - and that a flexible approach to questions of terminology sheds new light on the many forms this presence took.

Letters, 1-30 Peter Damian 2013-12-18 Peter Damian (1007-1072), an eleventh-century monk and man of letters, left a large and significant body of correspondence. Over one hundred and eighty letters have been preserved, principally from Damian's own monastery of Fonte Avellana. Ranging in length from short memoranda to longer monographs, the letters provide a contemporary account of many of the controversies of the eleventh century: purgatory, the Eucharist, clerical marriage and celibacy, immorality, and others. Peter Damian, or "Peter the Sinner" as he often referred to himself, was one of the most learned men of his day, and his letters are filled with both erudition and zeal for reform.

Taming the Past Robert W. Gordon 2017-06-09 A critical catalogue of how lawyers use history - as authority, as evocation of lost golden ages, as a nightmare to escape and as progress towards enlightenment.

Broken Idols of the English Reformation Margaret Aston 2015-11-26 Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Sexuality in Medieval Europe Ruth Mazo Karras 2012-03-12 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

The Ashgate Research Companion to Moral Panics Charles Krinsky 2016-03-23 *The Ashgate Research Companion to Moral Panics* offers a comprehensive assemblage of cutting-edge critical and theoretical perspectives on the concept of moral panic. All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic, including Nachman Ben-Yehuda and Erich Goode, Joel Best, Chas Critcher, Mary deYoung, Alan Hunt, Toby Miller, Willem Schinkel, Kenneth Thompson, Sheldon Ungar, and Grazyna Zajdow. Chapters come from a range of disciplines, including media

studies, literary studies, history, legal studies, and sociology, with significant new elaborations on the concept of moral panic (and its future), informed and powerful critiques, and detailed empirical studies from several continents. A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture, this collection of the latest research in the field addresses themes including the evolution of the moral panic concept, sex panics, media panics, moral panics over children and youth, and the future of the moral panic concept.

Anti-Semitism F. Schweitzer 2005-11-03 In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

Inventing The Public Sphere Leidulf Melve 2007 Based on an analysis of the most important polemics of the Investiture Contest, this book outlines the characteristics of the public sphere during the Contest and how these characteristics relate to the particular arguments used by the polemical writers.

Combatting Homophobia Michael Groneberg 2011 Discrimination based on sexual orientation and gender identity concerns everybody, but it is foremost lesbian and gay persons who have to deal with it, especially when confronting the discovery of their homosexuality as a child or adolescent. In this book, education practitioners working with youth and researchers - from social, political, and educational sciences, as well as theology and philosophy - raise awareness of the wide spectrum of homophobia and offer solutions to the suffering it engenders in youths. The book will be helpful for parents, teachers, and others who are responsible for youth and education. It reviews concrete knowledge, combines it with scientific approaches, and identifies the need for further research. (Series: Gender-Diskussion - Vol. 13)

The Oxford Handbook of Sex Offences and Sex Offenders Teela Sanders 2017 Provides comprehensive, even-handed analysis of the myriad of topics related to sex offenses, including pornography, sex trafficking, criminal justice responses, and the role of social media in sex crimes. Extending beyond the existing scholarly research on the topic, this volume teases out the key debates, controversies, and challenges involved in addressing sex crimes.

The Book of Gomorrah and St. Peter Damian's Struggle Against Ecclesiastical Corruption Saint Peter Damian 2015 The most accurate and faithful English translation ever produced of St. Peter Damian's Book of Gomorrah, an impassioned denunciation of the vice of sodomy among clerics. The work carries a foreword by Cardinal Juan Sandoval Iñiguez, endorsements by eminent scholars, and an account of Damian's struggle against corruption in the Catholic Church. It also includes a preface addressing and resolving certain historical controversies about the text.

Dubrovnik: A Mediterranean Urban Society, 1300-1600 Barisa Krekic 2023-06-09 This second volume of the author's studies opens with a new survey of the recent historiography of Dubrovnik, and also contains four items specially translated from Serbo-Croat. The first part deals with aspects of daily life in this Mediterranean city, including analyses of the differing attitudes of the patricians and lower classes, and the position of the authorities with regard to homosexuals and Jews. The following articles consider Dubrovnik's international role, on the one hand as a maritime state and in relation to Venice, and on the other in terms of its participation in the interaction of Latin and Slav cultures in Renaissance Dalmatia.

Church, State, and Family John Witte, Jr. 2019-04-11 Presents a robust defence of the essential place of stable marital families in modern liberal societies.

Game of Thrones versus History Brian A. Pavlac 2017-04-17 Since it first aired in 2011, Game of Thrones galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R.R. Martin was inspired by late 15th century Europe when writing A Song of Ice and Fire, the sprawling saga on which the show is based. Aside from the fantastical elements, Game of Thrones really does mirror historic events and bloody battles of medieval times—but how closely? Game of Thrones versus History: Written in Blood is a collection of thought-provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, Game of Thrones versus History: Written in Blood reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at gameofthronesversushistory.com.

Letters Saint Peter Damian 1989

Cleanness Kevin Gustafson 2010-04-30 This edition provides a new facing-page translation of an important Middle English alliterative poem, generally attributed to the author of Sir Gawain and the Green Knight. A complex meditation on courtly and religious ideals, Cleanness has been praised for its densely figurative language, elaborate descriptive set pieces, and moving depictions of cosmic and human drama. More recently, the poem has also attracted attention for contributing to the history of sexuality in its comparatively frank discussion of sexual practices. Kevin Gustafson's new translation captures the original's poetic qualities while making the often difficult text accessible to modern readers. The facing-page format allows readers to experience the original alliterative Middle English and to compare the texts. Appendices include relevant verses from the Douay-Rheims Bible and excerpts from contemporary romances, chronicles, and theological writings.

Forbidden Friendships Michael Rocke 1998-03-05 "This is a superb work of scholarship, impossible to overpraise.... It marks a milestone in the 20-year rise of gay and lesbian studies."--Martin Duberman, The Advocate The men of Renaissance Florence were so renowned for sodomy that "Florenzer" in German meant "sodomite." In the late fifteenth century, as many as one in two Florentine men had come to the attention of the authorities for sodomy by the time they were thirty. In 1432 The Office of the Night was created specifically to police sodomy in Florence. Indeed, nearly all Florentine males probably had some kind of same-sex experience as a part of their "normal" sexual life. Seventy years of denunciations, interrogations, and sentencings left an extraordinarily detailed record, which author Michael Rocke has used in his vivid depiction of this vibrant sexual culture in a world where these same-sex acts were not the deviant transgressions of a small minority, but an integral part of a normal masculine identity. Rocke roots this sexual activity in the broader context of Renaissance Florence, with its social networks of families, juvenile gangs, neighbors, patronage, workshops, and confraternities, and its busy political life from the early years of the Republic through the period of Lorenzo de' Medici, Savonarola, and the beginning of Medici princely rule. His richly detailed book paints a fascinating picture of Renaissance Florence and calls into question our modern conceptions of gender and sexual identity.

Understanding the Gift of Salvation Irpeel Ebenezer 2012-02 What exactly did Jesus Christ save us from other than hell fire? That was the question a somewhat frustrated friend asked while going through a difficult period in his life. Many Christians have asked similar questions or wondered why the Christian life in reality is so different from what is usually professed. This book is a true seeker's manual on the Gift of Salvation. It is for those who are not satisfied with only doctrines and creeds handed down by parents or pastors. It is for those willing to build on what they've learnt, dig deeper and find out the fullness of what God in His mercy gave

to mankind in Jesus Christ. It not a book to rush or breeze through, like the Berean Christians, readers are encouraged to carefully study the Scripture references and dig out the truth for themselves. The promise of God is: "You will seek Me and find Me, when you seek Me with all your heart.

The Construction of Homosexuality David F. Greenberg 2008-10-29 "At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality."—Nicholas B. Dirks, New York Times Book Review

Book of Gomorrah Peter Damian 2010-10-30 Some of the roots of the characteristic negative attitude to homosexuality can be found in Peter Damian's appeal to Pope Leo IX. Though written 900 years ago by an Italian monk in a remote corner of Italy, The Book of Gomorrah is relevant to contemporary discussion of homosexuality. The Book of Gomorrah asks the Pope to take steps to halt the spread of homosexual practices among the clergy. The first part outlines the various forms of homosexual practice, the specific abuses, and the inadequacy of traditional penitential penances, and demands that offenders be removed from their ecclesiastical positions. The second part is an impassioned plea to the offenders to repent of their ways, accept due penance, and cease from homosexual activity. Payer's is the first translation of the full tract into any language from the original Latin. In his introduction to the tract Payer places The Book of Gomorrah in its context as the first major systematic treatise in the medieval West against various homosexual acts, provides a critique of Peter Damian's arguments, and outlines his life. The annotated translation is followed by a translation of the letter of Pope Leo IX in reply to Damian's Treatise, an extensive bibliography, and indexes. The book will be of interest to students of medieval history and religion, to ethicists and students of social mores, and to persons generally concerned with the historical roots of present-day attitudes to homosexuality.

Gay and Lesbian Rights Richard Peddicord 1996 "This book is unique in setting the question of homosexuality in its historical, legal, political, and religious contexts in North America. It is no longer possible in Catholic ethics to address sexual morality with a model of absolute moral norms, immune from the ambiguities and complexities social justice issues introduce. Peddicord looks at the personal and social sides of homosexuality, and fairly examines all sides of the Roman Catholic response." --Lisa Sowle Cahill, Boston College

Truths Up His Sleeve: The Times of Michael Cacoyannis John Howard 2022-04-13 This first critical biography of radio broadcaster, stage director, and auteur filmmaker Michael Cacoyannis examines his prolific body of work within the socio-political context of his times. Best known as a bold modernist for triple-Oscar-winner 'Zorba the Greek', Michael likewise was hailed as an astute classicist for his inventive interpretations of Euripides. Working across several continents and languages, he forwarded feminist, humanist, and pacifist agendas, as he further innovated crafty LGBT narratives of unprecedented artistry and complexity. Despite intense persecution during the Cold War red scare and lavender scare, his casts and crews of frugal cosmopolitans critiqued racism, militarism, sexism, homophobia, and transphobia. Avoiding censorship, job loss, and jail, Michael thereby laid foundations for the 1990s new queer cinema and set the stage for empowering dramas of socio-economic justice in the third millennium. Over his long life and productive career, Michael exposed and espoused the vital truths up his sleeve.

St. Peter Damian Owen J. Blum 2012-11-30 The reprint you hold is, to our knowledge, one of only two book-length studies in the English language on St. Peter Damian. The other is The Theology of Peter Damian, by Prof. Emer. Patricia Ranft (Catholic University of America Press, 2012). Rev. Owen J. Blum, O.F.M. (1912-1998), a native of Indianapolis, Indiana, was orphaned at age 7 by an influenza epidemic. Under the sponsorship of a Franciscan priest, he completed seminary studies, was ordained, and then joined the Quincy, Illinois Franciscans. Father Blum's career as a historical scholar began at C.U.A. in 1941. It was thanks to Father Aloysius Ziegler that he became interested in St. Peter Damian and published the present work, his doctoral dissertation, in 1947. Apart from several years as a coeditor of the New Catholic Encyclopedia, Father Blum kept St. Peter Damian the object of his endeavors. He collaborated with Prof. Kurt Reindel on the latter's German critical edition of Damian's Letters. His own English edition of the Letters, published volume by volume by the C.U.A. Press and completed after his death, stands as a monument to his scholarship.

Shakespeare's Perfume Richard Halpern 2016-01-29 Starting with St. Paul's argument that the Greeks were afflicted with homosexuality to punish their excessive love of statues, Richard Halpern uncovers a tradition in which aesthetic experience gives birth to the sexual—and thus reverses the Freudian thesis that erotic desire is sublimated into art. Rather, Halpern argues, sodomy was implicated with aesthetic categories from the very start, as he traces a connection between sodomy and the unrepresentable that runs from Shakespeare's Sonnets to Oscar Wilde's novella The Portrait of Mr. W.H., Freud's famous essay on Leonardo da Vinci, and Jacques Lacan's seminar on the ethics of psychoanalysis. Drawing on theology, alchemy, psychoanalysis, philosophy, and literary criticism, Shakespeare's Perfume explores how the history of aesthetics and the history of sexuality are fundamentally connected.

Before the Closet Allen J. Frantzen 2000-05 Examining the intolerance of homosexuality in the early medieval period, this study challenges the long-held belief that the early Middle Ages tolerated same-sex relations. The work focuses on Anglo-Saxon literature but also includes examinations of contemporary opera, dance and theatre.

The Papacy and the Orthodox Anthony Edward Siecienski 2017 The Papacy and the Orthodox examines the centuries-long debate over the primacy and authority of the Bishop of Rome, especially in relation to the Christian East, and offers a comprehensive history of the debate and its underlying theological issues. Siecienski masterfully brings together all of the biblical, patristic, and historical material necessary to understand this longstanding debate. This book is an invaluable resource as both Catholics and Orthodox continue to reexamine the sources and history of the debate.

The Oxford Handbook of Theology, Sexuality, and Gender Adrian Thatcher 2015 Selected essays draw on reason as a distinct source of theology, discussing evolutionary biology and behavioural genetics, psychology, anthropological research, philosophical research, and queer theory. It examines the history of theologies of sexuality and gender, with close analysis of the Bible and the Christian tradition.

Child Sexual Abuse and the Catholic Church Marie Keenan 2013-07-18 A meticulously researched inside look at child sexual abuse by clergy, this exhaustive, hard-hitting analysis weaves together interviews with abusive priests and church historical and administrative details to propose a new way of thinking about clerical sexual offenders. Linking the personal and the institutional, researcher and therapist Marie Keenan locates the problem of child sexual abuse not exclusively in individual pathology, but also within larger systemic factors, such as the very institution of priesthood itself, the Catholic take on sexuality, clerical culture, power relations, governance structures of the Catholic Church, the process of formation for priesthood and religious life, and the complex manner in which these factors coalesce to create serious institutional risks for boundary violations, including child sexual abuse. Keenan draws on the priests' own words not to excuse their horrific crimes, but to offer the first in-depth account of a tragic, multi-faceted phenomenon. What emerges is a troubling portrait of a Church in crisis and a series of recommendations that call for nothing less than a new ecclesiology and a new, more critical theology. Only through radical institutional reform, Keenan argues, can a more representative and accountable Church emerge. Child Sexual Abuse and the Catholic Church is a unique reference for scholars of the Church and therapists who work with both victims and offenders, as well as a forward-thinking blueprint for reform.

My Catholic Faith Louis LaRavoire Morrow 2015-08-27 Anyone deeply interested in converts seeks an exposition of the Catholic Faith which not only defines each article of the Creed and each doctrine of the Church, but which also gives an explanation and a reason for the doctrine," writes Fulton J. Sheen in the Foreword to this classic of religious instruction. "Such an ideal is beautifully satisfied in a Catechism written by one of our zealous missionary Bishops, Most Reverend Louis L. R. Morrow, S.T.D., Bishop of Krishnagar. The presentation is such as to satisfy the mentality of both children and adults, and is even not beyond an excellent review for those who have studied both Dogmatic and Moral Theology." This work is organized as follows: 1. Religion and the End of Man 2. The Apostles' Creed 3. God the Supreme Being 4. The Perfections of God 5. Divine

Providence 6. Existence of God 7. Divine Revelation 8. Holy Scripture, or The Bible 9. Divine Tradition 10. The Church and Divine Revelation 11. One God in Three Persons 12. Unity of the Blessed Trinity 13. Creation 14. Revelation and Science 15. The Angels 16. The Devils; Temptation 17. An Image of God 18. Adam and Eve: Our First Parents 19. Evolution and the Bible 20. Original Sin 21. Actual Sin 22. Mortal Sin 23. Venial Sin 24. Occasions and Sources of Sin 25. Pride, Covetousness, Lust 26. Anger, Gluttony, Envy, Sloth 27. The Promise of the Redeemer 28. The God-Man 29. Our Lord Jesus Christ 30. The Incarnation 31. The Nativity 32. The Hidden Life of Jesus Christ 33. The Public Life of Jesus Christ 34. The Passion 35. Calvary 36. The Resurrection 37. The Ascension 38. The Holy Ghost 39. Sanctifying Grace 40. Actual Grace 41. The Theological Virtues 42. Gifts and Fruits of the Holy Ghost 43. Moral Virtues 44. Humility, Liberality, Chastity 45. Meekness, Abstinence, Zeal, Brotherly Love 46. The Eight Beatitudes 47. Foundation of the Church 48. The Apostles: First Bishops of the Church 49. The Primacy of Peter 50. Marks of the True Church 51. The One True Church 52. The Catholic Church: Unity and Holiness 53. The Catholic Church: Catholicity and Apostolicity 54. The Living Church 55. The Catholic Eastern Church; Rites 56. The Bishop of Rome 57. Powers of the Pope 58. The Roman Curia 59. The Hierarchy 60. Bishops and Priests 61. The National Catholic Welfare Conference 62. The Laity 63. Catholic Action 64. Church and State 65. Services of the Church to the State 66. Authority of the Church 67. Infallibility of the Church 68. Sphere of Infallibility 69. Indefectibility of the Church 70. Salvation and the Catholic Church 71. Schism and Heresy 72. Protestant Churches 73. The Gates of Hell 74. One Body in Christ: Communion of Saints 75. The Forgiveness of Sins 76. Death 77. Particular Judgment 78. Existence of Purgatory 79. Souls in Purgatory

From Sin to Amazing Grace Patrick S. Cheng 2012-03-01 Throughout the history of Christianity, lesbian, gay, bisexual and transgender (“LGBT” or “queer”) people have been condemned as unrepentant sinners who are in dire need of God’s saving grace. As a result of this condemnation, LGBT people have been subjected to great spiritual, emotional and physical abuse and violence. This issue takes on a particular urgency in light of the ongoing harassment and bullying of LGBT young people by their classmates. Cheng argues that people need to be liberated from the traditional legal model of thinking about sin and grace as a violation of divine and natural laws in which grace is understood as the strength to refrain from violating such laws. Rather Cheng proposes a Christological model based upon the theologies of Irenaeus, Bonaventure and Barth, in which sin and grace are defined in terms of what God has done for us in Jesus Christ. This book serves as a useful resource for all people who struggle to make sense of the traditional Christian doctrines of sin and grace in the context of the 21st century.

Covert Operations Karma Lochrie 2012-05-28 Selected by Choice magazine as an Outstanding Academic Book In *Covert Operations*, Karma Lochrie brings the categories and cultural meanings of secrecy in the Middle Ages out into the open. Isolating five broad areas—confession, women's gossip, medieval science and medicine, marriage and the law, and sodomitic discourse—Lochrie examines various types of secrecy and the literary texts in which they are played out. She reads texts as central to Middle English studies as the "Parson's Tale," the "Miller's Tale," the *Secretum Secretorum*, and *Sir Gawain and the Green Knight* as well as a broad range of less familiar works, including a gynecological treatise and a little-known fifteenth-century parody in which gossip and confession become one. As she does so she reveals a great deal about the medieval past—and perhaps just as much about the early development of the concealments that shape the present day.

The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400 Victoria Blud 2017 An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the Exeter Book to Chaucer.

Letters, 31-60 Peter Damian 2013-11-30 Peter Damian (1007-1072), an eleventh-century monk and man of letters, left a large and significant body of correspondence. Over one hundred and eighty letters have been preserved, principally from Damian's own monastery of Fonte Avellana. Ranging in length from short memoranda to longer monographs, the letters provide a contemporary account of many of the controversies of the eleventh century: purgatory, the Eucharist, clerical marriage and celibacy, immorality, and others. Peter Damian, or "Peter the Sinner" as he often referred to himself, was one of the most learned men of his day, and his letters are filled with both erudition and zeal for reform.

Woman, Church and State Matilda Joslyn Gage 1893 The matriarchate -- Celibacy -- Canon law -- Marquette -- Witchcraft -- Wives -- Polygamy -- Woman and work -- The church of to-day -- Past, present, future.

Rabelais and His World Mikhail Mikhailovich Bakhtin 1984 This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895-1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, *Rabelais and His World* is essential reading for anyone interested in problems of language and text and in cultural interpretation.

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