

Accommodating Protest Working Women The New Veiling And Change In Cairo

Getting In Is Not Enough - Colette Morrow
2012-12

This anthology examines women's paid work in terms of both access to the economic system and the broader agenda of achieving feminist social change worldwide. Generations of feminists have linked women's empowerment, autonomy, and oppression to issues involving work. Most conflated women's economic and political clout with gender equity, arguing that increasing women's access to and leadership in the public workplace is crucial to the success of the feminist project. But recent debates about women's continued inability to gain equality in

the workplace raise the need for new approaches to teaching about gender and employment. Getting In Is Not Enough responds to the challenge. Drawn from almost two decades of the Feminist Formations journal, the essays in this book critically examine assumptions about access and the ways in which women affect and are affected by work in three major spheres: economic, social, and political. Getting In Is Not Enough focuses on how access-based feminism, a term developed by Colette Morrow and Terri Ann Fredrick, has both failed and succeeded in achieving equity and justice for women and looks at how transnational

feminism has addressed these concerns using a global, fundamentally transformative approach. The contributors consider a wide range of issues, from an examination of the male/female wage gap that starts when girls are teenagers, to policewomen in Persian Gulf countries, to Latinas' politics, to Aboriginal health care workers, to secretarial work, and to feminist activism in Cuban hip hop.

Accommodating Protest - Arlene Elowe Macleod
1992

The Contemporary Relevance of History - Salo Wittmayer Baron 1986

This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary

behavior as a new style of political struggle--as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma, involving elements of both resistance and acquiescence.

Thamyris - Nanny M. W. de Vries, Jan Best

The New Blackwell Companion to the Sociology of Religion - Bryan S. Turner

2016-10-03

Reflecting the very latest developments in the field, the New Companion provides a

comprehensive introduction to the sociology of religion with a clear emphasis on comparative and historical approaches. Covers major debates in secularization theory, rational choice theory, feminism and the body Takes a multidisciplinary approach, covering history, sociology, anthropology, and religious studies International in its scope, covering American exceptionalism, Native American spirituality, and China, Europe, and Southeast Asia Offers discussions on the latest developments, including "megachurches", spirituality, post-secular society and globalization

Women and Demons - Gerda Sengers 2021-10-11
Drawing upon her anthropological fieldwork in various poor neighbourhoods in Cairo, the author shows the resilience of poor women in the face of poverty. Beliefs about demons that invade the body and thereby cause illness derive from 'formal' as well as 'popular' Islam. Affected women find relief in the Zar ceremony or in a session of Koran healing.

Accommodating protest : working women the new veiling, and change in Cairo - Arlene Elowe Macleod 1992

Contradictory Lives - Lisa I. Knight 2014-10
In the popular imagination, Bauls in West Bengal (India) and Bangladesh are depicted as a sect of musical mendicants with flowing hair clad in ocher-colored clothes and carrying a one-stringed instrument. Their popularity stems from their mystical songs and their carefree, whimsical behavior. Somewhat less celebrated are Baul beliefs and practices: they are fiercely opposed to the caste system and sectarianism and, at least in the context of their sexo-yogic rituals and philosophy, extol women over men. Despite the importance of women among Bauls, scholarly and popular discourses on Bauls marginalize Baul women by depicting the ideal Baul as male and as unencumbered by social constraints and worldly concerns. For Baul women, these ideals pose distinct challenges to

their position and reputation as women in rural Bengal, where gendered norms limit women's actions. However, as musical performers hoping for patronage, behaving as a Baul can ensure their livelihood. This book shows how Baul women interpret and respond to these various constructions of gender and Baul identity and suggests that Baul women are encumbered actors. It argues that Baul women negotiate their identity, position, and life choices in light of contradictory expectations of appropriate behavior for Bengali women and for Bauls. It demonstrates that Baul women draw on the very tools of their encumbering to create for themselves a meaningful life and a more just society. As they sing, wander, take renunciation, and raise a family, they expand ideas about both women and Bauls in Bengal. --Publisher description.

Women in the Middle East - Nikki R. Keddie
2012-08-09

Written by a pioneer in the field of Middle

Eastern women's history, *Women in the Middle East* is a concise, comprehensive, and authoritative history of the lives of the region's women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie's political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies, *Women in the Middle East* examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries. Keddie discusses the interaction of a changing Islam with political, cultural, and socioeconomic developments. In doing so, she shows that, like other major religions, Islam incorporated ideas and practices of male

superiority but also provoked challenges to them. Keddie breaks with notions of Middle Eastern women as faceless victims, and assesses their involvement in the rise of modern nationalist, socialist, and Islamist movements. While acknowledging that conservative trends are strong, she notes that there have been significant improvements in Middle Eastern women's suffrage, education, marital choice, and health.

Women and Words in Saudi Arabia - Saddeka Arebi 1994

This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle--as accommodating protest. These women, most of

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Arab Women and the Media in Changing Landscapes - Elena Maestri 2017-10-17

This volume explores the dialogue between Arab media and global developments in the information age, looking at the influence of new technologies in Arab societies and the evolving role of Arab women in 'old' and 'new' media. By gathering together contributions from both Arab and non-Arab scholars alike, a timely and

important collection is presented that sheds new light on the growing involvement, role and image of Arab women in the media.

Accommodating protest - Arlene Elowe Macleod 1987

The World's Youth - B. Bradford Brown
2002-10-10

The life stage of adolescence now occurs in most corners of the world, but it takes different forms in different regions. Peers, with such a central role in Western adolescence, play a comparatively minor role in the lives of Arabic and South Asian adolescents. Emotional turmoil and individuation from family occur in some societies but not others. Adolescent sexual revolutions are sweeping through Japan and Latin America. In this 2002 book, scholars from eight regions of the world describe the distinct nature of adolescence in their regions. They draw on research to address standard topics regarding this age - family and peer

relationships, schooling, preparation for work, physical and mental health - and show how these have a different cast across societies. As a whole, the book depicts how rapid global change is dramatically altering the experience of the adolescent transition, creating opportunities and challenges for adolescents, parents, teachers, and concerned others.

Historical Dictionary of Egypt - Arthur Goldschmidt Jr. 2013-10-10

Egypt's was the first non-Western country to undergo an industrial revolution. It was a major commercial center during the 19th and early 20th centuries. It was one of the first countries to have (albeit briefly) a constitutional government. Its struggle for independence was among the earliest in the non-Western world. Its capital, Cairo, has served as a headquarters and a meeting place for nationalist leaders. Its schools and universities attracted students from many other African and Asian countries. For the Arab world, its educational and legal institutions

set the pattern that most other Arabic-speaking countries have followed. Its books, magazines, and newspapers circulate widely. Its radio and television broadcasting became the model for other Arab states. The leadership of Jamal Abd al-Nasir and Anwar al-Sadat profoundly influenced other Arab and Third World leaders. And the demonstrations in Cairo's Tahrir Square became the iconic movement for the so-called "Arab Spring" in the rest of the Middle East. This fourth edition of Historical Dictionary of Egypt covers its history from its emergence as an independent actor during the reign of Ali Bey (1760-1772) up to and including the first two years of the Arab Spring (February 2013). This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on of persons, events, institutions, political groups, economic and social conditions, policies, relationships with other countries, ideas, religions, ideologies, and

commodities relevant to the modern history of Egypt. This book is an excellent access point for students, researchers, and anyone wanting to know more about Egypt.

Soft Force - Ellen Anne McLarney 2015-05-26
The unheralded contribution of women to Egypt's Islamist movement—and how they talk about women's rights in Islamic terms In the decades leading up to the Arab Spring in 2011, when Hosni Mubarak's authoritarian regime was swept from power in Egypt, Muslim women took a leading role in developing a robust Islamist presence in the country's public sphere. *Soft Force* examines the writings and activism of these women—including scholars, preachers, journalists, critics, actors, and public intellectuals—who envisioned an Islamic awakening in which women's rights and the family, equality, and emancipation were at the center. Challenging Western conceptions of Muslim women as being oppressed by Islam, Ellen McLarney shows how women used "soft

force"—a women's jihad characterized by nonviolent protest—to oppose secular dictatorship and articulate a public sphere that was both Islamic and democratic. McLarney draws on memoirs, political essays, sermons, newspaper articles, and other writings to explore how these women imagined the home and the family as sites of the free practice of religion in a climate where Islamists were under siege by the secular state. While they seem to reinforce women's traditional roles in a male-dominated society, these Islamist writers also reoriented Islamist politics in domains coded as feminine, putting women at the very forefront in imagining an Islamic polity. Bold and insightful, *Soft Force* transforms our understanding of women's rights, women's liberation, and women's equality in Egypt's Islamic revival.

Gender and the Israeli-Palestinian Conflict -

Simona Sharoni 1995-03-01

Simona Sharoni's innovative approach to the conflict in the Middle East stresses the

relationship between gender and politics by illuminating the daily experiences of women in Israel and in the occupied West Bank and Gaza Strip. Among the issues explored are the connections between the violence of the conflict and the escalation of violence against women; the link between militarism and sexism; and the role of nationalism in building individual and collective identities. Sharoni also shows the impact of Intifada (the Palestinian uprising in December, 1987) on the Palestinian and Israeli women's movements. While women's coalitions such as these are critical subjects in and of themselves, the actions of marginalized women are rarely, if ever, given serious treatment in the study of international relations. With this book, Sharoni creates an aperture for the emergence of new perspectives and alternative methods in the development of a new vision in global politics and gender equality. The interdisciplinary scope of the book will make it valuable to scholars of political science, women's

studies, conflict resolution, and Middle East studies.

A Social and Religious History of the Jews - Salo Wittmayer Baron 1952

This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle--as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity.

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The Body in Asia - Bryan S. Turner 2009-11-30

The past few decades have seen growing interest in the study of the body. However, the increasing number of exciting and influential publications has primarily, if not exclusively, focused on the body in Western cultures. The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions. The peoples of Asia have experienced colonization, decolonization, and now globalization, all of which make the 'body in Asia' a rewarding field of research. This unique volume brings together a number of scholars who work on East, Southeast and South Asia and presents original and cutting edge research on the body in various

Asian cultures.

Veiling in Africa - Elisha P. Renne 2013-06-04

“This volume examines the complex histories, politics, and experiences of wearing Islamic dress in sub-Saharan Africa.” —Heather Marie Akou, Indiana University Bloomington The tradition of the veil, which refers to various cloth coverings of the head, face, and body, has been little studied in Africa, where Islam has been present for more than a thousand years. These lively essays raise questions about what is distinctive about veiling in Africa, what religious histories or practices are reflected in particular uses of the veil, and how styles of veils have changed in response to contemporary events. Together, they explore the diversity of meanings and experiences with the veil, revealing it as both an object of Muslim piety and an expression of glamorous fashion. “This is an exciting and strong collection of original research on women’s—and men’s—veiling practices in a range of African Muslim settings and the social

and religious discourses that accompany changes in dress over time. Taken as a whole, it offers a fascinating overview of African Muslim interpretations of theological debates about ‘the veil’ and gender relations in Muslim societies while illustrating some of the particular accommodations adopted by African women.”

—International Journal of African Historical Studies “Explores the many meanings and uses of veiling which is so often treated as a monolithic phenomenon emblematic of Islam in different African and African diaspora contexts.” —Emma Tarlo, Goldsmiths, University of London

Cultural Criticism in Egyptian Women's Writing - Caroline Seymour-Jorn 2011-12-23

The five influential women writers discussed in Seymour-Jorn’s timely work—Salwa Bakr, Nemat el-Behairy, Radwa Ashour, Etidal Osman, and Ibtihal Salem—all emerged on the literary scene in the late 1970s and early 1980s. They came of age at a time when women’s writing was attracting critical attention and more venues for

publication were opening up. This widening platform enabled these writers to develop and mature as cultural critics, resulting in the creation of a successful blend of politically and socially committed literature with artistically innovative literary techniques. Artfully combining literary analysis with ethnographic research, Seymour-Jorn explores the ways in which these writers generate new patterns of thinking and talking about women, society, and

social change. She describes how the writers conceive of their role as authors, particularly as female authors, and how they refigure the Arabic language to express themselves as women. By examining these authors' works and lives, Seymour-Jorn illuminates the extent to which writing brings women into the public sphere, an arena in which they have traditionally had limited access to positions of power and authority.

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