

## A Girl Like You

**Men Don't Love Women Like You!** G. L. Lambert 2015-12-04 Most men don't want you, they want to f\*\*k you, know the difference. Most men don't love you, they love what you do for them, know the difference. Men Don't Love Women Like You! is a Step-By-Step manual on how to stop manipulation, command attention, and be seen as a must have by any man! \*\*\*\*\* You are the type of woman that men grow bored with and replace. Your beauty, your brains, your perceived uniqueness is hype. In your bias world, a man would be lucky to have a woman like you because you aren't like every other female. The brutal truth that we men refuse to tell you, is that you are painfully typical. You flirt like every other woman. You hold the same conversations as every other woman. You read the same typical relationship advice and try the same tricks as every other woman. All because you are obsessed with being loved like every other woman. Men play along but they don't play for long. You are the woman we date and then dump. Sleep with then forget. Get into a relationship with, then eventually grow bored of. You will never work out because you don't stand out! The men you want the most, want you the least because you are just as ordinary as the women you claim to be better than. No man is hard to figure out. No man is emotionally unavailable. No man is unready to settle down. When a man tells you he's not looking for anything serious, he means "with you!" There are two types of women The Placeholder & The Game Changer. You are The Placeholder, that girl who fills a man's needs until The Game Changer arrives. A man will date you, sleep with you, even enter into a relationship, but you are not what he really wants. You are a practice woman, preparing him for his future wife. Aren't you tired of being just another seat filler? Will you become yet another mediocre woman that ends up settling for average because great men don't see her as anything special? Or are you ready to Spartan Up and learn how to become his Game Changer... Men Don't Love Women Like You, is a brutally honest manual that will transform you from typical to priceless. The secrets in this book will guide you step by step as you learn what men think, how to counter their Bullsh\*t, and the exact ways to turn the table in your favor. No matter who the man is, how young, old, rich, or popular he may be, this book will show you how to attain power over him. From the first meeting to the first date. From a new relationship hitting its first bump to an old relationship on its last legs. You will learn to dominate men in ways you never dreamed of. You will become what you were always meant to be A Goddess in the flesh. Typical bitches get Typical results! Empowered women get powerful results! Open this book and learn how to get away with Pu\$\$y Power at a level never before seen and change your life.

**A girl like you** Carlo Lucarelli 2020

*Take A Girl Like You* Kingsley Amis 2013-04-04 In Kingsley Amis's *Take A Girl Like You*, twenty year old Jenny Bunn is supernally beautiful and stubbornly chaste, which is why Patrick Standish, an arrogant schoolmaster, wants her so much. This perceptive coming of age novel about a northern girl who moves south, wants to fit in and yet wants to preserve her principles, challenges our assumptions about the battle of the sexes and classes in Britain. It is a story about 'the squalid business of the man and the woman' and 'the most wonderful thing that had ever happened' to Jenny Bunn. Few twentieth century novelists have explored our preoccupation with sex like Kingsley Amis. The results are surprising and often hilarious. Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

*A Girl Like You* Maureen Lindley 2013-06-06 Thirteen-year-old Satomi Baker is used to being different. It is 1939 and being half-white, half-Japanese on the west coast of California gets you noticed. Although she has never felt she quite fits in, her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is sent to the base at Pearl Harbor. He never returns. Now the community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens Satomi and her mother are sent to a brutal labour camp in the wilderness. At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American. But it will be years before she will discover who she really is under the surface of her skin. *A Girl Like You* is her story, and the riveting and moving story of a lost generation.

*A Girl Like That* Tanaz Bhathena 2018-02-27 Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

*A Nice Girl Like Me* Rosie Boycott 2009-05-05 Rosie Boycott wasn't a typical 1960's Cheltenham Ladies College girl. By the age of 21 she had co-founded the feminist magazine *Spare Rib* and the feminist publishing house *Virago*, whilst experimenting with drugs, sex and booze. But she wanted more: more experience, more travel, more passion. An epic motorcycle trip through Asia with her boyfriend John Steinbeck Jr. ended in a Thai jail. But drugs weren't her real problem. Alcohol was. Drinking seemed to defeat the demons in her psyche - until it became clear that drinking was her biggest demon of all. How had a nice country girl turned into a drunk? Now a well-known journalist, ex-newspaper editor and chairman of the London Food Board, Rosie made it from the top to the bottom and back again. In this account of her life, she never shirks from the truth about herself - and in her honesty she gives hope to other women with addictions, addressing the hellish predicament of the alcoholic woman with passion and candour.

**All I Need is a Girl Like You** Abe Olman 1917

*Loving a Girl Like You* Sequaia 2022-04-26 Fame and love combined can be either the greatest combination or the worst. For these star-crossed lovers, which will it be? Handsome lyricist Lemere Webster is successful in every aspect of his life except for love. His rap career is soaring. His family is taken care of, and he's well-respected in and out of the hood. Finally, the work he put in has come to fruition. The only thing missing is the Bonnie to his Clyde. As for Amree Haylin, she has devoted all her time and energy to becoming one of the top journalists in the entertainment industry. Her love life and men are something she has no time for, her past experiences with men were enough. So, the last thing she expected was to fall for the man who has the world at his feet. Making compromises of the heart, they both vow to try to be what the other needs. For Amree, she finds it easy to make the necessary changes to show Lemere she isn't like the girls he's used to. However, Lemere finds it difficult to match her actions, especially with women willing to do any and everything to get next to him. As bad as he wants Amree, temptation still rears its ugly head. Will Lemere be able to change his ways, or will his wrongdoings deny their relationship the chance to blossom into something beautiful after being so damaged?

*A Girl Like Ananya* Karen Hardwicke 2021-11-19 Meet Ananya, a girl who is profoundly deaf and wears cochlear implants but, like her hearing peers, has multi-identities. She is a daughter, a sister and a friend who likes Minecraft, tennis and the piano! With its positive representation of deafness, 'A Girl like Ananya' will appeal to families of a deaf child as well as forming a valuable hearing loss awareness resource for mainstream schools with deaf pupils. The book, aimed at 6-8 year olds, provides an explanation of Ananya's listening devices and encourages the reader to try to understand the nature of her deafness: "If you know a girl like Ananya, she may tell you that she needs to wear her cochlear implants every day. When she takes them off, she can hear nothing at all. Take a moment to think about this. Can you imagine hearing nothing at all?" *A Girl Like Ananya* challenges our perception of deafness and disability, beginning with a discussion point: "Before you read this book, explore the following question: Do the two phrases below mean the same thing? 1. the deaf girl 2. the girl who is deaf" This is revisited at the end of the book, where there is an activity for

children to complete about their own multi-identities. 'A Girl Like Ananya' is Karen Hardwicke's first book. Karen is a parent of a young deaf adult and has been a Teacher of the Deaf for over ten years. It is important to her that deaf characters are represented in a positive way and that her stories carry an affirming message for children and their parents. The inspiration for 'A Girl Like Ananya' was an extraordinary past pupil, Ananya, whose hearing loss did not stop her learning to read, to write and to achieve all the things that her peers can do and more.

**A Girl Like You** Samantha Chase 2019-06-11 Sam Westbrook has always been the family hell-raiser, but as an adult he's enjoyed not being under the constant watchful eye of his family. That was until his great-grandfather passed away. Forced to move to the small coastal town of Magnolia Sound, Sam can't escape the reputation that has followed him since his teenage years. But he'll have to do it to get his inheritance. Shelby Abbott was always the good girl - it's what happens when you're the pastor's daughter in a small town. Now, she's ready to leave that image behind. For years she's heard about wild Sam Westbrook, but she never thought she would be the one to catch his eye. And being the center of Sam's attention isn't something Shelby ever prepared for. Sam's time in Magnolia Sound has an expiration date and Shelby's not sure she's the kind of girl who can be just another one of his flings. But Sam's ready to make some changes. And a girl like her is just who he needs.

**Brown Girl Like Me** Jaspreet Kaur 2022-02-17 You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls - the second highest performing group of students in the country - aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

**What's a Smart Woman Like You Doing at Home?** Linda Burton 1992 At the forefront of a revolution in American motherhood, the second edition of *WHAT'S A SMART WOMAN LIKE YOU DOING AT HOME?* is an inspiring & affirming book that celebrates the challenges & triumphs of being a mother at home, & refutes stereotypes such as "supermom," "housewife" & "working mother." *SMART WOMAN* reveals what today's mothers are really feeling through thoughtful analyses of social trends, poignant essays & real life stories. Using quotes excerpted from many of the candid & unsolicited letters received, the authors expose the gap between what the media often says about mothers & what mothers say about themselves. The publisher, Mothers at Home, is a non-profit organization founded in 1984 to offer support to mothers across the country who consciously choose to devote their exceptional skills & good minds to nurturing their families. For nine years, Mothers at Home has published *WELCOME HOME*, a monthly journal with a readership of over 30,000. They continuously receive volumes of mail, hearing from thousands of women. In 1991, Mothers at Home published *DISCOVERING MOTHERHOOD*, a collection of essays written by mothers about the challenges & joys of motherhood. The first edition of *SMART WOMAN*, published in 1986, sold over 20,000 copies. Just revised, the authors have included updated statistics on who today's mothers at home really are. They offer public policy recommendations for creating a society that supports all mothers. Today, the choice to be at home may well be the most controversial one woman can make. What once seemed natural now invites open criticism. *SMART WOMAN* affirms the importance of nurturing & mothering, & speaks to the millions of mothers who have rejected some of the popular assumptions about their own careers & instead have chosen to put their children first without putting themselves last.

**A Boy Like You** Frank Murphy 2019-07-15 There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. *A Boy Like You* encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

**Take A Girl Like Me** Diana Melly 2012-02-29 Once there was a girl, pretty and smart and sexy. By her mid-twenties, she'd acquired two husbands and two children, and life wasn't going to plan... Then she met a man. Outrageous, brilliant, impossible, charismatic and kind, he was irresistible. Sex, drugs and jazz were a heady combination for the girl from Essex. Suddenly it was the swinging sixties and she was juggling babies with one hand and popping pills with the other. When George Melly wasn't in jazz clubs, he was fishing - and not just for fish. Brutally honest, hilariously candid, Diana Melly tells the extraordinary story of a turbulent marriage, of the uncharted trajectory of a woman's life from the fifties to the new century - by way of a glitteringly seductive crowd that includes Bruce Chatwin, Jean Rhys, Sonia Orwell, Kenneth Tynan, Jonathan Miller and a host of other luminaries. Written with a unique and clear-eyed self-effacement, here is an addictive, exceptional memoir, glowing with life and love, that breaks your heart, but makes you glad to be alive.

**The Legend of the Teddy Bear** Frank Murphy 2013-08-15 While nearly everyone has a memory of their own favorite tattered teddy bear, the details of the day President Theodore "Teddy" Roosevelt refused to shoot a bear have been lost to time. Now, nearly 100 years later, the legend that has grown around that fateful encounter will captivate you in this delightful tale. Gijsbert van Frankenhuyzen brings his magical touch to another great American legend with illustrations for the origins of America's favorite stuffed animal and how it got its name. Author Frank Murphy shares the history and lucky timing of two candy store entrepreneurs who took the story of President Theodore Roosevelt's warm-hearted gesture in refusing to shoot a cornered bear and turned it into a legend of the toy world. Relive the memory of your own timeless, tattered "Teddy's" bear with *The Legend of the Teddy Bear*.

**A Girl Like Me** Swati Kaushal 2008 Find Out More About: A Girl Like Me Here Recently Transplanted From The Quiet, Green Suburbs Of Minnesota To The Bustling Concrete Jungle That Is Gurgaon, Sixteen-Year-Old Anisha Rai Is Determined Not To Take To The New Place She Must Call Home. While Her Irrepressible Mom, Isha, Thrives On The Crazy Juggling Between A Hotshot Job And Their New Home, Annie&Mdash;Desperately Clutching On To Memories Of Her Father Whom She Lost Three Years Ago&Mdash;Plods Through Each Day With As Little Enthusiasm As She Can. But It&Rsquo;S Not Going To Work, Is It? Not When She&Rsquo;S Discovered That Her Goofy Childhood Friend Keds Has Transformed Into Quite A Dude And Still Remembers Their First Kiss; That She&Rsquo;S Been Severely Infected By Her Quirky Classmates&Rsquo; Zest For Everything Fun Despite Utmost Resistance; That The H-O-T-T College-Going Theatre Enthusiast Kunal Wants To Teach Her A Lot More Than Drama . . . And When Her Deceptively Unassuming Neighbours Reveal Hidden Agendas, Annie&Rsquo;S Life Suddenly Becomes Hotter To Handle Than She Could Ever Have Imagined. Deftly Weaving Through Home And School And The Secret Places In Annie&Rsquo;S World, A Girl Like Me Is An Unforgettable Story, Crackling At Every Turn With The Heartbreak And Promise&Mdash;And The Breathless Exuberance&Mdash;Of Teenage Life. &Lsquo;Read The Opening Chapter Of A Girl Like Me Below&Rsquo; New Delhi. It Has Changed Since I Saw It Last, It Has Thickened, Blackened, Erupted Like A Pollinating Pod. The Straight, Sparse Lines That Used To Make Up The Contours In The Distance Are Gone. They Are Shattered Into Fragments, Twisted Into Flyovers, Contorted Into High-Rises, Billboards, Pounding Masses Of People. The Buildings Are Taller And Leaner, The Slums Have Gained Weight, The Colours Are Vivid Whirls And Splatters, Grimier And Shinier All At Once. It Comes At Me With A New Snarl And An Old Odour, This Old New City, It Pelts Me With Its Heat, It Lashes Across My Face; It Makes Me Dizzy. I Close My Eyes Against The Burning Yellows And Blinding Reds Outside My Taxi Window, Settle Back Against The Burning Vinyl Seat. My Mind Pulls Up The Soothing Greys And Whites Of The Winter Backyard. It Used To Be Bald, The Winter Backyard. A Birch, A Pine, A Few Skinny Ashes; A Single Dutch Elm That Spread Its Filigreed Wings Over The Peeling Deck, The Sunlight Shards Of Silver Pierced Through Its Bony Branches. When The Breeze Blew You Saw Stars Dance. And On The Ground, The Endless Snow. It Covered Everything; It Looked Soft And Fluffy As A Comforter Filled With Down, Like You Could Lie Right Down And Pull It Over Yourself And Disappear Underneath Its Soft White Folds And Dream Soft White Dreams. And All Around The Shrunken Skeletons Of Bushes That Promised To Keep A Quiet Vigil; The Icicles Hanging From Their Arms That Promised To Keep The Soft White Cold Pinned

Down Around You. It Had Been Quiet, The Backyard In Winter. So Quiet That If You Looked Straight Up You Could Hear The Sounds Of The Universe. The Explosions On Jupiter And The Storms On Saturn And The Thin Slivers Of Mythical Ice That You Imagined Froze Ever Harder On Mars. You Could Hear The Crash Of Meteors And The Flares On The Sun And The Birthing Pains Of Planets In Galaxies Far, Far Away. Time Was A Tease On The Backyard In Winter. At Night, If You Were Alone, It Would Run Amok. You'd Be Staring Out At The Quiet Nothingness And Suddenly, Like A Drunken Diva, It Would Step Right Out Of Its Clothes And Go Skinny-Dipping In The Cold Night Air. It Would Fling Out Its Arms And Turn Cartwheels On The Snow, It Would Dance Backwards And Forwards And Round And Round And Take You Spinning Along With It. And Then, Just As Suddenly, It Would Spit You Out And Leave You Cold. Oh, The Backyard Had Been Cold. So Cold. A Sweet Chill Descended From The North Pole Every Winter And Froze In Ice Every Ache, Every Lingering Pain. Frosty-Faced, Fur-Hooded, Shovelling And Salting Your Driveway You Didn't Notice For A While—Not Till The Mountains Of Snow Ran Runny, Not Till The New Squirrels And Goslings And Chipmunks Took Over The Yard, The Loons The Lake—That Some Essential Part Of You Was Missing. That Spring Paw Prints Could Spring Tears In Your Eyes. I Open My Eyes Against The Smart Of Fresh Ones. Before Me Is The Frayed Collar Of The Taxi Driver. It Is Crumpled, Sagging, Ringed With Sweat. Above It A Brown Neck Rises Dark And Lined, Like The Solid Trunk Of A Sturdy Tree. Like Dad's Used To Be. He'd Been Tone Deaf And Loud-Voiced And Prone To Singing, My Dad. His Was The First Voice I Heard When I Woke Up Every Morning. Good Morning, Ani-Bunny . . . Annie, Dad! My Name's Annie! Funny Ani, How You Kill Me, Aha, Sunny Ani! He'd Sing It To The Abba Song, Butchering Both Lyrics And Melody. I'd Launch My Pillow At Him. He'd Laugh. His Eyebrows—So Thick I Could Have Braided Them—Would Dance. His Cheeks, Freshly Shaved And Still Stubbly, Would Stretch Wide; His Enormous Elastic Nose Even Wider . . . Ani, Honey! He Used To Swing Me Around On His Wide Back Even When I Wasn't So Small Any More. Rock-A-Bye-Ani . . . Daddy! Stop! On The Treetop . . . Daa-Ddy!!! We Stopped Missing Him Last Halloween, Ma And I. It Had Been A Whole Year. Ma Dressed Up As An Oompa Loompa In A Leafy Body Suit With A Sack Of Cacao Beans And Went To Her Office Party And Promised To Come Back Drunk. I Gelled My Hair Green And Attached A Ring To My Brow And Went Trick-Or-Treating With Jessica And Jaime. It Was A Hoot. Jessica Drove With The Top Down On The Mustang, Her Witch Hat Awry. Midway Through, It Started To Snow. It Fell In Our Hair And Our Faces And Our Eyes And We Stopped At The Edge Of The Lake To Catch Our Breath And Watched The Chill Rise In Smoky Wisps From Our Lips. We Made Breath Rings In The Frosty Night And Jaime Played With Her Orange Hair And Described The Many Ways In Which Brad Anderson Was A Jerk. There Were Millions. And Then Jessica Spotted A Deer. It Was At The Far Side Of The Lake, Slatted Between The Trees. Its Neck Froze The Instant It Saw Us. For A Moment Its Eyes Flashed Bright In Its Face, Like Embers In Gold. We Stared At It And Held Our Breath. And Then It Ran Away. Oh, It Was A Good, Hard Winter Last Year; The Kind Where The Mercury Drops To Twenty-Two Below And The Hairs In Your Nostrils Stick Together And Everyone Walks Around With A Furry Nordic Halo And It's Okay If You Never Smile. There Had Been Such Comfort In That Bitter Cold. Everything Had Been, For A Short While, Bearable. And Then In April The Snow Melted And The Layers Came Off. I Missed Him. I Missed His Hands. There Was A Pair Of Hands At The Grocery Store—Dark, Broad, Square, With Dried Raisins For Knuckles—The New Pakistani Gentleman At The Counter Ringing Up Our Purchases. There Were Dark Whiskers Of Hair On The Backs Of His Fingers, Wiry And Tough And Bristling; Those Hands Came Home With Me Stuck Like Splinters In My Skin. I Looked In The Mirror And Saw Thick Brows, Dad's Brows, Wide, Knotted, Ropy. I Went At Them With Ma's Tweezers Till They Were Shreds Of Shoelace Ringed In Smarting Flesh, Above Stinging Eyes. They'd Been So Dark, His Eyes. Black And Shiny, Patent Leather. They Looked At You With A Fierce Love, You Saw Yourself Shine In Them. Even Through The Glasses; When He Had His Glasses. I'd Found Them In The Freezer Once, Stuck To The Frozen Enchiladas. He Loved Those Soggy Enchiladas. He'd Left Them Too Long In The Microwave One Summer And A Wormlike Squiggle Of Sauce Had Squirted On To His Forearm Right Above The Thin Strip Of Pale Skin That Lived Under Hi

Take a Girl Like You Kingsley Amis 2015-04-28 Take a Girl Like You may well be Kingsley Amis's most ambitious reckoning with the serious subject at the heart of his work: the sheer squalor—emotional, material, sexual, you name it—of modern life. It also introduces one of the rare unqualified good guys in Amis's rogue-ridden world: Jenny Bunn, a girl from the (English) north country come south to teach school in a small smug town where she hopes to find love and fortune. Jenny is a beauty and men and women are crazy about her, most of all handsome Patrick Standish, who Jenny also likes. But Jenny and Patrick live in a world where it's becoming ridiculously difficult—disastrously difficult—to sort out the claims of sex and the claims of love.

**You're God's Girl!** Wynter Pitts 2016-08-01 Discover the True You! Who is the real you? You might be surprised to find out it's not who others say you are and it's not even who you might think you are. Only God knows and He wants to show you! Daily devotions written directly to your heart will help you discover God's truth—who He made you to be, how unique and special you are, and how you fit into your world. There's nothing more gorgeous than walking hand in hand with God, modeling kindness, obedience, and faithfulness. And there's no more awesome way to start your day than with God's power-packed promises. Do you want to be an original in a world full of followers? Then get ready to have your best day ever! See yourself through God's eyes and allow His truth to make a difference in your life. The real you, the true you, is amazing!

*The Dating Detox* Gemma Burgess 2009 After being dumped for the sixth time in a row, Sass decides to take matters into her own hands and leave the whole sorry business of dating behind - at least for a while.

**How to Hide a Lion** Helen Stephens 2014-10-03 How does a very small girl hide a very large lion? It's not easy, but Iris has to do her best, because mums and dads can be funny about having a lion in the house. Luckily, there are lots of good places to hide a lion - behind the shower curtain, in your bed, and even up a tree. A funny, heart-warming story about a very special friendship.

*Girls Like You* Paul Sheehan 2007 The No 1 Non-Fiction Bestseller "Girls like you, we know how to shut you up." (One of the brothers in a warning to a female victim) Girls Like You is an astonishing, searing non-fiction narrative, built on dialogue, character and forensic detail as it tracks the cascade of crimes by six brothers from Pakistan after they arrive in Sydney. In a catalogue of outrages, women are raped and men die. As the net eventually closes on the perpetrators, the book becomes a courtroom drama. Paul Sheehan follows each shocking case, as the girls search for justice in a legal system loaded in favour of the defendant rather than the victim. Girls Like You unfolds against the backdrop of the gang-rape phenomenon and the cultural clash between young Muslim men and young western women. Written by the author of the huge best-seller *Among The Barbarians*, it is even more dramatic and even more topical.

For Girls Like You Wynter Pitts 2015-02-01 Tween girls have access to an unbelievable amount of media and information with just a simple click of the remote or mouse. Every outlet they turn to attempts to subtly influence their worldview...and what they believe about themselves directly affects how they live. Wynter Pitts, founder of For Girls Like You magazine, gives girls a new devotional showing them a correct definition of themselves, opening their eyes to God's truth and the difference it makes in their lives. Each daily devotion includes a prayer to help girls apply the lesson. "If you've wondered whether there is anything left on the planet to entertain your young beauties that promotes morals you'd approve of, look no further" —Author and speaker Priscilla Shirer

For Girls Like You Coloring Book Wynter Pitts 2020-04-07 God's Love is Bright, Bold, and Beautiful—Just Like You! Grab your crayons, colored pencils, or markers, and have a fun time finding out all about God and his incredible love for you. With each colorful creation, you'll discover truths about yourself, wisdom from the Bible, and great advice to help you live out your faith. This book is a great way to spend some alone time with Jesus or invite your friends over and make it a party! As you color each page, you will learn how to love Him and love others more. You'll also encounter Scripture verses to guide and inspire you. And when you're done coloring, you can tear out the pages and place your pictures anywhere you need a reminder of God's promises. Or give them away and bless someone else's day. God wants girls like you to know how truly special they are!

A Girl Like Me Ginger Scott 2017-05-26

*Running Like a Girl* Alexandra Heminsley 2013-10-08 The inspiring, hilarious memoir of a "Bridget Jones-like writer" (The Washington Post) who transforms her life by learning to run, with stories of miserable defeat, complete victory, and learning to choose the right shoes. When Alexandra

Heminsley decided to take up running, she had hopes for a blissful runner's high and immediate physical transformation. After eating three slices of toast with honey and spending ninety minutes creating the perfect playlist, she hit the streets—and failed spectacularly. The stories of her first runs turn on its head the common notion that we are all “born to run”—and exposes the truth about starting to run: it can be brutal. *Running Like a Girl* tells the story of getting beyond the brutal part, how Alexandra makes running a part of her life, and reaps the rewards: not just the obvious things, like weight loss, health, and glowing skin; but self-confidence and immeasurable daily pleasure, along with a new closeness to her father—a marathon runner—and her brother, with whom she ultimately runs her first marathon. But before her first marathon, she has to figure out the logistics of running: the intimidating questions from a young and arrogant sales assistant when she goes to buy her first running shoes, where to get decent bras for the larger bust, how not to freeze or get sunstroke, and what (and when) to eat before a run. She's figured out what's important (pockets) and what isn't (appearance), and more. For any woman who has ever run, wanted to run, tried to run, or failed to run (even if just around the block), Heminsley's funny, warm, and motivational personal journey from nonathlete extraordinaire to someone who has completed five marathons is inspiring, entertaining, practical, and fun.

**A Girl Like Me** Angela Johnson 2020-02-04 "Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color.

**A Nice Girl Like You** Alexandra Sellers 2012-07-01 Desperate mother seeks Samara Diamond thought she'd seen it all until she read that personal ad. Now she just had to find out what desperate mothers were seeking these days . A nice girl to play decoy in a matchmaking scheme. Well, that role was fine with Sam. Men whose mommies found them brides were probably social nightmares, anyway. At least she'd get a good home-cooked meal out of the deal not to mention quality family time, even if it wasn't hers. Then she met Ben every woman's dream man. Especially a certain decoy's

**A Girl Like You** Gemma Burgess 2011-01-27 "I've discovered the secret to successful singledom. I'm acting like a man. And it's working."

**A Girl Like Me** Ni-Ni Simone 2008-12-01 A high school beauty is out to save her troubled family when she meets a hip-hop Prince Charming in this YA urban Cinderella story. She's got a voice like Keisha Cole and attitude to burn. She's the body-rockin', Bebe-sporting girl everyone in her high school wants to be—or be with. But behind her picture-perfect image, sixteen-year-old Elite has a crack-addicted mother, no father in sight, and is secretly raising her sister and two brothers on her own. Now a radio contest has put her up-close-and-personal with mega-hot singer Haneef and their chemistry is too sizzling for Elite to stop pretending. As the clock ticks down fast for this 'hood Cinderella, she has only one shot to save her family and make all of her dreams come true.

**A Friend Like You** Frank Murphy 2021-08-15 "There's nothing in the world like a wonderful friend. Friends are there to laugh with you and ready with a hug when you need one. Adventure friends and study friends. There are forever friends and brand new friends. In this book, celebrate ALL the marvelous ways to be a friend!"--

**A Girl Like You** Michelle Cox 2016-04-19 "Mixing Romance and Mystery in a Fizzy 1930s Cocktail!" "Henrietta and Clive are a sexy, endearing, and downright fun pair of sleuths. Readers will not see the final twist coming." —Library Journal, starred review "Fans of spunky, historical heroines will love Henrietta Von Harmon." —Booklist, starred review "Henrietta and Inspector Howard are the best pair of sleuths I've come across in ages. A fantastic start to what is sure to be a long running series." —Tasha Alexander, New York Times bestselling author Henrietta Von Harmon works as a 26 girl at a corner bar on Chicago's northwest side. It's 1935, but things still aren't looking up since the big crash and her father's subsequent suicide, leaving Henrietta to care for her antagonistic mother and younger siblings. Henrietta is eventually persuaded to take a job as a taxi dancer at a local dance hall—and just when she's beginning to enjoy herself, the floor matron turns up dead. When aloof Inspector Clive Howard appears on the scene, Henrietta agrees to go undercover for him—and is plunged into Chicago's grittier underworld. Meanwhile, she's still busy playing mother hen to her younger siblings, as well as to pesky neighborhood boy Stanley, who believes himself in love with her and keeps popping up in the most unlikely places, determined to keep Henrietta safe—even from the Inspector, if need be. Despite his efforts, however, and his penchant for messing up the Inspector's investigation, the lovely Henrietta and the impenetrable Inspector find themselves drawn to each other in most unsuitable ways.

**A Girl Like Me** Penny Matthews 2010-03-29 Their lives couldn't be more different, but Emmie can't help liking Bertha Schippan. She's funny and knowing and wild, and she distracts Emmie from the monotony of farm life in their tiny, isolated community. But, as Emmie soon discovers, Bertha has secrets. Terrible secrets. This heartbreaking story is based on a real crime that took place more than a century ago, capturing headlines all around Australia.

**A Nice Girl Like Me** Gloria Lovatt 1988

**A Girl Like You** Cari Scribner 2021-02-09 When fifty-six-year-old Jessica Gabriel finds herself heartbroken and single after failed marriage number two, her adult kids convince her to explore online dating. Her journey is full of tears, laughter, and an astonishing amount of sex.

**Damaged Goods** Talia Hibbert 2018-06-14 Second chances shouldn't feel so sinful. Laura Burne's husband is a monster, her diamond ring is a trap, and her pregnancy is the push she needs to finally escape. She runs away seeking safety... and finds Samir Bianchi, her long-lost teenage sweetheart. With his kind eyes and dirty smile, Samir's still hot as hell—and he still treats Laura like a goddess, baby bump and all. The wild boy she spent one magical summer with is every inch a man, and he's more than ready to care for her tiny family. But Laura's been keeping a secret Samir might never forgive. When she finally confesses, will he remain by her side? Or is this fairytale ending too good to be true? Please be aware: this book contains depictions of domestic violence that could potentially trigger certain audiences.

**A Girl Like You** John Locke 2012-10-25 WOULD YOU GIVE UP THE WOMAN YOU LOVE IF HER DEATH COULD SAVE MILLIONS? Rachel Case went to the doctor for a routine blood donation. Now she is the most valuable woman in history. For Rachel possesses a unique gene - a marker that holds the key to protecting the world from a pandemic that could wipe out humanity. The government are desperate for Rachel's DNA. So desperate, they've sent in a squad to take her to a top-secret, high-security facility. Only Donovan Creed, killer-for-hire and Rachel's lover, can free her. But only Rachel's husband Sam knows where she is. And he hates Creed with a passion...

**A Girl Like You** Maureen Lindley 2013-01-01 Thirteen-year-old Satomi Baker is used to being different. It is 1939, and in rural west-coast California being half-white and half-Japanese gets you noticed. Her parents seem so happy together, and so proud to be American, but she has never felt she exactly fits in - even though her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is one of the first to sign up, and he is sent to the base at Pearl Harbour. He never returns. News of the Japanese attack transmits through the Bakers' crackling radio. Satomi's strong, stoical mother Tamura is flung into a private realm of grief - while all around them the world changes irrevocably. The community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens (and anyone with 'one drop of Japanese blood' in them) they are sent to a brutal labour camp in the wilderness which future generations will choose to forget. At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American. But it will be years before she will discover who she really is under the surface of her skin. *A Girl Like You* is her story, and the riveting and moving story of a lost generation.

**A Beautiful Girl** Nikki Rogers 2012-12-12 (American English version)

**What It Feels Like for a Girl** Paris Lees 2022-09-13 "Fresh, original, heartbreaking" Reni Eddo-Lodge "Devastating, hilarious, unlike anything I have ever read. Destined to be a classic" Pandora Sykes 'A must-read ... as mesmerising as it is poignant' Stylist, SPRING MUST-READ BOOKS TO FEEL EMPOWERED 'This utterly distinctive memoir, written almost out loud in Nottinghamshire vernacular, hauls you into the world Lees grew up in... it's shocking, funny, heart-rending and totally brilliant' The Bookseller, EDITOR'S CHOICE MAY 2021 'What It Feels Like for a Girl says it like it is' Evening Standard, BEST NEW BOOKS IN 2021 Thirteen-year-old Byron needs to get away, and doesn't care how. Sick of being beaten up by lads for "talkin' like a poof" after school. Sick of dad - the weightlifting, womanising Gaz - and Mam, who pissed off to Turkey like Shirley Valentine. Sick of all the people in Hucknall who shuffle about like the living dead, going on about kitchens they're too skint to do up and marriages they're too scared to

leave. It's a new millennium, Madonna's 'Music' is top of the charts and there's a whole world to explore - and Byron's happy to beg, steal and skank onto a rollercoaster ride of hedonism. Life explodes like a rush of ecstasy when Byron escapes into Nottingham's kinetic underworld and discovers the East Midlands' premier podium-dancer-cum-hellraiser, the mesmerising Lady Die. But when the comedown finally kicks in, Byron arrives at a shocking encounter that will change life forever. Bold, poignant and riotously funny, *What It Feels Like For a Girl* is the unique, hotly-anticipated and addictively-readable debut from one of Britain's most exciting young writers.

**Why Isn't a Pretty Girl Like You Married? and Other Useful Comments** Nancy Wilson 2010-11-26 Yes, I'm single . . . feel free to comment. Single women can sometimes be magnets for awkward questions . . . especially within the church community. With an emphasis on strong marriages and biblical childrearing, unmarried women in the church can begin to think that they are somehow on the sidelines. But this is not the case. In this helpful volume, Nancy Wilson provides straightforward counsel and encouragement for those struggling with "the wait." She addresses practical concerns like building a career but focuses more specifically on important relational issues such as interacting with competitive women, respecting your parents even after you've left their home, establishing standards for male friends, and keeping the right outlook on your life. Whether a woman is called to singleness for a short time or for her whole life, she is called to be fruitful in God's kingdom.

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