

A Girl Like That

A Girl Like You Cari Scribner 2021-02-09 When fifty-six-year-old Jessica Gabriel finds herself heartbroken and single after failed marriage number two, her adult kids convince her to explore online dating. Her journey is full of tears, laughter, and an astonishing amount of sex.

Brown Girl Like Me Jaspreet Kaur 2022-02-17 You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece. *Brown Girl Like Me* is an inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity. Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives. Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls – the second highest performing group of students in the country – aren't seen in larger numbers in universities and head offices. Interviews with brilliant South Asian Women of all walks of life as well as academic insight show what life is really like for brown women in the diaspora. Part toolkit, part call-to-arms, *Brown Girl Like Me* is essential reading for South Asian women as well as people with an interest in feminism and cultural issues, and will educate, inspire and spark urgent conversations for change.

A Boy Like You Frank Murphy 2019-07-15 There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. *A Boy Like You* encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.

Fight Like A Girl Clementine Ford 2018-08-02 An incendiary debut taking the world by storm, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like A Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally – and that's something worth fighting for.

A Girl Like Her Talia Hibbert 2018-03-14 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? *The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy*

A Girl Like Ananya Karen Hardwicke 2021-11-19 Meet Ananya, a girl who is profoundly deaf and wears cochlear implants but, like her hearing peers, has multi-identities. She is a daughter, a sister and a friend who likes Minecraft, tennis and the piano! With its positive representation of deafness, 'A Girl like Ananya' will appeal to families of a deaf child as well as forming a valuable hearing loss awareness resource for mainstream schools with deaf pupils. The book, aimed at 6-8 year olds, provides an explanation of Ananya's listening devices and encourages the reader to try to understand the nature of her deafness: "If you know a girl like Ananya, she may tell you that she needs to wear her cochlear implants every day. When she takes them off, she can hear nothing at all. Take a moment to think about this. Can you imagine hearing nothing at all?" *A Girl Like Ananya* challenges our perception of deafness and disability, beginning with a discussion point: "Before you read this book, explore the following question: Do the two phrases below mean the same thing? 1. the deaf girl 2. the girl who is deaf" This is revisited at the end of the book, where there is an activity for children to complete about their own multi-identities. 'A Girl Like Ananya' is Karen Hardwicke's first book. Karen is a parent of a young deaf adult and has been a Teacher of the Deaf for over ten years. It is important to her that deaf characters are represented in a positive way and that her stories carry an affirming message for children and their parents. The inspiration for 'A Girl Like Ananya' was an extraordinary past pupil, Ananya, whose hearing loss did not stop her learning to read, to write and to achieve all the things that her peers can do and more.

The Beauty of the Moment Tanaz Bhathena 2019-02-26 Susan is the new girl—she's sharp and driven, and strives to meet her parents' expectations of excellence. Malcolm is the bad boy—he started raising hell at age fifteen, after his mom died of cancer, and has had a reputation ever since. Susan's parents are on the verge of divorce. Malcolm's dad is a known adulterer. Susan hasn't told anyone, but she wants to be an artist. Malcolm doesn't know what he wants—until he meets her. Love is messy and families are messier, but in spite of their burdens, Susan and Malcolm fall for each other. The ways they drift apart and come back together are testaments to family, culture, and being true to who you are.

Take A Girl Like You Kingsley Amis 2013-04-04 In Kingsley Amis's *Take A Girl Like You*, twenty year old Jenny Bunn is supernally beautiful and stubbornly chaste, which is why Patrick Standish, an arrogant schoolmaster, wants her so much. This perceptive coming of age novel about a northern girl who moves south, wants to fit in and yet wants to preserve her principles, challenges our assumptions about the battle of the sexes and classes in Britain. It is a story about 'the squalid business of the man and the woman' and 'the most wonderful thing that had ever happened' to Jenny Bunn. Few twentieth century novelists have explored our preoccupation with sex like Kingsley Amis. The results are surprising and often hilarious. Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

A Girl Like Me Penny Matthews 2010-03-29 Their lives couldn't be more different, but Emmie can't help liking Bertha Schippan. She's funny and knowing and wild, and she distracts Emmie from the monotony of farm life in their tiny, isolated community. But, as Emmie soon discovers, Bertha has secrets. Terrible secrets. This heartbreaking story is based on a real crime that took place more than a century ago, capturing headlines all around Australia.

Living Like a Girl Maria A. Vogel 2021-08-13 In recent decades, large-scale social changes have taken place in Europe. Ranging from neoliberal social policies to globalization and the growth of EU, these changes have significantly affected the conditions in which girls shape their lives. *Living Like a Girl* explores the relationship between changing social conditions and girls' agency, with a particular focus on social services such as school programs and compulsory institutional care. The contributions in this collected volume seek to expand our understanding of contemporary European girlhood by demonstrating how social problems are managed in different cultural contexts, political and social systems.

[A Girl Like Me](#) Swati Kaushal 2008 Find Out More About: A Girl Like Me Here Recently Transplanted From The Quiet, Green Suburbs Of Minnesota To The Bustling Concrete Jungle That Is Gurgaon, Sixteen-Year-Old Anisha Rai Is Determined Not To Take To The New Place She Must Call Home. While Her Irrepressible Mom, Isha, Thrives On The Crazy Juggling Between A Hotshot Job And Their New Home, Annie—Desperately Clutching On To Memories Of Her Father Whom She Lost Three Years Ago—Plods Through Each Day With As Little Enthusiasm As She Can. But It’s Not Going To Work, Is It? Not When She’s Discovered That Her Goofy Childhood Friend Keds Has Transformed Into Quite A Dude And Still Remembers Their First Kiss; That She’s Been Severely Infected By Her Quirky Classmates’ Zest For Everything Fun Despite Utmost Resistance; That The H-O-T-T College-Going Theatre Enthusiast Kunal Wants To Teach Her A Lot More Than Drama . . . And When Her Deceptively Unassuming Neighbours Reveal Hidden Agendas, Annie’s Life Suddenly Becomes Hotter To Handle Than She Could Ever Have Imagined. Deftly Weaving Through Home And School And The Secret Places In Annie’s World, A Girl Like Me Is An Unforgettable Story, Crackling At Every Turn With The Heartbreak And Promise—And The Breathless Exuberance—Of Teenage Life. “Read The Opening Chapter Of A Girl Like Me Below“ New Delhi. It Has Changed Since I Saw It Last, It Has Thickened, Blackened, Erupted Like A Pollinating Pod. The Straight, Sparse Lines That Used To Make Up The Contours In The Distance Are Gone. They Are Shattered Into Fragments, Twisted Into Flyovers, Contorted Into High-Rises, Billboards, Pounding Masses Of People. The Buildings Are Taller And Leaner, The Slums Have Gained Weight, The Colours Are Vivid Whirls And Splatters, Grimier And Shinier All At Once. It Comes At Me With A New Snarl And An Old Odour, This Old New City, It Pelts Me With Its Heat, It Lashes Across My Face; It Makes Me Dizzy. I Close My Eyes Against The Burning Yellows And Blinding Reds Outside My Taxi Window, Settle Back Against The Burning Vinyl Seat. My Mind Pulls Up The Soothing Greys And Whites Of The Winter Backyard. It Used To Be Bald, The Winter Backyard. A Birch, A Pine, A Few Skinny Ashes; A Single Dutch Elm That Spread Its Filigreed Wings Over The Peeling Deck, The Sunlight Shards Of Silver Pierced Through Its Bony Branches. When The Breeze Blew You Saw Stars Dance. And On The Ground, The Endless Snow. It Covered Everything; It Looked Soft And Fluffy As A Comforter Filled With Down, Like You Could Lie Right Down And Pull It Over Yourself And Disappear Underneath Its Soft White Folds And Dream Soft White Dreams. And All Around The Shrunken Skeletons Of Bushes That Promised To Keep A Quiet Vigil; The Icicles Hanging From Their Arms That Promised To Keep The Soft White Cold Pinned Down Around You. It Had Been Quiet, The Backyard In Winter. So Quiet That If You Looked Straight Up You Could Hear The Sounds Of The Universe. The Explosions On Jupiter And The Storms On Saturn And The Thin Slivers Of Mythical Ice That You Imagined Froze Ever Harder On Mars. You Could Hear The Crash Of Meteors And The Flares On The Sun And The Birthing Pains Of Planets In Galaxies Far, Far Away. Time Was A Tease On The Backyard In Winter. At Night, If You Were Alone, It Would Run Amok. You’d Be Staring Out At The Quiet Nothingness And Suddenly, Like A Drunken Diva, It Would Step Right Out Of Its Clothes And Go Skinny-Dipping In The Cold Night Air. It Would Fling Out Its Arms And Turn Cartwheels On The Snow, It Would Dance Backwards And Forwards And Round And Round And Take You Spinning Along With It. And Then, Just As Suddenly, It Would Spit You Out And Leave You Cold. Oh, The Backyard Had Been Cold. So Cold. A Sweet Chill Descended From The North Pole Every Winter And Froze In Ice Every Ache, Every Lingering Pain. Frosty-Faced, Fur-Hooded, Shovelling And Salting Your Driveway You Didn’t Notice For A While—Not Till The Mountains Of Snow Ran Runny, Not Till The New Squirrels And Goslings And Chipmunks Took Over The Yard, The Loons The Lake—that Some Essential Part Of You Was Missing. That Spring Paw Prints Could Spring Tears In Your Eyes. I Open My Eyes Against The Smart Of Fresh Ones. Before Me Is The Frayed Collar Of The Taxi Driver. It Is Crumpled, Sagging, Ringed With Sweat. Above It A Brown Neck Rises Dark And Lined, Like The Solid Trunk Of A Sturdy Tree. Like Dad’s Used To Be. He’d Been Tone Deaf And Loud-Voiced And Prone To Singing, My Dad. His Was The First Voice I Heard When I Woke Up Every Morning. Good Morning, Ani-Bunny . . . Annie, Dad! My Name’s Annie! Funny Ani, How You Kill Me, Aha, Sunny Ani! He’d Sing It To The Abba Song, Butchering Both Lyrics And Melody. I’d Launch My Pillow At Him. He’d Laugh. His Eyebrows—So Thick I Could Have Braided Them—Would Dance. His Cheeks, Freshly Shaved And Still Stubbly, Would Stretch Wide; His Enormous Elastic Nose Even Wider . . . Ani, Honey! He Used To Swing Me Around On His Wide Back Even When I Wasn’t So Small Any More. Rock-A-Bye-Ani . . .Daddy! Stop! On The Treetop . . . Daa-Ddy!!! We Stopped Missing Him Last Halloween, Ma And I. It Had Been A Whole Year. Ma Dressed Up As An Oompa Loompa In A Leafy Body Suit With A Sack Of Cacao Beans And Went To Her Office Party And Promised To Come Back Drunk. I Gelled My Hair Green And Attached A Ring To My Brow And Went Trick-Or-Treating With Jessica And Jaime. It Was A Hoot. Jessica Drove With The Top Down On The Mustang, Her Witch Hat Awry. Midway Through, It Started To Snow. It Fell In Our Hair And Our Faces And Our Eyes And We Stopped At The Edge Of The Lake To Catch Our Breath And Watched The Chill Rise In Smoky Wisps From Our Lips. We Made Breath Rings In The Frosty Night And Jaime Played With Her Orange Hair And Described The Many Ways In Which Brad Anderson Was A Jerk. There Were Millions. And Then Jessica Spotted A Deer. It Was At The Far Side Of The Lake, Slatted Between The Trees. Its Neck Froze The Instant It Saw Us. For A Moment Its Eyes Flashed Bright In Its Face, Like Embers In Gold. We Stared At It And Held Our Breath. And Then It Ran Away. Oh, It Was A Good, Hard Winter Last Year; The Kind Where The Mercury Drops To Twenty-Two Below And The Hairs In Your Nostrils Stick Together And Everyone Walks Around With A Furry Nordic Halo And It’s Okay If You Never Smile. There Had Been Such Comfort In That Bitter Cold. Everything Had Been, For A Short While, Bearable. And Then In April The Snow Melted And The Layers Came Off. I Missed Him. I Missed His Hands. There Was A Pair Of Hands At The Grocery Store—Dark, Broad, Square, With Dried Raisins For Knuckles—The New Pakistani Gentleman At The Counter Ringing Up Our Purchases. There Were Dark Whiskers Of Hair On The Backs Of His Fingers, Wiry And Tough And Bristling; Those Hands Came Home With Me Stuck Like Splinters In My Skin. I Looked In The Mirror And Saw Thick Brows, Dad’s Brows, Wide, Knotted, Ropy. I Went At Them With Ma’s Tweezers Till They Were Shreds Of Shoelace Ringed In Smarting Flesh, Above Stinging Eyes. They’d Been So Dark, His Eyes. Black And Shiny, Patent Leather. They Looked At You With A Fierce Love, You Saw Yourself Shine In Them. Even Through The Glasses; When He Had His Glasses. I’d Found Them In The Freezer Once, Stuck To The Frozen Enchiladas. He Loved Those Soggy Enchiladas. He’d Left Them Too Long In The Microwave One Summer And A Wormlike Squiggle Of Sauce Had Squirted On To His Forearm Right Above The Thin Strip Of Pale Skin That Lived Under Hi

[Like a Girl](#) Aparna Jain 2018-06-25 A sparkling collection of real-life stories of women who have lived extraordinary and inspirational lives, drawn from different times in our history and the present. What led these women to strike out the way they did? When and how did the impressionable young child in them become an independent-minded adult? From Saina Nehwal, P. V. Sindhu and Sania Mirza to Rukhmabai Raut, Bama and Muthulakshmi Reddi, from the Rani of Jhansi and Razia Sultan to Sharmila Irom, Medha Patkar and Soni Sori, these life stories will engage and challenge the young reader. So, when next you want to read your child a story, reach for this book, with its wonderfully imagined portraits in words and art.

A Girl Like Che Guevara Teresa de la Caridad Doval 2004 Superstition, adolescence, and social revolution clash in this Cuban coming-of-age story.

[A Girl Like You](#) Maureen Lindley 2013-06-06 Thirteen-year-old Satomi Baker is used to being different. It is 1939 and being half-white, half-Japanese on the west coast of California gets you noticed. Although she has never felt she quite fits in, her striking looks have caught the eye of the most popular boy at school. When war is declared, Satomi's father Aaron is sent to the base at Pearl Harbor. He never returns. Now the community that has tolerated its foreign residents for decades suddenly turns on them, and along with thousands of other Japanese-American citizens Satomi and her mother are sent to a brutal labour camp in the wilderness. At Manzanar Satomi learns what it takes to survive, who she can trust, and what it means to be American. But it will be years before she will discover who she really is under the surface of her skin. A Girl Like You is her story, and the riveting and moving story of a lost generation.

[Surf Like a Girl](#) Carolina Amell 2019-10-01 Whether they're threading a barrel or shredding a swell, these amazing women are making enormous waves in the world of surfing. If you thought surfing was a male-dominated sport, think again. The thirty women surfers profiled in this thrilling collection can rip a wave with the best of them. Hailing from all over the world, each surfer is featured in spectacular photography and

with their own inspirational words. There's American professional surfer Lindsay Steinriede on how her father's death has inspired her career; French board shaper Valerie Duprat on how she got her start "sculpting foam"; Conchita Rossler, founder of Mooana Retreat in Portugal, on connecting mind, body, and spirit; and Australian photographer Cait Miers on empowering women. You'll also meet surfers who are over sixty, who surf while pregnant, who captain boats, teach yoga, and make movies. Breathtaking photography captures these women from every angle, on and off the waves, in some of the world's most visually stunning locations. The perfect gift for surfing enthusiasts, this unique compilation of stunning pictures and hard-won wisdom proves that the thrill of catching a wave, riding it, and kicking out belongs to everyone.

Damaged Goods Talia Hibbert 2018-06-14 Second chances shouldn't feel so sinful. Laura Burne's husband is a monster, her diamond ring is a trap, and her pregnancy is the push she needs to finally escape. She runs away seeking safety... and finds Samir Bianchi, her long-lost teenage sweetheart. With his kind eyes and dirty smile, Samir's still hot as hell—and he still treats Laura like a goddess, baby bump and all. The wild boy she spent one magical summer with is every inch a man, and he's more than ready to care for her tiny family. But Laura's been keeping a secret Samir might never forgive. When she finally confesses, will he remain by her side? Or is this fairytale ending too good to be true? Please be aware: this book contains depictions of domestic violence that could potentially trigger certain audiences.

A Girl Like I Anita Loos 1963 This prepublication typed manuscript of American screen writer and author Anita Loos's (1893-1981) autobiography *A Girl Like I* (1966) bears typed and handwritten editorial markings. Some of the pencil notations are in Loos's hand.

A Girl Like Me Ni-Ni Simone 2008-12-01 A high school beauty is out to save her troubled family when she meets a hip-hop Prince Charming in this YA urban Cinderella story. She's got a voice like Keisha Cole and attitude to burn. She's the body-rockin', Bebe-sporting girl everyone in her high school wants to be—or be with. But behind her picture-perfect image, sixteen-year-old Elite has a crack-addicted mother, no father in sight, and is secretly raising her sister and two brothers on her own. Now a radio contest has put her up-close-and-personal with mega-hot singer Haneef and their chemistry is too sizzling for Elite to stop pretending. As the clock ticks down fast for this 'hood Cinderella, she has only one shot to save her family and make all of her dreams come true.

Take a Girl Like Me Diana Melly 2006 Diana Melly relates the story of her turbulent marriage to George Melly. Despite tragedy - breakdowns, the death of a child, estrangement, failed love affairs and illness - she always comes through.

Running Like a Girl Alexandra Heminsley 2013-10-08 The inspiring, hilarious memoir of a "Bridget Jones-like writer" (The Washington Post) who transforms her life by learning to run, with stories of miserable defeat, complete victory, and learning to choose the right shoes. When Alexandra Heminsley decided to take up running, she had hopes for a blissful runner's high and immediate physical transformation. After eating three slices of toast with honey and spending ninety minutes creating the perfect playlist, she hit the streets—and failed spectacularly. The stories of her first runs turn on its head the common notion that we are all "born to run"—and exposes the truth about starting to run: it can be brutal. *Running Like a Girl* tells the story of getting beyond the brutal part, how Alexandra makes running a part of her life, and reaps the rewards: not just the obvious things, like weight loss, health, and glowing skin; but self-confidence and immeasurable daily pleasure, along with a new closeness to her father—a marathon runner—and her brother, with whom she ultimately runs her first marathon. But before her first marathon, she has to figure out the logistics of running: the intimidating questions from a young and arrogant sales assistant when she goes to buy her first running shoes, where to get decent bras for the larger bust, how not to freeze or get sunstroke, and what (and when) to eat before a run. She's figured out what's important (pockets) and what isn't (appearance), and more. For any woman who has ever run, wanted to run, tried to run, or failed to run (even if just around the block), Heminsley's funny, warm, and motivational personal journey from nonathlete extraordinaire to someone who has completed five marathons is inspiring, entertaining, practical, and fun.

A Beautiful Girl Nikki Rogers 2012-12-12 (American English version)

A Girl Like That Tanaz Bhathena 2018-02-27 Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

A Girl Like Moi Lisa Barham 2006-12-26 Imogene dodges diva designers and evil interns in this fun, flirty, fashionista series. Full-color spot art.

A Nice Girl Like Me Rosie Boycott 2009-05-05 Rosie Boycott wasn't a typical 1960's Cheltenham Ladies College girl. By the age of 21 she had co-founded the feminist magazine *Spare Rib* and the feminist publishing house *Virago*, whilst experimenting with drugs, sex and booze. But she wanted more: more experience, more travel, more passion. An epic motorcycle trip through Asia with her boyfriend John Steinbeck Jr. ended in a Thai jail. But drugs weren't her real problem. Alcohol was. Drinking seemed to defeat the demons in her psyche - until it became clear that drinking was her biggest demon of all. How had a nice country girl turned into a drunk? Now a well-known journalist, ex-newspaper editor and chairman of the London Food Board, Rosie made it from the top to the bottom and back again. In this account of her life, she never shirks from the truth about herself - and in her honesty she gives hope to other women with addictions, addressing the hellish predicament of the alcoholic woman with passion and candour.

A Girl Like Tilly Helen Bates 2016-11-21 Tilly is a bit of a puzzle. She's struggling at school, she really doesn't like surprises, she isn't sure if she's a girl or a boy, and she just doesn't want to make new friends. Why is it such hard work to try and understand people, or for them to understand her? This poignant story maps the entire childhood of a bright young girl with autism. Growing up undiagnosed, she finds life increasingly difficult and confusing. Unable to communicate her thoughts and feelings, she retreats further into her own world while her family grows evermore perplexed and concerned. When a psychologist finally explains what makes her special, they can stop focusing on the problems and start to navigate a new way forward for Tilly. With vividly expressive illustrations and minimal words, this story is a valuable and accessible tool for helping children aged 7-13 and their families understand female autism, and will also be immensely helpful to readers interested in understanding better how autism manifests in girls. Honest, positive, and ultimately hopeful, it is inspired by the real childhood of Helen Bates's daughter Rachel, who also writes about her experiences on her blog www.agirlliketilly.com.

Dress Like a Girl 2020-04-16 In these beautifully illustrated pages, a diverse cast of slumber party participants considers the most time-honored traditions for how to dress. If a lady should wear white in summertime, then how about donning a spacesuit? If team colors are apropos at sporting events, why not wear helmets and play ball? Uplifting and resonant, and with a variety of interests ranging from sports to science to politics, this book is sure to inspire any young girl, instilling the idea that the best way to dress like a girl is the way that makes you feel most like YOU!

What It Feels Like for a Girl Paris Lees 2022-09-13 "Fresh, original, heartbreaking" Reni Eddo-Lodge "Devastating, hilarious, unlike anything I have ever read. Destined to be a classic" Pandora Sykes 'A must-read ... as mesmerising as it is poignant' Stylist, SPRING MUST-READ BOOKS TO FEEL EMPOWERED 'This utterly distinctive memoir, written almost out loud in Nottinghamshire vernacular, hauls you into the world Lees grew up in... it's shocking, funny, heart-rending and totally brilliant' The Bookseller, EDITOR'S CHOICE MAY 2021 'What It Feels Like for a Girl says it like it is' Evening Standard, BEST NEW BOOKS IN 2021 Thirteen-

year-old Byron needs to get away, and doesn't care how. Sick of being beaten up by lads for "talkin' like a poof" after school. Sick of dad - the weightlifting, womanising Gaz - and Mam, who pissed off to Turkey like Shirley Valentine. Sick of all the people in Hucknall who shuffle about like the living dead, going on about kitchens they're too skint to do up and marriages they're too scared to leave. It's a new millennium, Madonna's 'Music' is top of the charts and there's a whole world to explore - and Byron's happy to beg, steal and skank onto a rollercoaster ride of hedonism. Life explodes like a rush of ecstasy when Byron escapes into Nottingham's kinetic underworld and discovers the East Midlands' premier podium-dancer-cum-hellraiser, the mesmerising Lady Die. But when the comedown finally kicks in, Byron arrives at a shocking encounter that will change life forever. Bold, poignant and riotously funny, *What It Feels Like For a Girl* is the unique, hotly-anticipated and addictively-readable debut from one of Britain's most exciting young writers.

A Nice Girl Like Me Gloria Lovatt 1988

A Girl Like You Michelle Cox 2016-04-19 "Mixing Romance and Mystery in a Fizzy 1930s Cocktail!" "Henrietta and Clive are a sexy, endearing, and downright fun pair of sleuths. Readers will not see the final twist coming." —Library Journal, starred review "Fans of spunky, historical heroines will love Henrietta Von Harmon." —Booklist, starred review "Henrietta and Inspector Howard are the best pair of sleuths I've come across in ages. A fantastic start to what is sure to be a long running series." —Tasha Alexander, New York Times bestselling author Henrietta Von Harmon works as a 26 girl at a corner bar on Chicago's northwest side. It's 1935, but things still aren't looking up since the big crash and her father's subsequent suicide, leaving Henrietta to care for her antagonistic mother and younger siblings. Henrietta is eventually persuaded to take a job as a taxi dancer at a local dance hall—and just when she's beginning to enjoy herself, the floor matron turns up dead. When aloof Inspector Clive Howard appears on the scene, Henrietta agrees to go undercover for him—and is plunged into Chicago's grittier underworld. Meanwhile, she's still busy playing mother hen to her younger siblings, as well as to pesky neighborhood boy Stanley, who believes himself in love with her and keeps popping up in the most unlikely places, determined to keep Henrietta safe—even from the Inspector, if need be. Despite his efforts, however, and his penchant for messing up the Inspector's investigation, the lovely Henrietta and the impenetrable Inspector find themselves drawn to each other in most unsuitable ways.

Learning Like a Girl Diana Meehan 2007-05-22 An educator's account of why and how she founded an innovative girls' school. Faced with a spirited 11-year-old daughter, a concern about what therapists have called a "poisonous" youth culture, and a conviction that parents need powerful tools to help their daughters realize their potential, educator-activist Diana Meehan was disappointed in the schools available. So she decided along with two other mothers to create one, based on social science and brain research on how girls learn best. The result, The Archer School in Los Angeles, has in just ten years become a model for girls' schools nationwide. Meehan describes her obstacle-ridden journey to create a new institution to serve girls first and foremost, while laying out what girls need to thrive. She also visits other schools, private and public, to show how single-sex education works, and how every girl can benefit.—From publisher description.

Fight Like a Girl Sheena Kamal 2020-03-10 The Beauty of the Moment meets Exit, Pursued by a Bear. Award-winning thriller writer Sheena Kamal delivers a kick-ass debut YA novel that will have fans crying out for more. Love and violence. In some families they're bound up together, dysfunctional and poisonous, passed from generation to generation like eye color or a quirk of smile. Trisha's trying to break the chain, channeling her violent impulses into Muay Thai kickboxing, an unlikely sport for a slightly built girl of Trinidadian descent. Her father comes and goes as he pleases, his presence adding a layer of tension to the Toronto east-end townhouse that Trisha and her mom call home, every punch he lands on her mother carving itself indelibly into Trisha's mind. Until the night he wanders out drunk in front of the car Trisha is driving, practicing on her learner's permit, her mother in the passenger seat. Her father is killed, and her mother seems strangely at peace. Lighter, somehow. Trisha doesn't know exactly what happened that night, but she's afraid it's going to happen again. Her mom has a new man in her life and the patterns, they are repeating.

Innecity Girl Like Me Sabrina Bernardo 2009-10-27 After being abused by her uncle, G Child goes to live with her grandmother in the Central downtown area of Winnipeg. There, she is surrounded by kids who roam the apartment blocks, smoking and drinking and doing drugs. she meets Jessica and Gina, who become her best friends, and gets to know Gina's older brother, Roland, founder of the Central outfit of the Diablos gang. As a young teen she is initiated into the Diablos and starts joining their campaign against the rival gang, the street Ryders (so named because they make their money pimping out girls). embracing the solidarity of gang membership, G Child feels loved and part of a family. But the stakes rise when the street Ryders kill a friend, and as G Child gets in deeper, moving in with her fellow gang girlfriends and selling crack to make money, she finds herself questioning her lifestyle. When someone she trusts reveals a dark, abusive streak, G Child knows it's time to get out. But can she escape gang life before it kills her? A compelling read based on real-life experience, *Innecity Girl Like Me* is a brutally authentic look at gang life in Canada.

Just Like a Girl Sue Sharpe 1994-01-01

A Girl Like That Tanaz Bhathena 2018-02-27 Sixteen-year-old Zarin Wadia is many things: an Indian girl, a bright and vivacious student, an orphan, a troublemaker whose romantic entanglements are the subject of endless gossip among the girls in her school. "You don't want to get involved with a girl like that," they say. So how is it that Porus, a Parsi boy, has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of the highway in Jeddah, Saudi Arabia? When the religious police arrive, everything everyone thought they knew about Zarin is called into question.

The Girls Who Went Away Ann Fessler 2007-06-26 "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

For Girls Like You Coloring Book Wynter Pitts 2020-04-07 God's Love is Bright, Bold, and Beautiful—Just Like You! Grab your crayons, colored pencils, or markers, and have a fun time finding out all about God and his incredible love for you. With each colorful creation, you'll discover truths about yourself, wisdom from the Bible, and great advice to help you live out your faith. This book is a great way to spend some alone time with Jesus or invite your friends over and make it a party! As you color each page, you will learn how to love Him and love others more. You'll also encounter Scripture verses to guide and inspire you. And when you're done coloring, you can tear out the pages and place your pictures anywhere you need a reminder of God's promises. Or give them away and bless someone else's day. God wants girls like you to know how truly special they are!

Pitch Like a Girl Ronna Lichtenberg 2005-01-01 Examines the relationship women have to the world of work and provides pragmatic advice and tips on how they can use their unique advantages to best effect and succeed in the workplace.

A Girl Like Me Angela Johnson 2020-02-04 "Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color.

A Girl Like Me Ginger Scott 2017-05-26

A Girl Like You Gemma Burgess 2011-01-27 "I've discovered the secret to successful singledom. I'm acting like a man. And it's working."

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